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Fire Raisers; Andorra; Triptych AndorraA Play in Twelve ScenesThe play is set in the tiny principality of Andorra in southwestern Europe. The story revolves around a young boy, Andri, who is brought up as the Jewish adoptive son of the town's Teacher, who claims to have rescued him as a child from the neighbouring, anti-semitic "Blacks" (implying Blackshirts). However, it is revealed during the first half of the play that the story of Andri's origin is a lie: he is the illegitimate child of the Teacher and the Señora, a lady from the Blacks, and Andri is not a Jew. When the play starts, Andri is engaged to the Teacher's daughter Barblin, who he has grown up with and who (unbeknownst to him) is his half-sister. While the Teacher tries to ensure they do not marry, Andri becomes the center of anti-semitism first from his fellow town members and later from invading Black forces. When the Teacher finally reveals the truth, the townspeople do not accept it, and permit Andri to be killed. At the end, Andri identifies with the Jews and defiantly welcomes his fate. --Wikipedia.com.Andorra

Having left America after a daunting tragedy, a man makes acquaintances in a mysterious new country with an elderly resident of a grand hotel, a kayaking matriarch, and a secret-keeping Australian couple, all of whom become suspects when a body is discovered in the harbor. Reprint.

Montauk Macmillan

"Readers cannot but feel the force of what remains one of the most important novels of the post-war years."—Times Literary Supplement

Max Frisch University Press of Kentucky

This volume contains three of Max Frisch's plays in which he charts the clash between the individual and society. Beyond the deliberately grotesque situation, an important ingredient of each play is language.

Reclam Lektüreschlüssel Suhrkamp Verlag

Die Kernzelle von Andorra findet sich in Max Frischs Tagebuch als Eintragung des Jahres 1946. Andorra ist der Name für ein Modell: Es zeigt den Prozeß einer Bewußtseinsveränderung, abgehandelt an der Figur des jungen Andri, den die Umwelt so lange zum Anderssein zwingt, bis er es als sein Schicksal annimmt. Dieses Schicksal heißt in Max Frischs Stück »Judesein«. Das Schauspiel erschien als Buchausgabe zuerst 1961.

Afore Night Come University Press of Kentucky

Der Lektüreschlüssel erschließt Max Frischs "Andorra". Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständnispunkte: * Erstinformation zum Werk * Inhaltsangabe * Personen (Konstellationen) * Werk-Aufbau (Strukturskizze) * Wortkommentar * Interpretation * Autor und Zeit * Rezeption * "Checkliste" zur Verständniskontrolle * Lektüretipps mit Filmempfehlungen

Max Frisch: Andorra Reclam Verlag

"A luminous parable . . . A masterpiece." The New York Times

Andorra by Max Frisch : extended reading and viewing : student workbook : [advanced higher] Tin House Books

This new edition of the German classic Andorra has been revised to meet the needs of today's student. Peter Hutchinson's superb editorial material provides invaluable support in guiding the student through the play. This new edition contains: * A new, full introduction to the play's historical background * Student-friendly notes and critical commentary which are written in English and which appear on the same page as the text * Extensive annotation * An expanded vocabulary section * Revised page design that presents the text and notes clearly.

Max Frisch "Andorra" Dalkey Archive Press

Die bewährten Helfer bei der Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur präsentieren sich mit neuen Inhalten und in neuer Gestalt – differenzierter, umfangreicher, übersichtlicher! * Präzise Inhaltsangaben zum Einstieg in den Text * Klare Analysen von Figuren, Aufbau, Sprache und Stil * Zuverlässige Interpretationen mit prägnanten Textbelegen * Informationen zu Autor und historischem Kontext * Didaktisch aufbereitete Info-Graphiken, Abbildungen und Tabellen * Aktuelle Literatur- und Medientipps Ganz neue Elemente sind: * Prüfungsaufgaben und Kontrollmöglichkeiten * Zentrale Begriffe und Definitionen als Lernglossar

