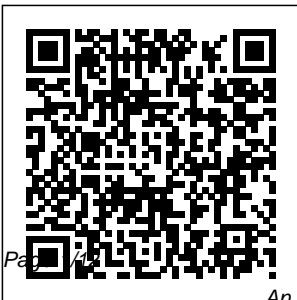

An Enemy Of The People

Henrik Ibsen

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An Enemy Of The
People Knopf
An Enemy of the
People is an 1882
play by

April, 13 2024

Norwegian playwright Henrik Ibsen. Ibsen wrote it in response to the public outcry against his play *Ghosts*, which at that time was considered scandalous. *Ghosts* had challenged the hypocrisy of Victorian morality and was deemed indecent for its veiled references to syphilis. *An Enemy of the People* addresses the irrational tendencies of the masses, and the hypocritical and corrupt nature of the political system that they support. It is the story of one brave man's struggle to do the right thing and speak the

truth in the face of extreme social intolerance. The play's protagonist, Dr Stockmann, represents the playwright's own voice. Upon completion of the play, Ibsen wrote to his publisher in Copenhagen: I am still uncertain as to whether I should call it a comedy or a straight drama. It may have many traits of comedy, but it also is based on a serious idea. [The Enemy of the People](#) A&C Black An Enemy of the People Graphic Arts Books A Doll's House Createspace Independent

Publishing Platform Taken from the Oxford Ibsen, this collection of Ibsen's plays includes *An Enemy of the People*, *The Wild Duck*, and *Rosmersholm*. [An Enemy of the People](#) Dramatists Play Service Inc In one of his most provocative essays, Ibsen offers a rebuke to the Victorian notion of community as well as to the blessings of democracy. His *An Enemy of the People* creates a situation in which one must stand alone to face the forces allied against him. In a coastal

town, a community-minded physician has promoted the development of public baths in order to attract tourists. When he discovers that the water supply for the baths is contaminated and attempts to publicize the failing and correct it, he encounters political cowards, sold-out journalists, shortsighted armchair economists, and a benighted citizenry. His own principled idealism exacerbates the conflict, and after a public speech that turns into a tirade, the townsfolk label him an enemy of the people. He and his family are all but driven out of the town he was trying to save. Nicholas Rudall's translations of Ibsen have brought a fresh perspective to the American theatre. His new rendering of *An Enemy of the People* makes the play more speakable, more American in its speech patterns, and more reflective of the levels of diction required by the class, education, and affectations of the characters.

Novel Guide for an Enemy of the People by Henrik Ibsen

artnow
A revolutionary leads the overthrow of a repressive government.
Enemy of the People
Bloomsbury Publishing
Dr. Stockmann attempts to expose a water pollution scandal in his home town which is about to establish itself as a spa. When his brother, the mayor, conspires with local politicians and the newspaper to suppress the story, Stockmann appeals to the public meeting - only to be shouted down and reviled as 'an enemy of the people'. Ibsen's

explosive play reveals his distrust of politicians and the blindly held prejudices of the 'solid majority'. A Doll's House The Floating Press Shortly after assuming office in January 2017, President Donald Trump accused the press of being an "enemy of the American people." Attacks on the media had been a hallmark of Trump's presidential campaign, but this charge marked a dramatic turning point: language like this ventured into dangerous territory. Twentieth-century dictators—notably, Stalin, Hitler, and Mao—had all denounced their critics, especially

the press, as "enemies of the people." Their goal was to delegitimize the work of the press as "fake news" and create confusion in the public mind about what's real and what isn't; what can be trusted and what can't be. That, it seems, is also Trump's goal. In *Enemy of the People*, Marvin Kalb, an award-winning American journalist with more than six decades of experience both as a journalist and media observer, writes with passion about why we should fear for the future of American democracy because of the unrelenting attacks by the Trump administration on

the press. As his new book shows, the press has been a bulwark in the defense of democracy. Kalb writes about Edward R. Murrow's courageous reporting on Senator Joseph McCarthy's "red scare" theatrics in the early 1950s, which led to McCarthy's demise. He reminds us of Bob Woodward and Carl Bernstein's reporting in the early 1970s that led to President Richard Nixon's resignation. Today, because of revolutionary changes in journalism, no Murrow is ready at the battlements. Journalism has

been severely weakened. Yet, without a virile, strong press, democracy is in peril. Kalb's book is a frightening indictment of President Trump's efforts to delegitimize the American press—and put the future of our democracy in question.

