

An Impartial Witness Bess Crawford 2 Charles Todd

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Tales HarperCollins

Living with her family in India, young Bess Crawford's curiosity about this exotic country sometimes leads her into trouble. One day she slips away from the cantonment to visit the famous seer in a nearby village. Before this woman can finish telling her fortune, Bess is summoned back for an afternoon tea with the Maharani, a close friend of her parents'. The seer's last words are a warning about forthcoming danger that Bess takes as the usual patter. But this visit by the Maharani has ominous overtones that mark it as more than a social call. Her husband has political enemies, and she has come to ask Bess's father, Major Crawford, for help. As the Maharani is leaving, Bess notices that there is something amiss with the royal entourage. Major Crawford must set out after them—but will he be in time? And what will happen to Bess, and the household left behind, when a vicious assassin circles back to take hostages? Here is an extraordinary glimpse into the childhood of the Bess Crawford we know from her service in the Great War.

No Shred of Evidence HarperCollins

A murder leads World War I nurse Bess Crawford into the clutches of a wily killer.

Ethics for the Information Age Soho Press

“[Readers] are bound to be caught up in the adventures of Bess Crawford . . . While her sensibility is as crisp as her narrative voice, Bess is a compassionate nurse who responds with feeling.”—The New York Times Book Review In the uneasy peace following World War I, nurse Bess Crawford runs into trouble and treachery in Ireland—in this twelfth book in the New York Times bestselling mystery series. The Great War is over—but in Ireland, in the wake of the bloody 1916 Easter Rising, anyone who served in France is now considered a traitor, including nurse Eileen Flynn and former soldier Michael Sullivan, who only want to be married in the small, isolated village where she grew up. Even her grandmother is against it, and Eileen's only protection is her cousin Terrence who was a hero of the Rising and is still being hunted by the British. Bess Crawford had promised to be there for the wedding. And in spite of the danger to her, she keeps that promise—only to be met with the shocking news that the groom has vanished. Eileen begs for her help, but how can Bess hope to find him when she doesn't know the country, the people, or where to put her trust? Time is running out, for Michael and for Bess herself, and soon her own life is on the line. With only an Irish outlaw and a man being hunted for murder on her side, how can she possibly save herself, much less stop a killer?

A Book for a Rainy Day An Impartial Witness

Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot. The period is characterised by panic and chaos when few had any idea how religious, cultural, and social life would develop after the traumatic division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as Othello, The Faerie Queene, A Mirror for Magistrates, and The Unfortunate Traveller; works of popular culture such as the

herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

An Impartial Witness HarperCollins

A horrific explosion at a gunpowder mill sends Bess Crawford to war-torn France to keep a deadly pattern of lies from leading to more deaths, in this compelling and atmospheric mystery from the New York Times bestselling author of A Question of Honor and An Unwilling Accomplice. An explosion and fire at the Ashton Gunpowder Mill in Kent has killed over a hundred men. It's called an appalling tragedy—until suspicion and rumor raise the specter of murder. While visiting the Ashton family, Bess Crawford finds herself caught up in a venomous show of hostility that doesn't stop with Philip Ashton's arrest. Indeed, someone is out for blood, and the household is all but under siege. The only known witness to the tragedy is now at the Front in France. Bess is asked to find him. When she does, he refuses to tell her anything that will help the Ashtons. Realizing that he believes the tissue of lies that has nearly destroyed a family, Bess must convince him to tell her what really happened that terrible Sunday morning. But now someone else is also searching for this man. To end the vicious persecution of the Ashtons, Bess must risk her own life to protect her reluctant witness from a clever killer intent on preventing either of them from ever reaching England.

Oxford University Press

“As always, Todd's intense feelings for the traumatized survivors of war make one mother's son the broken hero of an entire generation of lost souls.” —The New York Times Book Review In the aftermath of World War I, English nurse Bess Crawford attempts to save a troubled officer from a mysterious killer in this eleventh book in the acclaimed Bess Crawford mystery series. The Armistice of November 1918 ended the fighting, but the Great War will not be over until a Peace Treaty is drawn up and signed by all parties involved. Representatives from the Allies are gathering in Paris, and already ominous signs of disagreement have appeared. Sister Bess Crawford, who has been working with the severely wounded in England in the war's wake, is asked to carry out a personal mission in Paris for a Matron at the London headquarters of The Queen Alexandra's. Bess is facing decisions about her own future, even as she searches for Lawrence Minton. When she finally locates him, instead of the intelligent, ambitious officer she expects, she finds a bitter and disturbed man who has abdicated his duties at the Peace Conference and is well on his way toward an addiction to opiates. Indeed, he tells her that he doesn't care if he lives or dies, he only wants oblivion. But what has changed him? What is it that haunts him? It seems the truth is buried so deep in his mind that he can only relive it in wild nightmares. When Minton goes missing, bent on suicide, Bess must race to unlock his past before he succeeds. Reluctant to trust an officer in Minton's regiment, a man with secrets of his own, and uncertain of the loyalties of Matron's friends in Paris, Bess must rely on her own instincts and experience—and sometimes in desperation on a stranger who claims he never met Minton. Could whatever happened to Minton in Paris somehow be connected to his war? And why did he not kill Bess when he had the chance—then later, viciously attack her without warning? What is destroying Lieutenant Minton? Or is it who? And what horror will she have to confront, if she is to save him? In this, the eleventh novel in the award-winning Bess Crawford series, New York Times bestselling author Charles Todd delivers a rich and atmospheric portrait that illuminates the cost of war on human lives—the lingering pain and horror that no peace, no matter how earned, can assuage.

