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Out of Salem Random House Books for Young Readers
A boy's search for the perfect pet leads him to the bookstore, where he finds a bright red book that becomes his best friend.

My Pet Book arsenal pulp press
Stanley Lambchop is an ordinary boy. At least he was, until the night his bulletin board fell off the wall and flattened him. At only half an inch thick, Stanley can slide under doors, mail himself across the country in an envelope, and fly like a kite! And that's only the start of Stanley's adventures. In these four tales, Stanley also becomes invisible and helps nab some bank robbers, journeys to outer space to rescue aliens, and, after being rounded out, turns flat—again! One thing is for sure: There's nothing Stanley Lambchop can't do!
Stronger, Faster, and More Beautiful Harlequin
When Rinki's neighbours are pig-napped from their village, he's determined rescue them - even if it means a treacherous quest through the forest... But it's not long before Rinki crosses paths with Stinki, courageous Samurai, and Dinki, beautiful pig priestess. Together they form the formidable Kung-Fu Pigs - a force to be reckoned with! Can they take on the wily Jade Wolf and win...?

Hostages of the Jade Wolf Bloomsbury Publishing

Personal essays.
Pepper Series 8 - Miguel Yakanura 2 Turtleback Books
This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. Smaller and Smaller Circles, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.
How Not to Fall Apart Summit Publishing Company Inc.

WINNER OF THE INDIE BOOK AWARD FOR NON-FICTIONTHE TOP 2 SUNDAY TIMES BESTSELLER BBC RADIO 4 BOOK OF THE WEEKAN OBSERVER BOOK OF THE YEAR _____Mudlark (/ˈmʌdlɑːk/) noun A person who scavenges for usable debris in the mud of a river or harbourLara Maiklem has scoured the banks of the Thames for over fifteen years, in pursuit of the objects that the river unearths: from Neolithic flints to Roman hair pins, medieval buckles to Tudor buttons, Georgian clay pipes to Victorian toys. These objects tell her about London and its lost ways of life.Moving from the river's tidal origins in the west of the city to the point where it meets the sea in the east, Mudlarking is a search for urban solitude and history on the River Thames, which Lara calls the longest archaeological site in England.As she has discovered, it is often the tiniest objects that tell the greatest stories. _____'Enchanting' - Sunday Times'Driven by curiosity, freighted with mystery and tempered by chance, wonders gleam from every page' - Melissa Harrison'Brilliant. No one has looked at these odd corners since Sherlock Holmes' - Sunday Telegraph'The very best books that deal with the past are love letters to their subject, and the very best of those are about subjects that love their authors in return. Such books are very rare, but this is one' - Ian Mortimer'Fascinating. There is nothing that Maiklem does not know about the history of the river or the thingyness of things' - Guardian'A treasure. One of the best books I've read in years' - Tracy Borman

Snapshots of a Girl W. W. Norton & Company
Eleanor Estes's The Hundred Dresses won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again." This powerful, timeless story has been reissued with a new letter from the author's daughter Helena Estes, and with the Caldecott artist Louis Slobodkin's original artwork in beautifully restored color.

Better Than Jewels Harper Collins
A NATIONAL BOOK AWARD FINALIST "Brilliant, honest, and equal parts heartbreaking and soul-healing." --Laurie Halse Anderson, author of SHOUT "A singular voice in the world of literature." --Jason Reynolds, author of Long Way Down A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, Patron Saints of Nothing is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.
Pop Culture in Asia and Oceania Boydell & Brewer
Patrick McManus, the bestselling author of such hilarious books as A Fine and Pleasant Misery and Never Sniff a Gift Fish, now offers readers solid thoughts on the qualities that define leadership, beginning with the need to be tall, and much more, in this outrageous collection of short pieces that reveals his tortuous trip

along the writer's path.
Seventh-Grade Tango W. W. Norton
in the absence of the sun is a poetry collection that explores our midnight thoughts--the "nightmares" and "dreams" that haunt us when we are unable to sleep. This collection takes you through a night of insomnia, ruminating on ideas of self-doubt, loss, and hope for the future.

Loving Each Other Kung-Fu Pigs
Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's The Fault in Our Stars, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

Smaller and Smaller Circles Rex Bookstore, Inc.
This approach provides for more precise and more complex descriptions of oral, written and electronically transmitted modes of communication, and it discovers the multi-sensory nature of most forms of cultural production and perception.

D.H. Lawrence, an Unprofessional Study HarperCollins
"She's [Maggy is] really funny... If I had a self-destructive young adult in my life... this is probably the book I'd get her." —The New York Times Book Review "How Not to Fall Apart is the book that finally understands mental health, and it'll make you feel infinitely less alone." —HelloGiggles Featured in The New York Post, Lenny Letter, BuzzFeed, and more. What no one tells you about living with anxiety and depression—learned the hard way Maggy van Eijk knows the best place to cry in public. She also knows that eating super salty licorice or swimming in icy cold water are things that make you feel alive but, unlike self-harm, aren't bad for you. These are the things to remember when you're sad. Turning 27, Maggy had the worst mental health experience of her life so far. She ended a three-year relationship. She lost friends and made bad decisions. She drank too much and went to ER over twelve times. She saw three different therapists and had three different diagnoses. She went to two burn units for self-inflicted wounds and was escorted in an ambulance to a mental health crisis center. But that's not the end of her story. Punctuated with illustrated lists reminiscent of Maggy's popular BuzzFeed posts, How Not to Fall Apart shares the author's hard-won lessons about what helps and what hurts on the road to self-awareness and better mental health. This is a book about what it's like to live with anxiety and depression, panic attacks, self-harm and self-loathing--and it's also a hopeful roadmap written by someone who's been there and is still finding her way.

