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John Dies at the End Zondervan

This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches, but people won't listen to him.

You Can't Do It! Teach Services, Incorporated

An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's You've Reached Sam, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A Buzzfeed Best Book Of November A Goodreads Most Anticipated Book

An Offer I Couldn't Refuse MIT Press

Louie Giglio helps you find encouragement, hope, and strength in the midst of any valley as you reject the enemy voices of fear, rage, lust, insecurity, anxiety, despair, temptation, or defeat. Scripture is clear: the Enemy is a liar who will stop at nothing to tempt you into poor decisions and self-defeating mindsets, making you feel afraid, angry, anxious, or defeated. It is all too easy for Satan to weasel his way into a seat at the table intended for only you and your King. But you can fight back. Don't Give the Enemy a Seat at Your Table outlines the ways to overcome those lies so you can find peace and security in any challenging circumstance or situation. With the same bold, exciting approach to Scripture as employed in Goliath Must Fall and his other previous works, pastor Louie Giglio examines Psalm 23 in fresh ways, highlighting verse 5: "You prepare a table before me in the presence of my enemies." You can find freedom from insecurity, temptation, and defeat--if you allow Jesus, the Shepherd, to lead the battle for your mind and heart. This spiritual warfare book for those who are leery of spiritual warfare books will resonate with Louie's core Passion tribe as well as with Christians of all ages who want to live a triumphant life in God.

Notes from No Man's Land Greenleaf Book Group Press

My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrock, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defence is knowledge. You need to read this book, to the end. Even the part about the bratwurst. Why? You'll just have to trust me. Unfortunately for us, if you make the right choice, we'll have a much harder time explaining how to fight off the otherworldly invasion currently threatening to enslave humanity. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: NONE OF THIS IS MY FAULT...

Because I Said I Would Bloomsbury Publishing

At some point in our lives, we all hear some version of "You can't do it." When that influential voice (whether outside or inside you) tells you why you can't--maybe that's the perfect reason why you can. At 27, actor, viral YouTuber, and one of the top former Vine stars Marcus Johns wants to shift our perspective on the resistance and obstacles that discourage our most powerful contributions. Whether it's conducting outrageous experiments or creating content we love to share, some unusual people use the voices of doubt--including their own--as motivation to press on and prove them all wrong. Sharing lighthearted insights from his life as a social media phenom, Marcus knows what it takes to be influential both online and off. How does one balance family, friends, faith, and fame--not to mention, finding the fun--and what does true success look like when the cameras are off? With his signature wit and transparency, Marcus shares his unconventional thoughts on: How to overcome self-doubt and move ahead Knowing who's on your team--and who's not What it really means to follow your gut Developing your skills by embracing failure Remaining humble and sharing your success with others A must-read for any passionate go-getter, You Can't Do It may just be the magical phrase pointing you to the right track.

Why Johnny Still Can't Read Createspace Independent Publishing Platform

Winner of the National Book Critics Circle Award for Criticism Winner of the Graywolf Press Nonfiction Prize Acclaimed for its frank and fascinating investigation of racial identity, and reissued on its ten-year anniversary, Notes from No Man's Land begins with a series of lynchings, ends with a list of apologies, and in an unsettling new coda revisits a litany of murders that no one seems capable of solving. Eula Biss explores race in America through the experiences chronicled in these essays—teaching in a Harlem school on the morning of 9/11, reporting from an African American newspaper in San Diego, watching the aftermath of Hurricane Katrina from a college town in Iowa, and rereading Laura Ingalls Wilder in the Rogers Park neighborhood of Chicago. What she reveals is how families, schools, communities, and our country participate in preserving white privilege. Notes from No Man's Land is an essential portrait of America that established Biss as one of the most distinctive and inventive essayists of

our time.

