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Out of Salem Psicom Publishing Inc With Dusk (originally published in the Philippines as Po-on), F. Sionil Jose begins his five-novel Rosales Saga, which the poet

and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, Dusk records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of

history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as One Hundred Years of Solitude is to Latin American

literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, New York Review of Books "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune
Moon at Nine
Ballantine Books
Employees who possess problem-solving skills are highly valued in today's competitive business environment. The question is how can employees learn to deal in innovative ways with new data, methods, people, and technologies? In

this groundbreaking book, Arthur VanGundy -- a pioneer in the field of idea generation and problem solving -- has compiled 101 group activities that combine to make a unique resource for trainers, facilitators, and human resource professionals. The book is filled with idea-generation activities that simultaneously teach the underlying problem-solving and creativity techniques involved. Each of the book's 101 engaging and thought-provoking activities includes facilitator notes and advice on when and how to use the activity. Using 101 Activities for

Teaching Creativity and Problem Solving will give you the information and tools you need to: Generate creative ideas to solve problems. Avoid patterned and negative thinking. Engage in activities that are guaranteed to spark ideas. Use proven techniques for brainstorming with groups. Order your copy today.
Retorikang Pangkolehiyo
Bloomsbury Publishing USA
in the absence of the sun is a poetry collection that explores our midnight thoughts--the "nightmares" and "dreams" that haunt us when we are unable to sleep. This collection takes you through a

night of insomnia,
ruminating on ideas of
self-doubt, loss, and
hope for the future.

Short Stories

UP Press

"THERE'S a
huge
possibility,
of course,
that the child
in your womb
is not mine.
But I still
have to check
when the time
comes. If it's
mine, I don't
want you
raising it."

A Time for
Dragons Precious
Pages

Corporation

In this
autobiographical
graphic novel,
Beldan Sezen
revisits the
various instances
of her coming of
age, and her
coming out as

lesbian, in both
western and
Islamic cultures
(as the daughter
of Turkish
immigrants in
western
Europe)—to
friends, family,
and herself.

Through a series
of vignettes, she
navigates the
messy
circumstances of
her life, dealing
with family
issues, bad dates,
and sexual politics
with the raw
honesty of a
young woman
looking for
happiness.
Snapshots is an
amusing,
thoroughly
modern take on
dyke life and
cultural identity.
Beldan Sezen's
previous graphic
novels were

Zakkum and
#GeziPark .
Rughum &
Najda Seven
Stories Press
Cassandra
Anders is a
New York-
based artist
who 's having a
time of her life.
But because of
her father 's
unfortunate
predicament,
Cassandra
reluctantly
agrees to
marrying Philip
Strindberg,
whom she
suspects to be
a member of
an
underground
mob. Besides
having to deal
with her

overbearing husband, Cassandra needs to confront the past that has been haunting her for two years. Can she keep her composure while coping with the pressures of her craft, the stress from her husband's family, and even danger brought by her husband's involvement with the mob? Will she learn to love and accept her married life, or will she find a

way to break free from it? A Dash of Temptation Anvil Publishing, Inc. Named a finalist for the Center for Fiction First Novel Prize, the Brooklyn Eagles Literary Prize, and the Edmund White Debut Fiction Award ONE OF THE CUT'S 13 BOOK RECOMMENDATIONS CELEBRATING PRIDE MONTH "A Brooklyn-by-way-of-Bangladesh Royal Tenenbaums." —The Denver Post A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family

struggling to make peace with secrets and their past For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after her parents' murder, and afflicted with hallucinations at dusk, she's always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu's friend Maya—an Islamic cleric's

runaway daughter—asleep in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar—owner of popular botanical apothecary—has his own secrets, threatening his thirty-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other. *Growing Up God's Way*
Delacorte Press

RUGHUM & NAJDA is a love story set in the Islamic Golden Age of a ninth century Baghdad. Rughum and Najda are complete opposites: one is a devout Muslim; the other, a practitioner of black magic. While their passion transcends all difference, will they be able to rise above the obstacles of their complete different worlds? Samar Habib's historical novel is the first of its kind, and begins the much-needed discussion on female sexuality of that era. *Stronger, Faster, and More*

Beautiful UP Press
This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. This entertaining introduction to Asian pop culture covers the global superstars, music idols, blockbuster films, and current trends—from the eclectic to the underground—of East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, as well as Oceania. The

rich content features an exploration of the politics and personalities of Bollywood, a look at how baseball became a huge phenomenon in Taiwan and Japan, the ways in which censorship affects social media use in these regions, and the influence of the United States on the movies, music, and Internet in Asia. Topics include contemporary literature, movies, television and radio, the Internet, sports, video games, and fashion. Brief overviews of each topic precede entries featuring key musicians, songs, published

works, actors and actresses, popular websites, top athletes, video games, and clothing fads and designers. The book also contains top-ten lists, a chronology of pop culture events, and a bibliography. Sidebars throughout the text provide additional anecdotal information. Bright Lines Boydell & Brewer Tess Norton knows that Dash Black is way out of her league. She just looks after his houseplants, for heaven's sake. But she can't resist a sizzling fling with the sexy media king

before she settles for Mr. Ordinary someday. Dash has never experienced a woman like Tess in his life. Hot...s weet...sinful, she occupies his bed--and his mind--day after day. She's a welcome distraction in the New York frenzy that he calls home. For Tess, he knows he's just a man to do. Not a man to marry. But sometimes sex and romance can get all mixed up when you least expect it....
Catch a Falling Star Random House

**WINNER OF
THE INDIE**

BOOK AWARD FOR NON-FICTION THE TOP 2 SUNDAY TIMES BESTSELLER A BBC RADIO 4 BOOK OF THE WEEK AN OBSERVER BOOK OF THE YEAR

pursuit of the objects that the river unearths: from Neolithic flints to Roman hair pins, medieval buckles to Tudor buttons, Georgian clay pipes to Victorian toys. These objects tell her about

the River Thames, which Lara calls the longest archaeological site in England. As she has discovered, it is often the tiniest objects that tell the greatest stories.

