
Anne Rices The Vampire Lestat A Graphic Novel Faye Perozich

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The Tale of the Body Thief

Ballantine Books with his
It's almost partner--and
Christmas, and boyhood
Emery Hazard crush--John-Henry
finds himself face Somerset. Hazard
to face with his brings his
own personal boyfriend; Somers
nightmare: going brings his
on a double date estranged wife.

Things aren't going to end well. When a strange call interrupts dinner, however, Hazard and his partner become witnesses to a shooting. The victims: Somers's father, and the daughter of a high school friend. The crime is inexplicable. There is no apparent motive, no connection between the victims, and no explanation for how the shooter reached his targets. Determined to get answers, Hazard and Somers move forward with their investigation in

spite of mounting pressure to stop. Their search for the truth draws them into a dark web of conspiracy and into an even darker tangle of twisted love and illicit desire. And as the two men come face to face with the passions and madness behind the crime, they must confront their own feelings for each other--and the hard truths that neither man is ready to accept.

The Wolves of Midwinter
Ballantine Books
NATIONAL BESTSELLER

- The tale of

The Wolf Gift continues ... It is winter at Nideck Point and for Reuben Golding, now infused with the Wolf Gift, this promises to be a season like no other. Oak fires burn in the stately flickering hearths, and the community organizes its annual celebration of music and pageantry. Reuben is preparing to honor an ancient Midwinter festival with his fellow Morphenkinder—a secret gathering that takes place deep within the

verdant recesses of the surrounding forests. However, Reuben is soon distracted by a ghost. Tormented, imploring, and unable to speak, it haunts the halls of the great mansion, drawing him toward a strange netherworld of new spirits, or “ageless ones.” And as the swirl of Nideck’s preparations reaches a fever pitch, they reveal their own dark magical powers.
Ramses the Damned: The Passion of

Cleopatra Ballantine Books
“Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—San Francisco Chronicle
In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his

doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People
“Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual].”—The Atlanta Journal-Constitution
“Hypnotic . . . masterful.”—Cosmopolitan
The Vampire Lestat
Vintage Canada
From the New York

Times – bestselling “master of crime fiction and equine thrills,” a jockey turned investigator tackles crime in the horse racing world (Newsday). Dick Francis, Edgar Award – winning master of mystery and suspense, takes you into the thrilling world of horse racing. A hard fall took hotshot jockey Sid Halley out of the horse racing game, leaving him with a crippled hand, a broken heart, and the desperate need for a new job. Now he’s landed a position with a detective agency, only to catch a

bullet from some common thug. And things are about to get even more hectic. The agency is giving him a case to handle on his own. The case brings him to the door of Zanna Martin, a woman who might be just what Sid needs to get him back up and running. But he’s up against a field of thoroughbred criminals, and the odds against him are making it a long shot that he’ll even survive . . . “Dick Francis is a wonder.” —The Plain Dealer “An imaginative craftsman of high

order.” —The Sunday Times “Few things are more convincing than Dick Francis at a full gallop.” —Chicago Tribune “Few match Francis for dangerous flights of fancy and pure inventive menace.” —Boston Herald “[The] master of crime fiction and equine thrills.” —Newsday “[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries.” —The Wall Street Journal “Francis is a genius.” —Los

Angeles Times “ A rare and magical talent ... who never writes the same story twice. ”

—The San Diego Union-Tribune

*Anne Rice's
The Vampire
Lestat*

Independently
Published

The "New York
Times"

bestselling
first and
second volumes
in Anne Rice's
Vampire

Chronicles now
join

Ballantine's
monthly

"Special Low
Price" mass
market reissue
program.

**Blood
Canticle**

Houghton
Mifflin

Harcourt
Returning to
the hypnotic
world she so
brilliantly
created in
Interview
with the
Vampire,
Anne Rice
demonstrates
once again
her power to
enthrall.

