

## An Autobiography Agatha Christie

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### Agatha Christie Headline

Agatha Christie?s 80 novels and short-story collections have sold over 2 billion copies in more than 45 languages, more than any other author. When Christie finally killed off her Belgian detective, Hercule Poirot, the year before she herself died, that `detestable, bombastic, tiresome, ego-centric little creep? in Christie?s words, received a full-page obituary in the New York Times, the only fictional character ever to have done so. From her first novel, The Mysterious Affair at Styles, a Poirot mystery, to her last, Sleeping Murder, featuring Miss Marple, Crawford explores Christie?s life and fiction. Cawthorne examines recurring characters, such as Captain Arthur Hastings, Poirot?s Dr Watson; Chief Inspector Japp, his Lestrade, as well as other flat-footed policemen that Poirot outsmarts on his travels; his efficient secretary, Miss Felicity Lemon; another employee, George; and Ariadne Oliver, a humorous caricature of Christie herself. He looks at the writer?s own fascinating: her work as a nurse during the First World War; her strange disappearance after her first husband asked for a divorce; and her exotic expeditions with her second husband, the archaeologist Sir Max Mallowan. He examines the author?s working life ? her inspirations, methods and oeuvre ? and provides biographies of her key characters, their attire, habits and methods, including Poirot?s relationships with women, particularly Countess Vera Rossakoff and Miss Amy Carnaby. In doing so, he sheds light on the genteel world of the country house and the Grand Tour between the wars. He takes a look at the numerous adaptations of Christie?s stories for stage and screen, especially Poirot?s new life in the eponymous long-running and very successful TV series.

Why Didn't They Ask Evans? Harper Collins

Lytcham Close, one of the oldest stately homes in England, is owned by the last remaining heir and ruled by his intolerable whims. Old Hubert demands complete silence when he plays music and times dinner exactly by a resounding gong. Rushing down at the sound of the second—or is it the first?—gong, Joan Ashby is about to find out that not only is dinner delayed, but something is going on that no one can explain. Everyone is thrown into disarray when Old Hubert never materializes and instead a new guest is announced: Hercule Poirot himself. What unfolds is a mystery of lovers, and a death that is not as it appears.

**Ac - An Autobiography Agatha Christie** Strelbytskyy Multimedia Publishing

A fascinating exploration of the contents of Agatha Christie's seventy-three private notebooks, including illustrations and two unpublished Poirot stories When Agatha Christie died in 1976, at age eighty-five, she had become the world's most popular author. With sales of more than two billion copies worldwide, in more than one hundred countries, she had achieved the impossible—more than one book every year since the 1920s, every one a bestseller. So prolific was Agatha Christie's output—sixty-six crime novels, twenty plays, six romance novels under a pseudonym and more than one hundred and fifty short stories—it was often claimed that she had a photographic memory. Was this true? Or did she resort over those fifty-five years to more mundane methods of working out her ingenious crimes? Following the death of Agatha's daughter, Rosalind, at the end of 2004, a remarkable legacy was revealed. Unearthed among her affairs at the family home of Greenway were Agatha Christie's private notebooks, seventy-three handwritten volumes of notes, lists and drafts outlining all her plans for her many books, plays and stories. Buried in this treasure trove, all in her unmistakable handwriting, are revelations about her famous books that will fascinate anyone who has ever read or watched an Agatha Christie story. How did the infamous twist in The Murder of Roger Ackroyd really come about? Which very famous Poirot novel started life as an adventure for Miss Marple? Which books were designed to have completely differ-ent endings, and what were they? What were the plot ideas that she considered but rejected? Full of details she was too modest to reveal in her own autobiography, this remarkable new book includes a wealth of excerpts and pages reproduced directly from the notebooks and her letters, plus, for the first time, two newly discovered complete Hercule Poirot short stories never before published.

**Agatha** HarperCollins

Agatha Christie's 'most absorbing mystery' – her own autobiography.

**Murder She Wrote** Phoenix Books

This new and revised edition of Hilary Macaskill's classic book, with many new illustrations, offers an insight into the life and work of the world's bestselling author. Hilary Macaskill examines the houses that meant most to Agatha Christie, including her childhood home, Ashfield, in Torquay; Winterbrook in Oxfordshire, and, above all, Greenway, soaring above the River Dart and Agatha's favorite home from 1938 to the end of her life in

1976 (though requisitioned in the Second World War by the Admiralty, and from 1943 to 1945 home also to the United States Coast Guard). The author also explores more temporary abodes, not only a succession of flats and houses in London (mainly in Kensington and Chelsea) but also the homes she set up at the digs (mostly in the Middle East) that she traveled to with her archaeologist husband, Max Mallowan, and the hotels - notably the Moorland Hotel on Dartmoor, to which she adjourned in the grip of writer's block to complete her first detective novel, The Mysterious Affair at Styles, and the Burgh Island Hotel, a major inspiration for And Then There Were None and Evil Under the Sun.

