

An Offer He Cant Refuse Kindle Edition Theresa Ragan

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[The Godfather Effect](#) National Geographic Books
The definitive guide to the theory of constraints In this authoritative volume, the world's top Theory of Constraints (TOC) experts reveal how to implement the ground-breaking management and improvement methodology developed by Dr. Eliyahu M. Goldratt. Theory of Constraints Handbook offers an in-depth examination of this revolutionary concept of bringing about global organization performance improvement by focusing on a few leverage points of the system. Clear explanations supplemented by examples and case studies define how the theory works, why it works, what issues are resolved, and what benefits accrue, and demonstrate how TOC can be applied to different industries and situations. Theory of Constraints Handbook covers: Critical Chain Project Management for realizing major improvements in delivering projects on time, to specification, and within budget Drum-Buffer-Rope (DBR), Buffer Management, and distribution for maximizing throughput and minimizing flow time Performance measures for applying Throughput Accounting to improve organizational performance Strategy, marketing, and sales techniques designed to increase sales closing rates and Throughput Thinking Processes for simple and complex environments TOC methods to ensure that services actions support escalating demand for services while retaining financial viability Integrating the TOC Thinking Processes, the Strategy and Tactic Tree, TOC measurements, the Five Focusing Steps of TOC, and Six Sigma as a system of tools for sustainable improvement
[Make Me an Offer I Can't Refuse, Street-smart "gangster" Rules for Your Working Life](#) Mills & Boon

Here you'll find blunt, honest job advice you'll just can't get anywhere else. Susan Riehle makes advice on getting a job, getting paid more and getting more from your career, well... fun. Using the straight-shooting advice from underworld legends to underline the unwritten rules of employment, Riehle gives you the skinny and the low-down on landing and keeping the best job you have ever had. Not since experts first advised you to find the color of your parachute, has there been a more informative read on the secrets of career advice. Handling everything from interview nerves, interview answers, negotiating pay, handling tough jobs and customers to getting raises and promotions you will find yourself nodding in agreement and saying, "That makes sense! Why didn't anyone tell me this before?" It's can't-be-beat, new advice that puts the best job within your reach.
Leave the Gun, Take the Cannoli Harlequin
The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’” (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

The Offer You Can't Refuse Springer
From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.” —Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.” —Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.” —Robert Sutton, Stanford professor and

author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.” —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together
The Godfather Rowman & Littlefield
"An incisive and vulnerable yet powerful and provocative collection of essays, Savala offers poignant reflections on living between society's most charged, politicized, and intractably polar spaces: between black and white, between rich and poor, between thin and fat - as a woman. The daughter of an Afro-Latinx father and a white mother, Savala's light complexion has always contrast her kinky hair and broad nose to embody what old folks used to call "a whole lot of yellow wasted." With her mother's beckoning, she began her first diet at the age of three and has been nearly skeletal and truly fat, multiple times. She has lived in poverty and had an elite education, with regular access to wealth and privilege. She has been in the in between. It is these liminal spaces - the living in the in-between of race, class and body type that gives the essays in Nearly, Not Quite their strikingly clear and refreshing point of view on the defining tension points in our culture. Each of the twelve essays, that comprises this collection are rife with unforgettable and insightful anecdotes, and are as humorous and as full of Savala's appetites as they are of anxieties. The result is a lyrical and magnetic read. In "On Dating White Guys While Me," Savala realizes her early romantic pursuits of rich, preppy white guys wasn't about preference, but about self-erasure. In "Don't Let it Get You Down" we traverse the beauty and pain of being Black in America as men of color face police brutality and "large Black females" are ignored in hospital waiting rooms. Savala offers an angle to inequities that is as deft as it is lyrical. In "Bad Education" we mine how women learn to internalize violence and rage in hopes of truly having power. And in "To Wit and Also" we meet Filliss, Peggy, and Grace the enslaved women owned by her ancestors, reckoning with how America's original sin lives intimately within our stories. Over and over again, Savala reminds readers that our true identities are often most authentically lived not in the black and white in the grey, in the in-between. Perfect for fans of Heavy by Kiese Laymon and Bad Feminist by Roxane Gay, this book delivers a fresh perspective on race, class, bodies, and gender, that is both an entertaining and engaging addition to the ongoing social and cultural conversation"--

An Offer He Can't Refuse Faber & Faber/Farrar, Straus, Giroux
A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.
[Ask a Manager](#) Teach Services, Incorporated
Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.
Refuse to Choose! Independently Published
Getting Things Done (GTD) is a process for increasing your own productivity. In these busy days where time is limited, it may seem difficult to achieve your dreams and goals. The weeks pass by so quickly and you may find you have not had time to work on your objectives. Planning and writing out your ideas can help you break down each task into its smallest parts and work on them steadily until you arrive at your success. This notebook details: 114 White Pages size 6" x 9" Matte Cover Paperback Buy this notebook Now and Getting your dreams this year!!!!