Max Frisch, Andorra Psychology Press

AndorraA Play in Twelve Scenes

I'm Not Stiller Boydell & Brewer

Andorra est une pièce qui unit les vertus intérieures de la démonstration à des qualités évidentes d'action, de dialogue, d'exploitation d'une situation qui la mènent aussi loin qu'il est possible de la redoutable pièce à thèse. L'antisémitisme y est considéré de près, dans ses origines et dans ses résultats ; il y est démonté, dans son mécanisme, à son niveau le plus élémentaire : celui des "petites gens" qui ont besoin de vivre de mythes. Dans cet imaginaire et petit pays d'Andorra, qu'encerclent des nations puissantes et bruyantes, donc menaçantes ce que l'on veut avant tout est de sauvegarder la paix. Et sans doute on approuve beaucoup, d'abord le vieux maître d'école qui a jadis arraché un enfant israélite à ces méchants voisins qui voulaient le tuer. Mais lorsque ces méchants voisins se font plus menaçants et que l'impression naît que si le juif leur est rendu la tranquillité sera sauvegardée. On n'hésite plus : il faut rendre le juif. Mais pour le maintien de la bonne conscience publique, il est bon de bien marquer que le juif lui-même s'exclut de la société qui l'a accueilli. La pièce est faite de cette lente, et mortelle, "définition" du juif, construite peu à peu, à petites touches, à coups de lâcheté d'insinuations et même de "compréhension des choses" ... La pièce de Max Frisch nous fait assister à la création, par une communauté, du juif n'est cessaire ; Une création si lentement et si sûrement menée que lorsque nous apprendrons que celui qui en est victime n'est pas juif le moins du monde, cela ne pourra rien changer au cours des choses : c'est volontairement que la victime ira à l'abattoir ; parce

qu'elle a choisi en connaissance de cause le parti du courage et du dégoût... Pièce riche é mouvante sans sensiblerie, drôle parfois et sans raideur démonstrative. Une vraie pièce de théâtre et qui signifie quelque chose.

Stück in zwölf Bildern Bloomsbury Methuen Drama

This new edition of the German classic Andorra has been revised to meet the needs of today's student. Peter Hutchinson's superb editorial material provides invaluable support in guiding the student through the play. This new edition contains: * A new, full introduction to the play's historical background * Student-friendly notes and critical commentary which are written in English and which appear on the same page as the text * Extensive annotation * An expanded vocabulary section * Revised page design that presents the text and notes clearly.

Frisch Three Plays Routledge

The play is set in the tiny principality of Andorra in southwestern Europe. The story revolves around a young boy, Andri, who is brought up as the Jewish adoptive son of the town's Teacher, who claims to have rescued him as a child from the neighbouring, anti-semitic "Blacks" (implying Blackshirts). However, it is revealed during the first half of the play that the story of Andri's origin is a lie: he is the illegitimate child of the Teacher and the Señora, a lady from the Blacks, and Andri is not a Jew. When the play starts, Andri is engaged to the Teacher's daughter Barblin, who he has grown up with and who (unbeknownst to him) is his half-sister. While the Teacher tries to ensure they do not marry, Andri becomes the center of anti-semitism first from his fellow town members and later from invading Black forces. When the Teacher finally reveals the truth, the townspeople do not accept it, and permit Andri to be killed. At the end, Andri identifies with the Jews and defiantly welcomes his fate. --Wikipedia.com.

Max Frisch - Andorra Reclam Verlag

Max Frisch, with his countryman Friederich Diirrenmatt, shares the place of eminence in contemporary Swiss literature. Indeed, he ranks high among the recent leading writers in the German language. But, although several of his works -- novels and plays -- have been translated into English, he remains little known in America. In this collection of essays an international group of scholars provides a fresh introduction to this noted author. The three leading essays review Frisch's work in the forms he has used most extensively -- drama, narrative fiction, and the personal diary. The remaining nine essays focus on specific works or topics. Among the works examined are I'm Not Stiller, A Wilderness of Mirrors, Wilhelm Tell, and the recent Man in the Holocene. Among the topics are Frisch's use of language and images, his treatment of women, and the element of parody. Concluding the volume is the most complete bibliography on Frisch to appear in English to date.

