

An Utterly Impartial History Of Britain Or 2000 Years Upper Class Idiots In Charge John O'Farrell

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Power & Greed Grove/Atlantic, Inc.

Lots of husbands forget things: they forget that their wife had an important meeting that morning; they forget to pick up the dry cleaning; some of them even forget their wedding anniversary. But Vaughan has forgotten he even has a wife. Her name, her face, their history together, everything she has ever told him, everything he has said to her - it has all gone, mysteriously wiped in one catastrophic moment of memory loss. And now he has rediscovered her - only to find out that they are getting divorced. The Man Who Forgot His Wife is the funny, moving and poignant story of a man who has done just that. And who will try anything to turn back the clock and have one last chance to reclaim his life.

An Utterly Impartial History of Britain, Or, 2000 Years of Upper-class Idiots in Charge Michael O'Mara Books

In Revolutionary Iran, Michael Axworthy offers a richly textured and authoritative history of Iran from the 1979 revolution to the present.

A History of Capitalism According to the Jubilee Line Macmillan Higher Education

A provocative view of the past and the great rule makers of history yields an arresting perspective on recent events that have radically altered the present for America and the world.

The Best a Man Can Get Random House

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Revolutionary Russia, 1891-1991 Random House

Elucidates the bizarre events, ridiculous characters and stupid decisions that have shaped Britain's story since 1945.

An Impartial Witness W. W. Norton & Company

Originally published: 5th ed. Boston: Little, Brown and Co., 1956.

History of Britain and Ireland University of Notre Dame Press

A hilarious and touching debut novel in the seriocomic Nick Hornby tradition. Michael Adams is a composer of advertising jingles who shares a bachelor pad with three other guys. He spends his days lying in bed (a minifridge positioned perfectly within reach) and playing trivia games with his underachieving roommates. And when he feels like it, Michael crosses the city and returns home to his unsuspecting wife and two small children. Michael is living a double life, stretching out his wilting salad days with imaginary business trips and fake deadlines while his wife enjoys the exhausting misery of the little ones. It's the best thing for his marriage, Michael figures. She can care for the new loves of her life as it seems only she knows how, and he can sleep until the afternoon. Can this double life continue indefinitely? In *The Best a Man Can Get*, best-selling comic novelist John O'Farrell takes readers on a dark romp through the soul of the contemporary male, torn between eternal adolescence and the very real demands of fatherhood. It's wry, witty, and surprisingly charming. "Sharp-witted slapstick." —Publishers Weekly

An Utterly Impartial History of Britain Metropolitan Books

"[A] satire of celebrity culture and the numbing effects of fame" by the international bestselling comedy writer and author of *Things Can Only Get Better* (Publishers Weekly). It's a big night at the London Palladium.

Jimmy Conway is about to perform his stand-up comedy routine in front of two thousand invited guests and millions more watching the event live on TV. He steps into the spotlights and waits for the applause to die down. He tries to appear confident but he can't help wondering whether he should have shared his little secret with someone by now. Jimmy has never performed comedy, or anything, before. Ever. How did he get here? After convincing a naive journalist that he is the latest comedy phenomenon, the under-achieving Jimmy bluffs and stumbles his way up the celebrity ladder, discovering as he goes that in their desperation to be associated with the next big thing, nobody has bothered to check his credentials. Quicker than you can say "flavor of the month," Jimmy Conway becomes a bogus celebrity, winning an award for something he never did, and ultimately fooling the entire celebrity industry. "A wicked farce." —Daily Express

I Have A Bream Yale University Press

From ancient bloody battles and colonial conquests to the Industrial Revolution and Beatlemania, this visual guide leads you through major moments in British and Irish history. Discover the pivotal political, military, and cultural events that shaped British and Irish history, from the Stone Age to the present day. Combining over 700 photographs, maps, and illustrations with accessible text, *History of Britain and Ireland* is an invaluable resource for anyone seeking to learn more about the British Isles. Spanning six distinct periods of English, Welsh, Scottish, and Irish history, the book tells you how Britain transformed with Norman rule, fought two World Wars in the 20th century, and finally came to terms with a new status in a fast-changing economy. This comprehensive volume places key figures — from Alfred the Great to Winston Churchill — and major events — from Caesar's invasion to the Battle of the Somme — in their wider context. This makes it easier than ever before to learn how certain charismatic leaders, political factions, and specific events influenced Britain and Ireland's development through the Age of Empires and into the modern era. Beautifully illustrated, *History of Britain and Ireland* is sure to delight history buffs of all ages.

