

An Extraordinary Theory Of Objects A Memoir Outsider In Paris Stephanie Lacava

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[Fewer, Better Things](#) John Hunt Publishing

The first book to be published on the work of their partnership (in 2001), Design Noir is the essential primary source for understanding the theoretical and conceptual underpinnings for Dunne & Raby's work. Consisting of three elements - a 'manifesto' on the possibilities of designing with and for the 'secret life' of electronic objects; notes for an embryonic network of critical designers and, most famously, the presentation of the Placebo Project – a prototype for a critical design poetics enacted around electronic furniture-objects – Design Noir offers an in-depth exploration of one of the most seminal design projects of the last two decades, one that arguably initiated speculating through design in its contemporary forms. By detailing the logic and character of the objects that were constructed; the involvement of users with these objects over-time, and in the creation of a new kinds of spatially and temporally distributed moments of critique and engagement with things, Design Noir presents the case-study of the Placebo projectas a far more complex and subtler project than is often thought. As a bold and in many ways unprecedented experiment in design writing and book designing, Design Noir is itself an instance of the speculative propositional design it expounds.

Extraordinary Knowing Oxford University Press

'Sound Unseen' explores acousmatic sound - a sound that one hears without seeing its cause. Pierre Schaeffer, the inventor of musique concr ete, in his Trait e des objets musicaux, first popularized the term 'acousmatic'. After an introduction, the first chapter provides a thorough exegesis of Schaeffer's theory of acousmatics. It also presents three objections to Schaeffer's theories (myth, phantasmagoria, and ontology) around which the book is structured.

On War OUP USA

Could “UFOs” and “Aliens” simply be us, but from the future? This provocative new book cautiously examines the premise that extraterrestrials may instead be our distant human descendants, using the anthropological tool of time travel to visit and study us in their own hominin evolutionary past. Dr. Michael P. Masters, a professor of biological anthropology specializing in human evolutionary anatomy, archaeology, and biomedicine, explores how the persistence of long-term biological and cultural trends in human evolution may ultimately result in us becoming the ones piloting these disc-shaped craft, which are likely the very devices that allow our future progeny to venture backward across the landscape of time. Moreover, these extratempestrials are ubiquitously described as bipedal, large-brained, hairless, human-like beings, who communicate with us in our own languages, and who possess technology advanced beyond, but clearly built upon, our own. These accounts, coupled with a thorough understanding of the past and modern human condition, point to the continuation of established biological and cultural trends here on Earth, long into the distant human future.

[The Quadruple Object](#) Jason Aronson

100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS: A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object? The Significant Objects project set out to answer that question once and for all, by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales. That

secondhand flotsam definitely becomes more valuable: sold on eBay, objects originally picked up for a buck or so sold for thousands of dollars in total — making the project a sensation in the literary blogosphere along the way. But something else happened, too: The stories created were astonishing, a cavalcade of surprising responses to the challenge of manufacturing significance. Who would have believed that random junk could inspire so much imagination? The founders of the Significant Objects project, that ’ s who. This book collects 100 of the finest tales from this unprecedented creative experiment; you ’ ll never look at a thrift-store curiosity the same way again. FEATURING ORIGINAL STORIES BY: Chris Adrian • Rob Agredo • Kurt Andersen • Rachel Axler • Rob Baedeker • Nicholson Baker • Rosecrans Baldwin • Matthew Battles • Charles Baxter • Kate Bernheimer • Susanna Breslin • Kevin Brockmeier • Matt Brown • Blake Butler • Meg Cabot • Tim Carvell • Patrick Cates • Dan Chaon • Susanna Daniel • Adam Davies • Kathryn Davis • Matthew De Abaitua • Stacey • D'Erasmus • Helen DeWitt • Doug Dorst • Mark Doty • Ben Ehrenreich • Mark Frauenfelder • Amy Fusselman • William Gibson • Myla Goldberg • Ben Greenman • Jason Grote • Jim Hanas • Jennifer Michael Hecht • Sheila Heti • Christine Hill • Dara Horn • Shelley Jackson • Heidi Julavits • Ben Katchor • Matt Klam • Wayne Koestenbaum • Josh Kramer • Kathryn Kuitenbrouwer • Neil LaBute • Victor LaValle • J. Robert Lennon • Jonathan Lethem • Todd Levin • Laura Lippman • Mimi Lipson • Robert Lopez • Joe Lyons • Sarah Manguso • Merrill Markoe • Tom McCarthy • Miranda Mellis • Lydia Millet • Maud Newton • Annie Nocenti • Stephen O ’ Connor • Stewart O ’ Nan • Jenny Offill • Gary Panter • Ed Park • James Parker • Benjamin Percy • Mark Jude Poirier • Padgett Powell • Bob Powers • Todd Pruzan • Dan Reines • Nathaniel Rich • Peter Rock • Lucinda Rosenfeld • Greg Rowland • Luc Sante • R.K. Scher • Toni Schlesinger • Matthew Sharpe • Jim Shepard • David Shields • Marisa Silver • Curtis Sittenfeld • Bruce Sterling • Scarlett Thomas • Jeff Turrentine • Deb Olin Unferth • Tom Vanderbilt • Matthew J. Wells • Joe Wenderoth • Margaret Wertheim • Colleen Werthmann • Colson Whitehead • Carl Wilson • Cintra Wilson • Sari Wilson • Douglas Wolk • John Wray

