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# Annie Between The States Lm Elliott

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Madge's Mistake: A  
Recollection of Girlhood  
Taylor & Francis  
Engaging With History in the  
Classroom: The Civil War is  
the second in a series of  
middle-grade U.S. history  
units that focus on what it  
means to be an American  
citizen, living in a democracy  
that expects as much from its  
citizens as it provides to them.  
In every lesson, students are  
asked to step into the world of  
19th-century America, to hear  
about and to see what was  
happening, to read the words  
of real people and to imagine

their hopes, dreams, and  
feelings. Students also learn to  
question the accounts left  
behind and to recognize  
different perspectives on  
events that divided the nation  
but resulted in progress in the  
path to liberty for all.  
Resources for teachers include  
a running script useful as a  
model for guiding  
conceptualization as well as  
extensive teacher notes with  
practical suggestion for  
personalizing activities. Grades  
6-8  
*Book Review Index* Little,  
Brown Books for Young  
Readers  
This lyrical middle grade  
historical novel set during  
the Great Depression from  
award-winning author L. M.  
Elliott is a moving tale of the  
spirit of American  
persistence, found family,

and the magical partnership  
between girl and horse. Bea  
wakes to Daddy's note in a  
hayloft, where he abandoned  
her with her little sister after  
the stock market crash took  
everything: Daddy's job at  
the bank, their home, Mama's  
health and life. How is Bea  
supposed to convince the  
imposing Mrs. Scott to take  
in two stray children? Mrs.  
Scott's money and Virginia  
farm are drying up in a  
drought and the Great  
Depression, too. She might  
have to sell her beautiful  
horses, starting with a  
dangerous chestnut that has  
caused tragedy in the past  
and injures her stableman  
shortly after Bea arrives. But  
wrestling with her own hurts  
and fears, Bea understands  
the chestnut's skittish  
distrust. She sees hope in the

powerful jumper--if he can compete at horse shows, they might save the farm, and maybe Bea can even win a place in Mrs. Scott's heart. Bea and the New Deal Horse Perfection Learning It's 1943, and World War II is raging. To escape the terror of the Blitz, ten-year-old Wesley and fourteen-year-old Charles were evacuated from England to America. After a few near misses with German U-boats and a treacherous ocean crossing, the brothers arrived in Virginia. The culture shock is intense as the London boys adjust to rural farm life and have to learn new sports, customs, and spellings, plus contend with racial segregation and bullying. As time goes by, the brothers begin to adapt to their new reality and blaze their own trails, writing letters home, making new friends, and pitching in to the American war effort. But just when Wes and Charles think they are safe from the terror of the battles raging thousands of miles across the sea, they encounter the very brand of soldiers they were trying to escape: Nazis, from a POW camp right around the corner and U-boats torpedoing American ships off the nearby Atlantic coastline. Suddenly, Charles, Wesley, and their new Virginian family must face the dangers of a foreign war coming too close to home. Award-winning author L. M. Elliott brings a rarely told story of World War II on U.S. soil to light in this gripping and meticulously-researched novel, a companion to the beloved "Under a War-Torn Sky." Praise for Across a War-

Tossed Sea" Likable protagonists and a fascinating historical backdrop combine for a story well-told." -Kirkus Reviews "Serious issues of intolerance (religious freedom in Europe, racism in America, cruelty to German POWs) permeate the story without overwhelming it, making this a breezy and enlightening read. The occasional letters from the brothers to their father overseas are a nice touch, portraying an accurate kid's-eye-view of a terrible time in history." -"Booklist " "This historical novel would be a perfect fit for any collection seeking to engage readers in conversations around race, culture, and equality in America." -School Library Journal "Useful for a discussion on what life was like for the civilian population and especially the effect of war on young children and teens. . . ." -VOYA Praise for Under a War-Torn Sky "An emotional, action-packed gem! Elliott paints a picture of war that we don't often see, one that is away from the battles, showing life and death in a war-ravaged land. An engrossing thrill-ride." -KLIATT "A powerful debut novel of adventure and salvation. Readers, young and old, will be moved by this fine book." -Children's Literature "It's packed with action, intrigue, and suspense, but this novel celebrates acts of kindness and heroism without glorifying war." -Booklist "Elliott's fluid style is woven together with vivid historical details from WWII, appropriate for adolescents who seek suspense-filled adventures." -BookPage **Engaging With History in the**