"Brilliant
... its
undead
characters
are utterly
alive."—The
New York
Times Book
Review With
the same
richness of
drama,
atmosphere
and

incident, she
tells the
fantastic
story of the
vampire
Lestat, whom
we first
perceived as
the
seductive
devil-
vampire of
Interview
with the
Vampire and
whom we now
follow
through the
ages as he
searches for
the origin
and meaning
of his own
dark
immortality.
And who,
more and
more,

engages our sympathy until he stands revealed as a questing romantic, a vampire-hero with his own strange and passionate courage and morality. As the novel opens, Lestat, having risen from the earth after a fifty-five years' sleep, and infatuated with the modern world, presents himself in all his vampire brilliance as a rock star, a superstar, a seducer of millions. And, in this blaze of adulation, daring to break the vampire oath of silence, he determines to tell his story, to rouse the generations of the living dead from their slumbers and to penetrate the riddle of his own existence. As he speaks we are plunged back into eighteenth-century France, into the castle where we meet the young Lestat: child of impoverished aristocrats, heroic hunter of wolves, at odds with his tyrannical father, running away to join a traveling troupe of actors. We see him in

the dark figure traveling
licentious and with his
Paris of the suddenly, adored
day, first horribly, Nicolas, the
apprentice eternally violinist
at a joined to whose music
boulevard the unholy and beauty
theater, brotherhood. are equally
then its We follow transcendent
most Lestat as he . We follow
celebrated searches for Lestat as he
actor, others like travels from
idolized, him--in the
adored by churches and snowcapped
many brothels, in mountains of
and--night gambling the Auvergne
after night- houses, huts and the
-watched by and palaces- primeval
one . . . -sometimes forest of
until, in a joined by ancient Gaul
sleep filled the vampire- to Sicily,
with dreams angel Istanbul,
of the Gabrielle, Venice and
wolves he who is bound Cairo,
killed as a to him both searching
boy, he is by blood and for his
shocked by passion; origins,
awake by a sometimes sometimes

finding clues which they Ancient
to the birth exist with forces held
of the the mortal immobile
vampire world, and through the
race, who suspect ages are
knowing in him a irreversibly
always that desire to set in
the central rule. And motion, and
truth eludes when, in the as the novel
him. But all caves below rushes to
the while, a craggy its stunning
throughout Greek climax,
his travels, island, in a Lestat's
through many sanctuary vampire foes
lands and whose walls converge in
many times, are covered pursuit of
Lestat has with gold- him on the
made enemies flecked demonic
among his br murals, the freeways of
ethren--vamp very first the
ires who are of the twentieth
in terror of living dead century.
his awake, the *Blood And*
questions, truth at the *Gold Random*
who fear he heart of his House
will disturb quest is at The zombie
the uneasy last apocalypse
balance in revealed. was just the

beginning of communes and alive nor
Emily's rescue their dead, Emily
problems. human herds. finds
Now the When a herself
vampire mission goes stranded in
hunter has wrong, and the
to ride she's faced California
cross- with certain desert with
country with undeath, she Death
Death would rather himself. If
himself in kill herself she can get
this than ever him to help
thrilling let them her, there's
apocalyptic transform a chance she
adventure her. The can cross
series! Two problem is the vampire-
years after that when and zombie-
the zombie she tries, swarmed
uprising the Grim continent to
devours 99% Reaper fails New York,
of the to take her where the
world's life. And he remnants of
population, somehow civilization
it's Emily loses all are
Campbell's his powers developing a
job to in the cure that
destroy process. Now could make
vampire neither her human

again. But without his powers, Death is mired in a crisis of his own. And he is not used to having company.

Blood Canticle

Simon and Schuster
How do you solve a mystery with no living witnesses?
Ford Atticus Ford, the former lead ghost hunter on the hit paranormal reality show Graveyard: Classified,

has more than a few regrets- especially after young Chelsea Hopper was attacked by a demon...on live television. Assisting police departments by conducting paranormal investigation s and uncovering buried clues now provides him with an ounce of redemption, but it will never be enough. What occurred on that long-ago Halloween night was

unforgivable, chasing ratings and stardom, let it happen. With Graveyard cancelled and his reputation destroyed, Ford sets out to avenge little Chelsea, and save his own soul-if he can.
Prince Lestat and the Realms of Atlantis
Innovation Books
#1 New York Times Bestselling author -