A Forgotten Place Severn House Publishers Ltd

“Highly recommended—well-rounded, believable characters, a multi-layered plot solidly based on human nature, all authentically set in the England of 1917...an outstanding and riveting read.” —New York Times bestselling author Stephanie Laurens “Bess Crawford is a strong and likable character.” —Washington Times Already deservedly lauded for the superb historical crime novels featuring shell-shocked Scotland Yard inspector Ian Rutledge (*A Lonely Death*, *A Pale Horse* et al), acclaimed author Charles Todd upped the ante by introducing readers to a wonderful new series protagonist, World War One battlefield nurse Bess Crawford. Featured for

a third time in *A Bitter Truth*, Bess reaches out to help an abused and frightened young woman, only to discover that no good deed ever goes unpunished when the good Samaritan nurse finds herself falsely accused of murder. A terrific follow up to Todd's *A Duty to the Dead* and *An Impartial Witness*, *A Bitter Truth* is another thrilling and evocative mystery from “one of the most respected writers in the genre” (Denver Post) and a treat for fans of Elizabeth George, Anne Perry, Martha Grimes, and Jacqueline Winspear.

The book of Dumbartonshire Harper Collins

World War I nurse Bess Crawford, introduced in *A Duty to the Dead*, returns in an exciting new mystery in which a murder draws her inexorably into the sights of a cunning killer It is the early summer of 1917. Bess Crawford has returned to England from the trenches of France with a convoy of severely wounded men. One of her patients is a young pilot who has been burned beyond recognition, and who clings to life and the photo of his wife that is pinned to his tunic. While passing through a London train station, Bess notices a woman bidding an emotional farewell to an officer, her grief heart-wrenching. And then Bess realizes that she seems familiar. In fact, she's the woman in the pilot's photo, but the man she is seeing off is not her husband. Back on duty in France, Bess discovers a newspaper with a drawing of the woman's face on the front page. Accompanying the drawing is a plea from Scotland Yard seeking information from anyone who has seen her. For it appears that the woman was murdered on the very day Bess encountered her at the station. Granted leave to speak with Scotland Yard, Bess becomes entangled in the case. Though an arrest is made, she must delve into the depths of her very soul to decide if the police will hang an innocent man or a vicious killer. Exposing the truth is dangerous—and will put her own life on the line.

A Cruel Deception William Morrow

Though the Great War has ended, Bess Crawford finds herself caught in deadly circumstances on a remote Welsh headland in this tenth entry from the acclaimed New York Times bestselling author. The fighting has ended, the Armistice signed, but the war has left wounds that are still agonizingly raw. Battlefield Nurse Bess Crawford has been assigned to a clinic for amputees, and the Welsh patients worry her. She does her best to help them, but it's clear that they have nothing to go home to, in a valley where only the fit can work in the coal pits. When they are released, she fears that peace will do what war couldn't—take their lives. Their officer, Captain Williams, writes to describe their despair, and his own at trying to save his men. Bess feels compelled to look into their situation, but the Army and the clinic can do nothing. Requesting leave, she quietly travels to Wales, and that bleak coal mining village, but she is too late. Captain Williams' sister tells Bess he has left the valley. Bess is afraid he intends to kill himself. She follows him to an isolated, storm-battered peninsula—a harsh and forgotten place where secrets and death go hand in hand. Deserted by her frightened driver, Bess is stranded among strangers suspicious of outsiders. She quickly discovers these villagers are hiding something, and she's learned too much to be allowed to leave. What's more, no one in England knows where she is. Why is there no Constable out here? And who is the mysterious Ellen? Captain Williams and his brother's widow are her only allies, and Bess must take care not to put them at risk as she tries to find answers. But there is a murderer here who is driven to kill again and again. And the next person in his sights is Simon Brandon, searching for Bess and unaware of his danger. . . .

An Unmarked Grave Addison-Wesley

From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these

intrepid cousins draw on all resources to protect their patients.

[A Hanging at Dawn](#) HarperCollins

Now published together for the first time: Charles Todd's absorbing short stories—"The Kidnapping," "The Girl on the Beach," "Cold Comfort," and "The Maharani's Pearls"—featuring everyone's favorite Scotland Yard Inspector Ian Rutledge and intrepid battlefield nurse Bess Crawford. These vibrant tales transport readers from the home front in Great Britain where ominous clouds of war will soon lead to the trenches of France, to the bloody front lines where Lieutenant Rutledge must risk his life to save his men. And finally to the exotic, dangerous India of Bess Crawford's youth. Together they create a fascinating glimpse into the extraordinary backgrounds of two of mystery's most popular characters.

