

An Enemy Of The People Henrik Ibsen

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An Enemy Of The People Penguin

An Enemy of the People (original Norwegian title: *En folkefiende*) is an 1882 play by Norwegian playwright Henrik Ibsen. Ibsen wrote it in response to the public outcry against his previous play, *Ghosts*, which challenged the hypocrisy of 19th-century morality. According to Ellen Mortensen (*Ibsen Studies* v.7, 169), the words "scandalous, degenerate," and "immoral" were hurled at both *Ghosts* and its author because it openly discussed adultery and syphilis. Therefore, *An Enemy of the People* tells the story of a man who dares to speak an unpalatable truth, and is punished for it. However, Ibsen took a somewhat skeptical view of his protagonist, suggesting that he may have gone too far in his zeal to tell the truth. Ibsen wrote to his publisher: "I am still uncertain as to whether I should call [*An Enemy of the People*] a comedy or a straight drama. It may [have] many traits of comedy, but it also is based on a serious idea."

An Enemy of the People ; The Wild Duck ; Rosmersholm A&C Black

Dr. Stockmann attempts to expose a water pollution scandal in his home town which is about to establish itself as a spa. When his brother, the mayor, conspires with local politicians and the newspaper to suppress the story, Stockmann appeals to the public meeting - only to be shouted down and reviled as 'an enemy of the people'. Ibsen's explosive play reveals his distrust of politicians and the blindly held prejudices of the 'solid majority'

An Enemy of the People WaterBrook

An Enemy of the People A Play in Five Acts by Henrik Ibsen Translated by R. Farquharson Sharp An Enemy of the People is an 1882 play by Norwegian playwright Henrik Ibsen. Ibsen wrote it in response to the public outcry against his play *Ghosts*, which at that time was considered scandalous. *Ghosts* had challenged the hypocrisy of Victorian morality and was deemed indecent for its veiled references to syphilis. Upon completion of the play, Ibsen wrote to his publisher in Copenhagen, Denmark: "I am still uncertain as to whether I should call it a comedy or a straight drama. It may [have] many traits of comedy, but it also is based on a serious idea." The Play opens in Dr. Stockmann's household. Mrs. Stockmann is entertaining the dinner guests. As the evening progresses the Mayor (also Dr. Stockmann's brother) and Hovstad (the editor of the newspaper) have come to the house. Dr. Stockmann and his two sons Ejlif and Morten have come home from a walk. As they all gather in the house, the Mayor needs to confront his brother about an article regarding the town health baths and the rumors that have been raised about them being contaminated. The Brothers get into an argument about their positions on hiding the truth and shaping the truth to get the results that are convenient. Petra (the Doctor's daughter) brings in the letter that her father has been waiting for.

A Doll's House e-artnow

Enemy of the People is the first definitive account of Zuma's catastrophic misrule, offering eyewitness descriptions and cogent

analysis of how South Africa was brought to its knees – and how a people fought back. When Jacob Zuma took over the leadership of the ANC one muggy Polokwane evening in December 2007, he inherited a country where GDP was growing by more than 6% per annum, a party enjoying the support of two-thirds of the electorate, and a unified tripartite alliance. Today, South Africa is caught in the grip of a patronage network, the economy is floundering and the ANC is staring down the barrel of a defeat at the 2019 general elections. How did we get here? Zuma first brought to heel his party, Africa's oldest and most revered liberation movement, subduing and isolating dissidents associated with his predecessor Thabo Mbeki. Then saw the emergence of the tenderpreneur and those attempting to capture the state, as well as a network of family, friends and business associates that has become so deeply embedded that it has, in effect, replaced many parts of government. Zuma opened up the state to industrial-scale levels of corruption, causing irreparable damage to state enterprises, institutions of democracy, and the ANC itself. But it hasn't all gone Zuma's way. Former allies have peeled away. A new era of activism has arisen and outspoken civil servants have stepped forward to join a cross-section of civil society and a robust media. As a divided ANC square off for the elective conference in December, where there is everything to gain or to lose, award-winning journalists Adriaan Basson and Pieter du Toit offer a brilliant and up-to-date account of the Zuma era.

A Doll's House, and Other Plays Createspace Independent Publishing Platform

A blistering novel about a writer's creative response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction "An absorbing portrait of an inspired artist in the midst of our maddening cultural moment" —Ayad Akhtar, author of *Homeland Elegies* When Satya, a professor and author, attends a prestigious artists' retreat to write, he finds the pressures of the outside world won't let up: the president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. For most of the retreat fellows, such stories are unbearable distractions, but for Satya, who sees them play out in both America and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined and misinformation is mistaken as fact. Mixing Satya's experiences—as a father, husband, and American immigrant—with newspaper clippings, the president's tweets, and observations on famous works of art, *A Time Outside This Time* captures a feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant interrogation on life in a post-truth era and an attempt to imagine a time outside this one.

