
Angelmaker Nick Harkaway

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Distrust That Particular Flavor
Knopf
BOOKER PRIZE
WINNER •

NATIONAL
BESTSELLER •
A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the

grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his

best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world. *The Blind Giant* Vintage The sixth installment of the New York Times bestselling *Thursday Next*

series—from the author of *The Constant Rabbit* Jasper Fforde's exuberant return to the fantastical *BookWorld* opens during a time of great unrest. All-out Genre war is rumbling, and the *BookWorld* desperately needs a heroine like *Thursday Next*. But with the real *Thursday* apparently retired to the Realworld, the Council of Genres turns to the written *Thursday*. The Council wants her to pretend to be the real *Thursday* and travel as a peacekeeping emissary to the warring factions. A trip up the mighty *Metaphoric River*

beckons—a trip that will reveal a fiendish plot that threatens the very fabric of the *BookWorld* itself. Once again New York Times bestselling author Jasper Fforde has a field day gleefully blending satire, romance, and thriller with literary allusions galore in a fantastic adventure through the landscape of a frisky and fertile imagination. Fans will rejoice that their favorite character in the Fforde universe is back. Watch a [Video](#) [The Prodigal Spy](#) Vintage Canada A bold, arresting new work of fiction from the

acclaimed author of Everything Matters! and the forthcoming novel The One-Eyed Man (March 2017) In this tour de force of imagination, Ron Currie asks why literal veracity means more to us than deeper truths, creating yet again a genre-bending novel that will at once dazzle, move, and provoke. The protagonist of Ron Currie, Jr.'s new novel has a problem—or rather, several of them. He's a writer whose latest book was destroyed in a fire. He's mourning the death of his father, and has been in love with the same woman since grade school, a woman whose beauty and allure is matched only by her talent for eluding him. Worst of all, he's not even his own man, but rather an amalgam of fact and fiction from Ron Currie's own life. When Currie the character exiles himself to a small Caribbean island to write a new book about the woman he loves, he eventually decides to fake his death, which turns out to be the best career move he's ever made. But fame and fortune come with a price, and Currie learns that in a time of twenty-four-hour news cycles, reality TV, and celebrity Twitter feeds, the one thing the world will not forgive is having been told a deeply satisfying lie. What kind of distinction could, or should, be drawn between Currie the author and Currie the character? Or between the book you hold in your hands and the novel embedded in it? Whatever the answers, Currie, an inventive writer always eager to test the boundaries of storytelling in provocative ways,

has essential things to impart along the way about heartbreak, reality, grief, deceit, human frailty, and blinding love.

Blue

Remembered

Earth Penguin

The digital age. An age of isolation, warped communication, disintegrating community.

Where unfiltered and unregulated information pours relentlessly into our lives, destroying what it means to be human.

Or an age of marvels.

Where there is a world of wonder at our fingertips.

Where we can communicate across the globe, learn in the blink of an eye, pull down the barriers that divide us and move forward together.

Whatever your reaction to technological culture, the speed with which our world is changing is both mesmerising and challenging.

In *The Blind*

Giant, novelist and tech blogger Nick Harkaway draws together fascinating and disparate ideas to challenge the notion that digital culture is the source of all our modern ills, while at the same time showing where the dangers are real and suggesting how they can be combated. Ultimately, the choice is ours: engage with the machines that we have

created, or risk creating a world which is designed for corporations and computers rather than people. This is an essential handbook for everyone trying to be human in a digital age. *The Best of Roald Dahl* Vintage Nineteenth century London is the center of a vast British Empire. Airships ply the skies and Queen Victoria presides over three-quarters of the known world—including

the East Coast of America, following the failed revolution of 1775. London might as well be a world away from Sandsend, a tiny village on the Yorkshire coast. Gideon Smith dreams of the adventure promised him by the lurid tales of Captain Lucian Trigger, the Hero of the Empire, told in Gideon's favorite "penny dreadful." When Gideon's father is lost at sea in highly mysterious circumstances Gideon is convinced that supernatural forces

are at work. Deciding only Captain Lucian Trigger himself can aid him, Gideon sets off for London. On the way he rescues the mysterious mechanical girl Maria from a tumbledown house of shadows and iniquities. Together they make for London, where Gideon finally meets Captain Trigger. But Trigger is little more than an aging fraud, providing cover for the covert activities of his lover, Dr. John Reed, a privateer and sometime agent of the British

