
An Autobiography Agatha Christie

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Agatha Christie HarperCollins UK

In this book from the critically acclaimed Little People, BIG DREAMS series, discover the life of Agatha Christie, the most famous crime writer of all time. When Agatha was young, she read books every night, but always had her own idea for how they should end! As an

adult, her crime novels, with their twists and turns and peculiar detectives, challenged the minds of millions of readers, making her the queen of mystery and the bestselling novelist of all time. This ebook features stylish and quirky illustrations and extra facts at the end, including a biographical timeline with historical photos and a detailed profile of the author's life. Little People, BIG DREAMS is a bestselling biography series for kids that explores the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series of ebooks offers inspiring messages to children of all ages. Inspire the

next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Witness for the Prosecution

McGraw-Hill/Contemporary

When a wealthy widow is found murdered, her married lover is accused of the crime. His only hope for acquittal is the testimony of his wife, proving his alibi. However, she has some secrets of her own to reveal.

Murder She Wrote Robinson

Painstakingly researched, this illustrated reference captures the spirited imagination of Dame Agatha and the intriguing atmosphere of her tales.

Includes a comprehensive Christie biography, cross-referenced with plot synopses and character listings. Photos throughout.

Agatha HarperCollins Publishers

In December 1926, renowned crime novelist Agatha Christie vanished, sending shockwaves through British society. As the authorities scoured the country for her, theories and suspicions abounded: it was murder, a hoax, suicide, a publicity stunt, revenge. When she was finally located - ten days later, living under an assumed name in a hotel in Harrogate - she returned to normal life, refusing to explain what had happened. Despite Christie's reputation for final act revelations, this episode of her life would be forever shrouded in mystery

Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making
HarperCollins

"Market Basing Mystery" plunges readers into a captivating short story penned by Agatha Christie, featuring the astute detective Hercule Poirot. In this narrative, Poirot is summoned to investigate a curious case involving the disappearance of a wealthy banker, Marcus Hardman, in the quaint town of Market Basing. As Poirot navigates the intricate social dynamics and explores the mysterious

circumstances surrounding Hardman's vanishing act, readers are treated to a delightful blend of Christie's signature wit, clever deductions, and unexpected turns. The narrative unfolds against the backdrop of a seemingly idyllic town hiding secrets beneath its charming facade. "Market Basing Mystery" stands as another testament to Agatha Christie's ability to weave a compelling mystery in a concise format. With Poirot's unparalleled insights and the author's storytelling finesse, this short story offers enthusiasts an engaging glimpse into the world of Hercule Poirot's investigations.

Agatha Christie Simon and Schuster
Lytcham Close, one of the oldest stately homes in England, is owned by the last remaining heir and ruled by his intolerable whims. Old Hubert demands complete silence when he plays music and times dinner exactly by a resounding gong. Rushing down at the sound of the second—or is it the first?—gong, Joan Ashby is about to find out that not only is dinner delayed, but something is going on that no one can explain. Everyone is thrown into disarray when Old Hubert never materializes and instead a new guest is announced: Hercule Poirot himself. What unfolds is a mystery of lovers, and a death that is not as it appears.
The Complete Christie Samuel French, Inc.
"Women are very slow to rouse, but once

they are aroused, once they are determined, nothing on earth and nothing in heaven will make women give way; it is impossible."
Emmeline Pankhurst, born in 1858, was a British political activist and leader of the British suffragette movement who helped women win the right to vote. Pankhurst's militant tactics made her many admirers and foes alike. Tired of weak and non-violent demands for women enfranchisement, Pankhurst decided to attract attention of authorities by adopting arson as a method. Pankhurst founded the Women's Social and Political Union (WSPU), an all-women suffrage advocacy organization dedicated to "deeds, not words". Pankhurst, her daughters, and other WSPU activists received repeated prison sentences, where they staged hunger strikes to secure better conditions. Emmeline fought till the end, sacrificed comfort lifestyle and her family, risked her own life number of time. She dedicated herself to the cause completely and did everything for her ideals and beliefs in a just and equal society. Emmeline Pankhurst died in 1928, shortly before women were given full voting rights. This edition brings to you the powerful autobiography of this courageous woman in

