

Anarchy A Novel Advent Trilogy 2 James Treadwell

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Interpreting Wagner Vintage

Camelot--a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire--as seen through the eyes of its queen, Guenevere Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father--the savage and unscrupulous King Uther--banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot.

Anarchy Verso

From the author of the forthcoming 4 3 2 1: A Novel – a spare, powerful, intensely visionary novel about the bare-bones conditions of survival In a distant and unsettling future, Anna Blume is on a mission in an unnamed city of chaos and disaster. Its destitute inhabitants scavenge garbage for food and shelter, no industry exists, and an elusive government provides nothing but corruption. Anna wades through the filth to find her long-lost brother, a one-time journalist who may or may not be alive. New York Times bestselling author Paul Auster (The New York Trilogy) shows us a disturbing Hobbesian society in this dystopian, post-apocalyptic novel.

The Anarchist Cookbook Simon and Schuster

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what 's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

The New Utopian Politics of Ursula K. Le Guin's The Dispossessed 47North

While reluctantly staying with her biological father, a member of a motorcycle club, sheltered seventeen-year-old Emily falls for the youth her father asked to protect her from a rival club with a score to settle.

All that is Solid Melts Into Air Hachette UK

From the author of the international best seller An Instance of the Fingerpost, Arcadia is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Bullshit Jobs Berghahn Books

Paris 1870. Raised for a life of parties and servants, Camille and Mariele have much in common, but it takes the horrors of war to bring them together to fight for the city and people they love. The story of two women whose families were caught up in the defense of Paris is deeply moving and suspenseful ~~ Margaret George, author of Splendor Before the Dark: A Novel of the Emperor Nero Tod is not only a good historian, but also an accomplished writer ... a gripping, well-limned picture of a time and a place that provide universal lessons ~~ Kirkus Reviews. A few weeks after the abdication of Napoleon III, the Prussian army

lays siege to Paris. Camille Noisette, the daughter of a wealthy family, volunteers to nurse wounded soldiers and agrees to spy on a group of radicals plotting to overthrow the French government. Her future sister-in-law, Mariele de Crécy, is appalled by the gaps between rich and poor. She volunteers to look after destitute children whose families can barely afford to eat. Somehow, Camille and Mariele must find the courage and strength to endure months of devastating siege, bloody civil war, and great personal risk. Through it all, an unexpected friendship grows between the two women, as they face the destruction of Paris and discover that in war women have as much to fight for as men. War has a way of teaching lessons—if only Camille and Mariele can survive long enough to learn them. M.K. Tod's elegant style and uncanny eye for time and place again shine through in her riveting new tale, Paris in Ruins ~~ Jeffrey K. Walker author of No Hero's Welcome

The Whitefire Crossing Penguin

Re-examines the role of the anarchists in the Spanish Civil War, from their participation in the military to the management of substantial segments of the Spanish economy.

In the Country of Last Things Simon and Schuster

Drew Michalik was working in a top-secret facility in Washington, D.C. when the Advent began. As all electronics in the world simply ceased to work, blue screens filled with information appeared before him. Drew was given access to a mana interface and a limited number of reality-altering crystals called Xatherite. Following the instructions on his vision-impairing screens, he 'slotted' his Xatherite and changed his fate: he gained the ability to cast spells. Now alone in the dark, he must battle through the government bunker-turned-dungeon in a desperate bid for survival. Escape is only the beginning, the first of his many problems in the changed world. Drew will be tasked to not only survive... but to guide the rest of humanity safely through the anarchy.

The Passage Simon and Schuster

All's fair in love and anarchy in Supernova, the epic conclusion to New York Times bestselling author Marissa Meyer's thrilling Renegades Trilogy This volume sees Nova and Adrian struggling to keep their secret identities concealed while the battle rages on between their alter egos, their allies, and their greatest fears come to life. Secrets, lies, and betrayals are revealed as anarchy once again threatens to reclaim Gatlon City.

Red Mage

730. That's how many days I've been trapped.18. That's how many days I have left to find a way out. DAI, trying to escape a haunting past, traffics drugs for the most ruthless kingpin in the Walled City. But in order to find the key to his freedom, he needs help from someone with the power to be invisible.... JIN hides under the radar, afraid the wild street gangs will discover her biggest secret: Jin passes as a boy to stay safe. Still, every chance she gets, she searches for her lost sister.... MEI YEE has been trapped in a brothel for the past two years, dreaming of getting out while watching the girls who try fail one by one. She's about to give up, when one day she sees an unexpected face at her window.... In this innovative and adrenaline-fueled novel, they all come together in a desperate attempt to escape a lawless labyrinth before the clock runs out.

A Common Loss Heath Street Publishing

The phenomenal life of Ukrainian peasant Nestor Makhno (1888-1934) provides the framework for this breakneck account of the downfall of the tsarist empire and the civil war that convulsed and bloodied Russia between 1917 and 1921. Makhno and his people were fighting for a society "without masters or slaves, with neither rich nor poor." They acted towards that idea by establishing "free soviets." Unlike the soviets drained of all significance by the dictatorship of a one-party State, the "free soviets" became the grassroots organs of a direct democracy - a living embodiment of the free society - until they were betrayed, and smashed, by the Red Army. Delving into a vast array of documentation to which few other historians have had access, this study illuminates a revolution that started out with the rosiest of prospects but ended up utterly confounded. More than just the incredible exploits of a guerilla revolutionary par excellence, Skirda weaves the tale of a people, and the organizations and practices of anarchism, literally fighting for their lives.

