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Sermons 2968-3019
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In War, Liberty, and
Caesar, Edward Paleit
discusses how readers
and writers of the
English Renaissance
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Lucan's epic poem on
the Roman civil wars.
Looking at engagements
with Lucan across a
wide variety of
literary forms, Paleit
questions what made
this Latin author so
relevant during this
period.

Delphi Complete Works of
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discussing aspects of William
Shakespeare's historical tragedy of
ambition, malice, and betrayal in
which Caesar dies at the hands of
his friends and fellow politicians.

Julius Caesar Oxford
University Press
Volume 52 Sermons
2968-3019 Charles
Spurgeon (19 June
1834 – 31 January
1892) is one of the
church ' s most famous

preachers and
Christianity ' s foremost
prolific writers. Called
the " Prince of
Preachers, " he was one
of England's most
notable ministers for
most of the second half
of the nineteenth
century, and he still
remains highly
influential among
Christians of different
denominations today.
His sermons have
spread all over the
world, and his many
printed works have
been cherished classics
for decades. In his
lifetime, Spurgeon
preached to more than
10 million people, often
up to ten times each
week. He was the

pastor of the congregation of the New Park Street Chapel (later the Metropolitan Tabernacle) in London for 38 years. He was an inexhaustible author of various kinds of works including sermons, commentaries, an autobiography, as well as books on prayer, devotionals, magazines, poetry, hymns and more. Spurgeon was known to produce powerful sermons of penetrating thought and divine inspiration, and his oratory and writing skills held his audiences spellbound. Many Christians have discovered Spurgeon's messages to be among the best in Christian literature. Edward Walford wrote in *Old and New London: Volume 6* (1878) quoting an article from the *Times* regarding one of Spurgeon's meetings at Surrey:

"Fancy a congregation consisting of 10,000 souls, streaming into the hall, mounting the galleries, humming, buzzing, and swarming—a mighty hive of bees—eager to secure at first the best places, and, at last, any place at all. After waiting more than half an hour—for if you wish to have a seat you must be there at least that space of time in advance—Mr. Spurgeon ascended his tribune. To the hum, and rush, and trampling of men, succeeded a low, concentrated thrill and murmur of devotion, which seemed to run at once, like an electric current, through the breast of every one present, and by this magnetic chain the preacher held us fast bound for about two hours. It is not my purpose to give a summary of his discourse. It is enough to say of his voice, that its power and volume are sufficient to reach every one in that vast assembly; of his language, that it is neither high-flown nor homely; of his style, that it is at times familiar, at times declamatory, but always happy, and often eloquent; of his doctrine, that neither the 'Calvinist' nor the 'Baptist' appears in the forefront of the battle and, at last, any place at which is waged by Mr. Spurgeon with relentless animosity, and with Gospel weapons, against irreligion, cant, hypocrisy, pride, and those secret bosom-sins which so easily beset a man in daily life; and to sum up all in a word, it is enough to say of the man himself, that he impresses you with a perfect conviction of his sincerity." More than a hundred years after his death, Charles Spurgeon's legacy continues to effectively inspire the church around the world. For this reason, Delmarva Publications has chosen to publish the complete works of Charles Spurgeon.

[Delphi Collected Works of Talbot Mundy \(Illustrated\)](#)
 Strelbytskyy Multimedia Publishing

Anyone who has even a passing acquaintance with Latin knows "Gallia est omnis divisa in partes tres" ("All Gaul is divided into three parts"), the opening line of *De Bello Gallico*, Julius Caesar's famous commentary on

his campaigns against the Gauls in the 50s BC. But what did Caesar intend to accomplish by writing and publishing his commentaries, how did he go about it, and what potentially unforeseen consequences did his writing have? These are the questions that Andrew Riggsby pursues in this fresh interpretation of one of the masterworks of Latin prose. Riggsby uses contemporary literary methods to examine the historical impact that the commentaries had on the Roman reading public. In the first part of his study, Riggsby considers how Caesar defined Roman identity and its relationship to non-Roman others. He shows how Caesar opens up a possible vision of the political future in which the distinction between Roman and non-Roman becomes less important because of their joint submission to a Caesar-like leader. In the second part, Riggsby analyzes Caesar's political self-fashioning and the potential effects of his writing and publishing the Gallic War. He reveals how Caesar presents himself as a subtly new kind of Roman general who deserves credit not only for his own virtues, but for those of his soldiers as well. Riggsby uses case studies of key topics (spatial representation, ethnography, virtue and technology, genre, and the just war), augmented by more synthetic discussions that bring in evidence from other Roman and Greek texts, to offer a broad picture of the themes of national identity and Caesar's self-presentation.

