
An Impartial Witness Bess Crawford 2 Charles Todd

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Best Laid Plans An Impartial Witness
An Impartial Witness Harper Collins
Hunting Shadows Harper Collins

The introspective hero of *Wings of Fire* and *A Test of Wills* (Edgar Award nominee) returns in *Search the Dark*, a provocative mystery by Charles Todd. Inspector Ian Rutledge, haunted by memories of World War I and the harrowing presence of Hamish, a dead soldier, is "a superb characterization of a man whose wounds have made him a stranger in his own land." (The New York Times Book Review) A dead woman and two missing children bring Inspector Rutledge to

the lovely Dorset town of Singleton Magna, where the truth lies buried with the dead. A tormented veteran whose family died in an enemy bombing is the chief suspect. Dubious, Rutledge presses on to find the real killer. And when another body is found in the rich Dorset earth, his quest reaches into the secret lives of villagers and Londoners whose privileged positions and private passions give them every reason to thwart him. Someone is protecting a murderer. And two children are out there, somewhere, in the dark...

Wings of Fire Harper Collins

In this absorbing new entry in the acclaimed New York Times bestselling series, Scotland Yard's Ian Rutledge is caught up in a twisted web of vengeance and murder. On the north coast of Cornwall, an apparent act of mercy is repaid by an arrest for murder. Four

young women have been accused of the crime. A shocked father calls in a favor at the Home Office. Scotland Yard is asked to review the case. However, Inspector Ian Rutledge is not the first Inspector to reach the village. Following in the shoes of a dead man, he is told the case is all but closed. Even as it takes an unexpected personal turn, Rutledge will require all his skill to deal with the incensed families of the accused, the grieving parents of the victim, and local police eager to see these four women sent to the infamous Bodmin Gaol. Then why hasn't the killing stopped? With no

shred of evidence to clear the accused, Rutledge must plunge deep into the darkest secrets of a wild, beautiful and dangerous place if he is to find a killer who may—or may not—hold the key to their fate.

[A Standard History of Georgia and Georgians](#)
Soho Press

Living with her family in India, young Bess Crawford's curiosity about this exotic country sometimes leads her into trouble. One day she slips away from the cantonment to visit the famous seer in a nearby village. Before this woman can finish telling her fortune, Bess is summoned back for an afternoon tea with the Maharani, a close friend of her parents'. The seer's last words are a warning about forthcoming danger that Bess takes as the usual patter. But this visit by the Maharani has ominous overtones that mark it as more than a social call. Her husband has political enemies, and she has come to ask Bess's father, Major Crawford, for help. As the Maharani is leaving, Bess notices that there is something amiss with the royal entourage. Major Crawford must set out after them—but will he be in time? And what will happen to Bess, and the household left behind, when a vicious assassin circles back to take hostages? Here is an extraordinary glimpse into the childhood of the Bess Crawford we know from her service in the Great War.

Harper Collins

Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot. The period is characterised by panic and chaos when few had any idea how religious, cultural, and social life would develop after the traumatic division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and

Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as Othello, The Faerie Queene, A Mirror for Magistrates, and The Unfortunate Traveller; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

Maisie Dobbs HarperCollins

"A female investigator every bit as brainy and battle-hardened as Lisbeth Salander."

—Maureen Corrigan, NPR's Fresh Air, on Maisie Dobbs
Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out

on her own as a private investigator, one who has learned that coincidences are meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different. In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too shattered to resume normal life. When Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade.

An Impartial Witness HarperCollins

Contains considerable information on prison reform efforts.

A Duty to the Dead Harper Collins

Now published together for the first time: Charles Todd's absorbing short stories—"The Kidnapping," "The Girl on the Beach," "Cold Comfort," and "The Maharani's Pearls"—featuring everyone's favorite Scotland Yard Inspector Ian Rutledge and intrepid battlefield nurse Bess Crawford. These vibrant tales transport readers from the home front in Great Britain where ominous clouds of war will soon lead to the trenches of France, to the bloody front lines where Lieutenant Rutledge must risk his life to save his men. And finally to the exotic, dangerous India of Bess Crawford's youth. Together they create a fascinating glimpse

into the extraordinary backgrounds of two of mystery's most popular characters.