Andorra Bloomsbury Publishing

Reissue of this Methuen classic to tie in with a major new production The republic of Andorra is invaded by totalitarian forces. The populace capitulates to the anti-Semitism of the aggressor and betrays Andri, the founding son of the local schoolmaster. But Andri it seems, is not a Jew at all. Andorra explores the mechanism of racism with the story of a non-Jew brought up as a Jew, who falls victim to anti-Semitic hostility.

Max Frisch, Andorra Springer

Sure there's no end to the disasters that could choose to unfurl themselves on the world. The harvest is ripe in a Black Country pear orchard. Seasoned hands settle to familiar tasks and the ritual education of newcomers. But corrupted lands yields a bitter crop. The weather turns, friction mounts and pesticide begins to fall...

Perspectives on Max Frisch GRIN Verlag

Max Frisch, with his countryman Friederich Diirrenmatt, shares the place of eminence in contemporary Swiss literature. Indeed, he ranks high among the recent leading writers in the German language. But, although several of his works— novels and plays—have been translated into English, he remains little known in America. In this collection of essays an international group of scholars provides a fresh introduction to this noted author. The three leading essays review Frisch's work in the forms he has used most extensively—drama, narrative fiction, and the personal diary. The remaining nine essays focus on specific works or topics. Among the works examined are I'm Not Stiller, A Wilderness of Mirrors, Wilhelm Tell, and the recent Man in the Holocene. Among the topics are Frisch's use of language and images, his treatment of women, and the element of parody. Concluding the volume is the most complete bibliography on Frisch to appear in English to date.

Andorra Editions Gallimard

Studienarbeit aus dem Jahr 2009 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2, Ruprecht-Karls-Universität Heidelberg, Sprache: Deutsch, Abstract: Ich kenne kein Stück [...], das grossere Wirkung auf mich ausgeübt hatte, eine Wirkung in jedem Stockwerk meines Bewusstseins: Gefühl und Bildung, Erfahrung und Gewissen, Snobismus und Sentimentalität sind gleichermaßen in Mitleidenschaft gezogen. Und stimmen zu und wehren sich zugleich." Thema der nun folgenden wissenschaftlichen Arbeit wird sein, auf der Grundlage einer problemfokussierten Werkanalyse herauszustellen, inwieweit man das Drama von Max Frisch als ein zeitloses Stück ansehen kann, dessen Brisanz und Aktualität sich auf verschiedenste Problemfelder und historische Entwicklungsprozesse unserer Gesellschaft anwenden lassen. Dabei soll nicht nur die inhaltliche Konzeption des Dramas untersucht werden, sondern gleichermaßen auch die Frage, weswegen in verschiedenen Teilen der Welt das Drama und dessen individuelle Realisation auf der Bühne ausgesprochen divergierende und vor allem teils negative Reaktionen hervorrief."

Plays Of Max Frisch Dalkey Archive Press

A comprehensive advanced introduction to and scholarly commentary on the work of the Swiss writer Max Frisch, one of the leading German-language dramatists and novelists of the late twentieth century.

Three Plays

Max Frisch's candid story of his affair with a young woman illuminates a lifetime of relationships. Casting himself as both subject and observer, Frisch reflects on his marriages, children, friendships, and careers; a holiday weekend in Long Island is a trigger to recount and question events and aspects of his own life, along with creeping fears of mortality. He paints a bittersweet portrait that is sometimes painful and sometimes humorous, but always affecting. Emotionally raw and formally innovative, Frisch's novel collapses the distinction

between art and life, but leaves the reader with a richer understanding of both.
The Problem of Identity in the Dramas of Max Frisch