An Emergency In Slow Motion The Inner Life Of Diane Arbus William Todd Schultz

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Tiny Terror ECW Press

"How does one get to be an artist? How does one get to be anything at all? It's not as if we come into the world with pre-set destinies, or do we? and if we do, what's actually baked in, what's learned, what's a product of circumstance? Jackson Pollock started by painting Jungian archetypes in what are called his psychoanalytic drawings. He moved on to Picassoesque figurative work, as in "Guardians of the Secret" and "Moon Woman Cuts the Circle." Then, one average day, he threw a canvas on the floor. He became, miraculously, Jack the Dripper. What he'd done was so unforeseen, so puzzling, legend has it he turned to his partner Lee Krasner (herself a painter) and asked, "Is this art?""--

A Good War **University of Chicago Press**

Exploring lives lived and imagined, what we long for and what we obtain, the photographs in What Could Be follow a semi-autobiographical progression of the artist's explorations of family, societal norms, relationships, and moments of personal discovery in understanding concepts of masculinity.Hilliard's gentle diptychs and triptychs conjure a world that begins with our realities but moves beyond. He chooses to see, and to create, beauty in the narratives he imagines for himself, his friends, and striking strangers he encounters. Some of his subjects are frosted with perfect light and rich, dripping colors redolent of the peak of summer; others are subdued, bearing an uncertainty and fragility that so often accompanies the process of self-awareness.

The Search for Grace World Health Organization

Are you speeding up and rushing around when anxious, stressed, or afraid? Seven Percent Slower is a friendly, easy-to-read guide to understanding and breaking the speed habit that fuels your anxiety and stress fires. When anxiety, stress, and fear show up, you speed up. The bad news is that this is making things worse for you. The good news is that you can learn to break the speed habit. If you are on a quest to find a calmer, less stressed, and less frantic life, learning to slow down can go a long way toward achieving that goal. Seven Percent Slower will help you understand how the fear center in your brain drives your speed habit, why this was a good idea thousands of years ago, and why this is a bad idea in the modern world. The book will teach you how to recognize your speed habits and how to slowly change them over time. Seven Percent Slower will help you understand why you may be resistant to slowing down, how slowing down can change your life, and how concepts like mindfulness come into play. Full of practical advice and sprinkled with humor, Seven Percent Slower is destined to become a useful addition to your stress management and coping skills toolbox.

Pocket Book of Hospital Care for Children Bloomsbury Publishing USA

“ One of the finest writers of the new nonfiction ” (Harper ’ s Bazaar) explores the role of art in our tumultuous modern era. In this remarkable, inspiring collection of essays, acclaimed writer and critic Olivia Laing makes a brilliant case for why art matters, especially in the turbulent political weather of the twenty-first century. Funny Weather brings together a career ’ s worth of Laing ’ s writing about art and culture, examining their role in our political and emotional lives. She profiles Jean-Michel Basquiat and Georgia O ’ Keeffe, reads Maggie Nelson and Sally Rooney, writes love letters to David Bowie and Freddie Mercury, and explores loneliness and technology, women and alcohol, sex and the body. With characteristic originality and compassion, she celebrates art as a force of resistance and repair, an antidote to a frightening political time. We ’ re often told that art can ’ t change anything. Laing argues that it can. Art changes how we see the world. It makes plain inequalities and it offers fertile new ways of living.

Extinction HarperCollins

“This is the roadmap out of climate crisis that Canadians have been waiting for.” — Naomi Klein, activist and New York Times bestselling author of This Changes Everything and The Shock Doctrine • One of Canada’s top policy analysts provides the first full-scale blueprint for meeting our climate change commitments • Contains the results of a national poll on Canadians’ attitudes to the climate crisis • Shows that radical transformative climate action can be done, while producing jobs and reducing inequality as we retool how we live and work. • Deeply researched and targeted specifically to Canada and Canadians while providing a model that other countries could follow Canada needs to reduce its greenhouse gas emissions by 50% to prevent a catastrophic 1.5 degree increase in the earth’s average temperature — assumed by many scientists to be a critical “danger line” for the planet and human life as we know it. It’s 2020, and Canada is not on track to meet our targets. To do so, we’ll need radical systemic change to how we live and work—and fast. How can we ever achieve this? Top policy analyst and author Seth Klein reveals we can do it now because we’ve done it before. During the Second World War, Canadian citizens and government remade the economy by retooling factories, transforming their workforce, and making the war effort a common cause for all Canadians to contribute to. Klein demonstrates how wartime thinking and community efforts can be repurposed today for Canada’s own Green New Deal. He shares how we can create jobs and reduce inequality while tackling our climate obligations for a climate neutral—or even climate zero—future. From enlisting broad public support for new economic models, to job creation through investment in green infrastructure, Klein shows us a bold, practical policy plan for Canada’s sustainable future. More than this: A Good War offers a remarkably hopeful message for how we can meet the defining challenge of our lives. COVID-19 has brought a previously unthinkable pace of change to the world—one which demonstrates our ability to adapt rapidly when we’re at risk. Many recent changes are what Klein proposes in these very pages. The world can, actually, turn on a dime if necessary. This is the blueprint for how to do it.