The Girl on the Beach: A Bess Crawford Short Story Penguin

The introspective hero of *Wings of Fire* and *A Test of Wills* (Edgar Award nominee) returns in *Search the Dark*, a provocative mystery by Charles Todd. Inspector Ian Rutledge, haunted by memories of World War I and the harrowing presence of Hamish, a dead soldier, is "a superb characterization of a man whose wounds have made him a stranger in his own land." (The New York Times Book Review) A dead woman and two missing children bring Inspector Rutledge to the lovely Dorset town of Singleton Magna, where the truth lies buried with the dead. A tormented veteran whose family died in an enemy bombing is the chief suspect. Dubious, Rutledge presses on to find the real killer. And when another body is found in the rich Dorset earth, his quest reaches into the secret lives of villagers and Londoners whose privileged positions and private passions give them every reason to thwart him. Someone is protecting a murderer. And two children are out there, somewhere, in the dark....

The Maharani's Pearls Minotaur Books

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

The Murder Stone Harper Collins

A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in *Hunting Shadows*, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed New York Times bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

A Test of Wills LP Harper Collins

"A female investigator every bit as brainy and battle-hardened as Lisbeth Salander." —Maureen Corrigan, NPR's *Fresh Air*, on Maisie Dobbs
Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different. In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too shattered to resume normal life. When

Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade.

An Unwilling Accomplice Harper Collins

On a deserted road, late at night, Scotland Yard's Ian Rutledge encounters a frightened woman standing over a body, launching an inquiry that leads him into the lair of a stealthy killer and the dangerous recesses of his own memories in this twentieth installment of the acclaimed New York Times bestselling series. Hours after his sister's wedding, a restless Ian Rutledge drives aimlessly, haunted by the past, and narrowly misses a motorcar stopped in the middle of a desolate road. Standing beside the vehicle is a woman with blood on her hands and a dead man at her feet. She swears she didn't kill Stephen Wentworth. A stranger stepped out in front of their motorcar, and without warning, fired a single shot before vanishing into the night. But there is no trace of him. And the shaken woman insists it all happened so quickly, she never saw the man's face. Although he is a witness after the fact, Rutledge persuades the Yard to give him the inquiry, since he's on the scene. But is he seeking justice—or fleeing painful memories in London? Wentworth was well-liked, yet his bitter family paint a malevolent portrait, calling him a murderer. But who did Wentworth kill? Is his death retribution? Or has his companion lied? Wolf Pit, his village, has a notorious history: in Medieval times, the last wolf in England was killed there. When a second suspicious death occurs, the evidence suggests that a dangerous predator is on the loose, and that death is closer than Rutledge knows.

An Irish Hostage HarperCollins

Scotland Yard's Ian Rutledge finds himself caught in a twisted web of vengeance, old grievances, and secrets that lead back to World War I in the nineteenth installment of the acclaimed bestselling series. On the eve of the bloody Battle of the Somme, a group of English officers having a last drink before returning to the Front make a promise to each other: if they survive the battle ahead—and make it through the war—they will meet in Paris a year after the fighting ends. They will celebrate their good fortune by racing motorcars they beg, borrow, or own from Paris to Nice. In November 1919, the officers all meet as planned, and though their motorcars are not designed for racing, they set out for Nice. But a serious mishap mars the reunion. In the mountains just north of their destination, two vehicles are nearly run off the road, and one man is badly injured. No one knows—or will admit to knowing—which driver was at the wheel of the rogue motorcar. Back in England one year later, during a heavy rainstorm, a driver loses control on a twisting road and is killed in the crash. Was it an accident due to the hazardous conditions? Or premeditated murder? Is the crash connected in some way to the unfortunate events in the mountains above Nice the year before? The dead driver wasn't in France—although the motorcar he drove was. If it was foul play, was it a case of mistaken identity? Or was the dead man the intended victim after all? Investigating this perplexing case, Scotland Yard Inspector Ian Rutledge discovers that the truth is elusive—and that the villages on the South Downs, where the accident happened, are adept at keeping secrets, frustrating his search. Determined to remain in the shadows this faceless killer is willing to strike again to stop Rutledge from finding him. This time, the victim he chooses is a child, and it will take all of Rutledge's skill to stop him before an innocent young life is sacrificed.

An Impartial Witness Minotaur Books

Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

The Fortunes of Hector O'Halloran and His Man, Mark Antony O'Toole Harper Collins

In Charles Todd's *Wings of Fire*, Inspector Ian Rutledge is quickly sent to investigate the sudden deaths of three members of the same eminent Cornwall family, but the World War I veteran soon realizes that nothing about this case is routine. Including the identity of one of the dead, a reclusive spinster unmasked as O. A. Manning, whose war poetry helped Rutledge retain his grasp on sanity in the trenches of France. Guided by the voice of Hamish, the Scot he unwillingly executed on the battlefield, Rutledge is driven to uncover the haunting truths of murder and madness rooted in a family crypt...

A Bitter Truth LP Harper Collins

In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman

bidding a heart-wrenching farewell to a departing officer, clearly not her husband.

Back on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield.