

An Impartial Witness Bess Crawford 2 Charles Todd

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A Cruel Deception HarperCollins

"I am hard pressed to think of another book that can match the combination of practical insights and reading enjoyment." —Steven Levitt Game theory means rigorous strategic thinking. It's the art of anticipating your opponent's next moves, knowing full well that your rival is trying to do the same thing to you. Though parts of game theory involve simple common sense, much is counterintuitive, and it can only be mastered by developing a new way of seeing the world. Using a diverse array of rich case studies—from pop culture, TV, movies, sports, politics, and history—the authors show how nearly every business and personal interaction has a game-theory component to it. Mastering game theory will make you more successful in business and life, and this lively book is the key to that mastery.

Legacy of the Dead HarperCollins

Though the Great War has ended, Bess Crawford finds herself caught in deadly circumstances on a remote Welsh headland in this tenth entry from the acclaimed New York Times bestselling author. The fighting has ended, the Armistice signed, but the war has left wounds that are still agonizingly raw. Battlefield Nurse Bess Crawford has been assigned to a clinic for amputees, and the Welsh patients worry her. She does her best to help them, but it's clear that they have nothing to go home to, in a valley where only the fit can work in the coal pits. When they are released, she fears that peace will do what war couldn't—take their lives. Their officer, Captain Williams, writes to describe their despair, and his own at trying to save his men. Bess feels compelled to look into their situation, but the Army and the clinic can do nothing. Requesting leave, she quietly travels to Wales, and that bleak coal mining village, but she is too late. Captain Williams's sister tells Bess he has left the valley. Bess is afraid he intends to kill himself. She follows him to an isolated, storm-battered peninsula—a harsh and forgotten place where secrets and death go hand in hand. Deserted by her frightened driver, Bess is stranded among strangers suspicious of outsiders. She quickly discovers these villagers are hiding something, and she's learned too much to be allowed to leave. What's more, no one in England knows where she is. Why is there no Constable out here? And who is the mysterious Ellen? Captain Williams and his brother's widow are her only allies, and Bess must take care not to put them at risk as she tries to find answers. But there is a murderer here who is driven to kill again and again. And the next person in his sights is Simon Brandon, searching for Bess and unaware of his danger. . . .

Georgia Land and People HarperCollins

"The ancient Ojibwe healer Henry Meloux has had a vision of his death. As he walks the Northwoods in solitude, he tries to prepare himself peacefully for the end of his long life. But peace is destined to elude him as hunters enter the woods seeking a woman named Dolores Morriseau, a stranger who had come to Henry for shelter and the gift of his wisdom. Meloux guides this stranger and his great niece, Cork O'Connor's wife, to safety deep inside the Boundary Waters, his home for more than a century. On the last journey he may ever take into this beloved land, Meloux must do his best to outwit the deadly mercenaries who follow. Meanwhile, in Aurora, Cork works feverishly to identify the hunters and the reason for their relentless pursuit, but he has little to go on. In desperation, Cork begins tracking the killers, but his own skills in the wild are severely tested by a late season snowstorm. He knows only too well that with each passing hour time is running out. His fiercest enemy in this deadly game of cat and mouse may be his own deep self-doubt about his ability to save those he loves"—Dust jacket flap.

A Test of Wills LP Harper Collins

At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the

eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

Maisie Dobbs HarperCollins

Now published together for the first time: Charles Todd's absorbing short stories—"The Kidnapping," "The Girl on the Beach," "Cold Comfort," and "The Maharani's Pearls"—featuring everyone's favorite Scotland Yard Inspector Ian Rutledge and intrepid battlefield nurse Bess Crawford. These vibrant tales transport readers from the home front in Great Britain where ominous clouds of war will soon lead to the trenches of France, to the bloody front lines where Lieutenant Rutledge must risk his life to save his men. And finally to the exotic, dangerous India of Bess Crawford's youth. Together they create a fascinating glimpse into the extraordinary backgrounds of two of mystery's most popular characters.

Death in the Floating City London: Hindley

The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority -- especially the monarchy -- and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the de consecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics -- the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College -- Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility -- conflicts that helped shape the modern state.