The Necessity of an Enemy Penguin

"Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven." — Jesus Congratulations! Your Goliath Has Arrived. Enemies often seem to get in the way of our plans, leaving us discouraged and disoriented. But what if these obstacles are a part of God's plans for us? Our enemies - whether

our weaknesses, circumstances, deep-seated sins, other people, or any other challenge—can become our stepping stool to new breakthroughs in life, if we leverage the opportunity. Just as David's encounter with Goliath transformed him from a delivery boy to a national hero, our enemies can be a blessing in disguise - if only we recognize and face them head-on. Human nature tells us to flee our enemies, but Ron Carpenter will challenge you to embrace them. In *The Necessity of an Enemy*, Ron shares engaging insights like: • God intended for every enemy to be your footstool for promotion. • If you want to be number one, you can't just beat number nine. • The depth of your battle gives you insight into the greatness of the potential God put in you, and enemies are your key to unlocking that potential. • All battles are fought over your future, not over your past or present circumstances. Are you ready to reach your next goal in life? Do you want biblically-based wisdom to help defeat every enemy and move with confidence to your destiny? *The Necessity of an Enemy* will give you the tools to change your perspective – and find meaning and purpose in all of life's trials.

An Enemy of the People The Floating Press

In one of his most provocative essays, Ibsen offers a rebuke to the Victorian notion of community as well as to the blessings of democracy. His *An Enemy of the People* creates a situation in which one must stand alone to face the forces allied against him. In a coastal town, a community-minded physician has promoted the development of public baths in order to attract tourists. When he discovers that the water supply for the baths is contaminated and attempts to publicize the failing and correct it, he encounters political cowards, sold-out journalists, shortsighted armchair economists, and a benighted citizenry. His own principled idealism exacerbates the conflict, and after a public speech that turns into a tirade, the townsfolk label him an enemy of the people. He and his family are all but driven out of the town he was trying to save. Nicholas Rudall's translations of Ibsen have brought a fresh perspective to the American theatre. His new rendering of *An Enemy of the People* makes the play more speakable, more American in its speech patterns, and more reflective of the levels of diction required by the class, education, and affectations of the characters.

Novel Guide for an Enemy of the People by Henrik Ibsen Faber & Faber

A Penguin Classic When Dr. Stockmann discovers that the water in the small Norwegian town in which he is the resident physician has been contaminated, he does what any responsible citizen would do: reports it to the authorities. But Stockmann's good deed has the potential to ruin the town's reputation as a popular spa destination, and instead of being hailed as a hero, Stockmann is labeled an enemy of the people. Arthur Miller's adaptation of Henrik Ibsen's classic drama is a classic in itself, a penetrating exploration of what happens when the truth comes up against the will of the majority. This edition includes Arthur Miller's preface and an introduction by John Guare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Chekhov's Doctors Ivan R Dee

Dr. Thomas Stockmann's personal and professional life is attacked after he declares a town's water supply is contaminated, which threatens the success of their economy. Ibsen tackles the corruption of local politicians, and their effect on the people. After thorough examination, Dr. Thomas Stockmann discovers an unsettling truth about his town's water system. He believes its polluted and attempts to alert the proper authorities. Yet, this revelation threatens the

town's economy, which depends on the success of its spa business. Stockmann's brother is the mayor and wants the story hidden from the public. He conspires with other politicians to protect their investment, despite the doctor's warning. With *An Enemy of the People*, Ibsen criticizes the selfish nature of man. It centers a powerful minority that chooses profit over people. The writer exposes the dangers of honesty in a world fueled by lies. With an eye-catching new cover, and professionally typeset manuscript, this edition of *An Enemy of the People* is both modern and readable.

An Enemy of the People Vydorian Realms Publishing

Dr. Stockmann attempts to expose a water pollution scandal in his home town which is about to establish itself as a spa. When his brother, the mayor, conspires with local politicians and the newspaper to suppress the story, Stockmann appeals to the public meeting - only to be shouted down and reviled as 'an enemy of the people'. Ibsen's explosive play reveals his distrust of politicians and the blindly held prejudices of the 'solid majority'.

The Enemy of an Enemy Gale, Cengage Learning

Everything seemed to be going Vydor "s way, until the Dragon Claw was sent on a rather unusual assignment to investigate a minor incident deep within the Empire "s space. That would send Vydor down a path filled with fantastically powerful enemies and extraordinary friends that would obliterate everything he ever understood to be true and threaten the very foundations of the Empire itself.

