

Anomaly Causal Enchantment 4 Ka Tucker

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The Palgrave Handbook of Humanitarian Logistics and Supply Chain Management Verso Books

"Twenty-eight-year-old Maggie Sparkes arrives in New York City to pack up what's left of her best friend's belongings after a suicide that has left everyone stunned...But when Maggie discovers secrets in the childhood lock box hidden in Celine's apartment, she begins asking questions. Questions about the man Celine fell in love with. The man she never told anyone about, not even Maggie...On the hunt for answers that will force the police to reopen the case, Maggie uncovers more than she bargained for about Celine's private life--and inadvertently puts herself on the radar of a killer who will stop at nothing to keep his crimes undiscovered"--Provided by publisher.

Culture and Imperialism Stockholm International Peace Research Institute

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. "Grandly conceived...urgently written and urgently needed...No one studying the relations between the metropolitan West and the decolonizing world can ignore Mr. Said's work." --The New York Times Book Review In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

Isaac Asimov's Book of Science and Nature Quotations Amsterdam University Press

Focusing on the specific challenges of research design and exploring the opportunities of conducting research in humanitarian logistics and supply chain management, this handbook is a significant contribution to future research. Chapters include extensive descriptions of methods used, highlighting their advantages and disadvantages, and the challenges in scoping, sampling, collecting and analysing data, as well as ensuring the quality of studies. Covering a wide variety of topics including risk and resilience and the impact of humanitarian logistics on capacity building, sustainability and the local economy, it also explores the need for scalability and co-ordination in the humanitarian network. Contributors provide important insight on future directions and offer crucial guidance for researchers conducting projects within the field.

The Marketing Book CRC Press

"A book of pen-and-ink drawings by artist, poet, and fiction writer, Renee Gladman"--

The Gastro-Archeologist Routledge

Richard A. Swanson and Elwood F. Holton, leading scholars in the field, bring together contributions from more than twenty distinguished researchers from multiple disciplines to provide a comprehensive introductory textbook on organizational research. Designed for use by professors and students in graduate-level programs in business, management, organizational leadership, and human resource development, *Research in Organizations* teaches how to apply a range of methodologies to the study of organizations. This comprehensive guide covers the theoretical foundations of various research methods, shows how to apply those methods in organizational settings, and examines the ethical conduct of research. It provides a holistic perspective, embracing quantitative, qualitative, and mixed-methodology approaches and illuminating them through numerous illustrative examples.

Actionable Gamification Routledge

Evangeline finally got what she longed for - the cursed pendant off her neck and Caden in her arms - only it has come at a steep price. An unknown poison now courses through her body, slowly morphing her into something no one but the Fates can foresee. She has her suspicions though...and, if she is right, it will spell certain ruin for her and Caden. She won't last long enough to realize that though, if Viggo and Mortimer uncover the treasonous secrets she keeps from them- that Veronique is now free of her entombment and in the torturous clutches of the Witches and the Sentinel or that she is protecting a Sentinel within their very midst. Always the naive human caught in the midst of the vampires' web of deceit, Evangeline is now weaving her own dangerous web in order to keep her friend alive, rescue Veronique, and stop a seemingly inevitable war from starting. But can her honourable nature handle the depths of duplicity for which she must go to be in league with the Vampires? Dark and gripping, full of angst-riddled scenes, *Allegiance* will have readers anxiously turning pages to find out if Evangeline can survive this spiralling disaster.

The United Nations, Peace and Security Cambridge University Press

"Twenty-four-year-old truck stop waitress and single mother Catherine Wright has simple goals: to give her five-year-old daughter a happy life and to never again be the talk of the town in Balsam, Pennsylvania--population two thousand outside of tourist season. And then one foggy night, on a lonely road back from another failed attempt at a relationship, Catherine

saves a man's life. It isn't until after the police have arrived that Catherine realizes exactly who it is she has saved: Brett Madden, hockey icon and media darling"--

Anathema Indiana University Press

She was merely a pawn in their game.And then something happened.Once the fragile, naïve human, Evangeline has become altogether ... different.A being who holds formidable power, she may be the key to changing the course of fate.Or she could be the final nail in the world's coffin.But Evangeline doesn't know exactly what she is, what she can do. She knows only that she has to stop an enemy far worse than the Sentinel and the sorceresses--one driven by revenge.And he's hunting the man she loves.As Evangeline fights to keep Caden alive and the human population from eradication, she can't help but sense the imminent doom.Find out if fate will prevail in the harrowing conclusion to the Causal Enchantment series.