**An Autobiography** McGraw-Hill/Contemporary

Agatha Christie's personal memoirs about her travels to Syria and Iraq in the 1930s with her archaeologist husband Max Mallowan, where she worked on the digs and wrote some of her most evocative novels. Think you know Agatha Christie? Think again! To the world she was Agatha Christie, legendary author of bestselling whodunits. But in the 1930s she wore a different hat, travelling with her husband, renowned archaeologist Max Mallowan, as he investigated the buried ruins and ancient wonders of Syria and Iraq. When friends asked what this strange 'other life' was like, she decided to answer their questions by writing down her adventures in this eye-opening book. Described by the author as a 'meandering chronicle of life on an archaeological dig', Come, Tell Me How You Live is Agatha Christie's very personal memoir of her time spent in this breathtaking corner of the globe, living among the working men in tents in the desert where recorded human history began. Acclaimed as 'a pure pleasure to read', it is an altogether remarkable and increasingly poignant narrative, a fascinating, vibrant and vivid portrait of everyday life in a world now long since vanished.

**Agatha Christie** Harper Collins

When a holiday tour of the Holy Land ends in murder, Hercule Poirot must find out who was desperate enough to kill Mrs. Boynton. Copyright © Libri GmbH. All rights reserved.

**The Second Gong** Robinson

The definitive companion to the MISS MARPLE novels, short stories, films and TV appearances, now revised and updated.

**Agatha Christie's Secret Notebooks** SelfMadeHero

Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author. Agatha Christie (1890-1976), the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But although she lived to a great age and was prolific, she remained elusively shy and determinedly private. Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a revealing and faithfully honest portrait. The book has delighted readers of Christie's detective stories for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity.

*Agatha Christie: Murder in the Making* Berkley

It has been one hundred years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. A brilliant and award winning biographer, Laura Thompson now turns her sharp eye to Agatha Christie. Arguably the greatest crime writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably, her eleven-day disappearance in 1926. Agatha Christie is as mysterious as the stories she penned, and writing about her is a detection job in itself. With unprecedented access to all of Christie's letters, papers, and notebooks, as well as fresh and insightful interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind this mysterious woman.

*Agatha Christie* HarperCollins

Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author.

**The Life and Crimes of Agatha Christie** HarperCollins UK

Over the course of her long, prolific career, Agatha Christie gave the world a wealth of ingenious whodunits and page-turning locked-room mysteries featuring Miss Marple, Hercule Poirot, and a host of other unforgettable characters. She also gave us Come, Tell Me How You Live, a charming, fascinating, and wonderfully witty nonfiction account of her days on an archaeological dig in Syria with her husband, renowned archeologist Max Mallowan. Something completely different from arguably the best-selling author of all time, Come, Tell Me How You Live is an evocative journey to the fascinating Middle East of the 1930s that is sure to delight Dame Agatha's millions of fans, as well as aficionados of Elizabeth Peters's Amelia Peabody mysteries and eager armchair travelers everywhere.

**The Murder on the Links** Otter-Barry Books

In this book from the critically acclaimed Little People, BIG DREAMS series, discover the life of Agatha Christie, the most famous crime writer of all time. When Agatha was young, she read books every night, but always had her own idea for how they should end! As an adult, her crime novels, with their twists and turns and peculiar detectives, challenged the minds of millions of readers, making her the queen of mystery and the bestselling novelist of all time. This ebook features stylish and quirky illustrations and extra facts at the end, including a biographical timeline with historical photos and a detailed profile of the author's life. Little People, BIG DREAMS is a bestselling biography series for kids that explores the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series of ebooks offers inspiring messages to children of all ages. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

*Agatha Christie at Home* HarperCollins

Fans of Murder on the Orient Express and all things Agatha Christie won't want to miss this charming memoir from David Suchet... In the summer of 2013 David Suchet filmed his final scenes as Hercule Poirot. After 24 years in the role, he played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and felt it time to bid adieu to a role and a character that changed his life. In Poirot and Me, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to

one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

**Agatha Christie** Peter Owen Publishers

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. Duchess of Death is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, Duchess of Death is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

An Autobiography HarperCollins UK

Monsieur Renauld dies on a golf course just days after sending a plea for help to detective Poirot. Since Renauld possessed a plundered fortune, a scorned wife, a mistress, and an estranged son, there is no lack of suspects. It's up to Poirot to put the police onto the culprit before more murders occur.

Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making Harper Collins

This book explores the inter-relationships between Agatha Christie and her works to seek the wholeness in the Christie experience. The authors perceive an integration in personal experience and moral and aesthetic values between the woman and her art.

*Agatha Christie* HarperCollins

The world’s most beloved detective, Hercule Poirot—the legendary star of Agatha Christie’s Murder on the Orient Express and most recently The Monogram Murders and Closed Casket—returns in a stylish, diabolically clever mystery set in the London of 1930. “We Agatha Christie fans read her stories--and particularly her Poirot novels--because the mysteries are invariably equal parts charming and ingenious, dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading The Monogram Murders was like returning to a favorite room of a long-lost home.” — Gillian Flynn, author of Gone Girl Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandey, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandey, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandey... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandey, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

The Grand Tour Touchstone

Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

*Appointment with Death* Simon and Schuster

The biography of the first lady of crime--Dame Agatha Christie.