Crown. Looking for heroes but finding only frauds and crooks, it falls to Gideon to step up to the plate and attempt to save the day...but can a humble fisherman really become the true Hero of the Empire? David Barnett's *Gideon Smith and the Mechanical Girl* is a fantastical steampunk fable set against an alternate historical backdrop: the ultimate Victoriana /steampunk mash-up! At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.
Alif the Unseen
Faber & Faber
Literature Review
from the year 2016
in the subject
English Language
and Literature
Studies - Literature,
grade: 2:1,
Falmouth
University, course:
Novel Writing,
language: English,
abstract: This essay
explores the novel
Angelmaker by
Nick Harkaway and
its uses of genre,
form and
characterisation to
express concerns
and meanings
behind death and
the modern mind.
The genre as
steampunk fills the
novel full of
wondrous

inventions from a battle train called the *Lovelace*, to a gigantic submarine. By referencing articles and works focusing on the construction of the novel and the meanings modern fiction generates, I will argue towards Nick Harkaway's use of narration and time to develop a story which adapts reality. His use of characters is intriguing as they have a close relationship with the plot, inviting the reader to explore a universe where everything is a cog in a machine.
Jonathan Strange and Mr Norrell
Penguin UK
A tour-de-force of a

debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could

lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless Thousand

and One Nights, Alif the Unseen is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

The Tenth Parallel Random House
The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his

best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, *The Gone-Away World* is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however

unlikely they may seem.

Tigerman DC
A Best Science Fiction Book of 2017 -- The Guardian From the widely acclaimed author of *The Gone-Away World* and *Tigerman*, comes a virtuosic new novel set in a near-future, high-tech surveillance state, that is equal parts dark comedy, gripping detective story, and mind-bending philosophical puzzle. In the world of *Gnomon*, citizens are constantly observed and democracy has reached a pinnacle of 'transparency.' Every action is seen, every word is

recorded, and the System has access to its citizens' thoughts and memories--all in the name of providing the safest society in history. When suspected dissident Diana Hunter dies in government custody, it marks the first time a citizen has been killed during an interrogation. The System doesn't make mistakes, but something isn't right about the circumstances surrounding Hunter's death. Mielikki Neith, a trusted state inspector and a true believer in the System, is assigned to find out what went wrong.

Immersing herself in neural recordings of the interrogation, what she finds isn't Hunter but rather a panorama of characters within Hunter's psyche: a lovelorn financier in Athens who has a mystical experience with a shark; a brilliant alchemist in ancient Carthage confronting the unexpected outcome of her invention; an expat Ethiopian painter in London designing a controversial new video game, and a sociopathic disembodied intelligence from the distant future. Embedded in the memories of these impossible lives lies a code which Neith must decipher to find out what Hunter is hiding. In the static between these stories, Neith begins to catch glimpses of the real Diana Hunter--and, alarmingly, of herself. The staggering consequences of what she finds will reverberate throughout the world. A dazzling, panoramic achievement, and Nick Harkaway's most brilliant work to date, *Gnomon* is peerless and profound, captivating and irreverent, as it pierces through strata of reality and consciousness, and illuminates how to set a mind free. It is a truly accomplished novel from a mind possessing a matchless wit infused with a deep humanity.