When a Crocodile Eats the Sun Simon and Schuster

"Magnificent." -Publishers Weekly (starred review) It's a year and a half after the events of Anarchy—a novel hailed as "bewitchingly perplexing and supernaturally entertaining" (Kirkus Reviews)—and the world is alive with magic in this third astonishingly imaginative novel in the fantasy trilogy that began with Advent. On a tiny archipelago out of sight of the rest of the world lives Rory, a ten-year-old boy. He and his mother and a handful of survivors live an exhausting and precarious existence, entirely isolated. The sea is alive, and angry. Every man Rory can remember has been drowned. Everyone knows he'll be next. One night, for the first time since the world changed and the curse descended, strangers appear on the island. They're on their way to England, seeking a powerful magic ring. And

one of them seems to know Rory by sight... Caught up in their quest, Rory enters an England of terrors and marvels, at the heart of which lies a place where journeys unimaginably longer and older than his will reach their end: Pendurra.

Advent Farrar, Straus and Giroux

A WASHINGTON SQUARE PRESS PAPERBACK ORIGINAL THEY WERE ORIGINALLY FIVE. Elliot. Brian. Tallis. Cameron. And Dylan—charismatic Dylan—the mediator, the man each one turned to in a time of crisis. Five close friends, bonded in college, still coming together for their annual trip to Las Vegas. This year they are four. Four friends, sharing a common loss: Dylan's tragic death. A common loss that, upon their arrival in Vegas, will bring with it a common threat: one that will make them question who their departed friend really was, and whether he was ever worthy of their grief. "Brimming with blackmail and deception" and "laced with simmering emotional tension" (Australian Bookseller & Publisher), *A Common Loss* is a hypnotic tale from an exciting new voice in literary fiction.

Guenevere, Queen of the Summer Country Piton Press LLC

The Andromeda Strain meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

The Righteous Mind BoD - Books on Demand

For centuries it has been locked away Lost beneath the sea Warded from earth, air, water, fire, spirits, thought and sight. But now magic is rising to the world once more. And a boy called Gavin, who thinks only that he is a city kid with parents who hate him, and knows only that he sees things no one else will believe, is boarding a train, alone, to Cornwall. When he arrives, there is no one there to meet him.

The Conscious Resistance Trilogy Lulu Press, Inc

Z?ie Adebola remembers when the soil of Ors?ha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Z?ie's Reaper mother summoned forth souls.

The Three Cities Henry Holt and Company (BYR)

What if you knew exactly when you'd die? The first book of *The Chemical Garden Trilogy*. By age sixteen, Rhine Ellery has four years left to live. A botched effort to create a perfect race has left all males born with a lifespan of 25 years, and females a lifespan of 20 years—leaving the world in a state of panic. Geneticists seek a miracle antidote to restore the human race, desperate orphans crowd the population, crime and poverty have skyrocketed, and young girls are being kidnapped and sold as polygamous brides to bear more children. When Rhine is sold as a bride, she vows to do all she can to escape. Yet her husband, Linden, is hopelessly in love with her, and Rhine can't bring herself to hate him as much as she'd like to. He opens her to a magical world of wealth and illusion she never thought existed, and it almost makes it possible to ignore the clock ticking away her short life. But Rhine quickly learns that not everything in her new husband's strange world is what it seems. Her father-in-law, an eccentric doctor bent on finding the antidote, is hoarding corpses in the basement; her fellow sister wives are to be trusted one day and feared the next; and Rhine has no way to communicate to her twin brother that she is safe and alive. Together with one of Linden's servants, Gabriel, Rhine attempts to escape just before her seventeenth birthday. But in a world that continues to spiral into anarchy, is there any hope for freedom?

The Killing Floor Janus Publishing Company Lim

AnarchySimon and Schuster

Anarchy in the Heartland AK Press

A GOOD MORNING AMERICA BOOK CLUB PICK "Meet Tomi Adeyemi—the new J.K. Rowling. (Yep, she's that good)." —Entertainment Weekly After battling the impossible, Zélie and Amari have finally succeeded in bringing magic back to the land of Orisha. But the ritual was more powerful than they could've imagined, reigniting the powers of not only the maji, but of nobles with magic ancestry, too. Now, Zélie struggles to unite the maji in an Orisha where the enemy is just as powerful as they are. But when the monarchy and military unite to keep control of Orisha, Zélie must fight to secure Amari's right to the throne and protect the new maji from the monarchy's wrath. With civil war looming on the horizon, Zélie finds herself at a breaking point: she must discover a way to bring the kingdom together or watch as Orisha tears itself apart. *Children of Virtue and Vengeance* is the stunning sequel to Tomi Adeyemi's New York Times–bestselling debut *Children of Blood and Bone*, the first book in the *Legacy of Orisha* trilogy. Praise for *Children of Blood and Bone*: "Poses thought-provoking questions about race, class and authority that hold up a warning mirror to our sharply divided society." —The New York Times

Vinyl Simon and Schuster

Dev is a smuggler with the perfect cover. He's in high demand as a guide for the caravans that carry legitimate goods from the city of Ninavel into the country of Alathia. The route through the Whitefire Mountains is treacherous, and Dev is one of the few climbers who knows how to cross them safely. With his skill and connections, it's easy enough to slip contraband charms from Ninavel - where any magic is fair game, no matter how dark - into Alathia, where most magic is outlawed. But smuggling a few charms is

one thing; smuggling a person through the warded Alathian border is near suicidal. Having made a promise to a dying friend, Dev is forced to take on a singularly dangerous cargo: Kiran. A young apprentice on the run from one of the most powerful mages in Ninavel, Kiran is desperate enough to pay a fortune to sneak into a country where discovery means certain execution - and he'll do whatever it takes to prevent Dev from finding out the terrible truth behind his getaway. Yet the young mage is not the only one harboring a deadly secret. Caught up in a web of subterfuge and dark magic, Dev and Kiran must find a way to trust each other - or face not only their own destruction, but that of the entire city of Ninavel.