

An Impartial Witness Bess Crawford 2 Charles Todd

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An Impartial Witness LP Harper Collins

From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients. [A Standard History of Georgia and Georgians](#) HarperCollins Though the Great War has ended, Bess Crawford finds herself caught in deadly circumstances on a remote Welsh headland in this tenth entry from the acclaimed New York Times bestselling author. The fighting has ended, the Armistice signed, but the war has left wounds that are still agonizingly raw. Battlefield Nurse Bess Crawford has been

assigned to a clinic for amputees, and the Welsh patients worry her. She does her best to help them, but it's clear that they have nothing to go home to, in a valley where only the fit can work in the coal pits. When they are released, she fears that peace will do what war couldn't—take their lives. Their officer, Captain Williams, writes to describe their despair, and his own at trying to save his men. Bess feels compelled to look into their situation, but the Army and the clinic can do nothing. Requesting leave, she quietly travels to Wales, and that bleak coal mining village, but she is too late. Captain Williams' sister tells Bess he has left the valley. Bess is afraid he intends to kill himself. She follows him to an isolated, storm-battered peninsula—a harsh and forgotten place where secrets and death go hand in hand. Deserted by her frightened driver, Bess is stranded among strangers suspicious of outsiders. She quickly discovers these villagers are hiding something, and she's learned too much to be allowed to leave. What's more, no one in England knows where she is. Why is there no Constable out here? And who is the mysterious Ellen? Captain Williams and his brother's widow are her only allies, and Bess must take care not to put them at risk as she tries to find answers. But there is a murderer here who is driven to kill again and again. And the next person in his sights is Simon Brandon, searching for Bess and unaware of his danger. . . .

Search the Dark HarperCollins

From New York Times bestselling author Charles Todd comes a haunting tale that explores the impact of World War I on all who witnessed it—officers, soldiers, doctors, and battlefield nurses like Bess Crawford. Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he's brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the

Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer. But when it appears that James Travis couldn't have shot him, the Captain's sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and Sergeant Major Simon Brandon travel to James Travis's home in Suffolk, to learn more about the baffling relationship between these two cousins. Her search will lead this smart, capable, and compassionate young woman into unexpected danger, and bring her face to face with the visible and invisible wounds of war that not even the much-longed for peace can heal. [Mr. Punch's History of Modern England](#) Soho Press It is 1919, and the War to End All Wars has been won. But for Scotland Yard Inspector Ian Rutledge, recently returned from the battlefields of France, there is no peace. Suffering from shell shock, he plunges into his work to save his sanity. But his first assignment is a case certain to spell both personal and professional disaster. A popular colonel has been murdered in Warwickshire, and the main suspect is a decorated war hero. No matter what the outcome, Rutledge may not escape with his career intact. And, win or lose, the cost could be even higher: The one witness who could break the case is himself a shell-shock victim. In this war-ravaged man, Rutledge sees his own possible future, should he fail.

History of Oakland County, Michigan HarperCollins

World War I battlefield nurse Bess Crawford goes to dangerous lengths to investigate a wounded soldier's background—and uncover his true loyalties—in this thrilling and atmospheric entry in the bestselling "vivid

period mystery series" (New York Times Book Review). At the foot of a tree shattered by shelling and gunfire, stretcher-bearers find an exhausted officer, shivering with cold and a loss of blood from several wounds. The soldier is brought to battlefield nurse Bess Crawford's aid station, where she stabilizes him and treats his injuries before he is sent to a rear hospital. The odd thing is, the officer isn't British—he's French. But in a moment of anger and stress, he shouts at Bess in German. When Bess reports the incident to Matron, her superior offers a ready explanation. The soldier is from Alsace-Lorraine, a province in the west where the tenuous border between France and Germany has continually shifted through history, most recently in the Franco-Prussian War of 1870, won by the Germans. But is the wounded man Alsatian? And if he is, on which side of the war do his sympathies really lie? Of course, Matron could be right, but Bess remains uneasy—and unconvinced. If he was a French soldier, what was he doing so far from his own lines . . . and so close to where the Germans are putting up a fierce, last-ditch fight? When the French officer disappears in Paris, it's up to Bess—a soldier's daughter as well as a nurse—to find out why, even at the risk of her own life.

An Impartial Witness Minotaur Books

"A female investigator every bit as brainy and battle-hardened as Lisbeth Salander." —Maureen Corrigan, NPR's Fresh Air, on Maisie Dobbs Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to

the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different. In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too shattered to resume normal life. When Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade.