An Offer She Can't Refuse Penguin
If you're looking for a journal to track your dreams, Congratulations, it's here. Dream analysis can provide practical insight into our deepest thoughts, helping us have a better understanding of ourselves and find inner wisdom. The Daily Dream Journal provides a two-page spread to record and track your dreams. This 6x9 softcover journal contains 114s lined pages for each day of dream entries. Each entry allows space for: Time Thoughts before sleep Emotions before sleep Dream Interpretation Feeling upon awakening Comments This journal is easy to use and will allow you to document your dreams to quickly discover patterns, allowing you to achieve greater self-awareness!!!
[The Book Thief](#) Colchis Books
The Godfather is a classic. Not just of Hollywood or America, but in worldwide cinema. Its legacy not only lives on in the 21st century, but it has also transcended its origins, today meaning more to so many than just a movie: it's a religion. Its cast of future Hollywood heartthrobs and acting icons – Brando! Pacino! De Niro! Caan! Duvall! Keaton! – was perfect. Its script, a masterpiece. Its score too. It became 1972's highest grossing movie and would remain the world's top grossing film for decades. And it received unprecedented critical acclaim. The Little Book of The Godfather is a celebration of this classic slice of cinema on its 50th birthday. It has everything a Godfather fanatic could want, and certainly could not refuse: from to killer stats to stunning facts, production notes to classic quotes, stories and tales from the set and the ongoing impact of the film's now legendary status. It's all here. Come and get it. 'Leave the gun. Take the cannoli.' Peter Clemenza 'You found paradise in America. You had a good trade, you made a good living. The police protected you and there were courts of law. So you didn't need a friend like me. Now you come and say ""Don Corleone, give me justice."" But you don't ask with respect. You don't offer friendship. You don't even think to call me ""Godfather""'. You come into my house on the day my daughter is to be married and you ask me to do murder – for money.' Don Corleone"

[White Fragility](#) Thomas Nelson Inc
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.
Poor Eaters Farrar, Straus and Giroux
Meet Californian Téa Caruso . . . her mother drives her crazy, her sisters give "advice." She has a family just like any other, except for one tiny difference . . .Her grandfather isn't just in the mob . . . he is the mob! And no one knows this better than Johnny Magee. The Caruso family destroyed his dad. Now, it's payback time—and he's going to need an unsuspecting insider . . . one who won't realize what he's really after. Téa loves her family but hates what they do. She's tried to stay far away from her notorious relatives, making a legit name for herself as an interior designer. But her grandfather Cosimo's gala 80th birthday is coming up. Every mobbed-up member of the family from San Francisco to Sarasota will be there—and it's time for Téa to face the family or face the consequences. Intent on using Téa for revenge, Johnny hires her to redo his home, but then she makes him "offers" he can't refuse. Soon he's falling in love with the enemy and when all the secrets are revealed, what will

Téa do . . . and even worse, what will her family?

I'm Gonna Make Him an Offer He Can't Refuse College Ruled Notebook/Journal Simon and Schuster

What's a girl to do with...An offer you can't refuse? A new bestseller from one of the UK's biggest authors! Nothing could tear Lola and Dougie apart, except his mother... Seventeen-year-old Lola has no intention of accepting when her boyfriend's snobbish mother offers her a huge bribe to break up with him. Then Lola discovers a secret that makes her think again, and the only way she can help one of the people she loves most in the world is to take the money and break Dougie's heart. Ten years later, when Lola meets Dougie again, her feelings for him are as strong as ever. She'll do almost anything to get him back, but she can never tell him the truth. Can she overcome his bitterness and win his heart? She's attractive, persuasive, and endlessly optimistic, but even Lola's got her work cut out for her this time. PRAISE FOR AN OFFER YOU CAN'T REFUSE "Pick this up at your peril: you won't get a thing done till it's finished!" "You won't be disappointed in this gem."— Hot Stars Magazine "Pick this up at your peril: you won't get a thing done till it's finished."— Heat magazine "Witty and charming, this easygoing tale is full of twists that make it hard to put down."— Woman "Classy chick-lit that appeals to women of all ages. She [Jill Mansell] has a fantastic ability to keep a number of storylines running at the same time without losing the reader in a labyrinth."—Daily Express "Warm and funny."—Heat magazine "A romantic romp full of larger-than-life characters."—Express "Fast, furious and fabulous fun. To read it is to devour it."—Company "A light-hearted and likeable tale."—Prima "A jaunty summer read."—Daily Mail "A great, comical read."—Birmingham Post

Fahrenheit 451 Cider Mill Press

The Mafia has maintained an enduring hold on the American cultural imagination--even as it continues to wrongly color our real-life perception of Italian Americans. Journalist and cultural critic De Stefano takes a look at the origins and prevalence of the Mafia mythos in America. Beginning with a consideration of Italian emigration in the early twentieth century and the fear and prejudice--among both Americans and Italians--that informed our earliest conception of what was the largest immigrant group to enter the United States, De Stefano explores how these impressions laid the groundwork for the images so familiar to us today and uses them to illuminate and explore the variety and allure of Mafia stories. At the same time, he addresses the lingering power of the goodfella cliché, which makes it all but impossible to green-light a project about the Italian American experience not set in gangland.--From publisher description.

