

An Introduction To English Grammar Third Edition

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Syntactic Arguments and Socio-historical Background Routledge

A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

A Student's Introduction to English Grammar Palgrave

An introductory descriptive survey, intended for for students, teachers and general readers, which offers coverage of grammatical topics with sections on spelling, punctuation and exercises.

Understanding English Grammar Macmillan International Higher Education

Written by a team led by a world authority in English grammar, *English Grammar for Today* has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

An Introduction Routledge

Word grammar is a theory of language structure and is based on the assumption that language, and indeed the whole of knowledge, is a network, and that virtually all of knowledge is learned. It combines the psychological insights of cognitive linguistics with the rigour of more formal theories. This textbook spans a broad range of topics from prototypes, activation and default inheritance to the details of syntactic, morphological and semantic structure. It introduces elementary ideas from cognitive science and uses them to explain the structure of language including a survey of English grammar.

An Introduction Allyn & Bacon

This brand-new edition of *English Grammar* has been revised and updated throughout, with grammatical explanations simplified, more information on popular topics such as morphology, and more illustrative examples and end-of-chapter exercises to support readers as they get to grips with grammar, language and linguistics.

An Introduction to the Grammar of English Routledge

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

A Student's Introduction to English Grammar Cambridge University Press

This text explores ways in which English grammar enables speakers and writers to represent the world, to interact with one another, and to create coherent messages. The hardback edition provides second language teachers with a functional description of English grammar, in which grammar is viewed not as a set of rules but as a communicative resource. It explores ways in which English grammar enables speakers and writers to represent their experience of the world, to interact with one another, and to create coherent messages. Each chapter includes a focus on areas of difficulty for second language learners, numerous authentic examples, tasks that allow the reader to apply the concepts introduced, and discussion questions. A final chapter covers issues in the learning and teaching of grammar, and reviews methodological options for the second or foreign language classroom. Assuming no previous study of linguistics or English grammar, *Functional English Grammar* is suitable for self-study or as a textbook in teacher education programs.

A Student's Introduction to English Grammar Cambridge University Press

Introducing English Grammar provides a basic grounding in English grammar, without going into too much detail or theory, and will lay the foundation for further grammatical studies. David Young presents English grammar in a coherent and lively way. He dispels the popular notion among students that grammar is simply a set of dreary rules and argues for the importance of grammar in describing the structure and function of language itself.

Exercises are provided at the end of each chapter and the book includes integrated diagrams and a glossary of technical terms at the back of the book.

English Grammar Routledge

A practical step-by-step introduction to the analysis of English grammar, taking an integrated approach to function and structure. *An Introduction to English Grammar* John Benjamins Publishing A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

An Introduction to Word Grammar Pearson Education

American English Grammar introduces students to American English in detail, from parts of speech, phrases, and clauses to punctuation and explaining (and debunking) numerous "rules of correctness," integrating its discussion of Standard American grammar with thorough coverage of the past sixty years' worth of work on African American English and other ethnic and regional non-Standard varieties. The book's examples and exercises include 500 real-world sentences and longer texts, drawn from newspapers, film, song lyrics, and online media as well as from Mark Twain, Stephen King, academic texts, translations of the Bible, poetry, drama, children's literature, and transcribed conversation and TV and radio shows. Based on twenty years of classroom testing and revision, *American English Grammar* will serve as a classroom text or reference that teaches students how to think and talk not only about the mechanics of sentences but also about the deep and detailed soul and nuance of the most widely used language in human history.

An Introduction to English Grammar Broadview Press

This new edition of a successful text has been thoroughly revised to make it even more accessible to those without any prior grammatical knowledge. There is greater discussion and exemplification of key terms, while essential topics are now fully introduced at the outset. There are also new sections, more diagrams and shaded boxes.

A Student's Introduction to English Grammar Cambridge University Press

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *English Grammar: presents the basic concepts and key terms of English grammar in a clear and systematic way encourages readers to evaluate critically the knowledge they already have, particularly in areas that are problematic for them as learners, and to build up and trust their own intuitions about the language uses a range of international authentic texts to illustrate concepts and theories, from sources such as newspapers, novels and academic texts discussing English grammar is accompanied by a companion website featuring audio files of authentic spoken English, and further activities. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics.*

An Introduction to English Syntax Cambridge University Press

English grammar doesn't have to be difficult. This book, complete with exercises and answers, forms a course which will take you from beginner or intermediate level to writing or using English confidently and correctly. This book includes: simple step-by-step explanations to help you grasp new principles or those that have previously confused you; practice questions throughout, to help you embed your learning and improve your confidence; and points of interest to lighten your learning - all in one great-value book, so you don't need any separate workbooks or course books. Chapters include: the history of the English language; syllables and morphemes; nouns; pronouns; verbs; adjectives and adverbs; prepositions and conjunctions; phrases and clauses; kinds of sentences; direct and indirect speech; prefixes and suffixes; gender and grammar; spelling and punctuation. The Complete Introduction series from Teach Yourself is the ultimate one-stop guide for anyone wanting a comprehensive and accessible entry point into subjects as diverse as philosophy, mathematics, psychology, Shakespeare and economics. Loved by students and perfect for general readers who simply want to learn more about the world around them, these books are your first choice for discovering something new.

English Grammar Routledge

Explains universal concepts of language structure to help students

preparing to study a foreign language.

A New Introduction Cambridge University Press

This groundbreaking undergraduate textbook on modern Standard English grammar is the first to be based on the revolutionary advances of the authors' previous work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. This book is intended for students in colleges or universities who have little or no previous background in grammar, and presupposes no linguistics. It contains exercises, and will provide a basis for introductions to grammar and courses on the structure of English not only in linguistics departments but also in English language and literature departments and schools of education.

English Grammar Cambridge University Press

This book teaches teachers how to present grammar lessons to their students with confidence and clarity. Introduces future teachers of English to the major elements of English grammar in a systematic fashion, using step-by-step procedures, charts, diagrams, and exercises. Includes a complete answer key to exercises. Grammar teachers.

English Grammar for Today Cambridge University Press

An Introduction to Middle English combines an elementary grammar of the English language from about 1100 to about 1500 with a selection of texts for reading, ranging in date from 1154 to 1500. The grammar includes the fundamentals of orthography, phonology, morphology, syntax, regional dialectology, and prosody. In the thirty-eight texts for reading are represented a wide range of Middle English dialects, and the commentary on each text includes, in addition to explanatory notes, extensive linguistic analysis. The book includes many useful figures and illustrations, including images of Middle English manuscripts as an aid to learning to decipher medieval handwriting and maps indicating the geographical extent of dialect features. This introduction to Middle English is based on the latest research, and it provides up-to-date bibliographical guidance to the study of the language.

An Introduction to Modern English Grammar Cambridge University Press

Written for students without knowledge of linguistics and unfamiliar with "traditional" grammar, this text concentrates on providing a much needed foundation in Standard English in preparation for more advanced work in theoretical linguistics.

An Introduction to Grammar for Language Learners Palgrave Macmillan

Ideal for native speakers and learners alike, this clear guide to the grammar of modern English will help students speak and write English with greater confidence.