
Answers To Fascism Rises In Europe

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Arab Responses to Fascism and Nazism Lorenz Educational Press Seminar paper from the year 2003 in the subject Politics - International Politics - Region: USA, grade: 2 (B), University of Bonn (Political Science), course: Proseminar, 7 entries in the bibliography, language: English,

abstract: The view of the United States of America concerning Italy after Benito Mussolini ' s " March on Rome " was important for the whole of Europe. The political course of the fascist country also affected the surrounding European states. In the primary phase of the fascist regime, the U.S. government was in the position to alter parts of Italy ' s policy course, by applying political pressure. Thus America ' s foreign policy towards Italy did not only concern this one country. It also had consequences for the rest of Europe, and the start of the Second World War. This work is concerned with the view of

the successive American administrations towards Italy after Mussolini ' s ascension to power. Questions being answered are: How did the U.S. government react after the fascist ruler took over Italy? Did the administration evaluate Mussolini as a positive or a negative change for the European country? Was a thread visible in the U.S. attitude concerning Italy? What were the government ' s reactions to Italy ' s cooperation with Hitler? And: Could a different American political strategy concerning Italy have hindered Hitler ' s war efforts? To answer those questions, the work is structured along three main parts. The first part is addressed with the U.S. government ' s position after Benito Mussolini ' s soaring to power. This part is divided into a description of America ' s characterization of the new leader and an account of the first times the U.S. questioned their view on Italy. Following this evaluation, the second part deals with the American view in the times of The Great Depression. The third part is concerned with the administrations view after Hitler ' s rise to power.

Finally the conclusion marks the end of this work. Mainly four books were used: David F Schmitz ' " The United States and fascist Italy, 1922 – 1940 " gives a well structured and informative overview of the American – Italian relations from Mussolini ' s ascension to power, until the begin of The Second World War. Another useful book, in the first parts handling this topic, is H. Stuart Hughes ' " The United States and Italy " 1. John P. Diggins ' work " Mussolini and Fascism: The view from America " 2 is mainly concerned with the public opinion in the U.S. toward Italy and very informative. Another well written and informative book dealing with America ' s foreign policy is William L. Langer ' s and S. Everett Gleason ' s book " The challenge to isolation: The world crisis of 1937 – 1940 and American foreign policy " .

RLE: Responding to Fascism Crown Forum
By scrutinizing the major corporate archives of Weimar and Nazi Germany,

the author reveals the dynamics between corporations and political machines and locates evidence indicating that big business did not, on balance, support Hitler's political program

Fascism: A Very Short Introduction

e-artnow

The rise of fascism in Europe

ultimately plunged the world into war and brought about the horrors of the holocaust, yet these outcomes were far from apparent to many observers in the 1930s.

This collection of contemporary and near contemporary works represents some of the diversity of

response as the English speaking world struggled to come to terms with the political upheaval. It includes a wide range of works, including translations from French, Italian and German. The authors are similarly diverse and range from activists through academics to apologists. In Enter Mussolini and The Rise of Italian Fascism leading anti-fascist writers Emilio Lussu and Angelo Tasca (writing under the pseudonym Amilcare Rossi) chart the establishment

of a fascist state more basic need for
in Italy and offer information.
telling insights Hitler's
into the nature and Official Programme
future of fascism. is a translation of
Both Lussu and official Nazi
Tasca were active documents, which a
in their contemporary review
opposition, and for describes as a
many others the declaration of war
response to fascism by barbarism on
involved taking up civilization's.
arms, typified by However it should
the thousands of never be forgotten
volunteered to that the views of
fight against many others were
Franco in Spain. In more equivocal. In
The Spanish Norman
Tragedy, Dutch Hillson's I
writer Jef Speak of England
Last's the author offers a
recounts his sympathetic
experience, which description of a
ends in journey through
disillusionment Germany,
with Stalin and the highlighting the
Soviet Union. Other success of economic
works demonstrate a reconstruction

under Hitler. Issues of race are not ignored but are not seen as central, a view which is challenged by the works of the two exiled German Jews, Heinrich Fraenkel and G. Warburg, included in this collection. A characteristic of the fascist regimes was the extent to which ideology penetrated aspects of everyday life. German Literature through Nazi Eyes and Higher Education in Nazi Germany examine the impact of the Nazis on culture and education. Straight On includes an

account of Red Cross work in Belsen and Auschwitz, perhaps the most moving and tragic of the many responses to fascism. For institutional purchases for e-book sets please contact online.sales@tandf.co.uk (customers in the UK, Europe and Rest of World)

