

Anthropology 2nd Edition Paperback

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The Anthropology of Religion Oxford University Press, USA

Unlike textbooks that emphasize the memorization of facts, Asking Questions About Cultural Anthropology: A Concise Introduction, Third Edition, teaches students how to think anthropologically, helping them view cultural issues as an anthropologist might. This approach demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. The book covers the essential concepts, terms, and history of cultural anthropology, introducing students to the widely accepted fundamentals and providing a foundation that can be enriched by the use of ethnographies, a reader, articles, lectures, field-based activities, and other kinds of supplements. It balances concise coverage of essential content with a commitment to an active, learner-centered pedagogy.

Second Edition Routledge

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

A Concise Introduction Routledge

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

An Introduction to Sociocultural Anthropology Routledge

Welcome to the second edition of Perspectives and Open Access Anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/>

The Alternative Introduction to Biological Anthropology Routledge

Forensic Anthropology: Current Methods and Practice—winner of a 2015 Textbook Excellence Award (Texty) from The Text and Academic Authors Association—approaches forensic anthropology through an innovative style using current practices and real case studies drawn from the varied experiences, backgrounds, and practices of working forensic anthropologists. This text guides the reader through all aspects of human remains recovery and forensic anthropological analysis, presenting principles at a level that is appropriate for those new to the field, while at the same time incorporating evolutionary, biomechanical, and other theoretical foundations for the features and phenomena encountered in forensic anthropological casework. Attention is focused primarily on the most recent and scientifically valid applications commonly employed by working forensic anthropologists. Readers will therefore learn about innovative techniques in the discipline, and aspiring practitioners will be prepared by understanding the necessary background needed to work in the field today. Instructors and students will find Forensic Anthropology: Current Methods and Practice comprehensive, practical, and relevant to the modern discipline of forensic anthropology. Winner of a 2015 Most Promising New Textbook Award from the Text and Academic Authors

Association Focuses on modern methods, recent advances in research and technology, and current challenges in the science of forensic anthropology Addresses issues of international relevance such as the role of forensic anthropology in mass disaster response and human rights investigations Includes chapter summaries, topic-oriented case studies, keywords, and reflective questions to increase active student learning A Handbook of Economic Anthropology, Second Edition University of Toronto Press

Leading anthropologist Thomas Hylland Eriksen shows how anthropology is a revolutionary way of thinking about the human world. Perfect for students, but also for those who have never encountered anthropology before, this book explores the key issues in an exciting and innovative way. Lucid and accessible, What is Anthropology? draws examples from current affairs as well as previous anthropological studies. He looks at the history of anthropology, its unique research methods and some of its central concepts, such as society, culture and translation. This second edition contains a new introduction, as well as updates throughout. New content includes discussions about Brexit, the rise of the populist Right in Europe, the anthropology of climate change and social media. What is Anthropology? shows in persuasive ways why anthropology is a fundamental intellectual discipline, perhaps more so in the 21st century than ever before.

An Open Invitation to Cultural Anthropology University of Toronto Press

Anthropologists travel back in time and across the globe to understand human culture?but, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, Reflecting on America, again focuses on how we can recognize the common cultural thread running through diverse American phenomena?from heroin addiction and Big Business?s efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, Burning Man, The Big Bang Theory TV show, and Groundhog Phil. Written throughout with verve and quirky humor, and offering ?Questions for discussion? after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, Reflecting on America examines what it means to be American.

A Comprehensive Introduction, Second Edition University of Toronto Press

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Anthropological Views of U.S. Culture Pluto Press (UK)

Viewed as a breakthrough in applied anthropology, Business Anthropology was the first concise work to juxtapose, compare, and integrate anthropological methods and theories with those of contemporary business practices and theories. In this latest edition, Jordan retains enduring, illustrative examples and adds fresh insights to familiarize readers with anthropological techniques and show their ever-growing utility in a variety of organizational and consumer settings. Business Anthropology explains how anthropologists distinctive training and skills equip them to address issues ranging from work processes, diversity, and globalization to product design and consumer behavior, in both for-profit and nonprofit organizations. Anthropologists use a holistic approach to gather and analyze data. They get to know people both inside and outside the organization, understand diverse perspectives from an objective viewpoint, gain in-depth knowledge about local wants and needs, and see old realities in new ways.

An Anthropological Guide to Food, Second Edition W. W. Norton & Company

How to Read Ethnography is an invaluable guide to approaching anthropological texts. Laying bare the central conventions of ethnographic writing, it helps students to develop a critical understanding of texts and explains how to identify and analyse the core ideas in order to apply these ideas to other areas of study. Above all it enables students to read ethnographies anthropologically and to develop an anthropological imagination of their own. Combining lucid explanations with selections from key texts, this excellent guide is ideal reading for those new to the subject or in need of a refresher course. Includes excerpts from key ethnographies Offers balanced and progressive reader activities and exercises Provides reading exercises, a glossary and full chapter summaries Teaches an independent approach to the study of anthropology