Surrender to rushes literature. .
 fiction's through the . . To read
 greatest centuries in her is to
 creature of search of become giddy
 the night - others like as if
 Book II of him, seeking spinning
 the Vampire answers to through the
 Chronicles the mystery mind of
 The vampire of his time, to
 hero of Anne eternal, become
 Rice's terrifying lightheaded
 enthralling exsistence. as if our
 novel is a His is a blood is
 creature of mesmerizing slowly being
 the darkest story-passio drained
 and richest nate, away."—San
 imagination. complex, and Francisco
 Once an thrilling. Chronicle
 aristocrat Praise for "Fiercely
 in the heady The Vampire ambitious,
 days of pre- Lestat nothing less
 revolutionar "Frightening than a
 y France, , sensual . complete
 now a rock . . Anne unnatural
 star in the Rice will history of v
 demonic, live on ampires."—Th
 shimmering through the e Village
 1980s, he ages of Voice

"Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review
 "Luxuriantly created and richly told."—The Cleveland Plain Dealer
The Witching Hour Random House
 NEW YORK
 TIMES
 BESTSELLER • From the beloved author of the Vampire Chronicles, the second installation of her spellbinding Mayfair Chronicles—the e inspiration for the hit television series!
 "[Anne] Rice's descriptive writing is so opulent it almost begs to be read by candlelight."—The Washington Post
 World In seventeenth-century Scotland, the first "witch," Suzanne of the Mayfair, conjured up the spirit she named Lasher—a creation that spelled her own destruction and torments each of her descendants.
 Now, the beautiful Rowan Mayfair, queen of the coven, must flee from this darkly brutal yet irresistible demon. The magic of the Mayfairs continues:
 THE WITCHING HOUR • LASHER • TALTO
Until We're Fish
 Ballantine Books
 NATIONAL BESTSELLER •

"Vintage Anne Rice—a lushly written, gothic ... metaphysical tale. This time, with werewolves." —The Wall Street Journal When Reuben Golding, a young reporter on assignment, arrives at a secluded mansion on a bluff high above the Pacific, it's at the behest of the home's enigmatic female owner. She quickly seduces him, but their idyllic night

is shattered by violence when the man is inexplicably attacked—bitten—by a beast he cannot see in the rural darkness. It will set in motion a terrifying yet seductive transformation that will propel Reuben into a mysterious new world and raise profound questions. Why has he been given the wolf gift? What is its true nature—good or evil? And

are there others out there like him? **The Gothic Wanderer** Ballantine Books An unforgettable coming-of-age story, *Until We're Fish* blends the romance, violence, mood, and ethos of the Cuban Revolution with a young man's hopeless and heroic first love. With the truth of experience and the lyricism of poetry, Rodríguez Drissi constructs an

exquisite, gossamer tale of revolution and hearts set adrift. A Don Quixote for our times, *Until We're Fish* is an intimate exploration into the souls of people willing to sacrifice everything to be free.

The Queen of the Damned
Ballantine Books
In the eighteenth-century Scotland Highlands, untutored cailleach Rowenna must master her craft to free her cursed brothers, thwart a charismatic

tyrant, and save her village. *Interview with the Vampire* Anchor Lestat recounts the story of how he became a vampire in eighteenth-century France

The Vampire Chronicles Collection
Anchor NATIONAL BESTSELLER •
The Vampire Chronicles continue as the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever

the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a "blood god" by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of

the vampire Renaissance. We having told his
 Pandora. see him become life story,
 Through him we a painter seeks some
 see the fall of living measure of
 pagan Rome to dangerously yet justice from
 the Emperor happily among the oldest
 Constantine and mortals, giving vampires in the
 the horrific his heart to world.
 sack of the the great Storm Warning
 Eternal City Botticelli, to Canelo
 itself at the the bewitching SOON TO BE A
 hands of the courtesan MAJOR TV
 Visigoths. Bianca, and to SHOW, FROM
 Bravely, Marius the mysterious THE NETWORK
 seeks a new young BEHIND THE
 civilization in apprentice WALKING DEAD
 the midst of Armand. Moving '[W]hen I
 glittering from Rome to found Rice's
 Constantinople, Florence, work I
 only to meet Venice, and absolutely
 with the blood Dresden, and to loved how she
 drinker the English took that
 Eudoxia. We see castle of the genre and
 him ultimately secret (...) made
 returning to scholarly order [it] feel so
 his beloved of the contemporary
 Italy, where Talamasca, the and relevant'
 after the novel reaches Sarah
 horrors of the its dramatic Pinborough,
 Black Death, he finale in our bestselling
 is restored by own time, deep author of
 the beauty of in the jungle
 the where Marius,

Behind Her Eyes ' [Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The 8th novel in Anne Rice's internationally bestselling Vampire Chronicles Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all.