German Big Business and the Rise of Hitler

Psychology Press

What is fascism? Is it revolutionary? Or is it reactionary? Can it be both? Fascism is notoriously hard to define. How do we make sense of an ideology that appeals to streetfighters and

intellectuals alike? That fortunes of 'failed' is overtly macho in fascist movements in style, yet attracts many Eastern Europe, Spain, women? That calls for a and the Americas. He return to tradition while also considers fascism maintaining a in culture, the new fascination with interest in transnational technology? And that research, and the preaches violence in progress of the far the name of an ordered right since 2002. society? In the new ABOUT THE SERIES: edition of this Very The Very Short Short Introduction, Introductions series Kevin Passmore from Oxford University brilliantly unravels the Press contains paradoxes of one of the hundreds of titles in the most important almost every subject phenomena in the area. These pocket-sized books are the modern world—tracing its origins in the perfect way to get intellectual, political, ahead in a new subject and social crises of the quickly. Our expert late nineteenth century, authors combine facts, the rise of fascism analysis, perspective, following World War I, new ideas, and including fascist enthusiasm to make regimes in Italy and interesting and Germany, and the challenging topics

highly readable.

Mussolini and the Rise of Fascism Hamish Hamilton

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” –The Economist *The Anatomy of Fascism* will have a lasting impact on our understanding of modern European history, just as Paxton’s classic *Vichy France* redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our

knowledge of fascism—“the major political innovation of the twentieth century, and the source of much of its pain.”

The Pope and Mussolini Basic Books

‘MEIN KAMPF’ is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of ‘MEIN KAMPF’ was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany’s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this

period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one

of the most widely circulated and read books worldwide. *How Fascism Works* Oxford University Press, USA
Mussolini and the Rise of Fascism (Text Only Edition) HarperCollins UK
The Rise of Italian Fascism (RLE Responding to Fascism) Hodder Education
"The World at War" (1920-1945) covers the period from the signing of the Versailles Treaty, which signaled the end of World War I, through World War II and the defeat of Japan. Special emphasis is given to the stressed postwar economies of Europe following the Great War, which set the stage for further international conflict. The Roaring Twenties, the stock market crash of 1929, The Great Depression, Roosevelt's New Deal, the rise of

fascism, and the grim legacies of the Holocaust figure prominently in this volume. Also discussed is the influence of historic personalities such as Hitler, Stalin, Churchill, Roosevelt, and Mussolini. Challenging map exercises and provocative review questions encourage meaningful reflection and historical analysis.

Fascist Italy Hodder Murray

Analyses the rise of women in fascist organisations across Europe from the early 20s to the present, with examples from Germany, Italy, France and Britain.

Fascism: A Warning

HarperCollins UK

Exam Board: AQA, Edexcel,

OCR & WJEC Level: A-level

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narrative and accessibility. Access to History is the most popular, trusted and wide-ranging series for A-level History students. This title: - Supports the content and assessment requirements of the 2015 A-level History specifications - Contains authoritative and engaging content - Includes thought-provoking key debates that examine the opposing views and approaches of historians - Provides exam-style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including: - AQA: Italy and Fascism, c1900-1945 - Edexcel: The rise and fall of fascism in Italy , c1911-46 - OCR: Italy 1896-1943

Italian-American Relations - the Perspective of the US

Government OUP Oxford

PULITZER PRIZE WINNER •

NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY

SAN FRANCISCO

CHRONICLE From National

Book Award finalist David I.

Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. The Pope and Mussolini tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. ("We have many interests to protect," the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope's demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff's faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini's anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican's inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini brims with memorable

portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius's personal emissary to the dictator, a wily anti-Semite known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

My Revision Notes: Edexcel AS/A-level History: The rise and

fall of Fascism in Italy c1911-46
Vintage

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to

use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

Post-World War I U of Nebraska Press

This eBook edition of "City of Endless Night" has been formatted to the highest digital standards and adjusted for readability on all devices. City of Endless Night (1919) is a dystopian novel which first appeared as the story "Children of Kultur" serialized in True Story Magazine in seven installments from May to

November, 1919. The word kultur, German for culture, had been made infamous by Allied propaganda in World War I. Set in future of 1941, City of Endless Night anticipates the resurgence of Germany and the rise of fascism. Other highlights of its immense foresight are the idea of a rigidly controlled press, rise of Nazi religion, racial theories and Eugenic breeding. A Must Read!

Milo Milton Hastings (1884–1957) was an American inventor, author, and nutritionist. He invented the forced-draft chicken incubator and Weeniwinks, a health-food snack. He wrote about chickens, science fiction, and health.

Mindfuckers University of Texas Press

An illuminating account of the supporting role played by the police in the rise to power of

Mussolini and the Fascists.

**CITY OF ENDLESS
NIGHT (Political
Dystopia)** Milliken

Publishing Company

Fascist Italy investigates the history of Italy from 1900 to the end of World War II.

This text offers students exam preparation and insights into the reasons for the rise of fascism in Italy, as well as an appreciation of the nature, achievements and failures of Mussolini's regime.