Tales Harper Collins

In Charles Todd's *Wings of Fire*, Inspector Ian Rutledge is quickly sent to investigate the sudden deaths of three members of the same eminent Cornwall family, but the World War I veteran soon realizes that nothing about this case is routine. Including the identity of one of the dead, a reclusive spinster unmasked as O. A. Manning, whose war poetry helped Rutledge retain his grasp on sanity in the trenches of France. Guided by the voice of Hamish, the Scot he unwillingly executed on the battlefield, Rutledge is driven to uncover the haunting truths of murder and madness rooted in a family crypt...

A Duty to the Dead Harper Collins

A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in *Hunting Shadows*, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed New York Times bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is

found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

The Murder Stone Penguin

Oakland county is peculiarly fortunate in the variety of her charms and riches, to which truth these pages bear witness. With her landscape beauties and sunny lakes, she is drawing thousands to her who seek restful homes and profitable investments. At the same time, her soil is fertile and invites the practical farmer, dairyman and horticulturist, while in the urban centers, the industrial and commercial interests have obtained a firm foothold and assure livelihood and profit to the citizen. No county in the state has better schools, and, as will be made plain in the progress of this history, in no section has woman had a more extended or elevating influence. In a word, Oakland is unexcelled as a home county; no more need be said to the good American, whether of native or foreign blood.

A Bitter Truth HarperCollins

"Highly recommended—well-rounded, believable characters, a multi-layered plot solidly based on human nature, all authentically set in the England of 1917...an outstanding and riveting read." —New York Times bestselling author Stephanie Laurens "Bess Crawford is a strong and likable character." —Washington Times Already deservedly lauded for the superb historical crime novels featuring shell-shocked Scotland Yard inspector Ian Rutledge (A Lonely Death, A Pale Horse et al), acclaimed author Charles Todd upped the ante by introducing readers to a wonderful new series protagonist, World War One battlefield nurse Bess Crawford. Featured for a third time in A Bitter Truth, Bess reaches out to help an abused and frightened young woman, only to discover that no good deed ever goes unpunished when the good Samaritan nurse finds herself falsely accused of murder. A terrific follow up to Todd's A Duty to the Dead and An Impartial Witness, A Bitter Truth is another thrilling and evocative mystery from "one of the most respected writers in the genre" (Denver Post) and a treat for fans of Elizabeth George, Anne Perry, Martha Grimes, and Jacqueline Winspear.

Maisie Dobbs Jazzybee Verlag

"As always, Todd's intense feelings for the traumatized survivors of war make one mother's son the broken hero of an entire generation of lost souls." — The New York Times Book Review In the aftermath of World War I, English nurse Bess Crawford attempts to save a troubled officer from a mysterious killer in this eleventh book in the acclaimed Bess Crawford mystery series. The Armistice of November 1918 ended the fighting, but the Great War will not be over until a Peace Treaty is drawn up and signed by all parties involved. Representatives from the Allies are gathering in Paris, and already ominous signs of disagreement have appeared. Sister Bess Crawford,

who has been working with the severely wounded in England in the war's wake, is asked to carry out a personal mission in Paris for a Matron at the London headquarters of The Queen Alexandra's. Bess is facing decisions about her own future, even as she searches for Lawrence Minton. When she finally locates him, instead of the intelligent, ambitious officer she expects, she finds a bitter and disturbed man who has abdicated his duties at the Peace Conference and is well on his way toward an addiction to opiates. Indeed, he tells her that he doesn't care if he lives or dies, he only wants oblivion. But what has changed him? What is it that haunts him? It seems the truth is buried so deep in his mind that he can only relive it in wild nightmares. When Minton goes missing, bent on suicide, Bess must race to unlock his past before he succeeds. Reluctant to trust an officer in Minton's regiment, a man with secrets of his own, and uncertain of the loyalties of Matron's friends in Paris, Bess must rely on her own instincts and experience—and sometimes in desperation on a stranger who claims he never met Minton. Could whatever happened to Minton in Paris somehow be connected to his war? And why did he not kill Bess when he had the chance—then later, viciously attack her without warning? What is destroying Lieutenant Minton? Or is it who? And what horror will she have to confront, if she is to save him? In this, the eleventh novel in the award-winning Bess Crawford series, New York Times bestselling author Charles Todd delivers a rich and atmospheric portrait that illuminates the cost of war on human lives—the lingering pain and horror that no peace, no matter how earned, can assuage. Harper Collins

"Another winner....Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A." —Cleveland Plain Dealer "Readers who can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels ("One of the best historical series being written today" —Washington Post Book

World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in A Duty to the Dead. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, A Duty to the Dead is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

A Casualty of War Oxford University Press Mr Chaston Chapman collected works for two libraries; his working library, based at his laboratory in London, and a private, historical collection. Subjects include brewing and the brewing industry, wine and winemaking, beer, distillation and distilling industry, drinking customs, liquors, ciders and whiskey and legal issues surrounding alcohol. The brewing section represents part of Mr Chaston Chapman's library. The collection contains works on brewing and alcohol which dates from 1578, with 'A Perfite platforme of a Hoppe Garden'.