THE CHRONICLES OF NEWGATE University Press of Kentucky

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

The Art of Strategy: A Game Theorist's Guide to Success in Business and Life Harper Collins

The weathered remains found on a Scottish mountainside may be those of Eleanor Gray, but the imperious Lady Maude Gray, Eleanor's mother, will have to be handled delicately. This is not the only ground that Inspector Ian Rutledge of Scotland Yard must tread carefully, for the case will soon lead him to Scotland, where many of Rutledge's ghosts rest uneasily. But it is an unexpected encounter that will hold the most peril. For in Scotland Rutledge will find that the young mother accused of killing Eleanor Gray is a woman to whom he owes a terrible debt. And his harrowing journey to find the truth will lead him back through the fires of his past, into secrets that still have the power to kill.

Ethics for the Information Age Harper Collins

In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she

stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate.

The History of the Catnach Press W. W. Norton & Company

World War I nurse Bess Crawford, introduced in A Duty to the Dead, returns in an exciting new mystery in which a murder draws her inexorably into the sights of a cunning killer. It is the early summer of 1917. Bess Crawford has returned to England from the trenches of France with a convoy of severely wounded men. One of her patients is a young pilot who has been burned beyond recognition, and who clings to life and the photo of his wife that is pinned to his tunic. While passing through a London train station, Bess notices a woman bidding an emotional farewell to an officer, her grief heart-wrenching. And then Bess realizes that she seems familiar. In fact, she's the woman in the pilot's photo, but the man she is seeing off is not her husband. Back on duty in France, Bess discovers a newspaper with a drawing of the woman's face on the front page. Accompanying the drawing is a plea from Scotland Yard seeking information from anyone who has seen her. For it appears that the woman was murdered on the very day Bess encountered her at the station. Granted leave to speak with Scotland Yard, Bess becomes entangled in the case. Though an arrest is made, she must delve into the depths of her very soul to decide if the police will hang an innocent man or a vicious killer. Exposing the truth is dangerous—and will put her own life on the line.

An Impartial Witness LP Addison Wesley Publishing Company

Teenage boys have come a long way since the staid 1980s when they were all lumped into the Breakfast Club categories of Brains, Druggies, and Jocks. Crisscrossing the country -- meeting with boys from different cultures, and socioeconomic backgrounds -- journalist Malina Saval introduces readers to the next generation of male teens by creating new archetypes and redrawing the ever-expanding social map. The Secret Lives of Boys offers an uncensored look into boyhood that reveals the spine-tingling confessions, heartrending sadness and isolation, unbridled optimism, and seemingly boundless resilience of male teens today. Saval asks the pertinent questions: Who are these boys? What do they think of themselves? A compelling and candid look at male adolescence in the twenty-first century, The Secret Lives of Boys uncovers what our young people want you to know.

Fox Creek HarperCollins

In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman bidding a heart-wrenching farewell to a departing officer, clearly not her husband. Back on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield.

Paper Bullets Harper Collins

"Highly recommended—well-rounded, believable characters, a multi-layered plot solidly based on human nature, all authentically set in the England of 1917...an outstanding and riveting read." —New York Times bestselling author Stephanie Laurens "Bess Crawford is a strong and likable character." —Washington Times Already deservedly lauded for the superb historical crime novels featuring shell-shocked Scotland Yard inspector Ian Rutledge (A Lonely Death, A Pale Horse et al), acclaimed author Charles Todd upped the ante by introducing readers to a wonderful new series protagonist, World War One battlefield nurse Bess Crawford. Featured for a third time in A Bitter Truth, Bess reaches out to help an abused and frightened young woman, only to discover that no good deed ever goes unpunished when the good Samaritan nurse finds herself falsely accused of murder. A terrific follow up to Todd's A Duty to the Dead and An Impartial Witness, A Bitter Truth is another thrilling and

evocative mystery from “one of the most respected writers in the genre” (Denver Post) and a treat for fans of Elizabeth George, Anne Perry, Martha Grimes, and Jacqueline Winspear.

