

And Then There Was One Patricia Gussin

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And Then There Were Gnomes HarperCollins UK
REMOTE LYLE'S LODGE: When the Agatha Christie Book Club sign up four new members, they convene their first meeting at an isolated rainforest lodge. It's a chance to get to know each other better. It also provides the perfect backdrop for murder. Once there were nine members... soon there will be six. But which six will survive?

Ten Little Indians Tabby House
The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while

coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

And Then There Were Nuns Penguin
One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace. Connected Strategy Little Brown & Company

A mystery, first published in 1930.
The Invisible Host Turtleback
The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

75th Anniversary Edition Quirk Books
She ' s a talented pastry chef—with a secret recipe for solving crimes... **WELCOME TO THE COOKIE HOUSE** Kate McGuire ' s life was sweet in Manhattan before she lost her restaurant job and fiancé both. But sometimes that ' s just the way the cookie crumbles, and soon she finds herself starting from scratch in the island town of Coral Cay, Florida. It has everything she ' s looking for: sunny beaches, friendly locals, and a Help Wanted sign in the bakery shop window. Once she convinces the shop ' s crusty owner Sam Hepplewhite to hire her, Kate can ' t tie on her apron fast enough. Little does she know that trouble, like warm dough, is on the rise. . . **WHERE CRIMINALS GET THEIR JUST DESSERTS** Stewart

Lord is a real estate developer with a taste for a different type of dough: the green kind. He knows that he could make a killing by purchasing the Cookie House from Sam, who flat-out refuses to sell. But when Stewart turns up the heat on Sam—then turns up dead after eating a fresh batch of Sam’s cinnamon rolls—all eyes focus on the town’s beloved bakery. When the police arrest Sam for murder, Kate must somehow prove that her curmudgeonly boss is innocent. Enlisting the help of a team of lovable locals, Kate sets out to catch the real culprit with his hand in the cookie jar...before someone else gets burned. "This delightful cozy has memorable characters...and a satisfying plot twist." - Booklist

And Then There Were None Faber & Faber
Love and the right timing were two things I didn't believe in. Love is about walking to the edge of the cliff and taking the leap together. Timing was never on our side. My first mistake was hooking up with my best friend. My second came years later, when we met again, and I fell for her. My third was letting her go, because I had to. Because a love like this wasn't built to withstand the winds coming in our direction. Love and timing. I didn't believe in either. Then there was you . . .

A Cookie House Mystery Harper Collins

The COVID-19 pandemic forced an unprecedented experiment that reshaped white-collar work and turned remote work into a kind of "new normal." Now comes the hard part. Many employees want to continue that normal and keep working remotely, and most at least want the ability to work occasionally from home. But for employers, the benefits of employees working from home or hybrid approaches are not so obvious. What should both groups do? In a prescient new book, *The Future of the Office: Work from Home, Remote Work, and the Hard Choices We All Face*, Wharton professor Peter Cappelli lays out the facts in an effort to provide both employees and employers with a vision of their futures. Cappelli unveils the surprising tradeoffs both may have to accept to get what they want. Cappelli illustrates the challenges we face by in drawing lessons from the pandemic and deciding

what to do moving forward. Do we allow some workers to be permanently remote? Do we let others choose when to work from home? Do we get rid of their offices? What else has to change, depending on the approach we choose? His research reveals there is no consensus among business leaders. Even the most high-profile and forward-thinking companies are taking divergent approaches: --Facebook, Twitter, and other tech companies say many employees can work remotely on a permanent basis. --Goldman Sachs, JP Morgan, and others say it is important for everyone to come back to the office. --Ford is redoing its office space so that most employees can work from home at least part of the time, and --GM is planning to let local managers work out arrangements on an ad-hoc basis. As Cappelli examines, earlier research on other types of remote work, including telecommuting offers some guidance as to what to expect when some people will be in the office and others work at home, and also what happened when employers tried to take back offices. Neither worked as expected. In a call to action for both employers and employees, Cappelli explores how we should think about the choices going forward as well as who wins and who loses. As he implores, we have to choose soon.

The Airbnb Story Macmillan

Born in a small Hill Station in India called Muree, the daughter of an Indian officer, Joyce Dennys, here, gives a lively account of her childhood. Her mother nearly died after birth, so she returned home to England with her children, the youngest being her new baby, called Joyce. The family settled in Eastbourne, but after some years Joyce's mother returned to India to join her husband, and her small daughter went to live with her grandparents in their big, dark redbrick house. Her memories of life are sharp, funny and alive, with anecdotes that are full of humor.