An Enemy of the People (a Classic Play) McClelland & Stewart

A New York Times bestseller. From CNN's veteran Chief White House Correspondent Jim Acosta, an explosive, first-hand account of the dangers he faces reporting on

the current White House while fighting on the front lines in President Trump's war on truth, featuring new material exclusive to the paperback edition. In Mr. Trump's campaign against what he calls "Fake News," CNN Chief White House Correspondent, Jim Acosta, is public enemy number one. From the moment Mr. Trump announced his candidacy in 2015, he has attacked the media, calling journalists "the enemy of the people." Acosta presents a

damning examination of bureaucratic dysfunction, deception, and the unprecedented threat the rhetoric Mr. Trump is directing has on our democracy. When the leader of the free world incites hate and violence, Acosta doesn't back down, and he urges his fellow citizens to do the same. At Mr. Trump's most hated network, CNN, Acosta offers a never-before-reported account of what it's like to be the President's most hated correspondent. Acosta goes head-

to-head with the White House, even after Trump supporters have threatened his life with words as well as physical violence. From the hazy denials and accusations meant to discredit the Mueller investigation, to the president's scurrilous tweets, Jim Acosta is in the eye of the storm while reporting live to millions of people across the world. After spending hundreds of hours with the revolving door of White House personnel, Acosta paints portraits of the personalities of Sarah Huckabee

Sanders, Stephen Miller, Steve Bannon, Sean Spicer, Hope Hicks, Jared Kushner and more. Acosta is tenacious and unyielding in his public battle to preserve the First Amendment and #RealNews. *An enemy of the people. Play in five acts* Gale, Cengage Learning When Dr. Stockmann discovers that the waters of a new public spa are toxic, he expects gratitude and glory. Instead, his revelation makes him the most hated man in town. Henrik Ibsen's timeless story of corruption, pollution

and courage opened in David Harrower's powerful new version at the Young Vic, London, in May 2013.

An Enemy of the People

Penguin A Study Guide for Henrik Ibsen's "An Enemy of the People," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Public Enemy
Vydorlan

Realms Publishing
An Enemy of the People (original Norwegian title: *En folkefiende*) is an 1882 play by Norwegian playwright Henrik Ibsen. Ibsen wrote it in response to the public outcry against his previous play, *Ghosts*, which challenged the hypocrisy of 19th-century morality. According to Ellen Mortensen (*Ibsen Studies* v.7, 169), the words "scandalous, degenerate," and "immoral" were hurled at

both *Ghosts* and its author because it openly discussed adultery and syphilis. Therefore, *An Enemy of the People* tells the story of a man who dares to speak an unpalatable truth, and is punished for it. However, Ibsen took a somewhat skeptical view of his protagonist, suggesting that he may have gone too far in his zeal to tell the truth. Ibsen wrote to his publisher: "I am still uncertain as to whether I should

call [*An Enemy of the People*] a comedy or a straight drama. It may [have] many traits of comedy, but it also is based on a serious idea." AN ENEMY OF THE PEOPLE
Jonathan Ball Publishers
Everything seemed to be going Vydor's way, until the *Dragon Claw* was sent on a rather unusual assignment to investigate a minor incident deep within the Empire's space. That would send Vydor down a path filled with fantastically

powerful enemies
and extraordinary
friends that would
obliterate
everything he ever
understood to be
true and threaten
the very
foundations of the
Empire itself.

Enemy of the
People Oxford

University Press,
USA

A blistering novel
about a writer's
creative response
to the daily
onslaught of fake
news, memory, and
the ways in which
truth gives over to
fiction "An
absorbing portrait
of an inspired artist
in the midst of our
maddening cultural
moment" —Ayad
Akhtar, author of
Homeland Elegies
When Satya, a
professor and

author, attends a
prestigious artists'
retreat to write, he
finds the pressures
of the outside world
won't let up: the
president rages
online; a dangerous
virus envelops the
globe; and the
twenty-four-hour
news cycle throws
fuel on every fire.
For most of the
retreat fellows, such
stories are
unbearable
distractions, but for
Satya, who sees
them play out in
both America and
his native India,
these Orwellian
interruptions begin
to crystallize into an
idea for his new
novel, *Enemies of
the People*, about
the lies we tell
ourselves and one
another. Satya
scours his life for
instances in which

truth bends toward
the imagined and
misinformation is
mistaken as fact.
Mixing Satya's
experiences—as a
father, husband,
and American
immigrant—with
newspaper
clippings, the
president's tweets,
and observations on
famous works of art,
*A Time Outside
This Time* captures
a feverish political
moment with
intelligence, beauty,
and an eye for the
uncanny. It is a
brilliant interrogation
on life in a post-
truth era and an
attempt to imagine
a time outside this
one.