How To Make The IRS An Offer They Can't Refuse Simon and Schuster

Here's a tip: You've got to get a plan, work it hard, work it smart, and surround yourself with people who know how to help you reach your goals-people like Michael Franzese. Franzese was a capo in the Colombo crime family. He ran rackets that earned millions a week. And then he walked away and went straight. He served his time and now schools everyone from executives to small business owners about how to get the most from their businesses-and how to do it on the level. Filled with hard-won experience, street smarts and a just a pinch of philosophy, I'll Make You an Offer You Can't Refuse delivers the goods: Strategies for winning What kind of people you need in your crew Ethical pitfalls Coming out ahead in negotiations And a lot, lot more Business is business. Let your friend Franzese give you a tip or two about how to run yours better. Book jacket.

The Little Guide to The Godfather Rodale Books

What if customers expect more than just a good product, excellent service and perfectly performing digital interfaces? And what if new technologies like 5G, artificial intelligence, quantum computing and robotics offer possibilities that go beyond mere ease of use? Digital ease of use is the new minimum. It has become a commodity. The customer now regards it as the most normal thing in the world to have access to limitless products and services with just a single click of a mouse. In the years ahead, companies will need to play an active role in the 'life journey' of customers: helping to make their dreams come true and removing problems from their daily lives. In addition, customers are looking increasingly to companies instead of governments to tackle societal challenges like climate change, health care and mobility. If your company succeeds in providing outstanding digital service, becomes a partner in the life of your customers and provides solutions for major societal issues, you will develop 'an offer you can't refuse'.

Don't Let It Get You Down Createspace Independent Pub

What can a one-time mob boss teach you about how to run a business? I'll Make You an Offer You Can't Refuse, written by a former member of the Colombo crime family, promises an insider's view of the mob that will change the way you do business forever. The first thing you'll learn? Get a plan, work it hard, be smart, and surround yourself with people who know how to help you reach your goals--people like Michael Franzese. At the height of his involvement in the mafia, Franzese ran rackets that earned him millions of dollars every week. After serving his time, Franzese quit the mob and dedicated his life to making a positive impact on the world by sharing what he's learned along the way. Now, he's a consultant who has helped everyone from high-powered executives to small business owners learn how to make the most out of their businesses--and, more importantly, how to do it honestly. As one of the few who quit the mob and lived to tell his story, Franzese has a unique perspective on how the mafia does business. Packed with hard-won experience, street smarts, and just a pinch of philosophy, I'll Make You an Offer You Can't Refuse shares the professional advice (and the life lessons) that Franzese learned firsthand, including: The importance of cutting to the chase The value of having a good crew How to start learning from your failures The danger of bending the rules How to come out ahead in your negotiations Why you should lead with your brain instead of your mouth How to think about real success Business is business. Let your friend Franzese give you a tip or two about how to run yours better.

I'll Make You an Offer You Can't Refuse Knopf Books for Young Readers

A single promise can change a life forever. We all make promises constantly. “Yes, I’ll be there.” “Sure, no problem!” But do we really mean what we are saying? What is the impact of a broken promise? And what happens to a life when a promise is honored? Because I said I would is the international social movement at the forefront of shifting how the world views commitment and accountability. With over 10.3 million Promise Cards distributed, this cause has played a unique role in changing lives around the world. Heartwarming, humorous, inspirational, and tragic—these stories will challenge readers to look deep within themselves and consider the importance of the promises they make. Through a collection of inspiring short stories and concise philosophical chapters, readers will gain the following: • Practical life lessons from surprisingly raw stories of everyday people with incredible determination • Useful advice on how to get better at keeping promises • Inspiring perspectives that can be utilized in leadership and character development initiatives One hundred percent of the author’s proceeds go to because I said I would, a 501(c)(3) nonprofit organization that is bettering humanity through chapters of volunteers, character education in schools, accountability programs, and awareness campaigns with global reach.

God's Hit Man: I'll Make You an Offer You Can't Refuse Sourcebooks, Inc.

A provocative and entertaining look at the mafia, the media, and the (un)making of Italian Americans. As evidenced in countless films, novels, and television portrayals, the Mafia has maintained an enduring hold on the American cultural imagination--even as it continues to wrongly color our real-life perception of Italian Americans. In An Offer We Can't Refuse, George De Stefano takes a close look at the origins and prevalence of the Mafia mythos in America. Beginning with a consideration of Italian emigration in the early twentieth century and the fear and prejudice--among both Americans and Italians--that informed our earliest conception of what was at the time the largest immigrant group to enter the United States, De Stefano explores how these

impressions laid the groundwork for the images so familiar to us today and uses them to illuminate and explore the variety and allure of Mafia stories--from Coppola's romanticized paeans to Scorsese's bloody realism to the bourgeois world of David Chase's Sopranos--while discussing the cultural richness often contained in these works. At the same time, he addresses the lingering power of the goodfella cliché and the lamentable extent to which it is embedded in our consciousness, making it all but impossible to green-light a project about the Italian American experience not set in gangland.

I'll Make You an Offer You Can't Refuse Roger Corn

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.