
An Impartial Witness Bess Crawford 2 Charles Todd

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**An Impartial
Witness LP**
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Book description

to come.
Best Laid Plans
HarperCollins
Oakland county is
peculiarly
fortunate in the
variety of her
charms and riches,
to which truth
these pages bear

witness. With her
landscape beauties
and sunny lakes,
she is drawing
thousands to her
who seek restful
homes and
profitable
investments. At the
same time, her soil

is fertile and invites more need be said the practical farmer, dairyman and horticulturist, while in the urban centers, the industrial and commercial interests have obtained a firm foothold and assure livelihood and profit to the citizen. No county in the state has better schools, and, as will be made plain in the progress of this history, in no section has woman had a more extended or elevating influence. In a word, Oakland is unexcelled as a home county; no

to the good American, whether of native or foreign blood.

The Gate Keeper

HarperCollins

“ Highly recommended—well-rounded, believable characters, a multi-layered plot solidly based on human nature, all authentically set in the England of 1917...an outstanding and riveting read. ”

—New York Times bestselling author Stephanie Laurens

“ Bess Crawford is a strong and likable character. ”

—Washington Times Already deservedly lauded for the superb historical crime novels featuring shell-shocked Scotland Yard inspector Ian Rutledge (A Lonely Death, A Pale Horse et

al), acclaimed author Charles Todd upped the ante by introducing readers to a wonderful new series protagonist, World War One battlefield nurse Bess Crawford. Featured for a third time in A Bitter Truth, Bess reaches out to help an abused and frightened young woman, only to discover that no good deed ever goes unpunished when the good Samaritan nurse finds herself falsely accused of murder. A terrific follow up to Todd ’ s A Duty to the Dead and An Impartial Witness, A Bitter Truth is another thrilling and evocative mystery from “ one of the most respected writers in the genre ” (Denver Post) and a treat for fans of Elizabeth George, Anne Perry, Martha Grimes, and Jacqueline Winspear.

Ethics for the
Information
Age

HarperCollins

A murder
leads World
War I nurse
Bess Crawford
into the
clutches of a
wily killer.

No Shred of
Evidence An

Impartial Witness
In Charles Todd's
Wings of Fire,
Inspector Ian
Rutledge is
quickly sent to
investigate the
sudden deaths of
three members of
the same eminent
Cornwall family,
but the World
War I veteran
soon realizes that
nothing about this
case is routine.

Including the
identity of one of
the dead, a
reclusive spinster
unmasked as O. A.
Manning, whose
war poetry helped
Rutledge retain his
grasp on sanity in
the trenches of
France. Guided by
the voice of
Hamish, the Scot
he unwillingly
executed on the
battlefield,
Rutledge is driven
to uncover the
haunting truths of
murder and
madness rooted in
a family crypt...
The book of
Dumbartonshire
Jazzybee Verlag
World War I
nurse Bess
Crawford,

introduced in A
Duty to the Dead,
returns in an
exciting new
mystery in which a
murder draws her
inexorably into the
sights of a cunning
killer It is the early
summer of 1917.
Bess Crawford has
returned to
England from the
trenches of France
with a convoy of
severely wounded
men. One of her
patients is a young
pilot who has been
burned beyond
recognition, and
who clings to life
and the photo of
his wife that is
pinned to his tunic.
While passing
through a London
train station, Bess

notices a woman bidding an emotional farewell to an officer, her grief heart-wrenching. And then Bess realizes that she seems familiar. In fact, she's the woman in the pilot's photo, but the man she is seeing off is not her husband. Back on duty in France, Bess discovers a newspaper with a drawing of the woman's face on the front page. Accompanying the drawing is a plea from Scotland Yard seeking information from anyone who has seen her. For it appears that the

woman was murdered on the very day Bess encountered her at the station. Granted leave to speak with Scotland Yard, Bess becomes entangled in the case. Though an arrest is made, she must delve into the depths of her very soul to decide if the police will hang an innocent man or a vicious killer. Exposing the truth is dangerous—and will put her own life on the line. The Fortunes of Hector O'Halloran and His Man, Mark Antony O'Toole