A Bitter Truth Harper Collins

From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

An Unmarked Grave HarperCollins

A horrific explosion at a gunpowder mill sends Bess Crawford to war-torn France to keep a deadly pattern of lies from leading to more deaths, in this compelling and atmospheric mystery from the New York Times bestselling author of *A Question of Honor* and *An Unwilling Accomplice*. An explosion and fire at the Ashton Gunpowder Mill in Kent has killed over a hundred men. It's called an appalling tragedy—until suspicion and rumor raise the specter of murder. While visiting the Ashton family, Bess Crawford finds herself caught up in a venomous show of hostility that doesn't stop with Philip Ashton's arrest. Indeed, someone is out for blood, and the household is all but under siege. The only known witness to the tragedy is now at the Front in France. Bess is asked to find him. When she does, he refuses to tell her anything that will help the Ashtons. Realizing that he believes the tissue of lies that has nearly destroyed a family, Bess must convince him to tell her what really happened that terrible Sunday morning. But now someone else is also searching for this man. To end the vicious persecution of the Ashtons, Bess must risk her own life to protect her reluctant witness from a clever killer intent on preventing either of them from ever reaching England.

A Question of Honor HarperCollins

World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch, in this absorbing and atmospheric historical mystery from New York Times bestselling author Charles Todd. Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's been requested to accompany a wounded soldier to Buckingham Palace, where he's to be decorated for gallantry by King George himself. Though she is certain she's never met or nursed Sergeant Jason Wilkins, she cannot refuse the honor. Heavily bandaged and confined to a wheelchair, the soldier will be in her care for barely a day. But on the morning after the ceremony when Bess goes to collect her charge for his return journey, she finds the room empty. How could such a severely wounded man simply vanish without a trace? Both the Army and the Nursing Service hold Bess to blame for losing the war hero. There is a humiliating inquiry, and the incident is noted in her record. More disturbing news complicates her already difficult situation: The Army now considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man in cold blood. If Bess is to

clear her name and return to duty in France, she must prove that she was never his accomplice. But the sergeant has disappeared again and neither the Army nor the police can find him. The moral implications—that a patient in her charge has committed murder—become more important to Bess than her own future. Accompanied by her friend Simon Brandon, she heads north to find the missing man herself. Carefully questioning suspicious locals, Bess and Simon follow a trail of clues across England. Drawn into a mystery that seems to grow darker with every discovery, they realize that this man has brought the war home to remote places far from the killing fields of France. But will uncovering the truth put more innocent people in jeopardy?

Ethics for the Information Age HarperCollins
“ [Readers] are bound to be caught up in the adventures of Bess Crawford . . . While her sensibility is as crisp as her narrative voice, Bess is a compassionate nurse who responds with feeling. ” — The New York Times Book Review

In the uneasy peace following World War I, nurse Bess Crawford runs into trouble and treachery in Ireland—in this twelfth book in the New York Times bestselling mystery series. The Great War is over—but in Ireland, in the wake of the bloody 1916 Easter Rising, anyone who served in France is now

considered a traitor, including nurse Eileen Flynn and former soldier Michael Sullivan, who only want to be married in the small, isolated village where she grew up. Even her grandmother is against it, and Eileen's only protection is her cousin Terrence who was a hero of the Rising and is still being hunted by the British. Bess Crawford had promised to be there for the wedding. And in spite of the danger to her, she keeps that promise—only to be met with the shocking news that the groom has vanished. Eileen begs for her help, but how can Bess hope to find him when she doesn't know the country, the people, or where to put her trust? Time is running out, for Michael and for Bess herself, and soon her own life is on the line. With only an Irish outlaw and a man being hunted for murder on her side, how can she possibly save herself, much less stop a killer?