Design Noir Dalkey Archive Press

A must-have reference book for today's artists and art students. Every artist needs to learn and master the still life. Written by a well-known artist and expert instructor, The Art of Still Life offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings, the work of over fifty past and present masters is included, so that the book will do double duty as a hardworking how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

Sound Unseen SUNY Press

“A debut story collection of the rarest kind ... you wish that every single entry could be an entire novel.” —Entertainment Weekly Fresh, intimate stories of women’s lives from an extraordinary new literary voice, laying bare the unexpected beauty and irony in contemporary life A college freshman, traveling home, strikesup an odd, ephemeral friendship with the couple next to her on the plane. A mother prepares for her son’s wedding, her own life unraveling as his comes together. A long-lost stepbrother’s visit to New York prompts a family’s reckoning with its old taboos. A wife considers the secrets her marriage once contained. An office worker, exhausted by the ambitions of the men around her, emerges into a gridlocked city one afternoon to make a decision. In these eleven powerful stories, thrilling desire and melancholic yearning animate women’s lives, from the brink of adulthood to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly elapse. Tender, lucid, and piercingly funny, Objects of Desire is a collection pulsing with subtle drama, rich with unforgettable scenes, and alive with moments of recognition each more startling than the last—a spellbinding debut that announces a major talent.

[Extraordinary Theory of Objects](#) Watson-Guptill

In this book the metaphysical system of Graham Harman is presented in lucid form, aided by helpful diagrams. In Chapter 1, Harman gives his most forceful critique to date of philosophies that reject objects as a primary reality.

Ordinary Objects Harper Collins

A thrilling page-turner from Gwendolyn Womack, the USA Today bestselling author of The Fortune Teller "The Time Collector's fast pace and fascinating premise will delight history and romance lovers."—Yangsze Choo, New York Times bestselling author of The Ghost Bride and The Night Tiger Travel through time with the touch of a hand. Roan West can perceive the past of any object he touches. A highly skilled psychometrist, he uses his talents to find and sell valuable antiques, but his quiet life in New Orleans is about to change. Stuart, a fellow psychometrist and Roan's close friend, has used his own abilities to unearth several "ooparts"—out-of-place artifacts that challenge recorded history. Soon after the discovery,

Stuart disappears, making him one of several psychometrists who have recently died or vanished. When Roan comes across a viral video of a young woman who has discovered a priceless pocket watch just by "sensing" it, he knows he has to warn her—but will Melicent Tilpin listen? And can Roan find Stuart before it's too late? The quest for answers will lead Roan and Melicent around the world, bringing them closer to each other and a startling truth.