One World Trade Center A&C Black

Traveling with Sugar reframes the rising diabetes epidemic as part of a five-hundred-year-old global history of sweetness and power. Amid eerie injuries, changing bodies, amputated limbs, and untimely deaths, many people across the Caribbean and Central America simply call the affliction “sugar”—or, as some say in Belize, “traveling with sugar.” A decade in the making, this book unfolds as a series of crónicas—a word meaning both slow-moving story and slow-moving disease. It profiles the careful work of those “still fighting it” as they grapple with unequal material infrastructures and unsettling dilemmas. Facing a new incarnation of blood sugar, these individuals speak back to science and policy misrecognitions that have prematurely cast their lost limbs and deaths as normal. Their families’ arts of maintenance and repair illuminate ongoing struggles to survive and remake larger systems of food, land, technology, and medicine.

Shattered Innocence University of California Press

Diane Arbus was one of the most brilliant and revered photographers in the history of American art. Her portraits, in stark black and white, seemed to reveal the psychological truths of their subjects. But after she committed suicide at the age of 48, the presumed chaos and darkness of her own inner life became, for many viewers, inextricable from her work. In the spirit of Janet Malcolm's classic examination of Sylvia Plath, The Silent Woman, William Todd Schultz's An Emergency in Slow Motion reveals the creative and personal struggles of Diane Arbus. Schultz, an expert in personality psychology, veers from traditional biography to look at Arbus's life through the prism of five central mysteries: her childhood, her outcast affinity, her sexuality, her time in therapy, and her suicide. He seeks not to give Arbus some definitive diagnosis, but to ponder some of the private motives behind her public works and acts. In this approach, Schultz not only goes deeper into her life than any previous writing, but provides a template to think about the creative life in general. Schultz's careful analysis is informed, in part, by the recent release of Arbus's writing by her estate, as well as interviews with Arbus's last therapist. An Emergency in Slow Motion combines new revelations and breathtaking insights into a must-read psychobiography about a monumental artist -- the first new look at Arbus in 25 years.

Seven Percent Slower - A Simple Trick For Moving Past Anxiety And Stress Taylor & Francis

Diane Arbus was one of the greatest photographers of the last century. Her portraiture of freaks, circus performers, twins, nudists and others on the social margins connected with a wide public at a deep psychological level. Her suicide in New York in 1971 overshadowed the reception to her work. Her posthumous exhibition at the Museum of Modern Art a year later drew lines around the block. She was born into a Russian-Jewish family, the Nemerovs, who owned a department store on Fifth Avenue. They were family friends with the Avedons. Richard Avedon later championed Arbus’s work. Avedon rose to greater and greater commercial success through the magazine world. Arbus died in a rent-protected apartment scrambling to earn her keep with odd teaching assignments. Lubow’s biography begins at the moment Arbus quit the world of commercial photography to be an artist. She was uncompromising in that ambition. The book ends with her death. The entire narrative is a slow march towards that event.

They Thought They Were Free Borough Press

'Noon's storytelling is assured and compelling ... it's a belter' Guardian ‘Constantly surprising’ Spectator A viciously occult murder. A curious clue left on the body. The soundtrack to the murder still playing... It is 1981 and Detective Inspector Henry Hobbes is still reeling in the aftermath of the fire and fury of the Brixton riots. The battle lines of society - and the police force - are being redrawn on a daily basis. With the certainties of his life already sorely tested, a brutal murder will shake his beliefs to their very core once more. The manner of the death and its staged circumstances pose many questions to which there are no obvious answers. To track the murderer, Hobbes must cross boundaries into a subculture hidden beneath the everyday world he thought he knew. His investigation takes him into a twisted reality, which is both seductive and devastating, and asks him the one question he has been dreading: How far will he go in pursuit of the truth? Jeff Noon is the author of six acclaimed novels, Vurt, Pollen, Automated Alice, Nymphomation, Needle in the Groove and Falling Out of Cars, as well as two collections of short fictions, and is also the crime fiction reviewer for The Spectator. He lives in Brighton.

