
Ancient Light Audio John Banville

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The Blue Guitar Vintage
Age has done everything except mellow the characters in Kingsley Amis ' s The Old Devils, which turns its humane and ironic gaze on a group of Welsh married couples who have been spending their golden years—when “ all of a sudden the evening starts starting after breakfast ” —nattering, complaining, reminiscing, and, above all, drinking. This more or less orderly social world is thrown off-kilter, however, when two old friends unexpectedly return from England: Alun Weaver, now a celebrated man of Welsh letters, and his entrancing wife, Rhiannon. Long-dormant rivalries and romances are rudely awakened, as life at the Bible and Crown, the local pub, is changed irrevocably. Considered by Martin Amis to be Kingsley Amis ' s greatest achievement—a book that “ stands comparison with any English novel of the [twentieth] century ” —The Old Devils confronts

the attrition of ageing with rare candor, sympathy, and moral intelligence.

Shroud A&C Black

Ancient LightVintage

Christine Falls Henry Holt and Company

AN OPRAH'S BOOK CLUB SELECTION An

Instant New York Times Bestseller A New York

Times Notable Book of 2021 Shortlisted for the 2021

Booker Prize and Longlisted for the 2021 National

Book Award for Fiction A Best Book/Best Novel of

2021 at NPR, Newsweek, The Boston Globe,

Audible, Goodreads, Christian Science Monitor,

Library Journal, Garden & Gun Magazine, and many

more A heartrending new novel from the Pulitzer

Prize – winning and #1 New York Times best-selling

author of The Overstory. The astrobiologist Theo

Byrne searches for life throughout the cosmos while

single-handedly raising his unusual nine-year-old,

Robin, following the death of his wife. Robin is a

warm, kind boy who spends hours painting elaborate

pictures of endangered animals. He ' s also about to

be expelled from third grade for smashing his friend

in the face. As his son grows more troubled, Theo

hopes to keep him off psychoactive drugs. He learns

of an experimental neurofeedback treatment to

bolster Robin ' s emotional control, one that involves

training the boy on the recorded patterns of his

mother ' s brain... With its soaring descriptions of

the natural world, its tantalizing vision of life beyond, and its account of a father and son ' s ferocious love, Bewilderment marks Richard Powers ' s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Fools of Fortune W. W. Norton & Company

NATIONAL BESTSELLER *SHORTLISTED

FOR THE CWA HISTORICAL DAGGER

AWARD* A Globe and Mail Best Book of the

Year A New York Times Editors' Choice Pick

"Banville sets up and then deftly demolishes the

Agatha Christie format...superbly rich and

sophisticated."—New York Times Book Review

The incomparable Booker Prize winner's next

great crime novel—the story of a family whose

secrets resurface when a parish priest is found

murdered in their ancestral home Detective

Inspector St. John Strafford has been summoned to

County Wexford to investigate a murder. A parish

priest has been found dead in Ballyglass House, the

family seat of the aristocratic, secretive Osborne

family. The year is 1957 and the Catholic Church

rules Ireland with an iron fist. Strafford—flinty,

visibly Protestant and determined to identify the

murderer—faces obstruction at every turn, from the

heavily accumulating snow to the culture of silence

in the tight-knit community he begins to

investigate. As he delves further, he learns the

Osbornes are not at all what they seem. And when

his own deputy goes missing, Strafford must work

to unravel the ever-expanding mystery before the

community's secrets, like the snowfall itself,

threaten to obliterate everything. Beautifully

crafted, darkly evocative and pulsing with

suspense, Snow is "the Irish master" (New Yorker)

John Banville at his page-turning best. Don't miss

John Banville's next novel, April in Spain!

The Bright Lands Vintage

Bestselling author Benjamin Black turns

his eye to sixteenth century Prague and a

story of murder, magic and the dark art of

wielding extraordinary power Christian

Stern, an ambitious young scholar and

alchemist, arrives in Prague in the bitter

winter of 1599, intent on making his

fortune at the court of the Holy Roman

Emperor, the eccentric Rudolf II. The

night of his arrival, drunk and lost,

Christian stumbles upon the body of a young woman in Golden Lane, an alley hard by Rudolf ' s great castle. Dressed in a velvet gown, wearing a large gold medallion around her neck, the woman is clearly well-born—or was, for her throat has been slashed. A lesser man would smell danger, but Christian is determined to follow his fortunes wherever they may lead. He quickly finds himself entangled in the machinations of several ruthless courtiers, and before long he comes to the attention of the Emperor himself. Rudolf, deciding that Christian is that rare thing—a person he can trust—sets him the task of solving the mystery of the woman ' s murder. But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself. And as he gets ever nearer to the truth of what happened that night in Golden Lane, he finally sees that his own life is in grave danger. From the spectacularly inventive Benjamin Black, *Wolf on a String* is a historical crime novel that delivers both a mesmerizing portrait of a lost world and a riveting tale of intrigue and suspense.