Ivan R Dee
"Blessed are
those who are
persecuted for
righteousness'

sake, for theirs is the kingdom of heaven.” — Jesus Congratulations! Your Goliath Has Arrived. Enemies often seem to get in the way of our plans, leaving us discouraged and disoriented. But what if these obstacles are a part of God’s plans for us? Our enemies - whether our weaknesses, circumstances, deep-seated sins, other people, or any other challenge—can become our stepping stool to new breakthroughs in life, if we leverage the opportunity. Just as David’s encounter with

Goliath transformed him from a delivery boy to a national hero, our enemies can be a blessing in disguise - if only we recognize and face them head-on. Human nature tells us to flee our enemies, but Ron Carpenter will challenge you to embrace them. In *The Necessity of an Enemy*, Ron shares engaging insights like: • God intended for every enemy to be your footstool for promotion. • If you want to be number one, you can’t just beat number nine. • The depth of your battle gives you insight into the greatness of the

potential God put in you, and enemies are your key to unlocking that potential. • All battles are fought over your future, not over your past or present circumstances. Are you ready to reach your next goal in life? Do you want biblically-based wisdom to help defeat every enemy and move with confidence to your destiny? *The Necessity of an Enemy* will give you the tools to change your perspective – and find meaning and purpose in all of life’s trials. *A Doll’s House, and Other Plays* HarperCollins

(SCENE.-DR. STOCKMANN'S sitting-room. It is evening. The room is plainly but neatly appointed and furnished. In the right-hand wall are two doors; the farther leads out to the hall, the nearer to the doctor's study. In the left-hand wall, opposite the door leading to the hall, is a door leading to the other rooms occupied by the family. In the middle of the same wall stands the stove, and, further forward, a couch with a looking-glass hanging over it and an oval table in front of it. On the table, a lighted lamp, with a lampshade. At the back of the room, an open door leads to the dining-room. BILLING is seen

sitting at the dining table, on which a lamp is burning. He has a napkin tucked under his chin, and MRS. STOCKMANN is standing by the table handing him a large plate-full of roast beef. The other places at the table are empty, and the table somewhat in disorder, evidently a meal having recently been finished.)

An Enemy of the People Brookings Institution Press

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an

award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before”

and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

An Enemy of the State

Penguin

In *An Enemy of the People*, Ibsen places his main characters, Dr. Thomas Stockman, in the role of an enlightened and persecuted minority of one

confronting an ignorant, powerful majority. When the physician learns that the famous and financially successful baths in his hometown are contaminated, he insists they be shut down for expensive repairs. For his honesty, he is persecuted, ridiculed, and declared an "enemy of the people" by the townspeople, included some who have been his closest allies. First staged in 1883, *An Enemy*

of the People remains one of the most frequently performed plays by a writer considered by many the "father of modern drama."

An Enemy of the People Kent State University Press
Dr. Stockmann attempts to expose a water pollution scandal in his home town which is about to establish itself as a spa. When his brother, the mayor, conspires with local politicians and the newspaper to suppress the story, Stockmann appeals to the public meeting - only to be shouted down and reviled as 'an

enemy of the people'. Ibsen's explosive play reveals his distrust of politicians and the blindly held prejudices of the 'solid majority'

A Doll's House
WaterBrook
Dr. Stockmann attempts to expose a water pollution scandal in his home town which is about to establish itself as a spa. When his brother, the mayor, conspires with local politicians and the newspaper to suppress the story, Stockmann appeals to the public meeting -

only to be shouted down and reviled as 'an enemy of the people'. Ibsen's explosive play reveals his distrust of politicians and the blindly held prejudices of the 'solid majority'

Art, an Enemy of the People
Prometheus Books
In his brief life, Chekhov was a doctor, essayist, dramatist and a humanitarian. He saw no conflict between art and science or art and medicine. This collection of stories presents powerful portraits of doctors in their

everyday lives, struggling with their own personal problems.