**Classroom** Scholastic Paperbacks In this charming memoir, Annie E. Armstrong recounts her childhood misadventures and lessons learned. From schoolyard pranks to first love, Madge's Mistake is an engaging and often humorous look at growing up in the late 19th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

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important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Publishers Weekly

Katherine Tegen Books  
Instead of spending her teen years at parties and balls, Annie, an idealistic, poetry-loving Confederate, finds herself nursing soldiers, hiding valuables, and running the household as the Civil War rages around her family's Virginia home.

*Annie* Katherine Tegen Books  
Hunter and Stripe are best friends. This young raccoon pair loves to do everything together, like dress in striped sweaters, read the same stories, and even eat the same lunch -- a crawfish sandwich, huckleberries, and milk. But when Stripe arrives one day at school in a mischief-making mood and starts stirring up trouble in Mr. Ringtail's class, should Hunter follow along? Laura Malone Elliott and Lynn Munsinger introduce two delightful pals who will entertain young children as they also provide an important look at peer pressure and first friendships.

*Who Was Annie Oakley?*

Harper Collins  
With a stirring blend of historical fiction, based on the lives of true-life Confederate spies, this rich Civil War novel about an extraordinary young heroine is ideal for budding history enthusiasts.

*Across A War-Tossed*

Sea Publishamerica Incorporated  
Hunter the raccoon irritates his bossy older sister by repeating everything she says, but when Glenna has a tree-climbing accident, Hunter's copycat behavior saves the day.

**For Younger Readers;  
Braille and Talking Books**

Penguin Workshop  
Sam has trouble deciding what he is grateful for during a Thanksgiving-themed classroom assignment. Includes facts about Thanksgiving Day.

Hunter and Stripe and the Soccer Showdown Harper Collins

When Hunter and Stripe, two raccoons who are best friends, play on opposing soccer teams, they must figure out a way to keep the competition on the field from spoiling their friendship. By the creators of Hunter's Best Friend at School.

*Thanksgiving Day Thanks* Harper Collins

In the sticky-hot summer of 1968, a year in American history marked by assassinations, Vietnam War protests, and civil rights rioting, Alice faces some trying concerns of her own. Alice longs for a connection with her mother, who is beautiful but distant, caught up in the search for a husband who will help erase the memory of Alice's father. Alice's friendship with Bridget, a tennis-playing Twiggy, introduces her to competitiveness and the shallow pettiness of spoiled rich girls, as well as to the prejudice that many Americans still feel toward black people. It is Alice's friendship with Doc, the family gardener and handyman, that continually brings her back to the truths that will shape the decisions in her life. Doc reminds Alice that life is about "passing the test" -- doing what's right. Flying South celebrates a young girl's coming-of-age in a delicate, moving narrative that sings with the understated, yet resonate, pleasures of life in the American South.

*Transactions of the Department of Agriculture of the State of Illinois with*

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*Reports from County and District Agricultural Organizations for the Year ...*  
Legare Street Press  
A book that instantly captured the hearts of readers across the country, *An American Childhood* is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s.