April in Spain Vintage

A suspicious death, a pregnant woman suddenly gone missing: Quirke's latest

case leads him inexorably toward the

dark machinations of an old foe

Perhaps Quirke has been down among

the dead too long. Lately the Irish

pathologist has suffered hallucinations

and blackouts, and he fears the cause

is a brain tumor. A specialist

diagnoses an old head injury caused by

a savage beating; all that's needed, the

doctor declares, is an extended rest.

But Quirke, ever intent on finding his

place among the living, is not about to

retire. One night during a June heat

wave, a car crashes into a tree in

central Dublin and bursts into flames.

The police assume the driver's death

was either an accident or a suicide, but Quirke's examination of the body leads him to believe otherwise. Then his daughter Phoebe gets a mysterious visit from an acquaintance: the woman, who admits to being pregnant, says she fears for her life, though she won't say why. When the woman later disappears, Phoebe asks her father for help, and Quirke in turn seeks the assistance of his old friend Inspector Hackett. Before long the two men find themselves untangling a twisted string of events that takes them deep into a shadowy world where one of the city's most powerful men uses the cover of politics and religion to make obscene profits. Even the Dead--Benjamin Black's seventh novel featuring the endlessly fascinating Quirke--is a story of surpassing intensity and surprising beauty.

The Book of Evidence Harlequin
A Best Book of 2020 from Library
Journal, CrimeReads, and BookPage

“ Marks the debut of an already accomplished novelist. ” —John Banville

The town of Bentley holds two things dear: its football, and its secrets. But when star quarterback Dylan Whitley goes missing, an unremitting fear grips this remote corner of Texas. Joel Whitley was shamed out of conservative Bentley ten years ago, and while he 's finally made a life for himself as a gay man in New York, his younger brother 's disappearance soon brings him back to a place he thought he 'd escaped for good. Meanwhile, Sheriff 's Deputy Starsha Clark stayed in Bentley; Joel 's return brings back painful memories—not to mention questions—about her own missing brother. And in the high school hallways, Dylan 's friends begin to

suspect that their classmates know far more than they 're telling the police. Together, these unlikely allies will stir up secrets their town has long tried to ignore, drawing the attention of dangerous men who will stop at nothing to see that their crimes stay buried. But no one is quite prepared to face the darkness that 's begun to haunt their nightmares, whispering about a place long thought to be nothing but an urban legend: an empty night, a flicker of light on the horizon—The Bright Lands. Shocking, twisty and relentlessly suspenseful, John Fram 's debut is a heart-pounding story about old secrets, modern anxieties and the price young men pay for glory.

The Old Devils Henry Holt and Company
A New York Times Notable Book
Nominated for the Man Booker Prize In this extraordinary, both comic and philosophically profound novel, the acclaimed author of Netherland uncovers the hidden contours of a glittering Middle Eastern city—and the quiet dilemmas of modernity. When our unnamed hero, a self-sabotaging and oddly existential lawyer, finds his life in New York falling apart, he seizes an opportunity to flee to Dubai, taking a mysterious job for a fabulously wealthy Lebanese family. As he struggles with his position as the “ family officer ” of the capricious Batros brothers, he also struggles with the “ doghouse, ” a condition of culpability in which he feels trapped, even as he composes endless electronic correspondence—both sent and unsent—in an attempt to find a way out. An unforgettable fable for our globalized times, The Dog is told with Joseph O 'Neill 's hallmark eloquence, empathy, and stylistic mastery.

The Impossible Lives of Greta Wells Orion

Prague is the magic capital of Europe. Since the days of Emperor

Rudolf II, 'devotee of the stars and cultivator of the spagyric art', who in the late 1500s summoned alchemists and magicians from all over the world to his castle on Hradcany hill, it has been a place of mystery and intrigue. Wars, revolutions, floods, the imposition of Soviet communism, or even the depredations of the tourist boom after the 'Velvet Revolution' of 1989, could not destroy the unique atmosphere of this beautiful, proud and melancholy city on the Vltava. John Banville traces Prague's often tragic history and portrays the people who made it, the emperors and princes, geniuses and charlatans, heroes and scoundrels, and paints a portrait of the Prague of today, revelling in its newfound freedoms, eager to join the European Community and at the same time suspicious of what many Praguers see as yet another totalitarian takeover. He writes of his first visit to the city, in the depths of the Cold War, when he engaged in a spot of art smuggling, and of subsequent trips there, of the people he met, the friends he made, the places he came to know.