The Girl on the Beach: A Bess Crawford Short Story HarperCollins

A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in *Hunting Shadows*, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed New York Times bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to

Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

[Search the Dark](#) Oxford University Press

In Charles Todd's *Wings of Fire*, Inspector Ian Rutledge is quickly sent to investigate the sudden deaths of three members of the same eminent Cornwall family, but the World War I veteran soon realizes that nothing about this case is routine. Including the identity of one of the dead, a reclusive spinster unmasked as O. A. Manning, whose war poetry helped Rutledge retain his grasp on sanity in the trenches of France. Guided by the voice of Hamish, the Scot

he unwillingly executed on the battlefield, Rutledge is driven to uncover the haunting truths of murder and madness rooted in a family crypt...

No Shred of Evidence HarperCollins

Mr Chaston Chapman collected works for two libraries; his working library, based at his laboratory in London, and a private, historical collection. Subjects include brewing and the brewing industry, wine and winemaking, beer, distillation and distilling industry, drinking customs, liquors, ciders and whiskey and legal issues surrounding alcohol. The brewing section represents part of Mr Chaston Chapman's library. The collection contains works on brewing and alcohol which dates from 1578, with 'A Perfite platforme of a Hoppe Garden'.

The Murder Stone Minotaur Books

It is 1919, and the War to End All Wars has been won. But for Scotland Yard Inspector Ian Rutledge, recently returned from the battlefields of France, there is no peace. Suffering from shell shock, he plunges into his work to save his sanity. But his first assignment is a case certain to spell both personal and professional disaster. A popular colonel has been murdered in Warwickshire, and the main suspect is a decorated war hero. No matter what the outcome, Rutledge may not escape with his career intact. And, win or lose, the cost could be even higher: The one witness who could break the case is himself a

shell-shock victim. In this war-ravaged man, Rutledge sees his own possible future, should he fail.

The Curiosities of Ale & Beer HarperCollins

“ A wonderful new mystery series that will let us see the horrors of World War I through the eyes of Bess Crawford, battlefield nurse. ”

—Margaret Maron “ Readers who can't get enough of Jacqueline Winspear's novels, or Hester Latterly, who saw action in the Crimean War in a series of novels by Anne Perry, are bound to be caught up in the adventures of Bess Crawford. ” —New York Times Book Review
The critically acclaimed, New York Times bestselling author of the Ian Rutledge mystery series, Charles Todd once again spotlights World War I nurse Bess Crawford in *An Unmarked Grave*. Gripping, powerful, and evocative, this superb mystery masterwork unfolds during the deadly Spanish Influenza pandemic of 1918, as Bess discovers the body of a murdered British officer among the many dead and sets out to unmask a craven killer.

A Book for a Rainy Day Harper Collins
When battlefield nurse Bess Crawford returns from France for a well-earned Christmas leave, she finds a bruised and shivering woman huddled in the doorway of her London residence. The woman has nowhere

to turn, and, propelled by a firm sense of duty, Bess takes her in. Once inside Bess's flat the woman reveals that a quarrel with her husband erupted into violence, yet she wants to go home—if Bess will come with her to Sussex. What Bess finds at Vixen Hill is a house of mourning. The woman's family has gathered for a memorial service for the elder son who has died of war wounds. Her husband, home on compassionate leave, is tense, tormented by jealousy and his own guilty conscience. Then, when a troubled house guest is found dead, Bess herself becomes a prime suspect in the case. This murder will lead her to a dangerous quest in war-torn France, an unexpected ally, and a startling revelation that puts her in jeopardy before a vicious killer can be exposed.

History of Oakland County, Michigan Harper Collins

From New York Times bestselling author Charles Todd comes a haunting tale that explores the impact of World War I on all who witnessed it—officers, soldiers, doctors, and battlefield nurses like Bess Crawford. Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he's

brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer. But when it appears that James Travis couldn't have shot him, the Captain's sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and Sergeant Major Simon Brandon travel to James Travis's home in Suffolk, to learn more about the baffling relationship between these two cousins. Her search will lead this smart, capable, and compassionate young woman into unexpected danger, and bring her face to face with the visible and invisible wounds of war that not even the much-longed for peace can heal.

[An Impartial Witness LP](#) William Morrow

Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.