The Explanation of Social Action Harper Perennial

In 1991, when her daughter’s rare, hand-carved harp was stolen, Lisby Mayer’s familiar world of science and rational thinking turned upside down. After the police failed to turn up any leads, a friend suggested she call a dowser—a man who specialized in finding lost objects. With nothing to lose—and almost as a joke—Dr. Mayer agreed. Within two days, and without leaving his Arkansas home, the dowser located the exact California street coordinates where the harp was found. Deeply shaken, yet driven to understand what had happened, Mayer began the fourteen-year journey of discovery that she recounts in this mind-opening, brilliantly readable book. Her first surprise: the dozens of colleagues who’d been keeping similar experiences secret for years, fearful of being labeled credulous or crazy. Extraordinary Knowing is an attempt to break through the silence imposed by fear and to explore what science has to say about these and countless other “inexplicable” phenomena. From Sigmund Freud’s writings on telepathy to secret CIA experiments on remote viewing, from leading-edge neuroscience to the strange world of quantum physics, Dr. Mayer reveals a wealth of credible and fascinating research into the realm where the mind seems to trump the laws of nature. She does not ask us to believe. Rather she brings us a book of profound intrigue and optimism, with far-reaching implications not just for scientific inquiry but also for the ways we go about living in the world.

[Being and Time](#) Extraordinary Theory of Objects

Religious belief is rooted in and sustained by material practice, and this book provides an extraordinary insight into how it works on the ground. David Morgan has brought together a lively group of writers from religious studies, anthropology, history of art, and other disciplines, to investigate belief in everyday practices; in the objects, images, and spaces of religious devotion and in the sensations and feelings that are the medium of experience. By avoiding mind/body dualism, the study of religion can break new ground by examining embodiment, sensation, space, and performance. Materializing belief means taking a close look at what people do, how they feel, the objects they exchange and display, and the spaces in which they perform whether spontaneously or with scripted ceremony. Contributions to the volume examine religions around the worldâ€from Korea and Brazil to North America, Europe, and Africa. Belief is explored in a wealth of contexts, including Tibetan Buddhism, the hajj, American suburbia and the world of dreams, visions and UFOs.

A Sense of Things OUP Oxford

"One of the central questions of material-object metaphysics is which highly visible objects there are right before our eyes. Daniel Z. Korman defends a conservative view, according to which our ordinary, natural judgments about which objects there are are more or less correct. He begins with an overview of the arguments that have led people away from the conservative view, into revisionary views according to which there are far more objects than we ordinarily take there to be (permissivism) or far fewer (eliminativism). Korman criticizes a variety of compatibilist strategies, according to which these revisionary views are actually compatible with our ordinary beliefs, and responds to debunking arguments, according to which these beliefs are the products of arbitrary biological and cultural influences.0He goes on to respond to objections that the conservative's verdicts about which objects that are and aren't are objectionably arbitrary, and to the argument from vagueness, which purports to show that the sort of restriction that conservatives want to impose on which composites there are is bound to give rise to vagueness about what exists, something that is ruled out by widely accepted theories of vagueness. Finally, Korman responds to the overdetermination argument, the argument from material constitution, and the problem of the many, all of which are meant to motivate eliminativism by showing that accepting ordinary objects commits one to one or another absurdity."-- [Ordinary Things and Their Extraordinary Meanings](#) Mango Media Inc. It's Girl Interrupted meets Miranda July—with a touch of Joan Didion—in this captivating collection of original essays revolving around a young American girl's coming of age in Paris. As an adolescent in a foreign country, Stephanie LaCava found an unconventional way to deal with her social awkwardness and feelings of uncertainty about the future by taking solace from the strange and beautiful objects she came across in her

daily life. Filled with beautiful illustrations and providing a retrospective of nineties fashion and culture, An Extraordinary Theory of Objects: A Memoir of an Outsider in Paris is sure to be a collector's item for Francophiles or anyone who has ever found security in the strangest of places.

Identified Flying Objects The Monacelli Press, LLC

Celebrated for his brilliantly quirky insights into the physical world, Nobel laureate Richard Feynman also possessed an extraordinary talent for explaining difficult concepts to the general public. Here Feynman provides a classic and definitive introduction to QED (namely, quantum electrodynamics), that part of quantum field theory describing the interactions of light with charged particles. Using everyday language, spatial concepts, visualizations, and his renowned "Feynman diagrams" instead of advanced mathematics, Feynman clearly and humorously communicates both the substance and spirit of QED to the layperson. A. Zee's introduction places Feynman’s book and his seminal contribution to QED in historical context and further highlights Feynman’s uniquely appealing and illuminating style.

The Big Book of Science Bantam

A new, definitive translation of Heidegger's most important work.

The Book of Form and Emptiness Cambridge University Press

Harvard's top astronomer lays out his controversial theory that our solar system was recently visited by advanced alien technology from a distant star

Objects Bloomsbury Publishing USA

From the former director of the Museum of Arts and Design in New York, a timely and passionate case for the role of the well-designed object in the digital age. Curator and scholar Glenn Adamson opens *Fewer, Better Things* by contrasting his beloved childhood teddy bear to the smartphones and digital tablets children have today. He laments that many children and adults are losing touch with the material objects that have nurtured human development for thousands of years. The objects are still here, but we seem to care less and know less about them. In his presentations to groups, he often asks an audience member what he or she knows about the chair the person is sitting in. Few people know much more than whether it's made of wood, plastic, or metal. If we know little about how things are made, it's hard to remain connected to the world around us. *Fewer, Better Things* explores the history of craft in its many forms, explaining how raw materials, tools, design, and technique come together to produce beauty and utility in handmade or manufactured items. Whether describing the implements used in a traditional Japanese tea ceremony, the use of woodworking tools, or the use of new fabrication technologies, Adamson writes expertly and lovingly about the aesthetics of objects, and the care and attention that goes into producing them. Reading this wise and elegant book is a truly transformative experience.

A Return to the Object Oxford University Press

This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society. Rather than presenting art as a passive recipient of the artist's intention and the audience's critique, the authors consider it in the social environment of its production and reception. *A Return to the Object* introduces the historical and theoretical framework out of which an anthropology of art has emerged, and examines the conditions under which it has renewed interest. It also explores what art 'does' as a social and cultural phenomenon, and how it can impact alternative ways of organising and managing knowledge. Making use of ethnography, museological practice, the intellectual history of the arts and sciences, material culture studies and intangible heritage, the authors present a case for the re-orientation of current conversations surrounding the anthropology of art and social theory. This text will be of key interest to students and scholars in the social and historical sciences, arts and humanities, and cognitive sciences.

The Art of Still Life MIT Press

Winner of the Women’s Prize for Fiction “No one writes like Ruth Ozeki—a triumph.” —Matt Haig, New York Times bestselling author of *The Midnight Library* “Inventive, vivid, and propelled by a sense of wonder.” —TIME “If you’ve lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home.” —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny’s life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Significant Objects Bloomsbury Publishing

The daily lives of ordinary people are replete with objects, common things used in commonplace settings. These objects are our constant companions in life. As such, writes Soetsu Yanagi, they should be made with care and built to last, treated with respect and even affection. They should be natural and simple, sturdy and safe - the aesthetic result of wholeheartedly fulfilling utilitarian needs.

They should, in short, be things of beauty. In an age of feeble and ugly machine-made things, these essays call for us to deepen and transform our relationship with the objects that surround us. Inspired by the work of the simple, humble craftsmen Yanagi encountered during his lifelong travels through Japan and Korea, they are an earnest defence of modest, honest, handcrafted things - from traditional teacups to jars to cloth and paper. Objects like these exemplify the enduring appeal of simplicity and function: the beauty of everyday things.

The Theory of Moral Sentiments University of Chicago Press

A haunting and moving collection of original narratives that reveals an expatriate's coming-of-age in Paris and the magic she finds in ordinary objects W hen Stephanie LaCava's father transports her and her family to the quaint Parisian suburb of Le Vésinet, everything changes for the young American. Stephanie sets out to explore her new surroundings and make friends at her unconventional international school, but her curiosity soon gives way to feelings of anxiety and a deep depression. In her darkest moments, Stephanie learns to filter the world through her peculiar lens, discovering the uncommon, uncelebrated beauty in what she finds. Encouraged by her father through trips to museums and scavenger hunts at antiques shows, she traces an interconnected web of narratives about outsider figures and of objects historical and natural that ultimately helps her survive.A series of illustrated essays that unfolds in cinematic fashion, *An Extraordinary Theory of Objects* offers a universal lesson—to harness the power of creativity to cope with loneliness, sadness, and disappointment and find wonder in the uncertainty of the future.