Slow Motion Ghosts Simon and Schuster

'A novel that everyone should read before they face their own family Christmas.' The Times When the four Essinger children gather in Austin for Christmas, they all bring their news. Nathan wants to become a federal judge. Susie's husband has taken a job in England. Jean has asked her boyfriend and (once-married) boss to meet her family. Paul has broken up with Dana, mother of their son Cal. But their parents have plans, too, and Liesel, the materfamilias, has invited Dana and Cal to stay, hoping to bring them back together. As the week unfolds, each of the Essingers has to confront the tensions and conflicts between old families and new.

Handbook of Psychobiography Wipf and Stock Publishers

Mark Tully is incomparable. No foreign commentator has a greater understanding of the passions, the contradictions, the charms and the resilience that constitute India. In India in Slow Motion, Tully and his colleague Gillian Wright delve further than ever before into this nation of over one billion people, attempting to unravel a culture that, famously, has always resisted unravelling. India in Slow Motion is the account of a journey that for Tully and Wright has no true beginning or end. Covering a diverse range of subjects-from Hindu extremism to child labour, Sufi mysticism to the crisis in agriculture, the persistence of political corruption to the problem of Kashmir-this book challenges the preconceptions others have about India, as well as those India has about itself. India is often depicted as a victim of forces too wild to be controlled-of post-colonial malaise, of religious strife, of the caste system, of a corrupt bureaucratic machine. India in Slow Motion refutes this, probing into the heart of the Indian experience and arguing that change is possible and that solutions do exist. In the process it brings the country and its people brilliantly alive.

Overhaul DIANE Publishing

This book chronicles a documented case of murder and reincarnation. How would you feel if you discovered that your lover, who has beaten you up, had killed you in more than 20 of your previous lifetimes? This past life regression was one of 46 conducted on the same patient and was later made into a CBS movie starring Lisa Hartman.

The Passion of Martin Scorsese Author House

Learn to communicate with your dog—using their language “Good reading for dog lovers and an immensely useful manual for dog owners.”—The Washington Post An Applied Animal Behaviorist and dog trainer with more than twenty years’ experience, Dr. Patricia McConnell reveals a revolutionary new perspective on our relationship with dogs—sharing insights on how “man’s best friend” might interpret our behavior, as well as essential advice on how to interact with our four-legged friends in ways that bring out the best in them. After all, humans and dogs are two entirely different species, each shaped by its individual evolutionary heritage. Quite simply, humans are primates and dogs are canids (as are wolves, coyotes, and foxes). Since we each speak a different native tongue, a lot gets lost in the translation. This marvelous guide demonstrates how even the slightest changes in our voices and in the ways we stand can help dogs understand what we want.

Inside you will discover: • How you can get your dog to come when called by acting less like a primate and more like a dog • Why the advice to “get dominance” over your dog can cause problems • Why “rough and tumble primate play” can lead to trouble—and how to play with your dog in ways that are fun and keep him out of mischief • How dogs and humans share personality types—and why most dogs want to live with benevolent leaders rather than “alpha wanna-bes!” Fascinating, insightful, and compelling, The Other End of the Leash is a book that strives to help you connect with your dog in a completely new way—so as to enrich that most rewarding of relationships.

Torment Saint Little, Brown

Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal & State operations.

Extra Lives McFarland

From the bestselling author of Skyscrapers, the behind-the-scenes story of the most extraordinary building in the world: One World Trade Center. The new World Trade Center represents one of the most complex collaborations in human history. Nearly every state in the nation, a dozen countries around the world, and more than 25,000 workers helped raise the tower, which consumed ninety million pounds of steel, one million square feet of glass, and enough concrete to pave a sidewalk from New York to Chicago. With more than seventy interviews with the people most intimately involved, and unprecedented access to the building site, suppliers, and archives, Duprè unfurls the definitive story of fourteen years of conflict and controversy-and its triumphant resolution. This fascinating, oversize book delivers new insight into the 1,776-foot-tall engineering marvel, from design and excavation through the final placement of its spire. It offers: Access to the minds of world-class architects, engineers, ironworkers, and other tradespeople Panoramas of New York from One World Observatory-1,268 feet above the earth Dramatic cutaways that show the building's advanced structural technologies A time-lapse montage showing the evolution of the sixteen-acre site Chronologies tracking design, construction, and financial milestones, with rare historic photographs It also features extensive tour of the entire Trade Center, including in-depth chapters on Two, Three, Four, and Seven World Trade Center; the National September 11 Memorial & Museum; Liberty Park; St. Nicholas National Shrine; and the soaring Transportation Hub. One World Trade Center is the only book authorized by the Port Authority of New York & New Jersey, and the one book necessary to understand the new World Trade Center in its totality. This is a must-have celebration of American resilience and ingenuity for all who are invested in the rebuilding of Ground Zero.