Addison-Wesley In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened

the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to

murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate. Wings of Fire Harper Collins When battlefield nurse Bess Crawford returns from France for a well-earned Christmas leave, she finds a bruised and shivering woman huddled in the doorway of her London residence. The woman has nowhere to turn, and, propelled by a firm sense of duty,

Bess takes her in. Once inside Bess's flat the woman reveals that a quarrel with her husband erupted into violence, yet she wants to go home—if Bess will come with her to Sussex. What Bess finds at Vixen Hill is a house of mourning. The woman's family has gathered for a memorial service for the elder son who has died of war wounds. Her husband, home on compassionate leave, is tense, tormented by jealousy and his own guilty conscience. Then, when a troubled house guest is found dead, Bess herself becomes a

prime suspect in the case. This murder will lead her to a dangerous quest in war-torn France, an unexpected ally, and a startling revelation that puts her in jeopardy before a vicious killer can be exposed.

A Cruel Deception
HarperCollins
"A female investigator every bit as brainy and battle-hardened as Lisbeth Salander."
—Maureen Corrigan, NPR's Fresh Air, on Maisie Dobbs
Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably

bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator, one who has learned that coincidences are

meaningful, and truth elusive. Her very first case involves suspected infidelity but reveals something very different. In the aftermath of the Great War, a former officer has founded a working farm known as The Retreat, that acts as a convalescent refuge for ex-soldiers too shattered to resume normal life. When Fate brings Maisie a second case involving The Retreat, she must finally confront the ghost that has haunted her for over a decade.

A Duty to the Dead
Harper Collins
An Impartial Witness
Harper Collins
A Question of Honor
HarperCollins
From New York Times bestselling author Charles Todd

comes a haunting tale that explores the impact of World War I on all who witnessed it—officers, soldiers, doctors, and battlefield nurses like Bess Crawford. Though the Great War is nearing its end, the fighting rages on. While waiting for transport back to her post, Bess Crawford meets Captain Alan Travis from the island of Barbados. Later, when he 's brought into her forward aid station disoriented from a head wound, Bess is alarmed that he believes his distant English cousin, Lieutenant James Travis, shot him. Then the Captain is brought back to the aid station with a more severe wound, once more angrily denouncing the Lieutenant as a killer.

But when it appears that James Travis couldn ' t have shot him, the Captain ' s sanity is questioned. Still, Bess wonders how such an experienced officer could be so wrong. On leave in England, Bess finds the Captain strapped to his bed in a clinic for brain injuries. Horrified by his condition, Bess and Sergeant Major Simon Brandon travel to James Travis ' s home in Suffolk, to learn more about the baffling relationship between these two cousins. Her search will lead this smart, capable, and compassionate young woman into unexpected danger, and bring her face to face with the visible and invisible wounds of war that not even the much-longed for

peace can heal. A Hanging at Dawn Harper Collins A horrific explosion at a gunpowder mill sends Bess Crawford to war-torn France to keep a deadly pattern of lies from leading to more deaths, in this compelling and atmospheric mystery from the New York Times bestselling author of A Question of Honor and An Unwilling Accomplice. An explosion and fire at the Ashton Gunpowder Mill in Kent has killed over a hundred

men. It ' s called an appalling tragedy—until suspicion and rumor raise the specter of murder. While visiting the Ashton family, Bess Crawford finds herself caught up in a venomous show of hostility that doesn ' t stop with Philip Ashton ' s arrest. Indeed, someone is out for blood, and the household is all but under siege. The only known witness to the tragedy is now at the Front in France. Bess is asked to find him. When she does, he refuses to tell her anything that will

help the Ashtons. Realizing that he believes the tissue of lies that has nearly destroyed a family, Bess must convince him to tell her what really happened that terrible Sunday morning. But now someone else is also searching for this man. To end the vicious persecution of the Ashtons, Bess must risk her own life to protect her reluctant witness from a clever killer intent on preventing either of them from ever reaching England. The Shattered Tree Severn House Publishers Ltd