celebration of the undying spirit of freedom, equality and woman power. In 1999 Time named Pankhurst as one of the 100 Most Important People of the 20th Century, stating "she shaped an idea of women for our time; she shook society into a new pattern from which there could be no going back". She was widely criticized for her militant tactics, and historians disagree about their effectiveness, but her work is recognized as a crucial element in achieving women's suffrage in Britain.

The Grand Tour Simon and Schuster

It has been one hundred years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. A brilliant and award winning biographer, Laura Thompson now turns her sharp eye to Agatha Christie. Arguably the greatest crime writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably, her eleven-day disappearance in 1926. Agatha Christie is as mysterious as the stories she penned, and writing about her is a detection job in itself. With unprecedented access to all of

Christie's letters, papers, and notebooks, as well as fresh and insightful interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind this mysterious woman.

Agatha Christie: A Biography Harper Collins

Agatha Christie 's ' most absorbing mystery ' – her own autobiography.

Agatha Christie Harper

From the Back Cover: A Shy and retiring woman who began to write "in order to avoid having to talk to people," Agatha Christies produced her first detective novel at age twenty-six on a dare from her sister. She went on to author seventy-eight crime novels and short-story collections that have sold over two billion copies in more than 100 languages, making her the bestselling author of all time (Shakespeare is second).

Published in commemoration of the 100th anniversary of her birth, *The Life and Crimes of Agatha Christie* is a comprehensive, fully illustrated guide to the lifework of this remarkable woman and an in-depth portrait of the world in which she lived. In this insightful biography, acclaimed author Charles Osborne examines not only Christie's numerous murder mysteries and crime thrillers but also her plays, poetry, nonfiction, stories for children, the films based on her works, and the six semiautobiographical "romantic" novels that she

wrote under the pseudonym Mary Westmacott. Osborne also explores the creation of Christie's much loved sleuths—the egotistical and eccentric Hercule Poirot and the shrewd spinster Miss Jane Marple. From classics of detection like *Murder on the Orient Express*, *Ten Little Indians*, and her record-breaking play *The Mousetrap* to her mysterious 1926 "disappearance" and her life in the Middle East as an assistant to her archaeologist husband, this fascinating and authoritative biography reveals the life and work of the woman who ushered in the golden age of crime fiction and who remains the world's most popular mystery writer.

MY OWN STORY (Illustrated) Headline

In her own words, Dame Agatha sheds light on her secretive life and tells of her early years in Victorian England, her marriages and world travels, her rise to success, the creative process behind her acclaimed novels and plays, and the events, places, and people that shaped her work. Includes 16 pages of photos.

Agatha Christie Harper Collins

A new, fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley. "Nobody in the world was more inadequate to act the heroine than I was." Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife, when clearly she wasn't? Her life is fascinating for its

mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why—despite all the evidence to the contrary—did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was—truly a woman who wrote the twentieth century.

The Mystery of Agatha Christie Simon and Schuster Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author.

[Oscar Season](#) Good Press

The autobiography of the queen of mystery, Agatha

Christie.

A Brief Guide To Agatha Christie Touchstone Over the course of her long, prolific career, Agatha Christie gave the world a wealth of ingenious whodunits and page-turning locked-room mysteries featuring Miss Marple, Hercule Poirot, and a host of other unforgettable characters. She also gave us *Come, Tell Me How You Live*, a charming, fascinating, and wonderfully witty nonfiction account of her days on an archaeological dig in Syria with her husband, renowned archeologist Max Mallowan. Something completely different from arguably the best-selling author of all time, *Come, Tell Me How You Live* is an evocative journey to the fascinating Middle East of the 1930s that is sure to delight Dame Agatha's millions of fans, as well as aficionados of Elizabeth Peters's *Amelia Peabody* mysteries and eager armchair travelers everywhere.

