
Analysis Themes Unanswered Cries

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Klara and the Sun



Coffee House Press
Now a Netflix film
starring Julia
Roberts, Mahershala
Ali, Ethan Hawke,
Myha'la, Farrah
Mackenzie, Charlie
Evans and Kevin Bacon.
Written for the Screen
and Directed by Sam
Esmail. Executive
Producers Barack and
Michelle Obama, Tonia
Davis, Daniel M.
Stillman, Nick
Krishnamurthy, Rumaan
Alam A Read with Jenna
Today Show Book Club
Pick! Finalist for the
2020 National Book
Award in Fiction One

of Barack Obama's
Summer Reads A Best
Book of the Year From:
The Washington Post *
Time * NPR * Elle *
Esquire * Kirkus *
Library Journal * The
Chicago Public Library
* The New York Public
Library * BookPage *
The Globe and Mail *
EW.com * The LA Times *
USA Today * InStyle *
The New Yorker * AARP *
Publisher's Lunch *
LitHub * Book Marks *
Electric Literature *
Brooklyn Based * The
Boston Globe A magnetic
novel about two
families, strangers to

each other, who are
forced together on a
long weekend gone
terribly wrong. From
the bestselling author
of Rich and Pretty
comes a suspenseful and
provocative novel
keenly attuned to the
complexities of
parenthood, race, and
class. Leave the World
Behind explores how our
closest bonds are
reshaped—and unexpected
new ones are forged—in
moments of crisis.
Amanda and Clay head
out to a remote corner
of Long Island
expecting a vacation: a

quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone

service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Yolk HarperCollins

From the New York Times bestselling author of *Deacon King Kong* and *The Good Lord Bird*, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of

the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked her about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being! Educate yourself or you'll be a nobody!' she snapped back.

And when James asked about God, she told him 'God is the color of water.' This is the remarkable story of an eccentric and determined woman: a rabbi's daughter, born in Poland and raised in the Deep South who fled to Harlem, married a black preacher, founded a Baptist church and put twelve children through college. A celebration of resilience, faith and forgiveness, *The Color of Water* is an eloquent exploration of what family really means.

The Good Soldiers Penguin

From New York Times bestselling author Mary H.K. Choi comes a funny and emotional story about two estranged sisters and how far they 'll go to save one of their lives—even if it means swapping identities. Jayne and June Baek are nothing alike. June 's three years older, a classic first-born, know-it-all narc with a problematic finance job and an equally soulless apartment (according to Jayne). Jayne is an emotionally stunted, self-obsessed basket case who lives in squalor, has egregious taste

in men, and needs to get to class and stop wasting Mom and Dad 's money (if you ask June). Once thick as thieves, these sisters who moved from Seoul to San Antonio to New York together now don 't want anything to do with each other. That is, until June gets cancer. And Jayne becomes the only one who can help her. Flung together by circumstance, housing woes, and family secrets, will the sisters learn more about each other than they 're willing to confront? And what if while helping June, Jayne has to

confront the fact that maybe she ' s sick, too?

The Measure A&C Black
BEST MYSTERY/THRILLER FOR THE YEAR for NPR
"Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly

disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp,

mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out.
"RELENTLESSLY CREEPY."
—Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist
Long Way Down Farrar, Straus and Giroux
From the bestselling author of *The Passenger* and the

Pulitzer Prize–winning novel *The Road* • In this taut, chilling story, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative

oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Tell Me How It Ends

Penguin

Now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her

daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate

relationship. It is a journey that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media,

Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

Double Identity Simon & Schuster Books for Young Readers

NATIONAL BESTSELLER

- From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • “Destined to become a special kind of classic.” —The New York Times

Book Review The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard.

Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson--sets out to

unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Once Upon a River St.
Martin's Griffin

BOOKER PRIZE FINALIST • Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, *Hotel World* is a wonderfully invigorating, life-affirming book. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very

different fates make for this playful, defiant, and richly inventive novel.

Leave the World Behind
Columbia University Press
From the USA TODAY bestselling author of *Sweet Thing and Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City.

To the Green-eyed Lovebird:
We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it

was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a

month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a

half? M

The Things They Carried
Vintage

“Extraordinary...beautifully precise...[an] earnestly ambitious debut.” —The New York Times Book Review “A wild, angry, and devastating masterpiece of a book.” —NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got

here.” —O, The Oprah Magazine “A book that has stayed with me ever since I put it down.” —Seth Meyers, host of Late Night with Seth Meyers One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now

back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he’s tried desperately to forget; and the beautiful, fragile Tina

Ross, whose rendezvous with the washed-up captain of the football team triggers the novel’s shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and

shocking it will take your breath away.