Model Rules of Professional Conduct Colchis Books

"Skillfully lays out Mr. Putin's approach to the Middle East." Wall Street Journal "Detailed and fascinating." Diplomatic Courier Putin intervened in Syria in September 2015, with international critics predicting that Russia would overextend itself and Barack Obama suggesting the country would find itself in a "quagmire" in Syria. Contrary to this, Anna Borshchevskaya argues that in fact Putin achieved significant key domestic and foreign policy objectives without crippling costs, and is well-positioned to direct Syria's future and become a leading power in the Middle East. This outcome has serious implications for Western foreign policy interests both in the Middle East and beyond. This book places Russian intervention in Syria in this broader context, exploring Putin's overall approach to the Middle East—historically Moscow has a special relationship with Damascus—and traces the political, diplomatic, military and domestic aspects of this intervention. Borshchevskaya delves into the Russian military campaign, public opinion within Russia, as well as Russian diplomatic tactics at the United Nations. Crucially, this book illustrates the impact of Western absence in Syria, particularly US absence, and what the role of the West is, and could be, in the Middle East.

Just One More Thing MIRA

A powerful and provocative collection of essays that offers poignant reflections on living between society's most charged, politicized, and intractably polar spaces—between black and white, rich and poor, thin and fat. Savala Nolan knows what it means to live in the in-between. Descended from a Black and Mexican father and a white mother, Nolan's mixed-race identity is obvious, for better and worse. At her mother's encouragement, she began her first diet at the age of three and has been both fat and painfully thin throughout her life. She has experienced both the discomfort of generational poverty and the ease of wealth and privilege. It is these liminal spaces—of race, class, and body type—that the essays in Don't Let It Get You Down excavate, presenting a clear and nuanced understanding of our society's most intractable points of tension. The twelve essays that comprise this collection are rich with unforgettable anecdotes and are as humorous and as full of Nolan's appetites as they are of anxieties. Over and over again, Nolan reminds us that our true identities are often most authentically lived not in the black and white, but in the grey of the in-between.

Meaty Yogurt Barrington Stoke

In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of *The Godfather*. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances—as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every *Godfather* fan! Featuring a foreword by Ed Falco, author of *The Family Corleone*.

Don't Give the Enemy a Seat at Your Table Rowman & Littlefield

How national culture impacts organizational culture—and business success Using extensive case studies of successful global corporations, this book explores the impact of national culture on the corporate strategy and its execution, and through this ultimately business success—or failure. It does not argue that different cultures lead to different business results, but that all cultures impact organizations in ways both positive and negative, depending on the business cycle, the particular business, and the particular strategies being pursued. Depending on all of these factors, cultural dynamics can either enable or derail performance. But recognizing those cultural factors is difficult for business leaders; like everyone else, they too can be blind to the culture of which they are a part. The book offers managers and leaders eight recommendations for recognizing those cultural factors that negatively impact performance, as well as those that can be harnessed to encourage superior performance. With real case studies from companies in Asia, Europe, and the United States, this book offers a truly global approach to organizational culture. Offers a fresh approach to the effects of national culture on organizational culture that is applicable to any country in any region Based on case studies of such companies as Toyota, Samsung, General Motors, Nokia, Walmart, Kone and British Leyland It describes the origins and nature of the most common corporate crisis and how culture impacts the response to such a crisis Ideal for managers, business leaders, and board members, as well as business school students A welcome response to the flat-Earth fad that argues we're all alike, this book offers a nuanced and practical view of cultural differentiators and how they can enable or derail business performance.

Totally Scripted Thomas Nelson Inc

A single promise can change a life forever. We all make promises constantly. "Yes, I'll be there." "Sure, no problem." But do we really mean what we are saying? What is the impact of a broken promise? And what happens to a life when a promise is honored? Because I said I would is the international social movement at the forefront of shifting how the world views commitment and accountability. With over 10.3 million Promise Cards distributed, this cause has played a unique role in changing lives around the world. Heartwarming, humorous, inspirational, and tragic—these stories will challenge readers to look deep within themselves and consider the importance of the promises they make. Through a collection of inspiring short stories and concise philosophical chapters, readers will gain the following: - Practical life lessons from surprisingly raw stories of everyday people with incredible determination - Useful advice on how to get better at keeping promises - Inspiring perspectives that can be utilized in leadership and character development initiatives One hundred percent of the author's proceeds go to because I said I would, a 501(c)(3) nonprofit organization that is bettering humanity through chapters of volunteers, character education in schools, accountability programs, and awareness campaigns with global reach.