[Why Didn't They Ask Evans?](#) Berkley Trade Agatha Christie's 80 novels and short-story collections have sold over 2 billion copies in more than 45 languages, more than any other author. When Christie finally killed off her Belgian detective, Hercule Poirot, the year before she herself died, that detestable, bombastic, tiresome, ego-centric little creep? in Christie's words, received a full-page

obituary in the *New York Times*, the only fictional character ever to have done so. From her first novel, *The Mysterious Affair at Styles*, a Poirot mystery, to her last, *Sleeping Murder*, featuring Miss Marple, Crawford explores Christie's life and fiction. Cawthorne examines recurring characters, such as Captain Arthur Hastings, Poirot's Dr Watson; Chief Inspector Japp, his Lestrade, as well as other flat-footed policemen that Poirot outsmarts on his travels; his efficient secretary, Miss Felicity Lemon; another employee, George; and Ariadne Oliver, a humorous caricature of Christie herself. He looks at the writer's own fascinating: her work as a nurse during the First World War; her strange disappearance after her first husband asked for a divorce; and her exotic expeditions with her second husband, the archaeologist Sir Max Mallowan. He examines the author's working life? her inspirations, methods and oeuvre? and provides biographies of her key characters, their attire, habits and methods, including Poirot's relationships with women, particularly Countess Vera Rossakoff and Miss Amy Carnaby. In doing so, he sheds light on the genteel world of the country house and the Grand Tour between the wars.

He takes a look at the numerous adaptations of Christie's stories for stage and screen, especially Poirot's new life in the eponymous long-running and very successful TV series.

The Mystery of Three Quarters Hachette UK Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author. Agatha Christie (1890-1976), the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But although she lived to a great age and was prolific, she remained elusively shy and determinedly private. Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a revealing and faithfully honest portrait. The book has delighted readers of Christie's detective stories for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity.

Agatha Christie at Home SelfMadeHero Dame Agatha Christie sheds light on her secretive life and tells of her early years, her marriages and rise to success.

The Life and Crimes of Agatha Christie: A biographical companion to the works of

Agatha Christie (Text Only) Headline On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident.

An Autobiography Peter Owen Publishers A fascinating exploration of the contents of Agatha Christie's seventy-three private notebooks, including illustrations and two unpublished Poirot stories When Agatha Christie died in 1976, at age eighty-five, she had become the world's most popular author. With sales of more than two billion copies worldwide, in more than one hundred countries, she had achieved the impossible—more than one book every year since the 1920s, every one a bestseller. So prolific was Agatha Christie's output—sixty-six crime novels, twenty plays, six romance novels under a pseudonym and more than one hundred and fifty short stories—it was often claimed that she had a photographic memory. Was this true? Or did she resort over those fifty-five years to more mundane methods of working out her ingenious crimes? Following the death of Agatha's

daughter, Rosalind, at the end of 2004, a remarkable legacy was revealed. Unearthed among her affairs at the family home of Greenway were Agatha Christie's private notebooks, seventy-three handwritten volumes of notes, lists and drafts outlining all her plans for her many books, plays and stories. Buried in this treasure trove, all in her unmistakable handwriting, are revelations about her famous books that will fascinate anyone who has ever read or watched an Agatha Christie story. How did the infamous twist in The Murder of Roger Ackroyd really come about? Which very famous Poirot novel started life as an adventure for Miss Marple? Which books were designed to have completely different endings, and what were they? What were the plot ideas that she considered but rejected? Full of details she was too modest to reveal in her own autobiography, this remarkable new book includes a wealth of excerpts and pages reproduced directly from the notebooks and her letters, plus, for the first time, two newly discovered complete Hercule Poirot short stories never before published.