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Das Verlangen nach Form Berghahn Books

This report gives an overview of the household services sector in the European Union, showing how the transformation of unpaid work traditionally carried out in the home is increasingly seen by policy makers as having potential for job creation. It looks at the current experiences of paid workers and examines trends, policies and best practice in this domain. Five main spheres are covered: childcare, eldercare, domestic cleaning, home maintenance and catering. The findings are drawn from research carried out in eight Member States: Austria, Finland, France, Germany, Italy, the Netherlands, Portugal and the United Kingdom. The report addresses concerns about the quality of employment and working conditions in household services, as well as implications for equal opportunities and social inclusion. The conclusions present a sound basis for future policy initiatives in this field, which would lead to improved working conditions and training and career prospects for workers, as well as the provision of better quality services.

Lygia Pape Palgrave Macmillan

History is always written from the perspective of the ruling or rising elite at the time of writing. Concepts like The Stone Age, The Bronze Age, etc. were of course unknown during the stone age and the bronze age. They were invented in the 1800s to make sense of a development that seemed to reach its climax with industrialisation...

Making Art Concrete Pantheon

This publication gathers the papers presented at the “OECD-EU dialogue on mobility and international migration: matching economic migration with labour market needs” (Brussels, 24-25 February 2014), a conference jointly organised by the European Commission and the OECD.

Lygia Pape Duke University Press

"Published on the occasion of the exhibition Move: Choreographing You, Hayward Gallery, London, 13 October 2010-9 January 2011; Haus der Kunst, Munich, 10 February-15 May 2011; Kunstsammlung Nordrhein-Westfalen, Deusseldorf, 16 July-25 September 2011."--T.p. verso.
Understanding Human Behavior and the Social Environment Da Capo Press

This book discusses the demand for migrant labour both conceptually and empirically with a focus on the UK. Who Needs Migrant Workers? Routledge

An account of a major international art movement originating in the former Yugoslavia in the 1960s, which anticipated key aspects of information aesthetics.

Latinx Art Getty Publications

Plato ’ s dialogues show Socrates at different ages, beginning when he was about nineteen and already deeply immersed in philosophy and ending with his execution five decades later. By presenting his model philosopher across a fifty-year span of his life, Plato leads his readers to wonder: does that time period correspond to the development of Socrates ’ thought? In this magisterial investigation of the evolution of Socrates ’ philosophy, Laurence Lampert answers in the affirmative. The chronological route that Plato maps for us, Lampert argues, reveals the enduring record of philosophy as it gradually took the form that came to dominate the life of the mind in the West. The reader accompanies Socrates as he breaks with the century-old tradition of philosophy, turns to his own path, gradually enters into a deeper understanding of nature and human nature, and discovers the successful way to transmit his wisdom to the wider world. Focusing on the final and most prominent step in that process and offering detailed textual analysis of Plato ’ s Protagoras, Charmides, and Republic, How Philosophy Became Socratic charts Socrates ’ gradual discovery of a proper politics to shelter and advance philosophy.

New Tendencies Springer Science & Business Media

The war against Iraq divided opinion throughout the world and generated a maelstrom of spin and counterspin. The man at the eye of the storm, and arguably the only key player to emerge from it with his integrity intact, was Hans Blix, head of the UN weapons inspection team. This is Dr. Blix ’ s account of what really happened during the months leading up to the declaration of war in March 2003. In riveting descriptions of his meetings with Tony Blair, Jacques Chirac, Colin Powell, Condoleezza Rice, and Kofi Annan, he conveys the frustrations, the tensions, the pressure and the drama as the clock ticked toward the fateful hour. In the process, he asks the vital questions about the war: Was it inevitable? Why couldn ’ t the U.S. and UK get the backing of the other member states of the UN Security Council? Did Iraq have weapons of mass destruction? What does the situation in Iraq teach us about the propriety and efficacy of policies of preemptive attack and unilateral action? Free of the agendas of politicians and ideologues, Blix is the plainspoken, measured voice of reason in the cacophony of debate about Iraq. His assessment of what happened is invaluable in trying to understand both what brought us to the present state of affairs and what we can learn as we try to move toward peace and security in the world after Iraq.

Grandpa's Maria Duke University Press

In Latinx Art Arlene D á vila draws on numerous interviews with artists, dealers, and curators to explore the problem of visualizing Latinx art and artists. Providing an inside and critical look of the global contemporary art market, D á vila's book is at once an introduction to contemporary Latinx art and a call to decolonize the art worlds and practices that erase and whitewash Latinx artists. D á vila shows the importance of race, class, and nationalism in shaping contemporary art markets while providing a path for scrutinizing art and culture institutions and for diversifying the art world.

Imagine No Possessions Cambridge University Press

This pioneering and award-winning study provides the world with the first coherent narrative of Eastern European contributions to the modern art movement. Analyzing an enormous range of works, from art centers such as Prague, Warsaw and Budapest, (many published here for the first time), S.A. Mansbach shows that any understanding of Modernism is essentially incomplete without the full consideration of vital Eastern European creative output. He argues that Cubism, Expressionism and Constructivism, along with other great modernist styles, were merged with deeply rooted, Eastern European visual traditions. The art that emerged was vital modernist art that expressed the most pressing concerns of the day, political as well as aesthetic. Mansbach examines the critical reaction of the contemporary artistic culture and political state. A major groundbreaking interpretation of Modernism, Modern Art in Eastern Europe completes any full assessment of twentieth-century art, as well as its history. Modern Art in Eastern Europe is the recipient of the 1997 C.I.N.O.A. Prize, awarded by La Conf é d é ration Internationale de N é gociants en Oeuvres d'Art. The prize is awarded to defray the costs of publication in order to encourage publishers to produce manuscripts of particular merit and the works of younger art historians.

Constructing an Avant-Garde William Morrow &Company

Health ministries around the world face a new challenge: to assess the risks and respond to the opportunities of the increasing openness in health services under the World Trade Organization's (WTO) General Agreement on Trade in Services (GATS). 'International Trade in Health Services and the GATS' addresses this challenge head-on by providing analytical tools to policymakers in health and trade ministries alike who are involved in the liberalization agenda and, specifically, in the GATS negotiations. This book informs and assists policymakers in formulating trade policy and negotiating internationally. There is ongoing and animated international debate about the impact of GATS on public services in general and health in particular. In response, the book offers different perspectives from more than 15 leading experts. Some of the authors stress opportunities linked to trade in health services, others focus more on the risks. The book offers: Detailed legal analysis of the impact of the agreement on health policy An overview of trade commitments in health-related services New empirical evidence from nine country studies A simple 10-step explanation on how to deal with GATS negotiations. 'International Trade in Health Services and the GATS' is a must-have resource for policymakers and other practitioners working in the trade and health sectors.

International Trade in Health Services and the GATS Stockholm Text

With these words the sculptors Naum Gabo and Antoine Pevsner pronounced the official birth of constructivist art, the most revolutionary, challenging, and enigmatic of twentieth-century artistic movements. Since the time of their "Realistic Manifesto," constructivism has spread throughout the world, opposing personal, expressionistic art with abstraction and formal construction. In this book, Stephen Bann has collected the most important constructivist documents, including the writings of El Lissitzky, Theo Van Doesburg, Hans Richter, Victor Vasarely, and Charles Biederman—many of which have never before been available in English—and supplemented them with a critical introduction, a chronology of constructivism, and an invaluable bibliography of close to four hundred items. This volume is illustrated with thirty-eight constructivist prints, paintings, drawings, and sculptures, some of them are rare and previously unpublished.

Extending the Scope of Corpus-based Research Hayward Gallery

Situated at the crossroads of performance practice, museology, and cultural studies, live arts curation has grown in recent years to become a vibrant interdisciplinary project and a genuine global phenomenon. Curating Live Arts brings together bold and innovative essays from an international group of theorist-practitioners to pose vital questions, propose future visions, and survey the landscape of this rapidly evolving discipline. Reflecting the field ' s characteristic eclecticism, the writings assembled here offer practical and insightful investigations into the curation of theatre, dance, sound art, music, and other performance forms—not only in museums, but in community, site-specific, and time-based contexts, placing it at the forefront of contemporary dialogue and discourse.

Doing the Dirty Work? University of Chicago Press

Brazilian artist Lygia Pape was a founding member of the Neo-Concrete movement, which was dedicated to the inclusion of art into everyday life. Her early work developed out of an interest in European abstraction; however, she and her contemporaries went be

Swedish Population History World Bank Publications

The concept of the “ Creative University ” signals that higher education stands at the center of the creative economy indicating the growing significance of intellectual capital and innovation for economic growth and cultural development. Increasingly economic activity is socialised through new media and depends on immaterial and digital goods. This immaterial economy includes new international labour markets that demand analytic skills, global competencies and an understanding of markets in tradeable knowledges. Delivery modes in education are being reshaped. Global cultures are spreading in the form of knowledge and research networks. Openness, networking, cross-border people movement, flows of ideas, capital and scholars are changing the conditions of imagining and producing creative work. The economic aspect of creativity refers to the production of new ideas, aesthetic forms, scholarship, original works of art and cultural products, as well as scientific inventions and technological innovations. It embraces both open source communication as well as commercial intellectual property. This collection explores these ideas as the basis for a new development agenda for universities.

Servicing the Middle Classes Hirmer Verlag GmbH

This collection of articles highlights some of the challenges facing English Corpus Linguistics at the beginning of the 21st century and shows how these challenges are being addressed by researchers.