The Sense of an Ending Vintage
Nick Harkaway,
author of
Angelmaker,
presents a rousing and energizing look at how we can meaningfully and constructively engage with technology—creating an essential handbook for anyone trying to be human in a digital age. Some say our devices will lead us to ruin: isolating us from our neighbors, warping communication, delivering an unregulated flood

of information that will destroy our humanity. Some say they will be our salvation: enabling global communication and social engagement, putting all the world's facts at our fingertips, and erasing the barriers that divide us, bringing out the best qualities of humanity. In *The Blind Giant*, novelist and blogger Nick Harkaway takes us on a lucid, insightful and personal tour of how we live our lives in our technology-obsessed culture. A self-described "missing link" between the pre-Internet generation and the "digital

natives" who have grown up with technology, Nick is an enthusiastic guide to digital culture who weaves together examples from literature, psychology, neurology, sociology, history, and his own life while exploring the hazards and joys of the human-machine relationship. In the final analysis, whether we meaningfully engage with the machines we have created, or risk living in a world which is designed to serve computers and corporations rather than people, this book is a must-read for anyone concerned with our

digital future.

Edie Investigates

Bloomsbury

Publishing USA

Jack Price and his *Seven Demons*, the most dangerous and feared assassins in the world, are taking on the bank heist of the century. Meet Jack Price and the *Seven Demons: Doc*, the evil mad scientist presently using Jack for sex; *Rex*, an explosives expert who doesn't ask too many questions so long as something goes boom; *Volodya*, a Ukrainian assassin who may or may not be a cannibal; *Charlie*, a comic book artist with computer skills and an anarchist bent; *Lucille*, whose specialty is razor-edged hugs; and Jack's predecessor,

Fred, who doesn't contribute a whole lot owing to being a severed head on a stick. Finally there's Jack himself, former coffee magnate turned cocaine dealer turned First Demon, but basically just a guy trying to get along. Jack has a problem. The Seven Demons don't have a contract, and there's nothing more volatile than a gang of deadly killers with nothing to do. Luckily, a shadowy Eurotrash businessman wants them to pull off the heist of a lifetime, breaking into a bank that makes Fort Knox look like the corner candy store. Jack thinks this will be a nice little diversion for his crew . . . until a rosy-cheeked, lederhosen-wearing little psychopath

named Evil Hansel stabs him with an oyster knife, and the whole situation goes completely to hell. Someone isn't playing straight, and in a game of double crosses, Jack Price will do anything—literally, anything—to come out on top

Gnomon Vintage
A Best Science Fiction Book of 2017 -- The Guardian
From the widely acclaimed author of *The Gone-Away World* and *Tigerman*, comes a virtuosic new novel set in a near-future, high-tech surveillance state, that is equal parts dark comedy, gripping detective

story, and mind-bending philosophical puzzle. In the world of *Gnomon*, citizens are constantly observed and democracy has reached a pinnacle of 'transparency.' Every action is seen, every word is recorded, and the System has access to its citizens' thoughts and memories--all in the name of providing the safest society in history. When suspected dissident Diana Hunter dies in government custody, it marks the first time a citizen has been

killed during an interrogation. The System doesn't make mistakes, but something isn't right about the circumstances surrounding Hunter's death. Mielikki Neith, a trusted state inspector and a true believer in the System, is assigned to find out what went wrong. Immersing herself in neural recordings of the interrogation, what she finds isn't Hunter but rather a panorama of characters within Hunter's psyche: a lovelorn financier in Athens who has a mystical experience with a shark; a brilliant alchemist in ancient Carthage confronting the unexpected outcome of her invention; an expat Ethiopian painter in London designing a controversial new video game, and a sociopathic disembodied intelligence from the distant future. Embedded in the memories of these impossible lives lies a code which Neith must decipher to find out what Hunter is hiding. In the static between these stories, Neith begins to catch glimpses of the real Diana Hunter--and, alarmingly, of herself. The staggering consequences of what she finds will reverberate throughout the world. A dazzling, panoramic achievement, and Nick Harkaway's most brilliant work to date, *Gnomon* is peerless and profound, captivating and irreverent, as it pierces through strata of reality and consciousness, and illuminates how to set a mind free. It is a truly accomplished novel from a mind

