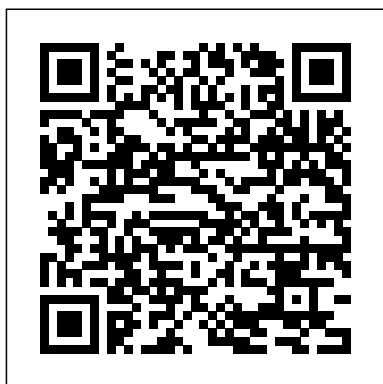

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his bed--and his mind--day after day. She's a welcome distraction in the New York frenzy that he calls home. For Tess, he knows he's just a man to do. Not a man to marry. But sometimes sex and romance can get all mixed up when you least expect it....

Cinnamon Bloomsbury Publishing USA

Fifteen-year-old Farrin has many secrets. Although she goes to a school for gifted girls in Tehran, as the daughter of an aristocratic mother and wealthy father Farrin must keep a low profile. It is 1988; ever since the Shah was overthrown, the deeply conservative and religious government controls every facet of life in Iran. If the Revolutionary Guard finds out about her mother's Bring Back the Shah activities, her family could be thrown in jail or worse. The day she meets Sadira, Farrin's life changes forever. Sadira is funny, wise and outgoing; the two girls become inseparable. But as their friendship deepens into romance, the relationship takes a dangerous turn. It is against

Smaller and Smaller Circles Random House

Tess Norton knows that Dash Black is way out of her league. She just looks after his houseplants, for heaven's sake. But she can't resist a sizzling fling with the sexy media king before she settles for Mr. Ordinary someday. Dash has never experienced a woman like Tess in his life. Hot...sweet...sinful, she occupies

the law to be a homosexual in Iran; the punishment is death. Despite their efforts to keep their love secret, the girls are discovered and arrested. Separated from Sadira, Farrin can only pray as she awaits execution. Will her family find a way to save them both? Based on real-life events, multi-award-winning author Deborah Ellis's new book is a tense and riveting story about a world where homosexuality is considered so abhorrent that it is punishable by death.

The Mahdi Psicom Publishing Inc

Employees who possess problem-solving skills are highly valued in today's competitive business environment. The question is how can employees learn to deal in innovative ways with new data, methods, people, and technologies? In this groundbreaking book, Arthur VanGundy -- a pioneer in the field of idea generation and problem solving -- has compiled 101 group activities that combine to make a unique resource for trainers, facilitators, and human resource professionals. The book is filled with idea-generation activities that simultaneously teach the underlying problem-solving and creativity techniques involved. Each of the book's 101 engaging and thought-provoking activities includes facilitator notes and advice on when and how to use the activity. Using 101 Activities for Teaching Creativity and Problem Solving will give you the information and tools you need to: Generate creative ideas to solve problems. Avoid patterned and negative thinking. Engage in activities that are guaranteed to spark ideas. Use proven techniques for brainstorming with groups. Order your copy today.

Buhay at Mga Ginawa Ni Dr. Jose Rizal Bloomsbury Publishing

"Bareed Mista3jil" is a collection of 41 true (and personal) stories from lesbians, bisexuals, queer and questioning

women, and transgender persons from all over Lebanon. The introduction to the book is a 30-page analysis of the general themes presented in the stories. The stories are about love, pain, identity, suffering, overcoming, and the intricate complexities of the human heart.

The Octopus Boydell & Brewer

in the absence of the sun is a poetry collection that explores our midnight thoughts--the "nightmares" and "dreams" that haunt us when we are unable to sleep. This collection takes you through a night of insomnia, ruminating on ideas of self-doubt, loss, and hope for the future.

Stronger, Faster, and More Beautiful Soho Press

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been

weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

Without Seeing the Dawn Delacorte Press

"THERE'S a huge possibility, of course, that the child in your womb is not mine. But I still have to check when the time comes. If it's mine, I don't want you raising it."

Pinoy Vegetarian Cookbook arsenal pulp press Fully illustrated and beautifully designed, this is a unique and wonderfully creepy tale

that is sure to delight Murakami fans. 'All I did was go to the library to borrow some books'. On his way home from school, the young narrator of *The Strange Library* finds himself wondering how taxes were collected in the Ottoman Empire. He pops into the local library to see if it has a book on the subject. This is his first mistake. Led to a special 'reading room' in a maze under the library by a strange old man, he finds himself imprisoned with only a sheep man, who makes excellent donuts, and a girl, who can talk with her hands, for company. His mother will be worrying why he hasn't returned in time for dinner and the old man seems to have an appetite for eating small boy's brains. How will he escape? 'The best novelist on the planet' Observer

Falling Into the Manhole John Wiley & Sons Deals with the war between the wheat grower and the railroad trust.

