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# Answers For The Great Gatsby

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The Great Gatsby

Comprehension Assessment  
Duke University Press  
Some extraordinary rats  
come to the aid of a mouse  
family in this Newbery  
Medal Award – winning  
classic by notable  
children ' s author Robert C.  
O ' Brien. Mrs. Frisby, a  
widowed mouse with four  
small children, is faced

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with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

*Imitation of Life* Black Dog & Leventhal

REA's MAXnotes for Toni Morrison's *The Bluest Eye*, *A Novel* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to

stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

*The Great Gatsby* Vintage "Unveiling the Mysteries of *The Great Gatsby*" is a comprehensive guide to F. Scott Fitzgerald's classic novel, offering insights and analysis on the complex themes, characters, and symbols that

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make the book a masterpiece of American literature. The book explores the central questions that drive the plot of "The Great Gatsby," including the nature of the American Dream, the corrupting influence of wealth and power, and the tragedy of unrequited love. It offers a detailed analysis of the novel's main characters, including Jay Gatsby, Daisy Buchanan, and Nick Carraway, as well as the secondary characters who contribute to the drama and tension of the narrative. "Unveiling the Mysteries of The Great Gatsby" delves deep into the symbolism of the novel, exploring the many recurring motifs and symbols that give the book its distinctive and evocative style. It offers insights into the meaning of the green light, the eyes of Dr. T.J. Eckleburg, and the colors white and yellow, as well as the significance of the Valley of Ashes and the cars that populate the world of the novel.

Drawing on the latest scholarship and critical analysis, "Unveiling the Mysteries of The Great Gatsby" provides a detailed and nuanced portrait of the novel, offering readers a fresh perspective on this timeless classic. Whether you are a student of literature, a lover of classic fiction, or simply a curious reader seeking a deeper understanding of one of America's greatest novels, this book is the perfect guide to unlocking the mysteries of "The Great Gatsby."

*The Beadle [by ]  
Pauline Smith Oxford  
University Press*

These leveled discussion questions about The Great Gatsby require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and

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suggested answers.

## **The Great Gatsby**

Aegitas

"No other study of the American novel has such fascinating and on the whole right things to say."

Washington Post

### **Study and Revise for AS/A-level: The Great Gatsby**

Reaktion Books

NEW YORK TIMES

BESTSELLER • Pierce

Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today

ONE OF THE BEST BOOKS OF

THE YEAR—Entertainment

Weekly, BuzzFeed, Shelf

Awareness "I live for the dream that my children will be born free," she says.

"That they will be what they like. That they will own the

land their father gave them."

"I live for you," I say sadly.

EO kisses my cheek. "Then you must live for more."

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future

generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet.

Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow

sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [*Red Rising*] has everything it needs to become meteoric."—*Entertainment Weekly* "Ender, Katniss, and now Darrow."—Scott Sigler "*Red Rising* is a sophisticated vision. . . . Brown will find a devoted audience."—*Richmond Times-Dispatch* Don't miss any of Pierce Brown's *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

*The Great Gatsby Leveled Comprehension Questions*  
Simon and Schuster  
A reprint of the 1933 classic novel, the basis for two film versions, with a new introduction.

*A Life in Letters* BoD – Books on Demand  
A masterpiece of 20th century literature from F. Scott Fitzgerald, the preeminent chronicler of the Jazz Age--a term he coined. This classic work encapsulating the decadence and excess of the 1920s "Jazz Age" follows the unassuming

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Nick Carraway on his search for the American Dream, which leads him to the doorstep of Jay Gatsby, an enigmatic millionaire known for both his lavish parties and his undying love for Nick's cousin, the married Daisy Buchanan. With a mixture of envy and dismay, Nick observes Gatsby and his flamboyant life in the Long Island town of West Egg, while Gatsby yearns for Daisy and all that shimmers across the Sound in East Egg. The result is a chronicle of the drama and deceit that swirl around the lives of the wealthy, which cemented Fitzgerald's reputation as the voice of his generation.

Study Guide of F. Scott Fitzgerald's the Great Gatsby: Chapter Questions.

### Vocabulary, and Answer Keys

Cambridge University Press  
Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and

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longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**The Great Gastby** Dalkey Archive Press

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald,

criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

*The Great Gatsby* OUP Oxford

A portrayal of the power of romantic imagination, as well as the pathos and courage entailed in the pursuit of an unattainable dream, 'The Great Gatsby' is a classic fiction of hope and disillusion, that encapsulates the spirit of the 'Jazz Age'.

Under the Red, White, and Blue BoD - Books on Demand Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, *The Great Gatsby*. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its

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artist, Francis Cugat.