Stories of Culture and Place Edward Elgar Publishing

The perfect starting point for any student new to this fascinating subject, offering a serious yet accessible introduction to anthropology. Across a series of fourteen chapters, Introducing Anthropology addresses the

different fields and approaches within anthropology, covers an extensive range of themes and emphasizes the active role and promise of anthropology in the world today. The new edition foregrounds in particular the need for anthropology in understanding and addressing today's environmental crisis, as well as the exciting developments of digital anthropology. This book has been designed by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology to newcomers. Each chapter includes clear explanations of classic and contemporary anthropological research and connects anthropological theories to real-life issues at the local and global levels. The vibrancy and importance of anthropology is a core focus of the book, with numerous interviews with key anthropologists about their work and the discipline as a whole, and plenty of ethnographic studies to consider and use as inspiration for readers' own personal investigations. A clear glossary, a range of activities and discussion points, and carefully selected further reading and suggested ethnographic films further support and extend students' learning. Introducing Anthropology aims to inspire and enthuse a new generation of anthropologists. It is suitable for a range of different readers, from students studying the subject at school-level to university students looking for a clear and engaging entry point into anthropology. Second Edition Oxford University Press, USA

An Introduction to Sociocultural Anthropology exposes students to the cultural detail and personal experiences that lie in the anthropological record and extends their anthropological understanding to contemporary issues. The book is divided into three parts that focus on the main themes of the discipline: ecological adaptations, structural arrangements, and interpretive meanings. Each chapter provides an overview of a particular topic and then presents two case examples that illuminate the range of variation in traditional and contemporary societies. New case examples include herders' climate change adaptations in the Arctic, matrilineal Muslims in Indonesia, Google's AI winning the Asian game Go, mass migration in China, cross-cultural differences in the use of social media, and the North American response to the Syrian refugee crisis. Instructors will also have digital access to all the book's illustrations for class review. Covering the full range of sociocultural anthropology in a compact approach, this revised and updated edition of Cultural Anthropology: Adaptations, Structures, Meanings is a holistic, accessible, and socially relevant guide to the discipline for students at all levels.

An Anthropology of Biomedicine Waveland Press

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

Cultural Anthropology Oxford University Press, USA

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

A Discipline in Action University of Toronto Press

This new text provides students with a first exposure to the growing field of medical anthropology. As such, it is guided by three unifying themes. First, medical anthropology is actively engaged in helping to address pressing health problems around the globe through research, intervention, and policy-related initiatives. Second, illness and disease cannot be fully understood or effectively addressed by treating them solely as biological in nature; rather, health problems involve complex biosocial processes and resolving them requires attention to range of factors including systems of belief, structures of social relationship, and environmental conditions. Third, through an examination of health inequalities on the one hand, and environmental degradation and environment-related illness on the other, the authors emphasize the need for a comprehensive medical anthropology that integrates biological, cultural, and social factors, in order to understand the origin of ill health and to contribute to more effective and

equitable health care systems.

Asking Questions about Human Origins, Diversity, and Culture University Press of Colorado

This text is a brief, more affordable version of the Peoples and Bailey, HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Fifth Edition (2000). Its coverage of core topics, smaller size, and economical price make it well suited for instructors who wish to adopt a core text along with supplemental texts such as readers and ethnographies. The text shares, in a briefer format, the same rich characteristics that made HUMANITY a best-seller over the years: strong scholarship, rich ethnographic examples and a unique focus on modern ethnicity and the survival of indigenous peoples.

Current Methods and Practice Pluto Press (UK)

From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Questions About Humanity, this ground-breaking general anthropology text--co-written with renowned scholar Agustin Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, Anthropology: Asking Questions About Human Origins, Diversity, and Culture shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today. "

Statistics for Anthropology Elsevier

In The Alternative Introduction to Biological Anthropology, Second Edition, author Jonathan Marks presents an innovative framework for thinking about the major issues in the field with fourteen original essays designed to correlate to the core chapters in standard textbooks. Each chapter draws on and complements--but does not reconstitute (except for the sake of clarity)--the major data and ideas presented in standard texts. Marks explores such topics as how we make sense of data about our origins, where our modern ideas come from, our inability to separate natural facts from cultural facts and values as we try to understand ourselves, and the social and political aspects of science as a culturally situated mental activity.

Cultural Anthropology Cambridge University Press

Acclaim for the first edition: 'The volume is a remarkable contribution to economic anthropology and will no doubt be a fundamental tool for students, scholars, and experts in the sub-discipline.' -- Mao Mollona, Journal of the Royal Anthropological Institute 'This excellent overview would serve as an excellent text for advanced undergraduate and graduate-level classroom use. . . . Because of the clarity, conciseness, and accessibility of the writing, the chapters in this volume likely will be often cited and recommended to those who want the alternative and frequently culturally comparative perspective on economic topics that anthropology provides. Highly recommended. All academic levels/libraries.' -- K.F. Rambo, Choice The first edition of this unique Handbook was praised for its substantial and invaluable summary discussions of work by anthropologists on economic processes and issues, on the relationship between economic and non-economic areas of life and on the conceptual orientations that are important among economic anthropologists. This thoroughly revised edition brings those discussions up to date, and includes an important new section exploring ways that leading anthropologists have approached the current economic crisis. Its scope and accessibility make it useful both to those who are interested in a particular topic and to those who want to see the breadth and fruitfulness of an anthropological study of economy. This comprehensive Handbook will strongly appeal to undergraduate and post-graduate students in anthropology, economists interested in social and cultural dimensions of economic life, and alternative approaches to economic life, political economists, political scientists and historians.

Eating Culture CRC Press

A new edition of the classic anthropology textbook which shows how anthropology is a revolutionary way of thinking about the human world