

An Unwilling Accomplice Bess Crawford 6 Charles Todd

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[An Unwilling Accomplice](#) Timber Press

In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate.

[The Chronicles of Newgate](#) Infobase Publishing

World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch. Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's to accompany a wounded soldier from a northern clinic, Sergeant Jason Wilkins, to Buckingham Palace. Confined to a wheelchair, the soldier will be in her care for barely a day. But the morning after the ceremony, Wilkins is missing. Bess is blamed for losing the war hero. More disturbing news complicates her difficult situation! The Army considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man. If Bess is to clear her name, she must prove that she was never his accomplice. But the sergeant has disappeared yet again. Carefully questioning unhelpful villagers, Bess and her friend, Simon, follow a trail of clues across England. But will uncovering the truth and saving her honor put more innocent people in jeopardy?

[The Deacons for Defense](#) HarperLuxe

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

[Genealogy of Nihilism](#) Routledge

"If there's ever been a more complex and compelling hero in crime fiction than Inspector Rutledge, I can't think of one." —Jeffery Deaver In one of his most puzzling cases, Scotland Yard Inspector Ian Rutledge must delve deep into a dead man's life and his past to find a killer determined to keep dark secrets buried. A peaceful Welsh village is thrown into turmoil when a terrified boy stumbles on a body in a nearby river. The man appears to have fallen from the canal aqueduct spanning the valley. But there is no identification on the body, he isn't a local, and no one will admit to having seen him before. With little to go on, the village police turn to Scotland Yard for help. When Inspector Ian Rutledge is sent from London to find answers, he is given few clues—a faded military tattoo on the victim's arm and an unusual label in the collar of his shirt. They eventually lead him to the victim's identity: Sam Milford. By all accounts, he was a good man and well-respected. Then, why is his death so mysterious? Looking for the truth, Rutledge uncovers a web of lies swirling around a suicidal woman, a child's tragic fate, and another woman bent on protecting her past. But where among all the lies is the motive for murder? To track a killer, Rutledge must retrace Milford's last journey. Yet death seems to stalk his every move, and the truth seems to shift at every turn. Man or woman, this murderer stays in the shadows, and it will take desperate measures to lure him—or her—into the light.

[Tales](#) HarperCollins

In 1964 a small group of African American men in Jonesboro, Louisiana, defied the nonviolence policy of the mainstream civil rights movement and formed an armed self-defense organization--the Deacons for Defense and Justice--to protect movement workers fr

[The Fortunes of Hector O'Halloran and His Man, Mark Antony O'Toole](#) HarperCollins

World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch, in this absorbing and atmospheric historical mystery from New York Times bestselling author Charles Todd Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's been requested to accompany a wounded soldier to Buckingham Palace, where he's to be decorated for gallantry by King George himself. Though she is certain she's never met or nursed Sergeant Jason Wilkins, she cannot refuse the honor. Heavily bandaged and confined to a wheelchair, the soldier will be in her care for barely a day. But on the morning after the ceremony when Bess goes to wheel her charge for his return journey, she finds the room empty. How could such a severely wounded man simply vanish without a trace? Both the Army and the Nursing Service hold Bess to blame for losing the war hero. There is a humiliating inquiry, and the incident is noted in her record. More disturbing news complicates her already difficult situation: The Army now considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man in cold blood. If Bess is to clear her name and return to duty in France, she must prove that she was never his accomplice. But the sergeant has disappeared again and neither the Army nor the police can find him. The moral implications—that a patient in her charge has committed murder—become more important to Bess than her own future. Accompanied by her friend Simon Brandon, she heads north to find the missing man herself. Carefully questioning suspicious locals, Bess and Simon follow a

trail of clues across England. Drawn into a mystery that seems to grow darker with every discovery, they realize that this man has brought the war home to remote places far from the killing fields of France. But will uncovering the truth put more innocent people in jeopardy?

[An Unwilling Accomplice](#) Univ of North Carolina Press

"Bess is among the most compassionate and intelligent characters." —The Sun-Sentinel From the New York Times bestselling author of the Bess Crawford mystery series, a short story that unravels dark secrets from her close friend Simon Brandon's past. Years before the Great War summoned Bess Crawford to serve as a battlefield nurse, the indomitable heroine spent her childhood in India under the watchful eye of her friend and confidant, the young soldier Simon Brandon. The two formed an inseparable bond on the dangerous Northwest Frontier where her father's Regiment held the Khyber Pass against all intruders. It was Simon who taught Bess to ride and shoot, escorted her to the bazaars and the Maharani's Palace, and did his best to keep her out of trouble, after the Crawford family took an interest in the tall, angry boy with a mysterious past. But the Crawfords have long guarded secrets for Simon and he owes them a debt that runs deeper than Bess could ever know. Told through the eyes of Melinda, Richard, Clarissa, and Bess, A Hanging at Dawn pieces together a mystery at the center of Bess's family that will irrevocably change the course of her future.