Speaking with the Angel University Press of Kentucky

Fake History is an entertaining romp through the centuries, uncovering the fundamental inaccuracies and misleading parts of our past.

Fake History Pocket Books

First published to celebrate Faber's 90th anniversary, this is the story of one of the world's greatest publishing houses - a delight for all readers who are curious about the business of writing. 'A striking drama.' SUNDAY TIMES 'Never less than fascinating.' DAILY TELEGRAPH 'This book will fascinate anyone with an interest in twentieth-century literature . . . a treasure trove.' SCOTSMAN 'The details here do consistently shine.' NEW YORK TIMES 'Ingeniously compiled . . . charming and quirky' EVENING STANDARD Told in its own words, this is the story of one of the world's greatest publishers, capturing the excitement, hopes and fears of the people who published and wrote the books that line our shelves today. Including archive material from T. S. Eliot, Samuel Beckett, Seamus Heaney, P. D. James, Kazuo Ishiguro and Philip Larkin, this is both a vibrant history and a hymn to the role of literature in all our lives.

A Concise History of the Common Law Harper Collins

The only AP® U.S. History book that weaves together content, skills, sources, and AP® exam practice is back and better than ever. AP® U.S. History is about so much more than just events on a timeline. The Course Framework is designed to develop crucial reading, reasoning, and writing skills that help students think like historians to interpret the world of the past—and understand how it relates to the world of today. And *Fabric of a Nation* is still one of the only textbooks that covers every aspect of this course, seamlessly stitching together history skills, sources, and AP® Exam practice. In this new edition, we make it easier than ever to cover all of the skills and topics in the AP® U.S. History Course and Exam Description by aligning our content to the Unit Topics and Historical Reasoning Processes of each Period. An Accessible, Balanced Narrative There's only so much time in a school year. To cover everything and leave enough time for skill development, you need more focused content, not just more content—and to be most effective, skills development should be accessible and placed just where it is needed. Within the narration are AP® Skills Workshops and AP® Working with Evidence features that support students as they learn the history and prepare to take the AP® Exam. *Fabric of a Nation* delivers a thorough, yet approachable historical narrative that perfectly aligns with all the essential content of the AP® course. An up-to-date historical survey based on current scholarship, this book is also easy to understand and fun to read, with plenty of interesting details and a crisp writing style that keeps things fresh. Perfectly Aligned to the AP® Scope and Sequence *Fabric of a Nation* has an easy-to-use organization that fully aligns with the College Board's Course and Exam Description for AP® U.S. History. Instead of long, meandering chapters, this book is divided into smaller, approachable modules that pull together content, skills, sources, and AP® Exam practice into brief 1- to 2-day lessons. Each module corresponds with a specific unit topic in the course framework, including the contextualization and reasoning process topics that bookend each time period. This approach takes the guesswork out of when to introduce which skills and how to blend sources with content—all at a manageable pace that mirrors the scope and sequence of the AP® course framework. Seamlessly Integrated AP® Skill Workshops for Thinking and Writing Skills Inspired by the authors' classroom experience and sound pedagogical principles, the instruction in *Fabric of a Nation* scaffolds learning throughout the course of the book. Every module offers an opportunity to either learn or practice new skills to prepare for each section of the AP® Exam in an AP® Skills Workshop. As the book progresses, the nature of these workshops moves from focused instruction early on, to guided practice in the middle of the book, and then finally, to independent practice near the end of the year. *Fabric of a Nation* was designed to provide you and your students everything needed to succeed in the AP® US History course and on the exam. It's all there. AP® Exam Practice: We Boast the Most Material Every period culminates with AP® Practice questions providing students a mini-AP® exam with approximately 15 stimulus-based multiple-choice questions, 4 short-answer questions, 1 document-based essay question, and 3 long-essay questions. Additionally, a full-length practice exam is included at the end of the textbook. Because the modules in this book are divided into periods that perfectly align to the AP® U.S. History Course and Exam Description, it's also easy to pair *Fabric of a Nation* with the resources on AP® Classroom. Each textbook module can be used with the corresponding AP® Daily Videos and Topic Questions while the AP® Exam Practice at the end of each period can be supplemented with the Personal Progress Checks from AP® Classroom.