Political Autobiographies and Memoirs in Antiquity
 Bolchazy-Carducci Publishers

From Shakespeare's historical plays and comedies such as *As You Like It* and *The Taming of the Shrew*, to the great tragedies of *Macbeth*, *Othello* and *Hamlet* you will find the famous plots, wit and drama. This volume is a reprint of the Hayes Barton titles published for the educational market. Included are his *Sonnets* and longer poems.

Complete Works Of Julius Caesar. Illustrated e-artnow

This carefully crafted ebook: "The Collected Works: Plays, Novels, Articles, Letters and Essays" is formatted for your eReader with a functional and detailed table of contents. George Bernard Shaw (1856–1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938), for his contributions to literature and for his work on the film *Pygmalion* (an adaptation of his own play)

Content: Novels: *Cashel Byron's Profession An Unsocial Socialist Love Among The Artists The Irrational Knot Plays: Widowers' Houses The Philanderer Mrs. Warren's Profession The Man Of Destiny Arms And The Man Candida You Never Can Tell The Devil's Disciple Captain Brassbound's Conversion Caesar And Cleopatra The Gadfly or The Son of the Cardinal The Admirable Bashville Man And Superman John Bull's Other Island How He Lied To Her Husband Major*

<p>Barbara Passion, Poison, And Petrification The Doctor's Dilemma The Interlude At The Playhouse Getting Married The Shewing-Up Of Blanco Posnet Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play Androcles And The Lion Overruled Pygmalion Great Catherine The Music Cure O'Flaherty, V. C. Macbeth Skit Glastonbury Skit The Inca Of Perusalem Augustus Does His Bit Skit For The Tiptaft Revue Annajanska, The Bolshevik Empress Heartbreak House Back To Methuselah War Indemnities What do Men of Letters Say? On Socialism The Miraculous Revenge Quintessence Of Ibsenism Basis of Socialism The Transition to Social Democracy The Impossibilities Of Anarchism The Perfect Wagnerite Letter to Beatrice Webb The New Theology Memories of Oscar Wilde The Revolutionist's Handbook And Pocket Companion Maxims For Revolutionists The New Theology How to Write A Popular Play Memories of Oscar Wilde George Bernard Shaw</p>	<p>The Quintessence of Shaw Old and New Masters... <i>Julius Caesar</i> Bloomsbury Publishing The writings of Julius Caesar have beguiled by their apparent simplicity. Generations of readers have been encouraged to see them as a limpid record of positive achievement. The contributors to this volume demonstrate that the appearance of simplicity is achieved by devious and accomplished art. In nine original studies, focussing mainly on the Gallic War, the contributors trace systems of justification and omission, of measured praise and subtle criticism, which served to promote Caesar and to leave Roman enemies empty-handed. It is shown that Caesar's writing has an ingenuity of description which might seduce the casual Roman sceptic, and an artfulness of focus which now recalls the cinematographic. Even the notorious regularity of Caesar's syntax and his economy of vocabulary are revealed as pointed elements of a political manifesto. Far from being a plain and traditional record of warfare, Caesar's Commentaries are here shown to illuminate the political thinking of a man on his way to reshaping the world. <i>The Complete Works of William Shakespeare In Plain and Simple English</i> Castrovilli Giuseppe Musaicum Books present to you this meticulously edited Christmas collection by</p>	<p>Swedish Nobel Prize winner, containing charming and warmhearted novels and tales, children's stories and legends of Christmas. Contents: Novels: The Wonderful Adventures of Nils The Story of Gösta Berling The Emperor of Portugallia Charlotte Löwensköld Tales: The Spirit of Fasting and Petter Nord The Outlaws Mamsell Fredrika The Christmas Guest The Legend of the Christmas Rose The Story of a Story The Wild Hunt Christ Legends: The Holy Night The Emperor's Vision The Wise Men's Well Bethlehem's Children The Flight Into Egypt In Nazareth In the Temple Saint Veronica's Kerchief Robin Redbreast Our Lord and Saint Peter The Sacred Flame The Works of Saint Augustine: v. 1. Sermons on the Old Testament, 20-50 e-artnow The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship. The nature and authority of the early documents are re- examined, and the canon and chronological order of composition freshly established. Spelling and punctuation are modernized, and there is a brief introduction to each work, as well as an illuminating and informative General Introduction. Included here for the first time is the play The Reign</p>
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of King Edward the Third as well as the full text of Sir Thomas More. This new edition also features an essay on Shakespeare's language by David Crystal, and a bibliography of foundational works.