Labs and Practicals Duke University Press Books

In this best-selling text BY social workers and FOR social workers, Charles Zastrow and Karen K. Kirst-Ashman, nationally prominent social work educators and authors, guide studentns in assessing and evaluating how individuals function within families, groups, organizations and communities during the key stages of the human life span. Zastrow, a member of the CSWE Commission on Accreditation, and Kirst-Ashman, a CSWE Board member, incorporate the most recent CSWE curriculum recommendations throughout. Using an effective, chronological life-span approach, the authors present separate chapters on biological, psychological, and social impacts at the different life-span stages. Chapter One introduces a practical Systems Impact Model that students can apply throughout the book to help them understand individual behavior in macro, mezzo, and micro settings. Consistent with the curriculum policy statements of the CSWE, content on social work values and ethics, diversity, social and economic justice and populations-at-risk is also included. Zastrow and Kirst-Ashman make theories relevant to myriad practice settings by providing case examples, illustrations, photos, and exercises in every chapter. With thorough coverage of theories at all levels (micro, mezzo, macro) the book is comprehensive and balanced and provides students with a sound base on which to build assessment skills.

Familiar Exploitation Jrp Ringier

In the years after World War II, artists in Argentina and Brazil experimented with geo-metric abstraction and engaged in lively debates about the role of the artwork in society. Some of these artists used novel synthetic materials, creating objects that offered an alternative to established traditions in painting—proposing that these objects become part of everyday, concrete reality. Combining art historical and scientific analysis, experts from the Getty Conservation Institute and Getty Research Institute are collaborating with the Colecci ó n Patricia Phelps de Cisneros, a world-renowned collection of Latin American art, to research the formal strategies and material decisions of these artists working in the concrete and neo-concrete vein. Making Art Concrete presents works by Lygia Clark, Willys de Castro, Judith Lauand, Ra ú l Lozza, H é lio Oiticica, and Rhod Rothfuss, among others, with spectacular new photography. The photographs, along with information about the now-invisible processes that determine the appearance of these works, are key to interpreting the artists ' technical choices as well as the objects themselves. Indeed, this volume sheds further light on the social, political, and cultural underpinnings of the artists ' propositions, making a compelling addition to the field of postwar Latin American art.

In the Meantime Oxford University Press

There has been a tendency amongst feminists to see domestic work as the great leveller, a common burden imposed on all women equally by patriarchy. This unique study of migrant domestic workers in the North uncovers some uncomfortable facts about the race and class aspects of domestic oppression. Based on original research, it looks at the

racialisation of paid domestic labour in the North - a phenomenon which challenges feminism and political theory at a fundamental level. The book opens with an exploration of the public/private divide and an overview of the debates on women and power. The author goes on to provide a map of employment patterns of migrant women in domestic work in the North; she describes the work they perform, their living and working conditions and their employment relations. A chapter on the US explores the connections between slavery and contemporary domestic service while a section on commodification examines the extent to which migrant domestic workers are not selling their labour but their whole personhood. The book also looks at the role of the Other in managing dirt, death and pollution and the effects of the feminisation of the labour market - as middle class white women have greater presence in the public sphere, they are more likely to push responsibility for domestic work onto other women. In its depiction of the treatment of women from the South by women in the North, the book asks some difficult questions about the common bond of womanhood. Packed with information on the numbers of migrant women working as domestics, the racism, immigration or employment legislation that constrains their lives, and testimonies from the workers themselves, this is the most comprehensive study of migrant domestic workers available.

The Netocracts Oxford University Press

How Brazilian postwar avant-garde artists updated modernism in a way that was radically at odds with European and North American art historical narratives. Brazilian avant-garde artists of the postwar era worked from a fundamental but productive out-of-jointness. They were modernist but distant from modernism. Europeans and North Americans may feel a similar displacement when viewing Brazilian avant-garde art; the unexpected familiarity of the works serves to make them unfamiliar. In *Constructing an Avant-Garde*, Sérgio Martins seizes on this uncanny obliqueness and uses it as the basis for a reconfigured account of the history of Brazil's avant-garde. His discussion covers not only widely renowned artists and groups—including Hélio Oiticica, Lygia Clark, Cildo Meireles, and neoconcretism—but also important artists and critics who are less well known outside Brazil, including Mário Pedrosa, Ferreira Gullar, Amílcar de Castro, Luís Sacilotto, Antonio Dias, and Rubens Gerchman. Martins argues that artists of Brazil's postwar avant-garde updated modernism in a way that was radically at odds with European and North American art historical narratives. He describes defining episodes in Brazil's postwar avant-garde, discussing crucial critical texts, including Gullar's "Theory of the Non-Object," a phenomenological account of neoconcrete artworks; Oiticica, constructivism, and Mondrian; portraiture, self-portraiture, and identity; the nonvisual turn and missed encounters with conceptualism; and monochrome, manifestos, and engagement. The Brazilian avant-garde's hijacking of modernism, Martins shows, gained further complexity as artists began to face their international minimalist and conceptualist contemporaries in the 1960s and 1970s. Reconfiguring not only art history but their own history, Brazilian avant-gardists were able to face contemporary challenges from a unique—and oblique—standpoint.