The Value of Culture Random House Trade Paperbacks

Evangeline has spent her teenage years in obscurity. Her foster parents have the emotional aptitude of robots and her classmates barely acknowledge her existence. About to turn eighteen and feeling like a social pariah, she is desperate to connect with someone. Anyone. When Evangeline meets Sofie after literally stumbling upon her cafe, she believes she's found that connection. Willing to do anything to keep it, she accepts a job as Sofie's assistant and drops everything to fly to Manhattan, where she is thrust into a luxurious world of Prada, diamonds, and limitless cash. With such generosity and kindness, it's easy for Evangeline to dismiss certain oddities...like Sofie's erratic and sometimes violent behavior, and the monstrous guard dogs. She's even willing to dismiss her vivid dreams of mob-style murders, beautiful homeless people living in caves, and white-eyed demons that haunt her each night as figments of her imagination-especially when one of those figments is the gorgeous Caden. When she wakes up with bite marks on her neck, the fairy tale quickly turns into a nightmare. She slowly unravels the mystery surrounding Sofie and friends, and the reality of the bites and the "dreams." What she discovers is far more mysterious and terrible than anything she could have imagined. In a world where everyone has motive to lie for personal gain, Evangeline must decide which deception is least likely to get her killed."

Haunting Experiences Archaeopress Publishing Ltd

NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world." —Ed Yong, author of An Immense World ONE OF PEOPLE'S BEST BOOKS OF THE 2020S • ONE OF THE BEST BOOKS OF THE YEAR: Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In the first edition of this mind-bending book, Sheldrake introduced us to this mysterious but massively diverse kingdom of life. This exquisitely designed volume, abridged from the original, features more than one hundred full-color images that bring the spectacular variety, strangeness, and beauty of fungi to life as never before. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize **Anomaly Berrett-Koehler Publishers**

She was merely a pawn in their game. And then something happened. Once the fragile, naïve human, Evangeline has become altogether ... different. A being who holds formidable power, she may be the key to changing the course of fate. Or she could be the final nail in the world's coffin. But Evangeline doesn't know exactly what she is, what she can do. She knows only that she has to stop an enemy far worse than the Sentinel and the sorceresses-one driven by revenge. And he's hunting the man she loves. As Evangeline fights to keep Caden alive and the human population from eradication, she can't help but sense the imminent doom. Find out if fate will prevail in the harrowing conclusion to the Causal Enchantment series. **Until It Fades** Duke University Press

Discusses the differences between "open" and "closed" texts, or, texts that actively involve the reader and texts that evoke a limited, predetermined response from the reader. -- Back cover.

The Troll Inside You Amsterdam University Press

Chris Smith explores the evolution of Indian defence policy since 1947. He looks carefully at the domestic dynamics of Indian defence policy. This includes an in-depth analysis of the period 1947-62, which is often ignored by Indian defence analysts, and the

performance of the defence industrial base. He concludes that India's defence policy is designed more as one aspect of the quest for great power status than as an attempt to acquire security at an affordable price.

[The Rise of Metallurgy in Eurasia](#) punctum books

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts

[Realising REDD+ CIFOR](#)

The anthropology of art is currently at a crossroads. Although well versed in the meaning of art in small-scale tribal societies, anthropologists are still wrestling with the question of how to interpret art in a complex, post-colonial environment. Alfred Gell recently confronted this problem in his posthumous book *Art and Agency*. The central thesis of his study was that art objects could be seen, not as bearers of meaning or aesthetic value, but as forms mediating social action. At a stroke, Gell provocatively dismissed many longstanding but tired questions of definition and issues of aesthetic value. His book proposed a novel perspective on the roles of art in political practice and made fresh links between analyses of style, tradition and society. Offering a new overview of the anthropology of art, this book begins where Gell left off. Presenting wide-ranging critiques of the limits of aesthetic interpretation, the workings of objects in practice, the relations between meaning and efficacy and the politics of postcolonial art, its distinguished contributors both elaborate on and dissent from the controversies of Gell's important text. Subjects covered include music and the internet as well as ethnographic traditions and contemporary indigenous art. Geographically its case studies range from India to Oceania to North America and Europe.