How I Got This Way Precious Pages Corporation
When Rebecca, a seventh-grader, is paired up with her friend Scott for a dance class at school, she learns a lot about who her real friends are.

Rughum & Najda Ballantine Books
The heart-stopping third book in the New York Times bestselling Asylum series follows three teens as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way. With all the thrills, chills, and eerie found photographs that led Publishers Weekly to call Asylum "a strong YA debut," Catacomb is perfect for fans for Miss Peregrine's Home for Peculiar Children. Sometimes the past is better off buried. Senior year is finally over. After all they've been through, Dan, Abby, and Jordan are excited to take one last road trip together, and they're just not going to think about what will happen when the summer ends. But on their way to visit Jordan's uncle in New Orleans, the three friends notice that they're being followed... and photographed. Then Dan starts receiving messages from someone he didn't expect to hear from again—someone who died last Halloween. When the trio arrives in New Orleans and the strange occurrences only escalate, Dan is forced to accept that everything that has happened to him in the past year may not be a coincidence, but fate—a fate that ties Dan to a group called the Bone Artists, who have a sinister fascination with notorious killers of the past. Now Dan's only hope is that he will make it out of his senior trip alive. Don't miss Madeleine Roux's all-new gothic horror novel, House of Furies.

Mudlarking Sourcebooks, Inc.
“If you love Black Mirror, this...will send shivers down your spine.” —Teen Vogue "Appealing to fans of Black Mirror and Westworld, it's a thrilling read that explores an exciting and terrifying near-future." —Paste "[An] extraordinary work...groundbreaking in both form and substance." —Hypable This “powerful, poignant, and action-packed” (Bustle) novel is a twisted look into the future, exploring the lengths we'll go to remake ourselves into the perfect human specimen and what it means to be human at all. The future is curious. STRONGER Today our bodies define us. We color our hair; tattoo our skin; pierce our ears, brows, noses. We lift weights, run miles, break records. We are flesh and blood and bone. FASTER Tomorrow has different rules. The future is no longer about who we are--it's about who we want to be. If you can dream it, you can be it. Science will make us smarter, healthier, flawless in every way. Our future is boundless. MORE BEAUTIFUL This is a story that begins tomorrow. It's a story about us. It's a story about who comes after us. And it's a story about perfection. Because perfection has a way of getting ugly. A WALL STREET JOURNAL BEST SCIENCE FICTION BOOK OF 2018 A KIRKUS REVIEWS BEST BOOK OF 2018 5 STARRED REVIEWS! "A deep and suddenly necessary exploration of the beautiful and terrible futures we face. Every story leaves you desperate for more. Somehow, the further from today Dayton travels, the more real it becomes." --Hank Green, #1 New York Times bestselling author of An Absolutely Remarkable Thing "An alternately charming and horrifying exploration of what it means to be human and how far we'll go in pursuit of personal and societal 'perfection.' I devoured this book." --Kiersten White, New York Times bestselling author of And I Darken and The Dark Descent of Elizabeth Frankenstein
Ang lumang aparador ni lola OMF Literature
José Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred

years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, The Lost Eden (Noli Me Tangere) and The Subversive (El Filibusterismo) as the gospel of their nationalism. The Subversive, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. The Subversive poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, The Subversive is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this important work available to a new generation of readers. His translation of The Lost Eden is also available in the Norton Library.

The Flat Stanley Collection (Four Complete Books) Seven Stories Press

Since the 1980s, China's economy has attained the greatest sustained growth rate in human history.

Overholt, a political adviser and a managing director of Bankers Trust Company in Hong Kong, provides an authoritative and detailed insider's look at the world's most dynamic economy.

A Walk in the Woods John Wiley & Sons

The girl thinks that there is something strange in her grandmother's wardrobe closet.

Twisted Houghton Mifflin Harcourt

This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. This entertaining introduction to Asian pop culture covers the global superstars, music idols, blockbuster films, and current trends—from the eclectic to the underground—of East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, as well as Oceania. The rich content features an exploration of the politics and personalities of Bollywood, a look at how baseball became a huge phenomenon in Taiwan and Japan, the ways in which censorship affects social media use in these regions, and the influence of the United States on the movies, music, and Internet in Asia. Topics include contemporary literature, movies, television and radio, the Internet, sports, video games, and fashion. Brief overviews of each topic precede entries featuring key musicians, songs, published works, actors and actresses, popular websites, top athletes, video games, and clothing fads and designers. The book also contains top-ten lists, a chronology of pop culture events, and a bibliography. Sidebars throughout the text provide additional anecdotal information.