A Book for a Rainy Day; or, Recollections of the Events of the Years 1766-1833 HarperCollins

Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

The Moronic Inferno Harper Collins

“Bess is among the most compassionate and intelligent characters.” —The Sun-Sentinel From the New York Times bestselling author of the Bess Crawford mystery series, a short story that unravels dark secrets from her close friend Simon Brandon’s past. Years before the Great War summoned Bess Crawford to serve as a battlefield nurse, the indomitable heroine spent her childhood in India under the watchful eye of her friend and confidant, the young soldier Simon Brandon. The two formed an inseparable bond on the dangerous Northwest Frontier where her father’s Regiment held the Khyber Pass against all intruders. It was Simon who taught Bess to ride and shoot, escorted her to the bazaars and the Maharani’s Palace, and did his best to keep her out of trouble, after the Crawford family took an interest in the tall, angry boy with a mysterious past. But the Crawfords have long guarded secrets for Simon and he owes them a debt that runs deeper than Bess could ever know. Told through the eyes of Melinda, Richard, Clarissa, and Bess, *A Hanging at Dawn* pieces together a mystery at the center of Bess’s family that will irrevocably change the course of her future.

An Impartial Witness Severn House Publishers Ltd

It is 1919, and the War to End All Wars has been won. But for Scotland Yard Inspector Ian Rutledge, recently returned from the battlefields of France, there is no peace. Suffering from shell shock, he plunges into his work to save his sanity. But his first assignment is a case certain to spell both personal and professional disaster. A popular colonel has been murdered in Warwickshire, and the main suspect is a decorated war hero. No matter what the outcome, Rutledge may not escape with his career intact. And, win or lose, the cost could be even higher: The one witness who could break the case is himself a shell-shock victim. In this war-ravaged man, Rutledge sees his own possible future, should he fail.

An Irish Hostage HarperCollins

“A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse.” —Margaret Maron “Readers who can’t get enough of Jacqueline Winspear’s novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer.

The Cliff’s Edge Univ of California Press

“Another winner....Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A.” —Cleveland Plain Dealer “Readers who can’t get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear’s novels...are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels (“One of the best historical series being written today” —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

The Curiosities of Ale & Beer Bantam

From New York Times bestselling author Charles Todd comes a haunting tale that explores the impact of World War I on all who witnessed it—officers, soldiers, doctors, and battlefield nurses like Bess Crawford. Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he’s brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer. But when it appears that James Travis couldn’t have shot him, the Captain’s sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and

Sergeant Major Simon Brandon travel to James Travis’s home in Suffolk, to learn more about the baffling relationship between these two cousins. Her search will lead this smart, capable, and compassionate young woman into unexpected danger, and bring her face to face with the visible and invisible wounds of war that not even the much-longed for peace can heal.

Tales Simon and Schuster

“As always, Todd’s intense feelings for the traumatized survivors of war make one mother’s son the broken hero of an entire generation of lost souls.” —The New York Times Book Review In the aftermath of World War I, English nurse Bess Crawford attempts to save a troubled officer from a mysterious killer in this eleventh book in the acclaimed Bess Crawford mystery series. The Armistice of November 1918 ended the fighting, but the Great War will not be over until a Peace Treaty is drawn up and signed by all parties involved. Representatives from the Allies are gathering in Paris, and already ominous signs of disagreement have appeared. Sister Bess Crawford, who has been working with the severely wounded in England in the war’s wake, is asked to carry out a personal mission in Paris for a Matron at the London headquarters of The Queen Alexandra’s. Bess is facing decisions about her own future, even as she searches for Lawrence Minton. When she finally locates him, instead of the intelligent, ambitious officer she expects, she finds a bitter and disturbed man who has abdicated his duties at the Peace Conference and is well on his way toward an addiction to opiates. Indeed, he tells her that he doesn’t care if he lives or dies, he only wants oblivion. But what has changed him? What is it that haunts him? It seems the truth is buried so deep in his mind that he can only relive it in wild nightmares. When Minton goes missing, bent on suicide, Bess must race to unlock his past before he succeeds. Reluctant to trust an officer in Minton’s regiment, a man with secrets of his own, and uncertain of the loyalties of Matron’s friends in Paris, Bess must rely on her own instincts and experience—and sometimes in desperation on a stranger who claims he never met Minton. Could whatever happened to Minton in Paris somehow be connected to his war? And why did he not kill Bess when he had the chance—then later, viciously attack her without warning? What is destroying Lieutenant Minton? Or is it who? And what horror will she have to confront, if she is to save him? In this, the eleventh novel in the award-winning Bess Crawford series, New York Times bestselling author Charles Todd delivers a rich and atmospheric portrait that illuminates the cost of war on human lives—the lingering pain and horror that no peace, no matter how earned, can assuage.