

An Impartial Witness Bess Crawford 2 Charles Todd

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Best Laid Plans HarperCollins

“ [Readers] are bound to be caught up in the adventures of Bess Crawford . . . While her sensibility is as crisp as her narrative voice, Bess is a compassionate nurse who responds with feeling. ” — The New York Times Book Review In the uneasy peace following World War I, nurse Bess Crawford runs into trouble and treachery in Ireland—in this twelfth book in the New York Times bestselling mystery series. The Great War is over—but in Ireland, in the wake of the bloody 1916 Easter Rising, anyone who served in France is now considered a traitor, including nurse Eileen Flynn and former soldier Michael Sullivan, who only want to be married in the small, isolated village where she grew up. Even her grandmother is against it, and Eileen ’ s only protection is her cousin Terrence who was a hero of the Rising and is still being hunted by the British. Bess Crawford had promised to be there for the wedding. And in spite of the danger to her, she keeps that promise—only to be met with the shocking news that the groom has vanished. Eileen begs for her help, but how can Bess hope to find him when she doesn ’ t know the country, the people, or where to put her trust? Time is running out, for Michael and for Bess herself, and soon her own life is on the line. With only an Irish outlaw and a man being hunted for murder on her side, how can she possibly save herself, much less stop a killer?

An Irish Hostage Harper Collins

World War I battlefield nurse Bess Crawford goes to dangerous lengths to investigate a wounded soldier ’ s background—and uncover his true loyalties—in this thrilling and atmospheric entry in the bestselling “ vivid period mystery series ” (New York Times Book Review). At the foot of a tree shattered by shelling and gunfire, stretcher-bearers find an exhausted officer, shivering with cold and a loss of blood from several wounds. The soldier is brought to battlefield nurse Bess Crawford ’ s aid station, where she stabilizes him and treats his injuries before he is sent to a rear

hospital. The odd thing is, the officer isn ’ t British—he ’ s French. But in a moment of anger and stress, he shouts at Bess in German. When Bess reports the incident to Matron, her superior offers a ready explanation. The soldier is from Alsace-Lorraine, a province in the west where the tenuous border between France and Germany has continually shifted through history, most recently in the Franco-Prussian War of 1870, won by the Germans. But is the wounded man Alsatian? And if he is, on which side of the war do his sympathies really lie? Of course, Matron could be right, but Bess remains uneasy—and unconvinced. If he was a French soldier, what was he doing so far from his own lines . . . and so close to where the Germans are putting up a fierce, last-ditch fight? When the French officer disappears in Paris, it ’ s up to Bess—a soldier ’ s daughter as well as a nurse—to find out why, even at the risk of her own life.

The Cliff's Edge HarperCollins

World War I nurse Bess Crawford, introduced in *A Duty to the Dead*, returns in an exciting new mystery in which a murder draws her inexorably into the sights of a cunning killer It is the early summer of 1917. Bess Crawford has returned to England from the trenches of France with a convoy of severely wounded men. One of her patients is a young pilot who has been burned beyond recognition, and who clings to life and the photo of his wife that is pinned to his tunic. While passing through a London train station, Bess notices a woman bidding an emotional farewell to an officer, her grief heart-wrenching. And then Bess realizes that she seems familiar. In fact, she's the woman in the pilot's photo, but the man she is seeing off is not her husband. Back on duty in France, Bess discovers a newspaper with a drawing of the woman's face on the front page. Accompanying the drawing is a plea from Scotland Yard seeking information from anyone who has seen her. For it appears that the woman was murdered on the very day Bess encountered her at the station. Granted leave to speak with Scotland Yard, Bess becomes entangled in the case. Though an arrest is made, she must delve into the depths of her very soul to decide if the police will hang an innocent man or a vicious killer. Exposing the truth is dangerous—and will put her own life on the line.

A Murder at Rosamund's Gate Harper Collins

The New York Times bestselling author of *Ordinary Grace* weaves a vivid and pulse-pounding thriller that follows

Cork O' Connor's search for a missing man amid the fraught tensions at the border between Arizona and Mexico. On the Fourth of July, just as fireworks are about to go off in Aurora, Minnesota, Cork O' Connor and his new bride Rainy Bisonette receive a desperate phone call from Rainy's son, Peter. The connection is terrible but before the line goes dead, they hear Peter confess to the murder of someone named Rodriguez. The following morning, Cork and Rainy fly to southern Arizona, where Peter has been working as a counselor in a well-known drug rehab center. When they arrive, they learn that Peter was fired six months earlier and hasn't been heard from since. So they head to the little desert town of Sulfur Springs where Peter has been receiving his mail. But no one in Sulfur Springs seems to know him. They do, however, seem to recognize the name Rodriguez. Apparently, the Rodriguez family is one of the cartels controlling everything illegal that crosses the border from Mexico. As they gather scraps of information about Peter, Cork and Rainy are warned time and again that there is a war going on along the border. "Trust no one in Coronado County," is the most common piece of advice they receive, and Cork doesn't have to be told twice. To him, Arizona is alien country. The relentless heat, the absence of water and big trees and shade all feel nightmarish to him, as does his growing sense that Rainy might know more about what's going on than she's willing to admit in this fresh, exhilarating, and white-knuckle mystery starring one of the greatest heroes of fiction.

The History of the Catnach Press University Press of Kentucky

Murder on the Eiffel Tower is painstakingly researched, an effortless evocation of the glorious City of Light, and an exciting opening to a promising series featuring Victor Legris. The brand-new, shiny Eiffel Tower is the pride and glory of the 1889 World Exposition. But one sunny afternoon, as visitors are crowding the viewing platforms, a woman collapses and dies on this great Paris landmark. Can a bee sting really be the cause of death? Or is there a more sinister explanation? Enter young bookseller Victor Legris. Present on the tower at the time of the incident, and appalled by the media coverage of the occurrence, he is determined to find out what actually happened. In this dazzling evocation of late nineteenth-century Paris, we follow Victor as his investigation takes him all over the city and he suspects an ever-changing list of possible perpetrators. Could mysterious Kenji Mori, his surrogate father and business partner at the bookstore Legris operates, be involved in the crime? Why are beautiful Russian illustrator Tasha and her colleagues at the newly launched sensationalist newspaper *Passepartout* always up-to-date in their reporting? And what will Legris do when the deaths begin to multiply and he is caught in a race against time? Winner of the prestigious Michel Lebrun French Thriller Prize *A Forgotten Place* Harper Collins

"Todd's novels are known for compelling plotting with a thoughtful whodunit aspect, rich characterization, evocative prose, and haunting atmosphere." —Richmond Times-Dispatch "Readers who can't get enough of [Jacqueline Winspear's] Maisie Dobbs...are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review To great critical acclaim, author Charles Todd introduced protagonist Bess Crawford in *A Duty to the Dead*. The dedicated World War I nurse returns in *An Impartial Witness*, and finds herself in grave peril when a moral obligation makes her the inadvertent target of a killer. As hauntingly evocative as Todd's award-winning, New York Times bestselling Ian Rutledge novels, *An Impartial Witness* transports readers to a dark time of war and involves us in murder, intrigue, and the fascinating affairs of a truly unforgettable cast of characters.

Maisie Dobbs HarperCollins

For Lucy Campion, a seventeenth-century English chambermaid serving in the household of the local magistrate, life is an endless repetition of polishing pewter, emptying chamber pots, and dealing with other household chores until a fellow servant is ruthlessly killed, and someone close to Lucy falls under suspicion. Lucy can't believe it, but in a time where the accused are presumed guilty until proven innocent, lawyers aren't permitted to defend their clients, and—if the plague

doesn't kill the suspect first—public executions draw a large crowd of spectators, Lucy knows she may never find out what really happened. Unless, that is, she can uncover the truth herself. Determined to do just that, Lucy finds herself venturing out of her expected station and into raucous printers' shops, secretive gypsy camps, the foul streets of London, and even the bowels of Newgate prison on a trail that might lead her straight into the arms of the killer. In her debut novel *Murder at Rosamund's Gate*, Susanna Calkins seamlessly blends historical detail, romance, and mystery in a moving and highly entertaining tale.

A Standard History of Georgia and Georgians HarperCollins

"Todd has written a first novel that speaks out, urgently and compassionately, for a long-dead generation....A meticulously wrought puzzle." —New York Times Book Review "An intricately plotted mystery. With this remarkable debut, Charles Todd breaks new ground in the historical crime novel." —Peter Lovesey, author of *The Circle* "You're going to love Todd." —Stephen King, *Entertainment Weekly* The first novel to feature war-damaged Scotland Yard inspector Ian Rutledge, *A Test of Wills* is the book that brought author Charles Todd into the spotlight. This Edgar® and Anthony Award-nominated, New York Times Notable mystery brilliantly evokes post-World War I Great Britain and introduces readers to one of crime fiction's most compelling series protagonists. Here the shell-shocked Rutledge struggles to retain his fragile grip on sanity while investigating the death of a popular army colonel, murdered, it appears, by a decorated war hero with ties to the Royal Family. A phenomenal writer, a twisting puzzle, a character-rich re-creation of an extraordinary time and place...it all adds up to one exceptional read that will delight fans of Elizabeth George, Martha Grimes, Jacqueline Winspear, Ruth Rendell, and other masters of the British procedural.

Georgia Land and People Harper Collins

In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman bidding a heart-wrenching farewell to a departing officer, clearly not her husband. Back on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield.

An Impartial Witness LP Minotaur Books

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with *The Perfect-Ass Husband* for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda.

When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

An Obsession with Anne Frank London : Hindley

"As always, Todd's intense feelings for the traumatized survivors of war make one mother's son the broken hero

of an entire generation of lost souls.” — The New York Times Book Review In the aftermath of World War I, English nurse Bess Crawford attempts to save a troubled officer from a mysterious killer in this eleventh book in the acclaimed Bess Crawford mystery series. The Armistice of November 1918 ended the fighting, but the Great War will not be over until a Peace Treaty is drawn up and signed by all parties involved. Representatives from the Allies are gathering in Paris, and already ominous signs of disagreement have appeared. Sister Bess Crawford, who has been working with the severely wounded in England in the war’s wake, is asked to carry out a personal mission in Paris for a Matron at the London headquarters of The Queen Alexandra’s. Bess is facing decisions about her own future, even as she searches for Lawrence Minton. When she finally locates him, instead of the intelligent, ambitious officer she expects, she finds a bitter and disturbed man who has abdicated his duties at the Peace Conference and is well on his way toward an addiction to opiates. Indeed, he tells her that he doesn’t care if he lives or dies, he only wants oblivion. But what has changed him? What is it that haunts him? It seems the truth is buried so deep in his mind that he can only relive it in wild nightmares. When Minton goes missing, bent on suicide, Bess must race to unlock his past before he succeeds. Reluctant to trust an officer in Minton’s regiment, a man with secrets of his own, and uncertain of the loyalties of Matron’s friends in Paris, Bess must rely on her own instincts and experience—and sometimes in desperation on a stranger who claims he never met Minton. Could whatever happened to Minton in Paris somehow be connected to his war? And why did he not kill Bess when he had the chance—then later, viciously attack her without warning? What is destroying Lieutenant Minton? Or is it who? And what horror will she have to confront, if she is to save him? In this, the eleventh novel in the award-winning Bess Crawford series, New York Times bestselling author Charles Todd delivers a rich and atmospheric portrait that illuminates the cost of war on human lives—the lingering pain and horror that no peace, no matter how earned, can assuage.