Possessed of a Past: A John Banville Reader Henry Holt and Company

The inimitable Quirke returns in another spellbinding crime novel, in which a young woman's dubious suicide sets off a new string of hazards and deceptions Two years have passed since the events of the bestselling *Christine Falls*, and

much has changed for Quirke, the irascible, formerly hard-drinking Dublin pathologist. His beloved Sarah is dead, his surrogate father lies in a convent hospital paralyzed by a devastating stroke, and Phoebe, Quirke's long-denied daughter, has grown increasingly withdrawn and isolated. With much to regret from his last inquisitive foray, Quirke ought to know better than to let his curiosity get the best of him. Yet when an almost forgotten acquaintance comes to him about his beautiful young wife's apparent suicide, Quirke's "old itch to cut into the quick of things, to delve into the dark of what was hidden" is roused again. As he begins to probe further into the shadowy circumstances of Deirdre Hunt's death, he discovers many things that might better have remained hidden, as well as grave danger to those he loves. Haunting, masterfully written, and utterly mesmerizing in its nuance, *The Silver Swan* fully lives up to the promise of *Christine Falls* and firmly establishes Benjamin Black (a.k.a. John Banville) among the greatest of crime writers.

Ancient Light Vintage

In exile after being ousted from the family castle, recovering alcoholic Tristram St. Lawrence finds himself back in Dublin when an old acquaintance pitches a development project that his sponsor, a mysterious businessman, supports.

Looking For Eliza Macmillan

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century *One September*

morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In *In the Light of What We Know* takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

Money Henry Holt and Company

The material collected here is a treasure trove, a fine retrospective and a comprehensive guide to the work of Ireland's greatest living novelist, John Banville. Selections are drawn from all of his novels, up to and including 2012's *Ancient Light*; each piece standing alone, short-story-like, but also resonating with those around it and representing the novel from which it comes. There are radio plays, some published in print for the first time here. There is a judicious selection of his essays and reviews. Perhaps most

beguiling of all are the pieces of memoir, the early work (including Banville's first-ever piece of published fiction, from 1966) and the chance to see facsimiles of the handwritten first draft of the opening section of *The Infinities*. *Possessed of a Past* is an extraordinary document of the writer's life and work across nearly fifty years of practice, simultaneously offering the perfect introduction to Banville's sublime art and manna to devoted readers.

Ghost Moth Vintage

Winner of the Commonwealth Prize

New York Times Book

Review—Notable Fiction 2002

Entertainment Weekly—Best Fiction of

2002 Los Angeles Times Book

Review—Best of the Best 2002

Washington Post Book World—Raves

2002 Chicago Tribune—Favorite Books of 2002 Christian Science

Monitor—Best Books 2002 Publishers

Weekly—Best Books of 2002 The

Cleveland Plain Dealer—Year's Best

Books Minneapolis Star

Tribune—Standout Books of 2002 Once

upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William

Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there

ordered to paint a book of fish. He fell

in love with the black mistress of the

warder and discovered too late that to

love is not safe; he attempted to keep

a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled.

Acclaimed as a masterpiece around the

world, Gould's *Book of Fish* is at once

a marvelously imagined epic of

nineteenth-century Australia and a

contemporary fable, a tale of horror,

and a celebration of love, all

transformed by a convict painter into pictures of fish.

The Infinities Corsair

This enhanced eBook edition of Blue Nights includes three short films directed by Griffin Dunne and starring Joan Didion. Each film blends Didion's incisive prose with images and mementos from her daughter's life. From one of our most powerful writers, Blue Nights is a work of stunning frankness about losing a daughter. Richly textured with bits of her own childhood and married life with her husband, John Gregory Dunne, and daughter, Quintana Roo, this new book by Joan Didion examines her thoughts, fears, and doubts regarding having children, illness, and growing old. Blue Nights opens on July 26, 2010, as Didion thinks back to Quintana's wedding in New York seven years before. Today would be her wedding anniversary. This fact triggers vivid snapshots of Quintana's childhood—in Malibu, in Brentwood, at school in Holmby Hills. Reflecting on her daughter but also on her role as a parent, Didion asks the candid questions any parent might about how she feels she failed either because cues were not taken or perhaps displaced.