Kierkegaard Trumping Trump Ballantine Books

We are now becoming numbed by the outrageous events taking place within the political arena of our country. Throughout our nation, the division between factions continues to hold firm. The issue of how movement toward reconciliation can occur has become ever more pressing. Nothing short of our democracy is at stake. This book looks to the writings of the nineteenth-century Danish religious philosopher Søren Kierkegaard as a resource for thinking in fresh ways about how the divine power of creative transformation is at work in the world. Through divinity’s empowering of our practices in relating to others, democracy can be resurrected to a new, healthy life. Six important themes from Kierkegaard’s thought are used to do a comparative examination of Donald Trump together with his world and Kierkegaard and his world. The story of this standoff—between one of the world’s most famous and well-publicized figures and one of the world’s greatest thinkers—constitutes a compelling investigation and presents quite a contrast. Uncovered in the storytelling process of Kierkegaard trumping Trump are the “Sweet 16”: sixteen ways in which resurrection can be practiced in people’s lives and help to restore our democracy to a fuller and more vibrant version of itself.

FCC Record Drew Linsalata

A uniquely informed investigative account of one of the biggest financial crises of President Obama’s early administration During his first year in office, President Obama faced the possibility of more than a million lost jobs as GM and Chrysler headed for financial ruin. He joined forces with Treasury Secretary Tim Geithner and economic advisor Larry Summers in a historic government intervention to keep these two auto-industry giants afloat, working against a ticking clock and fielding vocal opposition from free market champions along the way. It's from this vantage point that former New York Times financial journalist Steven Rattner witnesses a new administration's grace under pressure in the face of gross corporate mismanagement—a scenario rich in hard-earned lessons for managers and executives in any industry.

Funny Weather: Art in an Emergency Bruce Goldberg, Inc.

National Book Award Finalist: Never before has the mentality of the average German under the Nazi regime been made as intelligible to the outsider.” —The New York TImes They Thought They Were Free is an eloquent and provocative examination of the development of fascism in Germany. Milton Mayer’s book is a study of ten Germans and their lives from 1933-45, based on interviews he conducted after the war when he lived in Germany. Mayer had a position as a research professor at the University of Frankfurt and lived in a nearby small Hessian town which he disguised with the name “Kronenberg.” These ten men were not men of distinction, according to Mayer, but they had been members of the Nazi Party; Mayer wanted to discover what had made them Nazis. His discussions with them of Nazism, the rise of the Reich, and mass complicity with evil became the backbone of this book, an indictment of the ordinary German that is all the more powerful for its refusal to let the rest of us pretend that our moment, our society, our country are fundamentally immune. A new foreword to this edition by eminent historian of the Reich Richard J. Evans puts the book in historical and contemporary context. We live in an age of fervid politics and hyperbolic rhetoric. They Thought They Were Free cuts through that, revealing instead the slow, quiet accretions of change, complicity, and abdication of moral authority that quietly mark the rise of evil.

Traveling with Sugar Penguin

"In this book, Roland Kupers argues that the climate crisis is well suited to the bottom-up, rapid, and revolutionary change complexity science theorizes; he succinctly makes the case that complexity science promises policy solutions to address climate change"--

Slow Motion Riot Knopf

Award-winning critic Elaine Scarry provides a vital new assessment of leadership during crisis that ensures the protection of democratic values. In Thinking in an Emergency, Elaine Scarry lays bare the realities of “emergency” politics and emphasizes what she sees as the ultimate ethical concern: “equality of survival.” She reveals how regular citizens can reclaim the power to protect one another and our democratic principles. Government leaders sometimes argue that the need for swift national action means there is no time for the population to think, deliberate, or debate. But Scarry shows that clear thinking and rapid action are not in opposition. Examining regions as diverse as Japan, Switzerland, Ethiopia, and Canada, Scarry identifies forms of emergency assistance that represent “thinking” at its most rigorous and remarkable. She draws on the work of philosophers, scientists, and artists to remind us of our ability to assist one another, whether we are called upon to perform acts of rescue as individuals, as members of a neighborhood, or as citizens of a country.