possessing a matchless wit infused with a deep humanity. We3 Emblem Editions From the "effervescent" (Washington Post) author of *Madness is Better than Defeat* and *The Teleportation Accident*, a rollicking novel about fascism, boxing, entomology, eugenics, and desire. Kevin "Fishy" Broom has his nickname for a reason: he has a rare genetic condition that makes him smell markedly like rotting fish. Consequently, he rarely ventures out of the London apartment where he deals online in Nazi memorabilia. But when Fishy stumbles upon a crime scene, he finds himself on

the long-cold trail of a pair of small-time players in interwar British history. First, there's Philip Erskine, a fascist gentleman entomologist who dreams of breeding an indomitable beetle as tribute to Reich Chancellor Hitler's glory, all the while aspiring to arguably more sinister projects in human eugenics. And then there's Seth "Sinner" Roach, a homosexual Jewish boxer, nine-toed, runtish, brutish--but perfect in his way--who becomes an object of obsession for Erskine, professionally and most decidedly otherwise. What became of the boxer? What became of the beetle? And what will become of anyone who dares to unearth the answers? Ned

Beauman spins out a dazzling narrative across decades and continents, weaving his manic fiction through the back alleys of history. *Boxer, Beetle* is a remarkably assured, wildly enjoyable debut. **The Gone-Away World** Random House A Wall Street Journal and Booklist Best Mystery of 2012 A Best Science Fiction Book of 2012 -- The Guardian GeekDad's Best Adult Fiction of 2012 -- Wired.com Finalist for the Los Angeles Times Book Prize and the Arthur C. Clarke Award A rollicking romp of a spy thriller from the acclaimed author of *The Gone-Away World*. Joe Spork fixes clocks. He has turned his back on his

father's legacy as one of London's flashiest and most powerful gangsters and aims to live a quiet life. Edie Banister retired long ago from her career as a British secret agent. She spends her days with a cantankerous old pug for company. That is, until Joe repairs a particularly unusual clockwork mechanism, inadvertently triggering a 1950s doomsday machine. His once-quiet life is suddenly overrun by mad monks who worship John Ruskin, psychopathic serial killers, mad geniuses and dastardly villains. On the upside, he catches the eye of bright and brassy Polly, a woman with enough smarts to get anyone out of a sticky situation. In order to save the world and

defeat the nefarious forces threatening it, Joe must help Edie complete a mission she abandoned years ago, and he must summon the courage to pick up his father's old gun and join the fight.

"Angelmaker" by Nick Harkaway. A Critical Essay

Knopf
Time Trips is a unique and beautifully illustrated collection of Doctor Who adventures from bestselling and award-winning writers including Joanne Harris, Trudi Canavan, Nick Harkaway, A.L. Kennedy and

more. Taking you from ancient Alexandria to nameless planets in the far future, these tales are at turns funny, frightening, moving and thought-provoking – short stories that are bigger on the inside. Time Trips includes: The Anti-Hero (featuring the Second Doctor) by Stella Duffy Salt of the Earth (featuring the Third Doctor) by Trudi Canavan The Loneliness of the Long-Distance Time Traveller (featuring the Third Doctor) by Joanne Harris The Death Pit

(featuring the Fourth Doctor) by A.L. Kennedy *A Handful of Stardust* (featuring the Sixth Doctor) by Jake Arnott *The Bog Warrior* (featuring the Tenth Doctor) by Cecelia Ahern *Keeping Up with the Joneses* (featuring the Tenth Doctor) by Nick Harkaway *Into the Nowhere* (featuring the Eleventh Doctor) by Jenny T. Colgan *Gods Behaving Badly* *Vintage* In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a

problem of our own making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunesekera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time,

including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, *Ghost Species* is timely, poignant and reflective on what it means to