[Reading the Visual](#) Routledge

What do medieval Icelanders mean when they say "troll"? What did they see when they saw a troll? What did the troll signify to them? And why did they see them? The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal. The book is partitioned into numerous brief chapters, each with its own theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death. *The Troll Inside You* hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past.

[Entangled Life](#) University Press of Colorado

The Rise of Metallurgy in Eurasia is a landmark study in the evolution of early metallurgy in the Balkans. It demonstrates that far from being a rare and elite practice, the earliest metallurgy in the world was a common and communal craft activity.

[The News at the Ends of the Earth](#) Penguin

A pioneering book that shows how the two great themes of classic science, order and chaos, are being reconciled in a new and unexpected synthesis *Order Out of Chaos* is a sweeping critique of the discordant landscape of modern scientific knowledge. In this landmark book, Nobel Laureate Ilya Prigogine and acclaimed philosopher Isabelle Stengers offer an exciting and accessible account of the philosophical implications of thermodynamics. Prigogine and Stengers bring contradictory philosophies of time and chance into a novel and ambitious synthesis. Since its first publication in France in 1978, this book has sparked debate among physicists, philosophers, literary critics and historians.

[Order Out of Chaos](#) Farrar, Straus and Giroux

In order to understand common conditions such as coeliac disease and Crohn ' s disease, one must view the gut in its evolutionary context. This is the novel approach to the gut and its diseases that is adopted in this book. The first part tells the story of the evolution of the gut itself – why it came about and how it has influenced the evolution of animals ever since. The second part focuses on the evolution of immunity and how the layers of immune mechanisms are retained in the gut, resembling the strata revealed in an archeological dig. The final part, ' *The Gastro-Archaeologist* ', ties the first two together and highlights how understanding the gut and immune system in their evolutionary context can help us understand diseases affecting them. Ambitious in its scope but telling a unique story from a refreshingly novel perspective, the book offers an informative and enjoyable read. As the story of the gut, immunity and disease unfolds, the author aims to endow readers with the same sense of awe and excitement that the subject evokes in him. Difficult concepts are illustrated using simple and colourful analogies, and the main content is supplemented with anecdotes and unusual and amusing facts throughout the book. The book is intended for anyone with an interest in the gut, its immunity and diseases, ranging from school and college biology and biomedical students, to professionals working in the field, and to patients suffering from intestinal diseases who want to understand more about their conditions.

[History, Power, Text](#) Springer

From the body to the ever-present lens, the world is increasingly preoccupied with the visual. What exactly is the visual' and how can we interpret the multitude of images that bombard us every day? *Reading the Visual* takes as its starting point a tacit familiarity with the visual, and shows how we see even ordinary objects through the frameworks and filters of culture and personal experience. It explains how to analyse the mechanisms, conventions, contexts and uses of the visual in western cultures to make sense of visual objects of all kinds. Drawing on a range of theorists including John Berger, Foucault, Bourdieu and Cray, the authors outline our relationship to the visual, tracing changes to literacies, genres and pleasures affecting ways of seeing from the Enlightenment to the advent of virtual technology. *Reading the Visual* is an invaluable introduction to visual culture for readers across the humanities and social sciences. Eloquenty written, admirably

clear, passionately argued, Schirato and Webb have given us one of the best textbooks on the emergent field of visual culture. Smart, clear and relevant examples challenge readers to question their visual environments and become critics and creators themselves.' Professor Sean Cubitt, University of Waikato This is a splendid book. It is both intellectually sophisticated and written in an extremely accessible manner.' Professor Jim McGuigan, Loughborough University This book treats the interpretation and value of visual artefacts with depth, while remaining highly accessible. It is very readable: written in a lively and engaging style with examples that are refreshing and up-to-date.' Professor Guy Julier, Leeds Metropolitan University