
Angelmaker Nick Harkaway

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Farrar, Straus and Giroux
London, 1826. Leaving
behind his father's tragic
failures, Gabriel Swift arrives



to study with Edwin Poll, the greatest of the city's anatomists. It is his chance to find advancement by making a name for himself. But instead he finds himself drawn to his master's nemesis, Lucan, the most powerful of the city's resurrectionists and ruler of its trade in stolen bodies. Dismissed by Mr Poll, Gabriel descends into the violence and corruption of London's underworld, a place where everything and everyone is for sale, and where - as Gabriel discovers -

the taking of a life is easier than it might seem.

The Buried Ark: The Change Trilogy 2 Bantam
Jack Price and his Seven Demons, the most dangerous and feared assassins in the world, are taking on the bank heist of the century. Meet Jack Price and the Seven Demons: Doc, the evil mad scientist presently using Jack for sex; Rex, an explosives expert who doesn't ask too many questions so long as something goes boom; Volodya, a Ukrainian assassin who may or may

not be a cannibal; Charlie, a comic book artist with computer skills and an anarchist bent; Lucille, whose specialty is razor-edged hugs; and Jack's predecessor, Fred, who doesn't contribute a whole lot owing to being a severed head on a stick. Finally there's Jack himself, former coffee magnate turned cocaine dealer turned First Demon, but basically just a guy trying to get along. Jack has a problem. The Seven Demons don't have a contract, and there's nothing

more volatile than a gang of double crosses, Jack Price and economic power, and deadly killers with nothing to will do anything—literally, where crime, war, disease do. Luckily, a shadowy anything—to come out on top and poverty have been Eurotrash businessman wants Angel Maker Emblem banished to history, them to pull off the heist of a Editions Geoffrey Akinya wants a lifetime, breaking into a bank BLUE REMEMBERED only one thing: to be left that makes Fort Knox look EARTH is the first in peace, so that he can like the corner candy store. volume in a monumental continue his studies into Jack thinks this will be a nice trilogy tracing the Akinya the elephants of the little diversion for his crew . . . family across more than Amboseli basin. But . until a rosy-cheeked, ten thousand years of Geoffrey's family, the lederhosen-wearing little future history ... out vast Akinya business psychopath named Evil beyond the solar system, empire, has other plans. Hansel stabs him with an into interstellar space After the death of Eunice, oyster knife, and the whole and the dawn of galactic Geoffrey's grandmother, situation goes completely to society. One hundred and erstwhile space explorer and entrepreneur, hell. Someone isn't playing fifty years from now, in a something awkward has straight, and in a game of dominant technological come to light on the

Moon, and Geoffrey is
tasked - well,
blackmailed, really - to go
up there and make sure
the family's name stays
suitably unblemished. But
little does Geoffrey
realise - or anyone else in
the family, for that matter
- what he's about to
unravel. Eunice's ashes
have already have been
scattered in sight of
Kilimanjaro. But the
secrets she died with are
about to come back out
into the open, and they
could change everything.
Or shatter this near-

utopia into shards ...
The Resurrectionist
Macmillan
Publishers Aus.
In this audacious,
lightning-paced
thriller, a smart-
mouthed, white-
collar drug
dealer--a
hilariously
irreverent
antihero--seeks
revenge when an
unknown enemy takes
out a contract on
him. Jack Price is
having a bad day.

What he absolutely
did not need was
for someone to
execute his grouchy
old neighbor as if
she was a drug
mule. Questions
will be asked, and
Jack is a small
businessman in a
competitive sector
hobbled by red tape
and, you know:
laws. Just because
the product Jack
trades in is
cocaine, people
assume it's all

guns and murders, but that is the old cocaine business and Jack is all about the new one: high-tech, high-end and on-demand. But when Jack begins making some inquiries with a view to calming the whole thing down, someone hires the Seven Demons to kill him. You bring those people in to kill generals and presidents and take down countries, not to mess with a guy who's just trying to get along. The thing is that the Seven Demons and their client have misunderstood the situation. Jack is not upset. In fact, he's grateful for the clarification. Jack is the kind of guy who adapts well to new business models. He has a unique approach to executive problem solving. In fact, Jack is batshit crazy. And when you mess with Jack, there is a Price to be paid.

H(A)PPY Faber & Faber
In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight

reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed	him--they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soo usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much	better than the gangsters in doing whatever her must to get what he wants. <u>Backroom Boys</u> Vintage Crime/Black Lizard A collection of New York Times bestselling author William Gibson 's articles and essays about contemporary culture—a privileged view into the mind of a writer whose thinking has shaped not only a generation of writers but our entire culture... Though best known for his fiction, William Gibson is as much in demand for his cutting-edge
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observations on the world we live in now. Originally printed in publications as varied as *Wired*, the *New York Times*, and the *Observer*, these articles and essays cover thirty years of thoughtful, observant life, and are reported in the wry, humane voice that lovers of Gibson have come to crave.