be human on a personal and a global scale. **Lies** Vintage Crime/Black Lizard Every angel deserves their wings... A teenage girl is found dead in the woods, her body mounted and posed like an angel. The kill bears a chilling resemblance to those of the Angel Maker, a serial killer caught two decades ago. But with the old case files missing and doubts swirling about the original investigation, London Met detective Jamie Johansson is drawn back to the icy streets of her home city to help. Her father, one of Stockholm's most notorious detectives, closed the case when Jamie was just a girl. And her memories

hold the only key to unlocking the past and the truth of whether he put the right man behind bars all those years ago. Jamie will have to confront her own dark childhood, as well as the evil stalking the city if she hopes to crack this case. But with so many secrets buried beneath the frozen earth, will she be able to find the killer before he claims his next victim? The Angel Maker is back, and a plan twenty years in the making is already in motion. ***Angel Maker is the stunning first outing for DI Jamie Johansson, and will have readers on the edge of their seats. With a ruthless killer, a host of likely suspects, tight plotting, gritty characters, and a twist

that will feel like a punch to the gut, this is the crime thriller you've been waiting for. Perfect for fans of Angela Marsons, Jo Nesbø, Rachel Lynch, and JD Kirk, Angel Maker is sure to cement Greene as one of your new favourite authors. Book 1 in the DI Jamie Johansson Series.

[The Buried Ark: The Change Trilogy 2](#)

Hodder & Stoughton
WINNER OF THE GOLDSMITHS PRIZE 2017

SHORTLISTED FOR THE GORDON BURN PRIZE 2018

LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 A

GUARDIAN BOOK OF THE YEAR A TELEGRAPH BOOK OF THE YEAR AN

INDEPENDENT BOOK OF THE YEAR From the internationally acclaimed, Man Booker-shortlisted Nicola Barker comes a new novel, a post-post apocalyptic story that overflows with pure creative talent. Imagine a perfect world where everything is known, where everything is open, where there can be no doubt, no hatred, no poverty, no greed. Imagine a System which both nurtures and protects. A Community which nourishes and sustains. An infinite world. A world without sickness, without death. A world without God. A world without fear. Could you...might you be happy there? H(A)PPY is a post-post apocalyptic Alice

in Wonderland, a story which tells itself and then consumes itself. It's a place where language glows, where words buzz and sparkle and finally implode. It's a novel which twists and writhes with all the terrifying precision of a tiny fish in an Escher lithograph – a book where the mere telling of a story is the end of certainty. *Theatre of the Gods* Farrar, Straus and Giroux A riveting investigation of the jagged fault line between the Christian and Muslim worlds The tenth parallel—the line of latitude seven hundred miles north of the

equator—is a geographical and ideological front line where Christianity and Islam collide. More than half of the world's 1.3 billion Muslims live along the tenth parallel; so do sixty percent of the world's 2 billion Christians. Here, in the buzzing megacities and swarming jungles of Africa and Asia, is where the two religions meet; their encounter is shaping the future of each faith, and of whole societies as well. An award-winning investigative journalist and poet,

Eliza Griswold has spent the past seven years traveling between the equator and the tenth parallel: in Nigeria, the Sudan, and Somalia, and in Indonesia, Malaysia, and the Philippines. The stories she tells in *The Tenth Parallel* show us that religious conflicts are also conflicts about land, water, oil, and other natural resources, and that local and tribal issues are often shaped by religious ideas. Above all, she makes clear that, for the people she writes about, one's sense of God is

shaped by one's place on earth; along the tenth parallel, faith is geographic and demographic. An urgent examination of the relationship between faith and worldly power, *The Tenth Parallel* is an essential work about the conflicts over religion, nationhood and natural resources that will remake the world in the years to come. *The War of Don Emmanuel's Nether Parts* Random House
A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR •

BOOKLISTS' EDITOR'S CHOICE • ONE OF NPR'S BEST BOOK OF THE YEAR "At once a film book, a history book, and a civil rights book.... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read." —Shondaland
This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to *Black Panther*—using the struggles and triumphs of the artists, and the films themselves, as a

prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of

making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do the Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary

figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.