“ A stunner, exquisitely plotted and characterized, with Todd ' s trademark meticulous backdrop of World War I-era England. ” —Strand Magazine The Great War is still raging when Francesca Hatton ' s adored grandfather dies on the family estate in England ' s isolated Exe Valley. Among his effects, Francesca is stunned to find an unsigned letter cursing the Hattons and their descendants. Then a stranger appears, accusing her grandfather of murder. Was the loving protector Francesca remembers really a vindictive man who cultivated dangerous enemies? At the center of the intrigue is an unusual white stone hidden in a garden where

Francesca once played during
with her five male
cousins—all dead now
on France's
battlefields. According
to Hatton's will, the
Murder Stone must
be dug up,
transported to
Scotland, and buried
forever. But before
Francesca can begin
the journey, a series of
ominous
"accidents" occur.
As Francesca sets out
to pursue the truth,
she also sets herself in
the sights of someone
determined to exact a
revenge too long
overdue. Praise for
The Murder Stone
"Todd's mysteries
are among the most
intelligent and
affecting being written
these
days." —Washington
Post Book World
"Seamless . . . a
compelling insight
into the home front

1916." —Chicago
Tribune "A gripping
novel of family secrets
set against the tragedy
of World War
I." —Mystery Lovers
Bookshop News
"Many twists and
turns, angst-ridden
characters, and an
evocative historical
setting. A gripping
read." —Library
Journal
Harper Collins
A dangerous case
with ties leading
back to the
battlefields of
World War I
dredges up dark
memories for
Scotland Yard
Inspector Ian
Rutledge in
Hunting Shadows,
a gripping and
atmospheric
historical mystery

set in 1920s
England, from
acclaimed New
York Times
bestselling author
Charles Todd. A
society wedding at
Ely Cathedral in
Cambridgeshire
becomes a crime
scene when a man
is murdered. After
another body is
found, the baffled
local constabulary
turns to Scotland
Yard. Though the
second crime had
a witness, her
description of the
killer is so strange
its unbelievable.
Despite his
experience,
Inspector Ian
Rutledge has few
answers of his own.
The victims are so

different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will

the ethical detective choose to follow the letter—or the spirit—of the law? *A Casualty of War* Minotaur Books
In the early summer of 1917, Bess Crawford is charged with escorting a convoy of severely wounded soldiers from the trenches of France to England. Among them is a young pilot, burned beyond recognition, who carries a photograph of his wife pinned to his tunic. But later, in a crowded railway station, Bess sees the same woman bidding a heart-wrenching farewell to a departing officer, clearly not her husband. Back

on duty in France, Bess is shocked to discover the wife's photograph in a newspaper accompanying a plea from Scotland Yard for information about her murder, which took place on the very day Bess witnessed that anguished farewell. Granted leave to speak with the authorities, Bess very quickly finds herself entangled in a case of secrets and deadly betrayal in which another life hangs in the balance, and her search for the truth could expose her to far graver dangers than those she faces on the battlefield. [The Chronicles of](#)