El Filibusterismo Ablaze

José Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and

example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, *The Lost Eden* (*Noli Me Tangere*) and *The Subversive* (*El Filibusterismo*) as the gospel of their nationalism. *The Subversive*, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. *The Subversive* poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, *The Subversive* is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of

the original, and makes this important work available to a new generation of readers. His translation of *The Lost Eden* is also available in the Norton Library.

Pop Culture in Asia and Oceania Haus Publishing

Lazy Juan refuses to do housework, and lies idly under a tree all day. Instead of picking the guava fruit from the tree, he would rather lie under the tree with his mouth open and wait for the fruit to fall. Can anyone be more lazy than he?

Ang paboritong libro ni hudas Seven Stories Press

"When the sun sets in the city of Manila, don't you dare make a wrong turn and end up in that dimly-lit side of the metro, where blood-sucking aswang run the most-wanted kidnapping rings, where gigantic kapre are the kingpins of crime, and magical engkantos slip through the cracks and steal your most precious possessions. When crime takes a turn for the weird, the police call Alexandra Trese"--Back cover.

Rizal Without the Overcoat InterVarsity Press
Cassandra Anders is a New York-based artist who's having a time of her life. But because of her father's unfortunate predicament, Cassandra reluctantly agrees to marrying Philip Strindberg,

whom she suspects to be a member of an underground mob. Besides having to deal with her overbearing husband, Cassandra needs to confront the past that has been haunting her for two years. Can she keep her composure while coping with the pressures of her craft, the stress from her husband's family, and even danger brought by her husband's involvement with the mob? Will she learn to love and accept her married life, or will she find a way to break free from it?

Catch a Falling Star Harlequin

In the dark of night, Hanan al-Hashimi awakens from a nightmare, confused and shaken. Roaming the house in search of some reassurance, she is drawn towards the streak of light under her husband's bedroom door. Little does she know that the beckoning glow will turn her life on its head...

Orality, Literacy, and Modern Media Flipside Digital Content Company Inc.

News of the Shaman collects four novellas of the dark fantastic from Filipino horror scribe Karl R. De Mesa, author of the cult hit *Damaged People: Tales of the Gothic-Punk*. These interlaced stories take us deep into the lightless labyrinth, from the feet of a vampire queen presiding over her court of eternal night, a band possessed and haunted by the music of their friend, to a city ruled by a shaman turned eco-terrorist. *Biblio-ghouls*, you won't want to miss this one.

A Dash of Temptation Precious Pages Corporation

"This is an original story about the legend of the bitter gourd"--Provided by vendor.

Pepper Series 8 - Miguel Yakanura 2 Ballantine Books

This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. This entertaining introduction to Asian pop culture covers the global superstars, music idols, blockbuster films, and current trends—from the eclectic to the underground—of East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, as well as Oceania. The rich content features an exploration of the politics and personalities of Bollywood, a look at how baseball became a huge phenomenon in Taiwan and Japan, the ways in which censorship affects social media use in these regions, and the influence of the United States on the movies, music, and Internet in Asia. Topics include contemporary literature, movies, television and radio, the Internet, sports, video games, and fashion. Brief overviews of each topic precede entries featuring key musicians, songs, published works, actors and actresses, popular websites, top athletes, video games, and clothing fads and designers. The book also contains top-ten lists, a chronology of pop

culture events, and a bibliography. Sidebars throughout the text provide additional anecdotal information.

Davao 1890-1910 Summit Publishing Company Inc.

Published by PSICOM

News of the Shaman

This approach provides for more precise and more complex descriptions of oral, written and electronically transmitted modes of communication, and it discovers the multi-sensory nature of most forms of cultural production and perception.

Scripture Twisting

In this autobiographical graphic novel, Beldan Sezen revisits the various instances of her coming of age, and her coming out as lesbian, in both western and Islamic cultures (as the daughter of Turkish immigrants in western Europe)—to friends, family, and herself. Through a series of vignettes, she navigates the messy circumstances of her life, dealing with family issues, bad dates, and sexual politics with the raw honesty of a young woman looking for happiness. *Snapshots* is an amusing, thoroughly modern take on dyke life and cultural identity. Beldan Sezen's previous graphic novels were *Zakkum* and *#GeziPark* .