“Gibson pulls off a dazzling trick. Instead of predicting the future, he finds the future all around him, mashed up with the past, and reveals our own domain to us.” —The *New York Times Book Review*
The Tenth Parallel Penguin

In a time of accusations, treachery and lies, some secrets were heartbreaking.... Others were deadly. Once, Nick Kotlar tried to save his father. From the angry questions. From the accusations. From a piece of evidence that only Nick knew about and that he destroyed—for his father. But in the Red Scare of 1950 Walter Kotlar could not be saved. Branded a spy, he fled the country, leaving behind a wife, a young son—and a key witness lying dead below her D.C. hotel room. Now, twenty years later, Nick will get a second chance. Because a beautiful journalist has brought a message from his long-lost father, and Nick will follow her into Soviet-occupied Prague for a painful reunion. Confronting a

father he barely remembers and a secret that could change everything, Nick knows he must return to the place where it all began: to unravel a lie, to penetrate a deadly conspiracy, and to expose the one person who knew the truth—and watched a family be destroyed.

Jonathan Strange and Mr Norrell St. Martin's Press

A brilliant, beautiful account of how British boffins triumphed across the decades in creating everything from computer games to Martian landers. The book contains chapters on the *Beagle II*, *Elite* - the 80s computer game, the *Blue Streak* missile,

Concorde, mobile phone technology and the Human Genome Project, among others. Britain is the only country in the world to have cancelled its space programme just as it put its first rocket into orbit. Starting with this forgotten episode, 'Backroom Boys' tells the bittersweet story of how one country lost its industrial tradition and got back something else. Sad, inspiring, funny and ultimately triumphant, it follows the technologists whose work kept Concorde flying, created the computer game, conquered

the mobile-phone business, saved the human genome for the human race - and who now are sending the Beagle 2 probe to burrow in the cinnamon sands of Mars. 'Backroom Boys' is a vivid love-letter to quiet men in pullovers, to those whose imaginings take shape not in words but in mild steel and carbon fibre and lines of code. Above all, it is a celebration of big dreams achieved with slender means. Ghost Species Macmillan The Jorgmund Pipe is the backbone of the world, and it's

on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, The Gone-Away World is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a

world, not unlike our own, in desperate need of heroes - however unlikely they may seem. Francis Bacon Penguin UK

The digital age. An age of isolation, warped communication, disintegrating community. Where unfiltered and unregulated information pours relentlessly into our lives, destroying what it means to be human. Or an age of marvels. Where there is a world of wonder at our fingertips. Where we can communicate across the globe, learn in the blink of an eye, pull down the barriers that divide us and move forward together. Whatever your reaction to technological culture, the speed with which our world is changing is both mesmerising and challenging.

In *The Blind Giant*, novelist and tech blogger Nick Harkaway draws together fascinating and disparate ideas to challenge the notion that digital culture is the source of all our modern ills, while at the same time showing where the dangers are real and suggesting how they can be combated. Ultimately, the choice is ours: engage with the machines that we have created, or risk creating a world which is designed for corporations and computers rather than people. This is an essential handbook for everyone trying to be human in a digital age.

The Best of Roald Dahl

Bloomsbury Publishing USA
A Best Science Fiction Book of 2017 -- The Guardian

From the

widely acclaimed author of *The Gone-Away World* and *Tigerman*, comes a virtuosic new novel set in a near-future, high-tech surveillance state, that is equal parts dark comedy, gripping detective story, and mind-bending philosophical puzzle. In the world of *Gnomon*, citizens are constantly observed and democracy has reached a pinnacle of 'transparency.' Every action is seen, every word is recorded, and the System has access to its citizens' thoughts and memories--all in the name of providing the safest society in history. When suspected dissident Diana Hunter dies in

government custody, it marks the unexpected outcome of her first time a citizen has been killed during an interrogation. The System doesn't make mistakes, but something isn't right about the circumstances surrounding Hunter's death. Mielikki Neith, a trusted state inspector and a true believer in the System, is assigned to find out what went wrong. Immersing herself in neural recordings of the interrogation, what she finds isn't Hunter but rather a panorama of characters within Hunter's psyche: a lovelorn financier in Athens who has a mystical experience with a shark; a brilliant alchemist in ancient Carthage confronting the invention; an expat Ethiopian painter in London designing a controversial new video game, and a sociopathic disembodied intelligence from the distant future. Embedded in the memories of these impossible lives lies a code which Neith must decipher to find out what Hunter is hiding. In the static between these stories, Neith begins to catch glimpses of the real Diana Hunter--and, alarmingly, of herself. The staggering consequences of what she finds will reverberate throughout the world. A dazzling, panoramic

achievement, and Nick Harkaway's most brilliant work to date, *Gnomon* is peerless and profound, captivating and irreverent, as it pierces through strata of reality and consciousness, and illuminates how to set a mind free. It is a truly accomplished novel from a mind possessing a matchless wit infused with a deep humanity.