“ How could I have missed what was clearly there to be seen? ” Finally, perhaps we all remain unknown to each other. Seamlessly woven in are incidents Didion sees as underscoring her own age, something she finds hard to acknowledge, much less accept.

Blue Nights—the long, light evening hours that signal the summer solstice, “ the opposite of the dying of the brightness, but also its warning ” —like The Year of Magical Thinking before it, is an iconic book of incisive and electric honesty, haunting and profoundly moving. Gould's Book of Fish Harlequin An early classic from the Man Booker-prize winning author of The Sea. I am therefore I think. So starts John Banville's 1973 novel Birchwood, a novel that centers around Gabriel Godkin and his return to his dilapidated family estate. After years away, Gabriel returns to a house filled with memories and despair. Delving deep into family secrets—a cold father, a tortured mother, an insane grandmother—Gabriel also recalls his first encounters with love and loss. At once a novel of a family, of isolation, and of a blighted Ireland, Birchwood is a remarkable and complex story about the end of innocence for one boy and his country, told in the brilliantly styled prose of one of our most essential writers.

When All Is Said Anchor Canada "The vibrant late paintings of Pierre Bonnard (1867-1947) are considered by many to be among his finest achievements. Working in a small converted bedroom of his villa in the south of France, Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color. Although his subjects were close at hand—usually everyday scenes taken from his immediate surroundings, such as the dining room table being set for breakfast, or a jug of

flowers perched on the mantelpiece - Bonnard rarely painted from life. Instead, he preferred to make pencil sketches in small diaries and then rely on these, along with his memory, once in the studio."

"This volume, which accompanies the first exhibition to focus on the interior and related still-life imagery from the last decades of Bonnard's long career, presents more than seventy-five paintings, drawings, and works on paper, many of them rarely seen in public and in some cases, little known. Although Bonnard's legacy may be removed from the succession of trends that today we consider the foundation of modernism, his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged. In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard's reputation and to his place within the narrative of twentieth-century art."--Jacket

Wolf on a String Random House Penguin Classics is proud to welcome William Trevor—"Ireland ' s answer to Chekhov" (The Boston Globe) and "one of the best writers of our era" (The Washington Post)—to our distinguished list of literary masters. In this award-winning novel, an informer ' s body is found on the estate of a wealthy Irish family shortly after the First World War, and an appalling cycle of revenge is set in motion. Led by a zealous sergeant, the Black and Tans set fire to the family home, and only young Willie and his mother escape alive. Fatherless, Willie grows into manhood while his alcoholic mother ' s bitter resentment festers. And though he finds love, Willie is unable to leave

the terrible injuries of the past behind. First time in Penguin Classics Winner of the Whitbread Novel of the Year Award

In the Light of What We Know Grove/Atlantic, Inc.

National Bestseller • New York Times " 100 Notable Books of the Year " • NPR " Favorite Books of 2019 " • Guardian " 100 Best Books of the 21st Century " • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet ' s past and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth ' s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through " deep time " —the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk " hiding place " where nuclear waste will be stored for 100,000 years

to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" *Underland* marks a new turn in Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

Phoenix

One of The Chicago Tribune's Best Reads of 2011 One of Dublin's most powerful men meets a violent end—and an acknowledged master of crime fiction delivers his most gripping novel yet On a sweltering summer afternoon, newspaper tycoon Richard Jewell—known to his many enemies as Diamond Dick—is discovered with his head blown off by a shotgun blast. But is it suicide or murder? For help with the investigation, Detective Inspector Hackett calls in his old friend Quirke, who has unusual access to Dublin's elite. Jewell's coolly elegant French wife, Françoise, seems less than shocked by her husband's death. But Dannie, Jewell's high-strung sister, is devastated, and Quirke is surprised to

learn that in her grief she has turned to an unexpected friend: David Sinclair, Quirke's ambitious assistant in the pathology lab at the Hospital of the Holy Family. Further, Sinclair has been seeing Quirke's fractious daughter Phoebe, and an unlikely romance is blossoming between the two. As a record heat wave envelops the city and the secret deals underpinning Diamond Dick's empire begin to be revealed, Quirke and Hackett find themselves caught up in a dark web of intrigue and violence that threatens to end in disaster. Tightly plotted and gorgeously written, *A Death in Summer* proves to be brilliant but sometimes reckless Quirke that in a city where old money and the right bloodlines rule, he is by no means safe from mortal danger.