[An Unwilling Accomplice](#) Ascend Books

A horrific explosion at a gunpowder mill sends Bess Crawford to war-torn France to keep a deadly pattern of lies from leading to more deaths, in this compelling and atmospheric mystery from the New York Times bestselling author of A Question of Honor and An Unwilling Accomplice. An explosion and fire at the Ashton Gunpowder Mill in Kent has killed over a hundred men. It's called an appalling tragedy—until suspicion and rumor raise the specter of murder. While visiting the Ashton family, Bess Crawford finds herself caught up in a venomous show of hostility that doesn't stop with Philip Ashton's arrest. Indeed, someone is out for blood, and the household is all but under siege. The only known witness to the tragedy is now at the front in France. Bess is asked to find him. When she does, he refuses to tell her anything that will help the Ashtons. Realizing that he believes the tissue of lies that has nearly destroyed a family, Bess must convince him to tell her what really happened that terrible Sunday morning. But now someone else is also searching for this man. To end the vicious persecution of the Ashtons, Bess must risk her own life to protect her reluctant witness from a clever killer intent on preventing either of them from ever reaching England.

[The Maharani's Pearls](#) Henry Holt and Company

Contains considerable information on prison reform efforts.

[History of Woman Suffrage: 1883-1900](#) Harper Collins

A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in *Hunting Shadows*, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed New York Times bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

[A Casualty of War](#) Harper Collins

Book description to come.

[The Walnut Tree](#) William Morrow Paperbacks

"The Economics of Electronic Commerce applies standard microeconomic analyses to an entirely new industry - laying the foundation for the development of radically new business models. With detailed analysis to those involved in the actual production, marketing, and distribution of digital information products as well as professionals doing business in the electronic marketplace, this valuable reference demonstrates that businesses that achieve early success from applying these theories will enjoy a distinct competitive advantage in this newly defined world of business."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc.

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[An Irish Hostage](#) Harper Collins

"You're going to love Todd." —Stephen King, Entertainment Weekly The critically acclaimed creator of the Inspector Ian Rutledge and battlefield nurse Bess Crawford mystery series, Charles Todd now offers readers a bittersweet love story and romantic mystery that unfolds at Christmas during the dangerous opening days of World War I. The Walnut Tree is an unforgettable story of a woman who puts herself in the line of fire for the sake of wounded soldiers and falls deeply in love with a man who may be forbidden to her. For anyone who has fallen under the spell of Downton Abbey, and for all the fans of the British-set mysteries of Elizabeth George, Anne Perry, Ruth Rendell, Martha Grimes, and Jacqueline Winspear, The Walnut Tree is essential reading.

[A Question of Honor](#) William Morrow

This design and data-driven book explores how climate change effects the ecology of North America through eye-catching infographics, dynamic maps, and color photography.

A Book of Remarkable Criminals HarperCollins

“ [Readers] are bound to be caught up in the adventures of Bess Crawford . . . While her sensibility is as crisp as her narrative voice, Bess is a compassionate nurse who responds with feeling. ” — The New York Times Book Review In the uneasy peace following World War I, nurse Bess Crawford runs into trouble and treachery in Ireland—in this twelfth book in the New York Times bestselling mystery series. The Great War is over—but in Ireland, in the wake of the bloody 1916 Easter Rising, anyone who served in France is now considered a traitor, including nurse Eileen Flynn and former soldier Michael Sullivan, who only want to be married in the small, isolated village where she grew up. Even her grandmother is against it, and Eileen ’ s only protection is her cousin Terrence who was a hero of the Rising and is still being hunted by the British. Bess Crawford had promised to be there for the wedding. And in spite of the danger to her, she keeps that promise—only to be met with the shocking news that the groom has vanished. Eileen begs for her help, but how can Bess hope to find him when she doesn ’ t know the country, the people, or where to put her trust? Time is running out, for Michael and for Bess herself, and soon her own life is on the line. With only an Irish outlaw and a man being hunted for murder on her side, how can she possibly save herself, much less stop a killer?