An Offer She Can't Refuse Ethan Cole

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

The Dictionary Of Public Policy And Administration Macmillan + ORM

The language of Hollywood resonates beyond the stage and screen because it often has inherent drama—or comedic effect. This volume contains a combination of approximately 100 expertly researched essays on words, phrases and idioms made famous by Hollywood along with the stories behind 30 or so of the most iconic—and ultimately often used—quotes from films. There are also sidebars that focus on other ways the entertainment world has changed language. For instance, stories behind stars whose names have been used for drinks (hello, Shirley Temple) or roses (there are ones named after Elizabeth Taylor and Judy Garland, among others). And, a sidebar on William Shakespeare's unique contribution to the English language.

'An Offer You Can't Refuse' Harper Collins

Free Lance is competing in his first major tournament for a long time. But he needs all his wits as well as his strength to stay on the field. Not only does the duke want him out of the way, but a lady's future is at stake.

[The Quiz](#) Lannoo Meulenhoff - Belgium

Bestselling authors Margaret Stohl and Melissa de la Cruz bring us a romantic retelling of Little Women starring Jo March and her best friend, the boy next door, Theodore "Laurie" Laurence—now available in paperback! 1869, Concord, Massachusetts: After the publication of her first novel, Jo March is shocked to discover her book of scribbles has become a bestseller, and her publisher and fans demand a sequel. While pressured into coming up with a story, she goes to New York with her dear friend Laurie for a week of inspiration—museums, operas, and even a once-in-a-lifetime reading by Charles Dickens himself! But Laurie has romance on his mind, and despite her growing feelings, Jo's desire to remain independent leads her to turn down his heartfelt marriage proposal and sends the poor boy off to college heartbroken. When Laurie returns to Concord with a sophisticated new girlfriend, will Jo finally communicate her true heart's desire or lose the love of her life forever?

[I'll Make You an Offer You Can't Refuse](#) Penguin

The Dictionary of Public Policy and Administration offers definitions of all the key terms, concepts, processes and practices of contemporary public policy and administration. Included are brief biographies of major scholars and influential practitioners, summaries of major rulings by the U.S. Supreme Court, overviews of significant laws, descriptions of important government agencies, and explanations of historical trends and governing doctrines. The Dictionary is designed to be the single most useful tool that a student or practitioner of public administration could have—the book to keep at their side while they are reading other textbooks in the field.

[Love in 90 Days](#) Penguin Longman

"I think I can, I think I can, I think I can..." Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic—the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first published in 1930. Cherished by readers for over ninety years, The Little Engine That Could is a classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain.

[Don't Let It Get You Down](#) Titan Books

USA Today—Bestselling Author: When a multimillionaire learns his former lover bore him an heir, he makes her An Offer She Can't Refuse. Magazines regularly devote gossip column inches to Greek magnate Ari Zavros, and the new supermodel gracing his arm—and his bed—each week. Tina Savalas is nothing like Ari's usual playmates, but this ordinary girl hides the most scandalous secret of all: four years ago, her passionate fling with Ari left her pregnant. Her bombshell revealed, Ari can see only one solution—the innocent Tina is perfect for the role of Good Greek Wife—and it seems marriage into the Zavros family isn't a choice—it's a command.

[Vainqueur the Dragon](#) University of Toronto Press

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

[An Offer We Can't Refuse](#) Macmillan

Meet Californian Téa Caruso . . . her mother drives her crazy, her sisters give "advice." She has a family just like any other, except for one tiny difference . . . Her grandfather isn't just in the mob . . . he is the mob! And no one knows this better than Johnny Magee. The Caruso family destroyed his dad. Now, it's payback time—and he's going to need an unsuspecting insider . . . one who won't realize what he's really after. Téa loves her family but hates what they do. She's tried to stay far away from her notorious relatives, making a legit name for herself as an interior designer. But her grandfather Cosimo's gala 80th birthday is coming up. Every mobbed-up member of the family from San Francisco to Sarasota will be there—and it's time for Téa to face the family or face the consequences. Intent on using Téa for revenge, Johnny hires her to redo his home, but then she makes him "offers" he can't refuse. Soon he's falling in love with the enemy and when all the secrets are revealed, what will Téa do . . . and even worse, what will her family?