A Hanging at Dawn Severn House Publishers Ltd In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman bidding a heart-wrenching farewell to a departing officer, clearly not her husband. Back on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield.

The Girl on the Beach: A Bess Crawford Short Story An Impartial Witness

In the first of a new mystery series, we meet

Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

The book of Dumbartonshire Harper Collins
Scotland Yard's Ian Rutledge finds himself caught in a twisted web of vengeance, old grievances, and secrets that lead back to World War I in the nineteenth installment of the acclaimed bestselling series. On the eve of the bloody Battle of the Somme, a group of English officers having a last drink before returning to the Front make a promise to each other: if they survive the battle ahead—and make it through the war—they will meet in Paris a year after the fighting ends. They will celebrate their good fortune by racing motorcars they beg, borrow, or own from Paris to Nice. In November 1919, the officers all meet as planned, and though their motorcars are not designed for racing, they set out for Nice. But a serious mishap mars the reunion. In the mountains just north of their destination, two vehicles are nearly run off the road, and one man is badly injured. No one knows—or will admit to knowing—which driver was at the wheel of the rogue motorcar. Back in England one year later, during a heavy rainstorm, a driver loses control on a twisting road and is killed in the crash. Was it an accident due to the hazardous conditions? Or premeditated murder? Is the crash connected in some way to the unfortunate events in the

mountains above Nice the year before? The dead driver wasn't in France—although the motorcar he drove was. If it was foul play, was it a case of mistaken identity? Or was the dead man the intended victim after all? Investigating this perplexing case, Scotland Yard Inspector Ian Rutledge discovers that the truth is elusive—and that the villagers on the South Downs, where the accident happened, are adept at keeping secrets, frustrating his search. Determined to remain in the shadows this faceless killer is willing to strike again to stop Rutledge from finding him. This time, the victim he chooses is a child, and it will take all of Rutledge's skill to stop him before an innocent young life is sacrificed.

The Maharani's Pearls William Morrow

The introspective hero of *Wings of Fire* and *A Test of Wills* (Edgar Award nominee) returns in *Search the Dark*, a provocative mystery by Charles Todd. Inspector Ian Rutledge, haunted by memories of World War I and the harrowing presence of Hamish, a dead soldier, is "a superb characterization of a man whose wounds have made him a stranger in his own land." (The New York Times Book Review) A dead woman and two missing children bring Inspector Rutledge to the lovely Dorset town of Singleton Magna, where the truth lies buried with the dead. A tormented veteran whose family died in an enemy bombing is the chief suspect. Dubious, Rutledge presses on to find the real killer. And when another body is found in the rich Dorset earth, his quest reaches into the secret lives of villagers and Londoners whose privileged positions and private passions give them every reason to thwart him. Someone is protecting a murderer. And two children are out there, somewhere, in the dark....

A Book for a Rainy Day ????? ???????

In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an

unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate.

The Shattered Tree HarperCollins

A murder leads World War I nurse Bess Crawford into the clutches of a wily killer.

An Impartial Witness HarperCollins

World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch, in this absorbing and atmospheric historical mystery from New York Times bestselling author Charles Todd. Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's been requested to accompany a wounded soldier to Buckingham Palace, where he's to be decorated for gallantry by King George himself. Though she is certain she's never met or nursed Sergeant Jason Wilkins, she cannot refuse the honor. Heavily bandaged and confined to a wheelchair, the soldier will be in her care for barely a day. But on the morning after the ceremony when Bess goes to collect her charge for his return journey, she finds the room empty. How could such a severely wounded man simply vanish without a trace? Both the Army and the Nursing Service hold Bess to blame for losing the war hero. There is a humiliating inquiry, and the incident is noted in her record. More disturbing news complicates her already difficult situation: The Army now considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man in cold

blood. If Bess is to clear her name and return to duty in France, she must prove that she was never his accomplice. But the sergeant has disappeared again and neither the Army nor the police can find him. The moral implications—that a patient in her charge has committed murder—become more important to Bess than her own future. Accompanied by her friend Simon Brandon, she heads north to find the missing man herself. Carefully questioning suspicious locals, Bess and Simon follow a trail of clues across England. Drawn into a mystery that seems to grow darker with every discovery, they realize that this man has brought the war home to remote places far from the killing fields of France. But will uncovering the truth put more innocent people in jeopardy?