Arden Shakespeare

Complete Works Harvard University Press

Selected works of William Shakespeare from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works THE SONNETS ALL'S WELL THAT ENDS WELL THE TRAGEDY OF ANTONY AND CLEOPATRA AS YOU LIKE IT THE COMEDY OF ERRORS THE TRAGEDY OF CORIOLANUS CYMBELINE

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The Most Beloved Works and

Christmas Books of Selma Lagerlöf Bloomsbury Publishing

During his lifetime, Caesar was regarded as one of the best orators and prose authors in Latin—even Cicero spoke highly of Caesar's rhetoric and style. Only Caesar's war memoirs *The Gallic Wars* and *The Civil War* have survived. These narratives were written and published annually during or just after the actual campaigns, as a sort of "dispatches from the front". A few sentences from other works are quoted by other authors. Among his lost works are his funeral oration for his paternal aunt Julia and his *Anticato*, a document written to defame Cato in response to Cicero's published praise. Poems by Julius Caesar are also mentioned in ancient sources. THE GALLIC WARS THE CIVIL WAR ON THE ALEXANDRINE WAR ON THE AFRICAN WAR ON THE HISPANIC WAR

The Story of Gösta Berling, The Wonderful Adventures of Nils, Thy Soul Shall Bear Witness, Jerusalem Delphi Classics

Through the examination of political autobiographies and memoirs, some preserved in their entirety, others known only from fragments, this book offers a fascinating picture of the way characters who

stand out in history saw and represented themselves and their own political actions.

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The Complete Works of C. H. Spurgeon, Volume 52
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single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath! **Proceedings of the High School Conference of November 1910-November 1931** e-artnow e-artnow presents this meticulously edited and formatted Selma Lagerlöf collection. Selma Lagerlöf was a Swedish author and teacher. She was the first female writer to win the Nobel Prize in Literature. Through her studies in Stockholm, Lagerlöf reacted against the realism of contemporary Swedish-language writers such as August Strindberg. She began her first novel, Gösta Berling's Saga, while working as a teacher in Landskrona in 1887. A visit in 1900 to the American Colony in Jerusalem became the inspiration for Lagerlöf's book by that name. The royal family and the Swedish Academy gave her substantial financial support to continue her passion. Jerusalem was also acclaimed by critics, who began comparing her to Homer and Shakespeare, so that she

became a popular figure both in Sweden and abroad. By 1895, she gave up her teaching to devote herself to her writing. In 1902, Lagerlöf was asked by the National Teacher's Association to write a geography book for children. She wrote The Wonderful Adventures of Nils, a novel about a boy from the southernmost part of Sweden, who had been shrunk to the size of a thumb and who travelled on the back of a goose across the country. Lagerlöf mixed historical and geographical facts about the provinces of Sweden with the tale of the boy's adventures until he managed to return home and was restored to his normal size. The novel is one of Lagerlöf's most well-known books, and it has been translated into more than 30 languages. Content: The Wonderful Adventures of Nils Christ Legends Charlotte Löwensköld The Emperor of Portugallia Invisible Links The Girl from the Marsh Croft The

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x000D Thy Soul Shall
Bear Witness _x000D_
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