Dead Scare Houghton Mifflin Harcourt

With the war in the Pacific well into its new, offensive phase, the best carrier story of the war can now be told. It is the story of the Enterprise, one of the Navy’s greatest fighting ships, the first carrier to receive the rarely awarded Presidential Citation. Of the seven first-line U. S. carriers when war began, four were sunk in the first year of war, another saw action in non-Pacific waters during the period

involved, and another was out of action at the decisive moment. Then there was one—the Enterprise. Virtually alone, it held the long, thin Pacific line against overwhelming odds. It was part of the too little which was not, luckily for us, too late. Then *There Was One* is a story of men—like Admiral “Bill” Halsey, who rode the Big E as his flagship; Air Group Cmdr. McClusky who, in what was officially termed “the most important decision of the entire action, helped win the Battle of Midway; Cmdr. Turner Caldwell whose decision to take eleven Enterprise planes to Guadalcanal helped determine the fate of the Solomons; young Lt. “Birney” Strong who fulfilled a life’s ambition and scratched one Jap flattop; Ensign Neal Scott whose dying letter to his parents is one of the most moving documents of the war—of these men and many others. It is a story of battles—from that first Sunday morning when the Enterprise was returning to Pearl Harbor as the Japs were attacking it, right down through every major carrier action, save one, with the Big E writing one of the grandest record-breaking pages in naval history: 29 Jap ships sunk and 185 Jap planes destroyed. It is a story of courage and heroism in the face of two of the heaviest air attacks ever launched against any American ship by the enemy. This is the carrier story long awaited by those who have followed our progress in the Pacific. For those who have not, it will be an exciting and inspiring eye-opener. This is it—the grand, glorious, and victorious first year of the U.S.S. Enterprise. And Then They Were Doomed Harvard Business Press

Previously published as: *Ten little Indians.*

Ten Dead Comedians Harper Collins

“An engrossing story of audacious entrepreneurship and big-industry disruption, [this] is a tale for our times.” —Charles Duhigg, author of *Smarter Faster Better* An investigative look into a beloved, disruptive, notorious start-up This is the remarkable behind-the-scenes story of the creation and growth of Airbnb, the online lodging platform that is now the largest provider of accommodations in the world. At first just the wacky idea of cofounders Brian Chesky, Joe Gebbia, and Nathan Blecharczyk, Airbnb has become indispensable to millions of hosts and travelers around the world. Fortune editor Leigh Gallagher presents the first nuanced, in-depth look at the Airbnb phenomenon—the successes and controversies alike—and takes us behind the scenes as the company’s young CEO steers into increasingly uncharted waters. “A fast-paced, fun dive into one of the seminal firms of our time; through the tale of Airbnb, Leigh Gallagher shows us how the sharing economy can be a force for emotional connection—as well as for social and business disruption.” —Rana Foroohar, Financial Times columnist and

CNN global economic analyst

Ten Cuddly Pandas... BookRix

Fred Van Lente's brilliant debut is both a savagely funny homage to the Golden Age of Mystery and a thoroughly contemporary show-business satire. As the story opens, nine comedians of various acclaim are summoned to the island retreat of legendary Hollywood funnyman Dustin Walker. The group includes a former late-night TV host, a washed-up improv instructor, a ridiculously wealthy "blue collar" comic, and a past-her-prime Vegas icon. All nine arrive via boat to find that every building on the island is completely deserted. Marooned without cell phone service or wifi signals, they soon find themselves being murdered one by one. But who is doing the killing, and why? A darkly clever take on Agatha Christie's *And Then There Were None* and other classics of the genre, *Ten Dead Comedians* is a marvel of literary ventriloquism, with hilarious comic monologues in the voice of every suspect. It's also an ingeniously plotted puzzler with a twist you'll never see coming!

A Novel Penguin

Examines the many reasons for the extinction and near-extinction of animal species. Discusses how some near-extinctions have been reversed through special breeding programs and legislation to save endangered species.