Mudlark (/ˈmʌdlɑːk/) noun A person who scavenges for usable debris in the mud of a river or harbour Lara Maiklem has scoured the banks of the Thames for over fifteen years, in

London and its lost ways of life. Moving from the river's tidal origins in the west of the city to the point where it meets the sea in the east, Mudlarking is a search for urban solitude and history on

'Enchanting' - Sunday Times
 'Driven by curiosity, freighted with mystery and tempered by chance, wonders gleam from every page' - Melissa Harrison
 'Brilliant. No one has looked

at these odd corners since Sherlock Holmes' - Sunday Telegraph 'The very best books that deal with the past are love letters to their subject, and the very best of those are about subjects that love their authors in return. Such books are very rare, but this is one' - Ian Mortimer 'Fascinating. There is nothing that Maiklem does not know about the history of

the river or the thingyness of things' - Guardian 'A treasure. One of the best books I've read in years' - Tracy Borman El Filibusterismo Bloomsbury Publishing At first glance, wheat farming may not appear to be a scintillating topic for a novel, but in the hands of renowned social realist Frank Norris, this seemingly quotidian activity is transformed into a fascinating

analysis of the economic factors that spurred the expansion into the western United States. The first novel in a planned trilogy that Norris never completed, The Octopus: A Story of California is an enlightening and gratifying read. Killing Time in a Warm Place Tahanan Books Fully illustrated and beautifully designed, this is a unique and wonderfully creepy tale that is sure to delight Murakami fans.

'All I did was go himself to the library to imprisoned borrow some with only a books'. On his sheep man, way home from who makes school, the excellent young narrator donuts, and a of The Strange girl, who can Library finds talk with her himself hands, for wondering how company. His taxes were mother will be collected in the worrying why Ottoman he hasn't Empire. He returned in pops into the time for dinner local library to and the old man see if it has a seems to have a book on the an appetite for subject. This is eating small his first boy's brains. mistake. Led to How will he a special escape? 'The 'reading room' best novelist on in a maze under the planet' the library by a Observer strange old The Girl who man, he finds Fell from the

Sky and Other Classic Philippine Legends arsenal pulp press Jos é Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the

Philippines day. The Spanish colonial
 revere Rizal as Subversive rule in the
 their national poses questions Philippines at
 hero, and they about the end of the
 regard his two colonialism nineteenth
 books, The Lost which are still century, written
 Eden (Noli Me being asked in the tradition
 Tangere) and today: does a of the great
 The Subversive "civilizing adventure
 (El mission" justify romances. The
 Filibusterismo) subjection of a translation by
 as the gospel of people? Should a Leon Ma.
 their colony aim at Guerrero,
 nationalism. The assimilation or Philippine
 Subversive, first independence? If ambassador to
 published in independence, the Court of St.
 1891, is should it be by James, conveys
 strikingly timely peaceful the immediacy
 today. New evolution or of the original,
 nations force of and makes this
 emerging in arms? Despite important work
 Africa and Asia the seriousness available to a
 are once again in of its theme, new generation
 conflict with however, The of readers. His
 their former Subversive is translation of
 colonial masters, more than a The Lost Eden
 as were the political novel. It is also available
 Filipinos with is a romantic, in the Norton
 their Spanish witty, satirical Library.
 rulers in Rizal's portrait of The Octopus

Harlequin
The groundbreaking novel by Allan N. Derain (who also drew the wonderful illustrations). Published by Anvil Publishing, Inc., it was the Carlos Palanca Memorial Awards for Literature grand prize winner for the category Novel in Filipino in 2011. Mga Kuwento nina Crazy mix at Bassilyo Penguin Briefly describes the human history and culture of the Philippines, focusing on

three Filipino cultural communities--the Moros, the Indios, and the Infiles--and examining how these groups reflect the country's history and development. The Transient Wife W. W. Norton "Bareed Mista3jil" is a collection of 41 true (and personal) stories from lesbians, bisexuals, queer and questioning women, and transgender persons from all over Lebanon. The introduction to the book is a

30-page analysis of the general themes presented in the stories. The stories are about love, pain, identity, suffering, overcoming, and the intricate complexities of the human heart. The Strange Library Summit Publishing Company Inc. This approach provides for more precise and more complex descriptions of oral, written and electronically transmitted modes of communication, and it discovers the multi-

sensory nature
of most forms of
cultural
production and
perception.

Rizal Without the
Overcoat Rex
Bookstore, Inc.
Published by
PSICOM

Smaller and
Smaller Circles
The Floating
Press

A collection of
eight myths
and legends
from different
parts of the
Philippines are
retold. Most of
the myths and
legends seek
to explain the
world we live
in.