Gnomon Vintage

A riveting investigation of the jagged fault line between the Christian and Muslim worlds The tenth parallel—the line of latitude seven hundred miles north of the equator—is a geographical and ideological front line where Christianity and Islam collide.

More than half of the world's 1.3 billion Muslims live along the tenth parallel; so do sixty percent of the world's 2 billion Christians. Here, in the buzzing megacities and swarming jungles of Africa and Asia, is where the two religions meet; their encounter is shaping the future of each faith, and of whole societies as well. An award-winning investigative journalist and poet, Eliza Griswold has spent the past seven years traveling between the equator and the tenth parallel: in Nigeria, the Sudan, and Somalia, and in Indonesia, Malaysia, and the Philippines. The stories she tells in *The Tenth Parallel* show us that religious conflicts are also conflicts about land, water, oil, and other natural resources, and that local and

tribal issues are often shaped by religious ideas. Above all, she makes clear that, for the people she writes about, one's sense of God is shaped by one's place on earth; along the tenth parallel, faith is geographic and demographic. An urgent examination of the relationship between faith and worldly power, *The Tenth Parallel* is an essential work about the conflicts over religion, nationhood and natural resources that will remake the world in the years to come.

The War of Don Emmanuel's Nether Parts DC

THE TIMES ART BOOK OF THE YEAR Named one of The Irish Times' Books of the Year for 2021 A compelling

and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of *de Kooning: An American Master*. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art “is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning” (*The Washington Post*). “A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon

does justice to the contradictions of both the man and the art. ” —The Boston Globe Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary Triptych 1944 (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.

Gods Behaving Badly Random House

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person,

maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless Thousand

and One Nights, Alif the Unseen is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

The Blind Giant Vintage

Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*, *Kiss Kiss* and *Switch Bitch*. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the

night-time seduction that has macabre consequences, to name a few.

The Sense of an Ending John Murray Publishers
Literature Review from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 2:1, Falmouth University, course: Novel Writing, language: English, abstract: This essay explores the novel *Angelmaker* by Nick Harkaway and its uses of genre, form and characterisation to express concerns and meanings

behind death and the modern mind. The genre as steampunk fills the novel full of wondrous inventions from a battle train called the Lovelace, to a gigantic submarine. By referencing articles and works focusing on the construction of the novel and the meanings modern fiction generates, I will argue towards Nick Harkaway's use of narration and time to develop a story which adapts reality. His use of characters is intriguing as they have a close relationship with the plot, inviting the reader to explore a universe where

everything is a cog in a machine.

The Blind Giant Knopf
From Marie Phillips, hailed by the Guardian Unlimited website as a "hot author" destined to "break through" in 2007, comes a highly entertaining novel set in North London, where the Greek gods have been living in obscurity since the seventeenth century. Being immortal isn't all it's cracked up to be. Life's hard for a Greek god in the twenty-first century: nobody believes in you any more, even your own family doesn't respect you, and you're stuck in a dilapidated hovel in North London with too many siblings and not enough hot water. But for Artemis (goddess of

hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there ' s no way out... until a meek cleaner and her would-be boyfriend come into their lives and turn the world upside down. Gods Behaving Badly is that rare thing, a charming, funny, utterly original novel that satisfies the head and the heart. We3 Vintage Crime/Black Lizard From the author of The Gone-Away World and the forthcoming Angelmaker—an exhilarating espionage murder-mystery eShort. There has been a strange death in the quiet village of Shrewton: old Donny Caspian has lost his head. In the Copper Kettle tea rooms, Tom Rice, a junior nobody from

the Treasury, puzzles over the details of the case. He has been sent by his superiors to oversee the investigation, but is he supposed to help or hinder? At the next table, octogenarian superspy Edie Banister nibbles a slice of cake and struggles not to become Miss Marple. But what is the connection between the two? Who killed Donny Caspian, and why? Taking in Rice's present and Edie's daring past, from duels on shipboard to death in back alleys, “ Edie Investigates ” is a superb short story from the incomparable Nick Harkaway. Also included with this short, the first chapter of Nick Harkaway's long-awaited new novel Angelmaker. Boxer, Beetle GRIN Verlag

A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist.

Lies Random House

This rambunctious first novel by the author of the bestselling *Corelli's Mandolin* is set in an impoverished, violent, yet ravishingly beautiful country somewhere in South America. When the haughty Dona Constanza decides to divert a river to fill her swimming pool, the consequences are at once tragic, heroic, and outrageously funny. "Walks a precarious edge between slapstick and pathos, never once losing its balance."--Washington Post Book World.