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A Murder Mystery Graphic Universe™

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF 2020 "I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." — Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of

Agatha Christie from the New York Times bestselling author of *The Hunting Party*. The bride – The plus one – The best man – The wedding planner – The bridesmaid – The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

How Three Ordinary Guys Disrupted an Industry, Made Billions . . . and Created Plenty of Controversy Harper Collins

The national bestselling author of *Gone with the Twins* returns to South Bass Island, where the League of Literary Ladies has to find out who's killing off nuns. B and B owner Bea Cartwright has taken on the responsibility of taking meals to ten visiting nuns, who are on retreat at the Water's Edge Center for Spirit and Renewal on picturesque South Bass Island on Lake Erie. But the peace of the retreat is shattered when one of the nuns is found at the water's edge—murdered. And when a second nun is killed, Bea and the other members of the League of Literary Ladies—Chandra, Kate, and Luella—start to wonder about eerie parallels with the Agatha Christie mystery classic, *And Then There Were None*. Since Bea has the trust of the sisters, the

local chief of police asks her and the other Literary Ladies to interview each of them. Expecting a confession may be asking for a miracle, but Bea hopes she can at least find the killer before another nun gets crossed off the guest list...

And Then There was One UPNE

Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with a drug overdose. But the evening post brought Roger one last fatal scrap of information. Unfortunately, before he could finish reading the letter, he was stabbed to death.

Stealing Dreams Wharton School Press

A PBS Great American Read Top 100 Pick One of the most famous and beloved mysteries from the queen of suspense, Agatha Christie! More than 100 million copies sold and now a Lifetime TV movie. Ten people, each with something to hide and something to fear, are invited to a isolated mansion on Indian Island by a host who, surprisingly, fails to appear. On the island they are cut off from everything but each other and the inescapable shadows of their own past lives. One by one, the guests share the darkest secrets of their wicked pasts. And one by one, they die... Which among them is the killer and will any of them survive?

The Mysteries of Extinction HarperCollins

Zoe Zola is one of ten invitees to an Agatha Christie symposium. Tempers flare...and then there are nine. Can Jenny Weston save Zoe from murder on the Upper Peninsula? Little Person author Zoe Zola believes that one of the unluckiest things in life is to receive an invitation—in the form of a letter edged in black—to an Agatha Christie symposium at an old Upper Peninsula hunting lodge. Her reluctance dissipates when she learns that the organizer is named Emily Brent—the name of a character poisoned by cyanide in Christie's *And Then There Were None*. As a dreary rain soaks the U.P., Zoe and nine other Christie scholars—each of whom bears a vague resemblance to one of the classic mystery novel's characters—arrive at the lodge. At the opening night dinner, arguments flare over the

experts' discordant theories about Christie. Next morning, the guests find one particularly odious man has gone—whereabouts and reasons unknown. Such a coincidental resemblance to a work of fiction is surely impossible; therefore, it appears to be possible. As the guests disappear, one by one, Zoe resolves to beat a hasty retreat—but her car won't start. She calls her friend, amateur sleuth/little librarian Jenny Weston, but Jenny will have to wait out a storm off Lake Superior before she can come to the rescue. If Zoe's to stay alive to greet Jenny when she eventually arrives, she'll have to draw on everything she knows about Agatha Christie's devilish plots in Elizabeth Kane Buzzelli's fourth tantalizing Little Library mystery.

And Then There Was One Simon and Schuster

Business startup advice from the former president of the Ewing Marion Kaufmann Foundation and cofounder of Global Entrepreneurship Week and StartUp America, this “thoughtful study of ‘how businesses really start, grow, and prosper’ ...dispels quite a few business myths along the way” (Publishers Weekly). Carl Schramm, the man described by The Economist as “The Evangelist of Entrepreneurship,” has written a myth-busting guide packed with tools and techniques to help you get your big idea off the ground. Schramm believes that entrepreneurship has been misrepresented by the media, business books, university programs, and MBA courses. For example, despite the emphasis on the business plan in most business schools, some of the most successful companies in history—Apple, Microsoft, Google, Facebook, and hundreds of others—achieved success before they ever had a business plan. Burn the Business Plan punctures the myth of the cool, tech-savvy twenty-something entrepreneur with nothing to lose and venture capital to burn. In fact most people who start businesses are juggling careers and mortgages just like you. The average entrepreneur is actually thirty-nine years old, and the success rate of entrepreneurs over forty is five times higher than that of those under age thirty. Entrepreneurs who come out of the corporate world often have discovered a need for a product or service and have valuable contacts to help them get started. Filled with stories of successful entrepreneurs who drew on real-life experience rather than academic coursework, Burn the Business Plan is the guide to starting and running a business that will actually work for the rest of us.