**Annie's Story** Katherine Tegen Books  
Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout

their literature programs. In addition to traditional genre chapters, *Literature for Young Adults* includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right--and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

**Under a War-Torn Sky** Harper Collins  
Identifies literature that will engage students in the study of women's history. The author pays special attention to choosing developmentally appropriate books and lesson plans that can advance

standards-based teaching. Kindergarten through grade 12.  
**Annie, Between the States** Harper Collins  
"Through thoughtful analysis of girls' historical literacy experiences, their contemporary reading and writing lives, and trends in young adult literature, this book sheds new light on how teachers can better understand and create classroom experiences that make girls visible both to themselves and to others. Historically, the status of girls has evoked much less research than that of boys. Recently emerging scholastic and strategic study concerning the vulnerability of girls is adding a vital missing component to this continually emerging discourse. Looking at many aspects of girls' gendered lives, this text considers the specific perspectives of the social and cultural constructions that script gender, particularly as applies to girls in our classrooms. Prominent scholars in their respective fields examine the myriad forces that shape the lives of American girls, from the earliest didactic records of manuals and books of conduct to current artifacts of contemporary culture. By investigating both the scholarly literature on girls as well as the primary sources of a material culture, the authors seek to unravel how adolescent girls learn and seek to compose identities. By closely examining girls'

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practices, in which are embedded issues of class, race, ethnicity, immigrant status, and sexuality, the text considers some of the values, structures, and trajectories that have come to define teenage girlhood. Its distinctive contribution is to unpack some of the assumptions of girls in English classrooms and to critically examine their experiences as they try to fit preconceived norms while forming their own personhood"--

*Children's Book Review Index* Harper Collins

An exciting novel for tweens that captures the dawn of the American Revolution. Life is tough for thirteen-year-old Nathaniel Dunn, an indentured servant in colonial Virginia. Then in a twist of luck, he meets Basil, a kind schoolmaster, and an arrangement is struck lending Nathaniel's labor to a Williamsburg carriage maker. Basil introduces Nathaniel to music, books, and philosophies that open his mind to new attitudes about equality. The year is 1775, and as colonists voice their rage over England's taxation, Patrick Henry's words "give me liberty, or give me death" become the sounding call for action.

Should Nathaniel and Basil join the fight? What is the meaning of "liberty" in a country reliant on indentured servants and slaves? Nathaniel must face the puzzling choices a dawning nation lays before him. "Filled with action, well-drawn characters, and a sympathetic understanding of many points of view." —ALA Booklist

### **Teaching Women's History Through**

**Literature** Little, Brown Books for Young Readers  
Annie journeyed to America from northern Italy at the age of eleven. She lived with her grandparents since she was a baby, banned from passing through Ellis Island due to an eye disease. Now she's ready to join her family, but life is not what she expected. She expected warmth, but met coldness and indifference. She expected plenty, but met want. Annie's accent makes her the object of ridicule. The innocent, warm girl begins to change to an unhappy one, and hardens as her bleak environment is more than she can handle. The

bright spot in Annie's life is a fellow outcast, Curtsey, a black girl whose family fled from a segregated South to settle in Harrison County, Ohio, after the Civil War. Will Annie stay and adjust, or surrender to her circumstances and retreat to Italy?

**Cassette Books** Harper Collins

Illustrations and simple text provide young readers with a brief introduction to the life and accomplishments of Annie Oakley.

### **Give Me Liberty**

Scarecrow Press

Women at War portrays books and other resources that feature girls, young women, and adult women actively involved in various ways in battles, wars, and war-time activities, including their roles as nurses, doctors, spies, soldiers, correspondents, photographers, as well as their roles on the home front. Fiction, picture books, nonfiction, biographies, autobiographies, collective biographies, oral narratives, reference books, journal and periodical articles, and non-print and electronic resources are included.

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Teachers and librarians will find this to be an excellent curriculum-planning resource.

**Transactions of the  
Department of  
Agriculture of the State  
of Illinois with Reports  
from County  
Agricultural Societies  
for the Year**

Katherine  
Tegen Books

Valentines come in all sorts of shapes and sizes. Some are homemade and some are store-bought. Some are funny and some are not. Sam wants to give just the right valentine to the most popular girl in the class, Tiffany. But what kind is the right kind? Mary Ann helps Sam figure out how to make all sorts of valentines. But will Tiffany even notice Sam if he gives her a special valentine? Laura Malone Elliott and Lynn Munsinger's charming story shows how the best friends are often the ones you may not know you have—until Valentine's Day!—and even a simple string of hearts can show a friend how special he is.