Newgate Harper Collins
Lying in Early
Modern English
Culture is a major
study of ideas of
truth and
falsehood in early
modern England
from the advent of
the Reformation
to the aftermath of
the failed
Gunpowder Plot.
The period is
characterised by
panic and chaos
when few had any
idea how religious,
cultural, and
social life would
develop after the
traumatic division
of Christendom.
While many saw
the need for a
secular power to
define the truth

others declared that
of truth and lying
their allegiances
belonged
elsewhere.
Accordingly there
was a constant
battle between
competing
authorities for the
right to declare
what was the truth
and so label
opponents as liars.
Issues of truth and
lying were,
therefore, a
constant feature of
everyday life and
determined ideas
of individual
identity, politics,
speech, sex,
marriage, and
social behaviour,
as well as
philosophy and
religion. This book
is a cultural history

from the 1530s to
the 1610s, showing
how lying needs to
be understood in
action as well as in
theory. Unlike
most histories of
lying, it
concentrates on a
series of particular
events reading
them in terms of
academic theories
and more popular
notions of lying.
The book covers a
wide range of
material such as
the trials of Ann
Boleyn and
Thomas More, the
divorce of Frances
Howard, and the
murder of
Anthony James by
Annis and George
Dell; works of

literature such as Othello, The Faerie Queene, A Mirror for Magistrates, and The Unfortunate Traveller; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale. A Bitter Truth LP HarperCollins The introspective hero of Wings of Fire and A Test of Wills (Edgar Award nominee) returns in Search the Dark, a provocative mystery by Charles Todd. Inspector Ian Rutledge, haunted by memories of World War I and the harrowing presence

of Hamish, a dead soldier, is "a superb characterization of a man whose wounds have made him a stranger in his own land." (The New York Times Book Review) A dead woman and two missing children bring Inspector Rutledge to the lovely Dorset town of Singleton Magna, where the truth lies buried with the dead. A tormented veteran whose family died in an enemy bombing is the chief suspect. Dubious, Rutledge presses on to find the real killer. And when another body is found in the rich Dorset earth, his quest reaches into the secret lives of villagers and Londoners whose privileged positions and private passions give them every reason to thwart him.

Someone is protecting a murderer. And two children are out there, somewhere, in the dark....

A Standard History of Georgia and Georgians HarperCollins

“ Another winner.... Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A. ”

—Cleveland Plain Dealer “ Readers who can ’ t get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear ’ s novels...are bound to be

caught up in the adventures of Bess Crawford. ”
—New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels (“ One of the best historical series being written today ”
—Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time

of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark. [A Book for a Rainy Day](#) HarperCollins Mr Chaston Chapman collected works for two libraries; his working library, based at his laboratory in London, and a private, historical collection. Subjects include brewing and the brewing industry, wine and winemaking, beer, distillation and

A distilling industry, drinking customs, liquors, ciders and whiskey and legal issues surrounding alcohol. The brewing section represents part of Mr Chaston Chapman's library. The collection contains works on brewing and alcohol which dates from 1578, with 'A Perfite platfome of a Hoppe Garden'. [An Irish Hostage](#) Harper Collins World War I battlefield nurse Bess Crawford goes to dangerous lengths to investigate a wounded soldier ' s background—and uncover his true

loyalties—in this thrilling and atmospheric entry in the bestselling “vivid period mystery series” (New York Times Book Review). At the foot of a tree shattered by shelling and gunfire, stretcher-bearers find an exhausted officer, shivering with cold and a loss of blood from several wounds. The soldier is brought to battlefield nurse Bess Crawford’s aid station, where she stabilizes him and treats his injuries before he is sent to a rear hospital. The odd thing is, the officer isn’t British—he’s French. But in a

moment of anger and stress, he shouts at Bess in German. When Bess reports the incident to Matron, her superior offers a ready explanation. The soldier is from Alsace-Lorraine, a province in the west where the tenuous border between France and Germany has continually shifted through history, most recently in the Franco-Prussian War of 1870, won by the Germans. But is the wounded man Alsatian? And if he is, on which side of the war do his sympathies really lie? Of course, Matron could be right, but Bess remains

uneasy—and unconvinced. If he was a French soldier, what was he doing so far from his own lines . . . and so close to where the Germans are putting up a fierce, last-ditch fight? When the French officer disappears in Paris, it’s up to Bess—a soldier’s daughter as well as a nurse—to find out why, even at the risk of her own life.