Character Sketches of Romance, Fiction and the Drama An Unwilling Accomplice

“ As always, Todd ’ s intense feelings for the traumatized survivors of war make one mother ’ s son the broken hero of an entire generation of lost souls. ” — The New York Times Book Review In the aftermath of World War I, English nurse Bess Crawford attempts to save a troubled officer from a mysterious killer in this eleventh book in the acclaimed Bess Crawford mystery series. The Armistice of November 1918 ended the fighting, but the Great War will not be over until a Peace Treaty is drawn up and signed by all parties involved. Representatives from the Allies are gathering in Paris, and already ominous signs of disagreement have appeared. Sister Bess Crawford, who has been working with the severely wounded in England in the war ’ s wake, is asked to carry out a personal mission in Paris for a Matron at the London headquarters of The Queen Alexandra ’ s. Bess is facing decisions about her own future, even as she searches for Lawrence Minton. When she finally locates him, instead of the intelligent, ambitious officer she expects, she finds a bitter and disturbed man who has abdicated his duties at the Peace Conference and is well on his way toward an addiction to opiates. Indeed, he tells her that he doesn ’ t care if he lives or dies, he only wants oblivion. But what has changed him? What is it that haunts him? It seems the truth is buried so deep in his mind that he can only relive it in wild nightmares. When Minton goes missing, bent on suicide, Bess must race to unlock his past before he succeeds. Reluctant to trust an officer in Minton ’ s regiment, a man with secrets of his own, and uncertain of the loyalties of Matron ’ s friends in Paris, Bess must rely on her own instincts and experience—and sometimes in desperation on a stranger who claims he never met Minton. Could whatever happened to Minton in Paris somehow be connected to his war? And why did he not kill Bess when he had the chance—then later, viciously attack her without warning? What is destroying Lieutenant Minton? Or is it who? And what horror will she have to confront, if she is to save him? In this, the eleventh novel in the award-winning Bess Crawford series, New York Times bestselling author Charles Todd delivers a rich and atmospheric portrait that illuminates the cost of war on human lives—the lingering pain and horror that no peace, no matter how earned, can assuage.

Racing the Devil Harper Collins

“ Highly recommended—well-rounded, believable characters, a multi-layered plot solidly based on human nature, all authentically set in the England of 1917...an outstanding and riveting read. ” —New York Times bestselling author Stephanie Laurens “ Bess Crawford is a strong and likable character. ” —Washington Times Already deservedly lauded for the superb historical crime novels featuring shell-shocked Scotland Yard inspector Ian Rutledge (A Lonely Death, A Pale Horse et al), acclaimed author Charles Todd upped the ante by introducing readers to a wonderful new series protagonist, World War One battlefield nurse Bess Crawford. Featured for a third time in A Bitter Truth, Bess reaches out to help an abused and frightened young woman, only to discover that no good deed ever goes unpunished when the good Samaritan nurse finds herself falsely accused of murder. A terrific follow up to Todd ’ s A Duty to the Dead and An Impartial Witness, A Bitter Truth is another thrilling and evocative mystery from “ one of the most respected writers in the genre ” (Denver Post) and a treat for fans of Elizabeth George, Anne Perry, Martha Grimes, and Jacqueline Winspear.

An Impartial Witness HarperCollins

In an original short story by New York Times bestselling author Charles Todd, Scotland Yard inspector Ian Rutledge must put all his detecting skills to use to solve a baffling case. A man and his young daughter were returning home from a dinner party when three men appeared from out of nowhere and grabbed the girl. Rutledge has to act quickly to find the child and bring the surprising culprits to justice. The Kidnapping also includes excerpts from three other Ian Rutledge mysteries: A Lonely Death, The Red Door, and A Pale Horse.

Messenger of Truth HarperCollins

World War I battlefield nurse Bess Crawford's career and life are in jeopardy when a murder is committed on her watch. Arriving in London on leave, Bess Crawford receives an unusual summons from the War Office. She's to accompany a wounded soldier from a northern clinic, Sergeant Jason Wilkins, to Buckingham Palace. Confined to a wheelchair, the soldier will be in her care for barely a day. But the morning after the ceremony, Wilkins is missing. Bess is blamed for losing the war hero. More disturbing news complicates her difficult situation! The Army considers Wilkins a deserter, and Scotland Yard questions her when Wilkins is suspected of killing a man. If Bess is to clear her name, she must prove that she was never his accomplice. But the sergeant has disappeared yet again. Carefully questioning unhelpful villagers, Bess and her friend, Simon, follow a trail of clues across England. But will uncovering the truth and saving her honor put more innocent people in jeopardy?

Types of News Writing William Morrow

This text re-reads Western history in the light of nihilistic logic, which pervades two millennia of Western thought. From Parmenides to Alain Badiou, via Plotinus, Avicenna, Duns Scotus, Ockham, Descartes, Spinoza, Kant, Hegel, Heidegger, Sartre, Lacan, Deleuze and Derrida, a genealogy of nothingness can be witnessed in development, with devastating consequences for the way we live.