An Enemy Of The People Graphic Arts Books

THE STORY: A small Norwegian town has just begun to win fame and wealth through its medicinal spring waters. Dr. Stockmann, resident physician in charge, discovers that the waters are poisoned. On receiving proof of this, he immediately reports to

Art, an Enemy of the People Prometheus Books

A New York Times bestseller. From CNN's veteran Chief White House Correspondent Jim Acosta, an explosive, first-hand account of the dangers he faces reporting on the current White House while fighting on the front lines in President Trump's war on truth, featuring new material exclusive to the paperback edition. In Mr. Trump's campaign against what he calls "Fake News," CNN Chief White House Correspondent, Jim Acosta, is public enemy number one. From the moment Mr. Trump announced his candidacy in 2015, he has attacked the media, calling journalists "the enemy of the people." Acosta presents a damning examination of bureaucratic dysfunction, deception, and the unprecedented threat the rhetoric Mr. Trump is directing has on our democracy. When the leader of the free world incites hate and violence, Acosta doesn't back down, and he urges his fellow citizens to do the same. At Mr. Trump's most hated network, CNN, Acosta offers a never-before-reported account of what it's like to be the President's most hated correspondent. Acosta goes head-to-head with the White House, even after Trump supporters have threatened his life with words as well as physical violence. From the hazy denials and accusations meant to discredit the Mueller investigation, to the president's scurrilous tweets, Jim Acosta is in the eye of the storm while reporting live to millions of people across the world. After spending hundreds of hours with the revolving door of White House personnel, Acosta paints portraits of the personalities of Sarah Huckabee Sanders, Stephen Miller, Steve Bannon, Sean Spicer, Hope Hicks, Jared Kushner and more. Acosta is tenacious and unyielding in his public battle to preserve the First Amendment and #RealNews.

An Enemy of the People Brookings Institution Press

Dr. Stockmann attempts to expose a water pollution scandal

in his home town which is about to establish itself as a spa. When his brother, the mayor, conspires with local politicians and the newspaper to suppress the story, Stockmann appeals to the public meeting - only to be shouted down and reviled as 'an enemy of the people'. Ibsen's explosive play reveals his distrust of politicians and the blindly held prejudices of the 'solid majority'

Ibsen Plays: 2 McClelland & Stewart

In *An Enemy of the People*, Ibsen places his main characters, Dr. Thomas Stockman, in the role of an enlightened and persecuted minority of one confronting an ignorant, powerful majority. When the physician learns that the famous and financially successful baths in his hometown are contaminated, he insists they be shut down for expensive repairs. For his honesty, he is persecuted, ridiculed, and declared an "enemy of the people" by the townspeople, included some who have been his closest allies. First staged in 1883, *An Enemy of the People* remains one of the most frequently performed plays by a writer considered by many the "father of modern drama."

En Folkefiende HarperCollins

(SCENE.-DR. STOCKMANN'S sitting-room. It is evening. The room is plainly but neatly appointed and furnished. In the right-hand wall are two doors; the farther leads out to the hall, the nearer to the doctor's study. In the left-hand wall, opposite the door leading to the hall, is a door leading to the other rooms occupied by the family. In the middle of the same wall stands the stove, and, further forward, a couch with a looking-glass hanging over it and an oval table in front of it. On the table, a lighted lamp, with a lampshade. At the back of the room, an open door leads to the dining-room. BILLING is seen sitting at the dining table, on which a lamp is burning. He has a napkin tucked under his chin, and MRS. STOCKMANN is standing by the table handing him a large plate-full of roast beef. The other places at the table are empty, and the table somewhat in disorder, evidently a meal having recently been finished.)

A Study Guide for Henrik Ibsen's "An Enemy of the People" Kent State University Press

When Dr. Stockmann discovers that the waters of a new public spa are toxic, he expects gratitude and glory. Instead, his revelation makes him the most hated man in town. Henrik Ibsen's timeless story of corruption, pollution and courage opened in David Harrower's powerful new version at the Young Vic, London, in May 2013.

An Enemy of the People Dramatists Play Service Inc

You don't want to go to war on this, Tom. I mean, not now. Not after everything. You don't want to lose more than you can afford. Brad Birch (Pinter Commission winner, 2016) takes Ibsen's *An Enemy of the People* into the centre of a very modern scandal. How does Tom Stockmann keep both people and press on side when he makes a discovery about the town's prestigious new Spa? A taut and rigorous adaptation of Ibsen's classic play, *En Folkefiende* examines the faultlines of municipal power as media, politics and the public good come head to head in a thrilling drama of the conflict between the personal and the public. *En Folkefiende* premiered at Royal Welsh College of Music and Drama in May 2016 ahead of a production at the Pleasance, Edinburgh, in August 2016.

The Enemy of the People *An Enemy of the People*

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve

and recreate the original content, we have worked towards:

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An Enemy of the State Bloomsbury Publishing

Dr. Stockmann attempts to expose a water pollution scandal in his home town which is about to establish itself as a spa. When his brother, the mayor, conspires with local politicians and the newspaper to suppress the story, Stockmann appeals to the public meeting - only to be shouted down and reviled as 'an enemy of the people'. Ibsen's explosive play reveals his distrust of politicians and the blindly held prejudices of the 'solid majority'