From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the

dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all. *Odds Against Ballantine Books* SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that

genre and (...) with his witch. However, made [it] feel immortality, the fates are so contemporary yearning for a cruel and in an and relevant' more saintly intense finale Sarah path. His he must decide Pinborough, chance comes on the destiny bestselling when he rescues of his beloved. author of a witch from *Interview with Behind Her Eyes* death by *the Vampire* '[Rice wrote] turning her Vintage Canada in the great into a vampire. NEW YORK TIMES tradition of But the BESTSELLER • the gothic' repercussions From the Ramsey are swift as beloved author Campbell, the powerful of the Vampire bestselling Mayfair family Chronicles, author of *The* rally to punish the first Hungry Moon *The* Lestat for installation 10th novel in creating a of her Anne Rice's killer from one spellbinding internationally of their flock. Mayfair bestselling Yet in the Chronicles—the Vampire midst of this inspiration Chronicles is schism comes a for the hit an erotic tale passionate love television of immortal affair as series! love *The* Lestat becomes "Extraordinary dazzling dangerously . . . Anne vampire Lestat drawn to Rowan Rice offers was once the Mayfair, a more than just epitome of brilliant a story; she evil. But now neurosurgeon creates he struggles and a true myth."—The

Washington Post brief interval where the great
 Book World of death, has Mayfair fortune
 Rowan Mayfair, acquired a is made and the
 a beautiful sensory power legacy of their
 woman, a that mystifies dark power is
 brilliant and frightens almost
 practitioner of him. As these destroyed, to
 neurosurgery—aw two, fiercely Civil War New
 are that she drawn to each Orleans, The
 has special other, fall in Witching Hour
 powers but love and—in is a luminous,
 unaware that passionate deeply
 she comes from alliance—set enchanting
 an ancient line out to solve novel. The
 of the mystery of magic of the
 witches—finds her past and Mayfairs
 the drowned his unwelcome continues: THE
 body of a man gift, an WITCHING HOUR •
 off the coast intricate tale LASHER • TALLOS
 of California of evil *The Complete*
 and brings him unfolds. Moving *Vampire*
 to life. He is through time *Chronicles*
 Michael Curry, from today's *12-Book*
 who was born in New Orleans and *Bundle*
 New Orleans and San Francisco *Ballantine*
 orphaned in to long-ago *Books*
 childhood by Amsterdam and a *From the*
 fire on chateau in the *iconic,*
 Christmas Eve, Louis XIV's *bestselling*
 who pulled France, and *author of The*
 himself up from from the coffee *Vampire Chron*
 poverty, and plantations of
 who now, in his Port au Prince,

icles—Ramses reawakened possesses
the Great, Cleopatra spectacular
former with the same magical
pharaoh of perilous potions and
Egypt, is elixir whose tonics eight
reawakened by unworldly millennia
the elixir of force brings old. This is
life in the dead back a figure who
Edwardian to life. But ruled over an
England. Now as these ancient
immortal with ancient kingdom
his bride-to- rulers defy stretching
be, he is one another from the once-
swept up in a in their fertile earth
fierce and quest to of the Sahara
deadly battle understand to the far
of wills and the powers of corners of
psyches the strange the world, a
against the elixir, they queen with a
once-great are haunted supreme
Queen by a knowledge of
Cleopatra. In mysterious the deepest
this presence even origins of
mesmerizing, older and the elixir of
glamorous more powerful life. She may
tale of than they, a be the only
ancient feuds figure drawn one who can
and modern forth from make known to
passions, the mists of Ramses and
Ramses has history who Cleopatra the

key to their immortality—and the secrets of the miraculous, unknowable, endless expanse of the universe.

Vittorio, the Vampire

Ballantine Books

The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a

tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love.

“Interview with a Vampire for the learner's permit set.”

—The Horn

Book “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.”

—The Bulletin

“[Vande Velde] is a master at

taking
traditional
fairy-tale-
like themes
and making
them fresh
and totally
unique.
Companions
of the Night
. . . does
that for the
vampire
story . . .
. The
narrative is
tightly
wound,
keeping
readers
ready for
excitement
and action."

—Emma

Carbone, New
York Public
Library