A Test of Wills Harper Collins

“Another winner....Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A.” —Cleveland Plain Dealer “Readers who can’t get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear’s novels...are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels (“One of the best historical series being written today” —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

Ethics for the Information Age Harper Collins

In 1509, in the kingdom of the Burren, people lived according to the ancient customs and Brehon laws of their ancestors. The Michaelmas Fair: a time for trade and celebration. A chance for the people of the Burren to gather, buy and sell their wares and give tribute to the lord of their clans. When the steward of the MacNamara clan demands more, tempers run high. Then the steward’s body is found in the local churchyard; he’s been beaten to death. Was it revenge, greed or something more sinister that led to his murder? Mara tries to piece the puzzle together but, distracted by thoughts of the King’s surprising offer of marriage, nothing seems to make sense. Is Mara prepared to give up her position as Brehon to become Queen? And will she be able to bring the killer to justice before they strike again...

The Art of Strategy: A Game Theorist's Guide to Success in Business and Life HarperCollins

The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England’s Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority -- especially the monarchy -- and the printed word. Weber argues that Charles’ reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world

upside down. By linking diverse and unusual topics -- the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College -- Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber’s study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility -- conflicts that helped shape the modern state.

A Duty to the Dead Pan Macmillan

In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father’s regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he’d died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate.

An Unmarked Grave Harper Collins

In the aftermath of World War I, nurse Bess Crawford is caught in a deadly feud between two families in this thirteenth book in the beloved mystery series from New York Times bestselling author Charles Todd. Restless and uncertain of her future in the wake of World War I, former battlefield nurse Bess Crawford agrees to travel to Yorkshire to help a friend of her cousin Melinda through surgery. But circumstances change suddenly when news of a terrible accident reaches them. Bess agrees to go to isolated Scarfdale and the Neville family, where one man has been killed and another gravely injured. The police are asking questions, and Bess is quickly drawn into the fray as two once close families take sides, even as they are forced to remain in the same house until the inquest is completed. When another tragedy strikes, the police are ready to make an arrest. Bess struggles to keep order as tensions rise and shots are fired. What dark truth is behind these deaths? And what about the tale of an older murder—one that doesn’t seem to have anything to do with the Nevilles? Bess is unaware that when she passes the story on to Cousin Melinda, she will set in motion a revelation with the potential to change the lives of those she loves most—her parents, and her dearest friend, Simon Brandon...

A Pattern of Lies Severn House Publishers Ltd

“A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse.” —Margaret Maron “Readers who can’t get enough of Jacqueline Winspear’s novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer.

A Casualty of War W. W. Norton & Company

A collection of essays on America by the author of *London Fields*, *Money* and *Yellow Dog*. At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by

America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion-makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitized image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

THE CHRONICLES OF NEWGATE Harper Collins

A horrific explosion at a gunpowder mill sends Bess Crawford to war-torn France to keep a deadly pattern of lies from leading to more deaths, in this compelling and atmospheric mystery from the New York Times bestselling author of *A Question of Honor* and *An Unwilling Accomplice*. An explosion and fire at the Ashton Gunpowder Mill in Kent has killed over a hundred men. It's called an appalling tragedy—until suspicion and rumor raise the specter of murder. While visiting the Ashton family, Bess Crawford finds herself caught up in a venomous show of hostility that doesn't stop with Philip Ashton's arrest. Indeed, someone is out for blood, and the household is all but under siege. The only known witness to the tragedy is now at the Front in France. Bess is asked to find him. When she does, he refuses to tell her anything that will help the Ashtons. Realizing that he believes the tissue of lies that has nearly destroyed a family, Bess must convince him to tell her what really happened that terrible Sunday morning. But now someone else is also searching for this man. To end the vicious persecution of the Ashtons, Bess must risk her own life to protect her reluctant witness from a clever killer intent on preventing either of them from ever reaching England.

Michaelmas Tribute Univ of California Press

From New York Times bestselling author Charles Todd comes a haunting tale that explores the impact of World War I on all who witnessed it—officers, soldiers, doctors, and battlefield nurses like Bess Crawford. Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he's brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer. But when it appears that James Travis couldn't have shot him, the Captain's sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and Sergeant Major Simon Brandon travel to James Travis's home in Suffolk, to learn more about the baffling relationship between these two cousins. Her search will lead this smart, capable, and compassionate young woman into unexpected danger, and bring her face to face with the visible and invisible wounds of war that not even the much-longed for peace can heal.