City of Endless Night

HarperCollins

The rise of fascism in Europe ultimately plunged the world into war and brought about the horrors of the holocaust, yet these outcomes were far from apparent to many observers in the 1930s. This collection of contemporary and near contemporary works represents some of the diversity of response as the English speaking world struggled to come to terms with

the political upheaval. It includes a wide range of works, including translations from French, Italian and German. The authors are similarly diverse and range from activists through academics to apologists. In *Enter Mussolini and The Rise of Italian Fascism* leading anti-fascist writers Emilio Lussu and Angelo Tasca (writing under the pseudonym *Amilcare Rossi*) chart the establishment of a fascist state in Italy and offer telling insights into the nature and future of fascism. Both Lussu and Tasca were active in their opposition, and for many others the response to fascism involved taking up arms, typified by the thousands of volunteered to fight against Franco in Spain. In *The Spanish Tragedy*, Dutch writer Jef Last's recounts his experience, which ends in disillusionment with Stalin and the Soviet Union. Other works demonstrate a more basic need for information. *Hitler's Official Programme* is a translation of official Nazi documents, which a contemporary review describes as

~a declaration of war by barbarism on civilization(tm). However it should never be forgotten that the views of many others were more equivocal. In Norman Hillson(tm)s I Speak of England the author offers a sympathetic description of a journey through Germany, highlighting the success of economic reconstruction under Hitler. Issues of race are not ignored but are not seen as central, a view which is challenged by the works of the two exiled German Jews, Heinrich Fraenkel and G. Warburg, included in this collection. A characteristic of the fascist regimes was the extent to which ideology penetrated aspects of everyday life. German Literature through Nazi Eyes and Higher Education in Nazi Germany examine the impact of the Nazis on culture and education. Straight On includes an account of Red Cross work in Belsen and Auschwitz, perhaps the most moving and tragic of the many responses to fascism. For institutional purchases for e-book sets please contact

online.sales@tandf.co.uk
(customers in the UK, Europe and Rest of World)

Access to History: Italy: The Rise of Fascism 1896–1946 Fifth Edition Henry Holt and Company

The first and only guide to turning your 21st century democracy into a fascist paradise. Democracy is difficult, flawed and unstable. It involves barely distinguishable political parties taking part in lengthy, overcomplicated and expensive decision-making processes. Trying to engage so many people with political issues seems to lead only to complexity and disagreement. So why bother? Doesn't fascism guarantee a more effective and efficient management of the state? In this short, biting ironic mixture of On Tyranny and The Psychopath Test, Italian political activist Michela Murgia explores the logic that

is attracting increasing numbers of voters to right-wing populism. Far from its origins in the 20th century, fascism is once again on the rise in an age of increased connectivity and globalism. Murgia shows how many of the elements of our society that we might think would combat closed-mindedness and xenophobia actually fan the flames.

Closing with a "fascistometer" to measure the reader's own authoritarian inclinations, *How to be a Fascist* is a refreshingly direct, polemical book that asks us to confront the fascism in our governments, in our societies, and in our own political leanings.

Mussolini and the Rise of Fascism (Text Only Edition)

Milliken Publishing Company
City of Endless Night (1919) is a dystopian novel which first appeared as the story "Children of Kultur" serialized in *True Story Magazine* in seven installments from May

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Set in future of 1941, *City of Endless Night* anticipates the resurgence of Germany and the rise of fascism. Other highlights of its immense foresight are the idea of a rigidly controlled press, rise of Nazi religion, racial theories and Eugenic breeding. A Must Read! Milo Milton Hastings (1884–1957) was an American inventor, author, and nutritionist. He invented the forced-draft chicken incubator and Weeniwinks, a health-food snack. He wrote about chickens, science fiction, and health.

Fascism and Communism

Random House Trade
Paperbacks

Underpinned by the work of major thinkers such as Marx, Locke, Weber, Hobbes and Foucault, the

first half of the book looks at political concepts including: the state and sovereignty; the nation; democracy; representation and legitimacy; freedom; equality and rights; obligation; and citizenship. There is also a specific chapter which addresses the role of ideology in the shaping of politics and society. The second half of the book addresses traditional theoretical subjects such as socialism, Marxism and nationalism, before moving on to more contemporary movements such as environmentalism, ecologism and feminism. Understanding Political Ideas and Movements Penguin

Based on a lifetime's worth of research, esteemed historian Robert Paxton explores what fascism is and how it has come to have a lasting and continued impact on our history. In the

concluding section of his authoritative book, *The Anatomy of Fascism*, Paxton makes the convincing and radical case that existing definitions of the popular, nationalist, and conservative political view are lacking, and offers up his own brilliant explication—drawn from concrete historical actions—thus transforming our understanding of this dangerous ideology and of why it takes hold when and where it does. A Vintage Shorts Selection. An ebook short.