## **The Encyclopaedia**

**Britannica** Teacher

Created Materials

Students analyze The Great Gatsby using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

Oxford Bookworms Library:

Stage 5: The Great Gatsby

Teacher Created Materials

Evoking the Jazz-Age world that would later appear in his masterpiece, The Great Gatsby, this essential Fitzgerald collection contains some of the writer's most famous and celebrated stories. In "The Curious Case of Benjamin Button," an extraordinary

child is born an old man, growing younger as the world ages around him.

"The Diamond as Big as the Ritz," a fable of excess and greed, shows two boarding school classmates mired in deception as they make their fortune in gemstones. And in the classic novella "May Day," debutantes dance the night away as war veterans and socialists clash in the streets of New York. Opening the book is a playful and irreverent set of notes from the author, documenting the real-life pressures and experiences that shaped these stories, from his years at Princeton to his cravings for luxury to the May Day Riots of 1919. Taken as a whole, this collection brings to vivid life the dazzling excesses, stunning contrasts, and simmering unrest of a glittering era. Its 1922 publication furthered



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Fitzgerald's reputation as a master storyteller, and its legacy staked his place as the spokesman of an age.

*The Great Gatsby* Pearson  
South Africa

Trivia-on-Book: The Great Gatsby by F. Scott Fitzgerald  
Take the challenge yourself and share it with friends and family for a time of fun! In F. Scott Fitzgerald's acclaimed novel, we learn the story of Jay Gatsby through the words of Nick Carraway, who was once his neighbor and friend. Gatsby is a young millionaire and is deeply in love with the beautiful Daisy Buchanan, a married woman with whom he starts an affair. Nick describes the frivolous and lavish life of these characters in the Jazz Age, as they all mix themselves in excess, illegal businesses, sumptuous parties, and, finally, murder.. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly

are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Great Gatsby by F. Scott Fitzgerald that is both insightful and educational!

Features You'll Find Inside: -  
30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

A Shepherd to Fools

Research & Education  
Assn

Word count: 22,445

*Trivia-On-Books the Great Gatsby by F. Scott Fitzgerald*

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In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became *The Great Gatsby*, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, *Gatsby* captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run

faster, stretch out our arms farther.... And one fine morning--" *Gatsby's* rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. "Her voice is full of money," Gatsby says admiringly, in one of the novel's more famous descriptions. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish

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parties, and waits for her to appear. When she does, events unfold with all the tragic inevitability of a Greek drama, with detached, cynical neighbor Nick Carraway acting as chorus throughout. Spare, elegantly plotted, and written in crystalline prose, *The Great Gatsby* is as perfectly satisfying as the best kind of poem.

Unveiling the Mysteries of The Great Gatsby Del Rey

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda

Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020

An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle

On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the

season," by The Wall Street Journal, and "Sumptuous. Gorgeous. As good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

*F. Scott Fitzgerald's The Great Gatsby* Random House

This critical edition of *The Love of The Last Tycoon* utilises Fitzgerald's manuscript drafts, revised typescripts, and working notes.

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*Fitzgerald: The Love of the* that Fitzgerald ever wrote.

*Last Tycoon Classroom*

Complete Press

A vibrant self-portrait of an artist whose work was his life. In this new

collection of F. Scott

Fitzgerald's letters, edited by leading Fitzgerald

scholar and biographer

Matthew J. Bruccoli, we

see through his own

words the artistic and

emotional maturation of

one of America's most

enduring and elegant

authors. *A Life in Letters*

is the most

comprehensive volume of

Fitzgerald's letters --

many of them appearing

in print for the first time.

The fullness of the

selection and the

chronological

arrangement make this

collection the closest

thing to an autobiography

While many readers are

familiar with Fitzgerald's

legendary "jazz age"

social life and his

friendships with Ernest

Hemingway, Gertrude

Stein, Edmund Wilson,

and other famous authors,

few are aware of his

writings about his life and

his views on writing.

Letters to his editor

Maxwell Perkins illustrate

the development of

Fitzgerald's literary

sensibility; those to his

friend and competitor

Ernest Hemingway reveal

their difficult relationship.

The most poignant letters

here were written to his

wife, Zelda, from the time

of their courtship in

Montgomery, Alabama,

during World War I to her

extended convalescence

in a sanatorium near

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Asheville, North Carolina.  
Fitzgerald is by turns  
affectionate and proud in  
his letters to his daughter,  
Scottie, at college in the  
East while he was  
struggling in Hollywood.  
For readers who think  
primarily of Fitzgerald as a  
hard-drinking playboy for  
whom writing was  
effortless, these letters  
show his serious,  
painstaking concerns with  
creating realistic, durable  
art.