Before We Were Strangers

MacMillan

WINNER OF THE PULITZER PRIZE • THE EMMY

AWARD—WINNING HBO

MINISERIES STARRING

FRANCES MCDORMAND,

RICHARD JENKINS, AND

BILL MURRAY In a voice

more powerful and

compassionate than ever

before, New York Times

bestselling author Elizabeth

Strout binds together thirteen

rich, luminous narratives into a

book with the heft of a novel,

through the presence of one

larger-than-life, unforgettable

character: Olive Kitteridge. At

the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live:

Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World •

Seattle Post-Intelligencer •
Entertainment Weekly • The
Christian Science Monitor •
San Francisco Chronicle •
Salon • San Antonio Express-
News • Chicago Tribune • The
Wall Street Journal
“Perceptive, deeply empathetic
. . . Olive is the axis around
which these thirteen complex,
relentlessly human narratives
spin themselves into Elizabeth
Strout’s unforgettable novel in
stories.”—O: The Oprah
Magazine “Fiction lovers,
remember this name: Olive
Kitteridge. . . . You’ll never
forget her. . . . [Elizabeth
Strout] constructs her stories
with rich irony and moments of
genuine surprise and intense

emotion. . . . Glorious, powerful
stuff.”—USA Today BONUS:
This edition includes an
excerpt from Elizabeth Strout’s
The Burgess Boys.
Spared Sarah Crichton
Books
INSTANT NEW YORK
TIMES BESTSELLER -
The Read With Jenna
Today Show Book Club
Pick! "A story of love and
hope as interweaving
characters display: how all
moments, big and small,
can measure a life. If you
want joy, love, romance,
and hope—read with us."
—Jenna Bush Hager A

luminous, spirit-lifting
blockbuster for readers of
The Midnight Library.
Eight ordinary people. One
extraordinary choice. It
seems like any other day.
You wake up, pour a cup
of coffee, and head out.
But today, when you open
your front door, waiting for
you is a small wooden
box. This box holds your
fate inside: the answer to
the exact number of years
you will live. From
suburban doorsteps to
desert tents, every person
on every continent

receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an unforgettable cast of

characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, The Measure is a sweeping, ambitious, and invigorating story about

family, friendship, hope, and destiny that encourages us to live life to the fullest. The Storyteller Simon and Schuster "Part treatise, part memoir, part call to action, Tell Me How It Ends inspires not through a stiff stance of authority, but with the curiosity and humility Luiselli has long since established."
—Annalia Luna, Brazos Bookstore "Valeria Luiselli's extended essay on her volunteer work

translating for child immigrants confronts with compassion and honesty the problem of the North American refugee crisis. It's a rare thing: a book everyone should read." —Stephen Sparks, Point Reyes Books "Tell Me How It Ends evokes empathy as it educates. It is a vital contribution to the body of post-Trump work being published in early 2017." —Katharine Solheim, Unabridged Books "While this essay is brilliant for exactly what it

depicts, it helps open larger questions, which we're ever more on the precipice of now, of where all of this will go, how all of this might end. Is this a story, or is this beyond a story? Valeria Luiselli is one of those brave and eloquent enough to help us see." —Rick Simonson, Elliott Bay Book Company "Appealing to the language of the United States' fraught immigration policy, Luiselli exposes the cracks in this foundation. Herself an immigrant, she

highlights the human cost of its brokenness, as well as the hope that it (rather than walls) might be rebuilt." —Brad Johnson, Diesel Bookstore "The bureaucratic labyrinth of immigration, the dangers of searching for a better life, all of this and more is contained in this brief and profound work. Tell Me How It Ends is not just relevant, it's essential." —Mark Haber, Brazos Bookstore "Humane yet often horrifying, Tell Me How It Ends offers a

compelling, intimate look at runs on exploited cyborg a continuing crisis—and its labor. Momo prefers to ongoing cost in an age of increasing urgency."

—Jeremy Garber, Powell's

Books

Fahrenheit 451 Harlequin
It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and

keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in

Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality

of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go. The Reader Simon and Schuster

The provocative, audacious, brilliant six-volume autobiographical novel that has unquestionably been the main event of contemporary European literature. It has earned favorable comparisons to its obvious literary forebears "A la recherche du temps perdu" and "Mein Kampf" but has been celebrated as the rare magnum opus that is intensely, addictively readable. **Wings of Ebony**

Macmillan
A New York Times bestseller | Soon to be a major motion picture
"Witty, endearing and greatly entertaining."
—Wall Street Journal
"Don't trust anyone, including the four septuagenarian sleuths in Osman's own laugh-out-loud whodunit." —Parade
Four septuagenarians with a few tricks up their sleeves A female cop with her first big case A brutal murder Welcome to...
THE THURSDAY

MURDER CLUB In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant

gang catch the killer, before it's too late?
The Little Friend Flatiron Books
A NATIONAL BOOK AWARD FINALIST "Brilliant, honest, and equal parts heartbreaking and soul-healing." --Laurie Halse Anderson, author of SHOUT "A singular voice in the world of literature." --Jason Reynolds, author of Long Way Down A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder.

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can

face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Verity Simon and Schuster
So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his

sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if

they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

The Thursday Murder Club HarperCollins

The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharp-shooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by

the author of "A Wreath for Fr. Mayer" and "Divine Providence", both used as set books for A-levels in Tanzania.

The Unanswered Cry
Minotaur Books
Toundi Ondoua, the rural African protagonist of Houseboy, encounters a world of prisms that cast beautiful but unobtainable glimmers, especially for a black youth in colonial Cameroon. Houseboy, written in the form of Toundis captivating diary and translated from the original French, discloses

his awe of the white world and a web of unpredictable experiences. Early on, he escapes his fathers angry blows by seeking asylum with his benefactor, the local European priest who meets an untimely death. Toundi then becomes the Chief Europeans boythe dog of the King. Toundis attempt to fulfill a dream of advancement and improvement opens his eyes to troubling realities. Gradually, preconceptions of the Europeans come crashing down on him as he struggles with his identity,

his place in society, and the
changing culture.