Reclaiming History: The Assassination of President John F. Kennedy Random House

A tube train is stuck underground because the economy above has collapsed. How has this happened and how will the passengers get out? Will they have to break the rules of underground etiquette and actually speak to each other? In John O'Farrell's caustically funny short story, nothing is certain.

An Utterly Exasperated History of Modern Britain Hassell Street Press

At its core this book is intellectual history, tracing the work of progressive historians as they in turn wrote the history of progressivism. In *Progressivism: The Strange History of a Radical Idea*, Bradley C. S. Watson presents an intellectual history of American progressivism as a philosophical-political phenomenon, focusing on how and with what consequences the academic discipline of history came to accept and propagate it. This book offers a meticulously detailed historiography and critique of the insularity and biases of academic culture. It shows how the first scholarly interpreters of progressivism were, in large measure, also its intellectual architects, and later interpreters were in deep sympathy with their premises and conclusions. Too many scholarly treatments of the progressive synthesis were products of it, or at least were insufficiently mindful of two central facts: the hostility of progressive theory to the Founders' Constitution and the tension between progressive theory and the realm of the private, including even conscience itself. The constitutional and religious dimensions of progressive thought—and, in particular, the relationship between the two—remained hidden for much of the twentieth century. This pathbreaking volume reveals how and why this scholarly obfuscation occurred. The book will interest students and scholars of American political thought, the Progressive Era, and historiography, and it will be a useful reference work for anyone in history, law, and political science.

A History of the Arab-Israeli Conflict David R. Godine Publisher

How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid

chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

Revolutionary Iran Yale University Press

Concise and comprehensive, *A History of the Arab-Israeli Conflict* presents balanced, impartial, and well-illustrated coverage of the history of the Arab-Israeli conflict. The authors identify and examine the issues and themes that have characterized and defined the conflict over the past century tying in a twenty-first century perspective. The seventh edition exposes readers to recent events in the Middle East. Altering relations between Israel and neighboring states, political and religious uncertainty as a result of the Arab Spring and the increased scrutiny of Iran's nuclear program are explored in this updated edition.

The Man Who Forgot His Wife Three Rivers Press

In June 1792, amidst the chaos of the French Revolution, two intrepid astronomers set out in opposite directions on an extraordinary journey. Starting in Paris, Jean-Baptiste-Joseph Delambre would make his way north to Dunkirk, while Pierre-François Andriani would voyage south to Barcelona. Their mission was to measure the world, and their findings would help define the meter as one ten-millionth of the distance between the pole and the equator—a standard that would be used “for all people, for all time.” *The Measure of All Things* is the astonishing tale of one of history's greatest scientific adventures. Yet behind the public triumph of the metric system lies a secret error, one that is perpetuated in every subsequent definition of the meter. As acclaimed historian and novelist Ken Alder discovered through his research, there were only two people on the planet who knew the full extent of this error: Delambre and Andriani themselves. By turns a science history, detective tale, and human drama, *The Measure of All Things* describes a quest that succeeded as it failed—and continues to enlighten and inspire to this day.

An Illustrated History of Britain Oxford University Press

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The History of English Law Before the Time of Edward I Random House

'This week the first pet passports came into effect. Around the country dogs have been hopping into photo booths and trying to look as relaxed as possible, which is not easy when you know you're not allowed on the chair.' Gathered here are the best of John O'Farrell's newspaper columns for the Guardian and the Independent which saw him win the coveted Best Columnist of the Year Award at the prestigious British Liars Awards. Among many other things, he claims that the only conviction in the Tory Party will be when Jeffrey Archer gets sent to prison; that scientists have created a genetically superior monkey which will advertise lapsang souchong instead of PG Tips; and that with the election of George W. Bush, the global village has finally got its own global village idiot.

You Can't Be Neutral on a Moving Train Random House

From Afua Hirsch - co-presenter of Samuel L. Jackson's major BBC TV series *Enslaved* - the Sunday Times bestseller that reveals the uncomfortable truth about race and identity in Britain today. You're British. Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. *Brit(ish)* is Afua Hirsch's personal and provocative exploration of how this came to be - and an urgent call for change. 'The book for our divided and dangerous times' David Olusoga