
Anthropology 2nd Edition Paperback

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An Anthropological Guide to Food, Second Edition
Routledge

In this fully revised and updated second edition of *An Anthropology of Biomedicine*, authors Lock and Nguyen introduce biomedicine from an anthropological perspective, exploring the entanglement of material bodies with history, environment, culture, and politics. Drawing on historical and ethnographic work, the book critiques the assumption made by the biological sciences of a universal human body that can be uniformly standardized. It focuses on the ways in which the application of biomedical technologies brings about radical changes to societies at large based on socioeconomic inequalities and ethical disputes, and develops and integrates the theory that the human body in health and illness is not an ontological given but a moveable, malleable entity. This second edition includes new chapters on: microbiology and the microbiome; global health; and, the self as a socio-technical system. In addition, all chapters have been comprehensively revised to take account of developments from within this fast-paced field, in the intervening years between publications. References and figures have also been updated throughout. This

highly-regarded and award-winning textbook (Winner of the 2010 Prose Award for Archaeology and Anthropology) retains the character and features of the previous edition. Its coverage remains broad, including discussion of: biomedical technologies in practice; anthropologies of medicine; biology and human experiments; infertility and assisted reproduction; genomics, epigenomics, and uncertain futures; and molecularizing racial difference, ensuring it remains the essential text for students of anthropology, medical anthropology as well as public and global health.

An Anthropology of Biomedicine Pluto Press (UK)

Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

Forensic Anthropology Waveland Press
Statistics for Anthropology Cambridge University Press

A Comprehensive Introduction, Second Edition Cambridge University Press
This introduction to the field of cultural anthropology from a Christian perspective exposes students to the excitement and significance of human history and culture.

Anthropology Matters
Routledge

Viewed as a breakthrough in applied anthropology, *Business Anthropology* was the first concise work to juxtapose, compare, and integrate anthropological methods and theories with those of contemporary business practices and theories. In this latest edition, Jordan retains enduring, illustrative examples and adds fresh insights to familiarize readers with anthropological techniques and show their ever-growing utility in a variety of organizational and consumer settings. *Business Anthropology* explains how anthropologists distinctive training and skills equip them to address issues ranging from work processes, diversity, and globalization to product design and consumer behavior, in both for-profit and nonprofit organizations. Anthropologists use a holistic approach to gather and analyze data. They get to know people both inside and outside the organization, understand diverse perspectives from an objective viewpoint, gain in-depth knowledge about local wants and needs, and see old realities in new ways.

An Introduction, Third Edition

Edward Elgar Publishing

This concise and accessible introduction establishes the relevance of cultural

anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Through the Lens of Anthropology

Statistics for Anthropology

Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

An Open Invitation to

Cultural Anthropology Oxford University Press, USA
The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Anthropology For Dummies Oxford University Press, USA
Acclaim for the first edition: 'The volume is a remarkable contribution to economic anthropology and will no doubt be a fundamental tool for students, scholars, and experts in the sub-discipline.' - Mao Mollona, Journal of the Royal Anthropological Institute 'This excellent overview would serve as an excellent text for advanced undergraduate and graduate-level classroom use. . . Because of the clarity, conciseness, and accessibility of the writing, the chapters in this volume likely will be often cited and recommended to those who want the alternative and frequently culturally comparative perspective on economic topics that anthropology provides. Highly recommended. All academic levels/libraries.' - K.F. Rambo, Choice The first edition of this unique Handbook was praised for its substantial and invaluable summary discussions of work by anthropologists on economic processes and issues, on the relationship between economic and

non-economic areas of life and on the conceptual orientations that are important among economic anthropologists. This thoroughly revised edition brings those discussions up to date, and includes an important new section exploring ways that leading anthropologists have approached the current economic crisis. Its scope and accessibility make it useful both to those who are interested in a particular topic and to those who want to see the breadth and fruitfulness of an anthropological study of economy. This comprehensive Handbook will strongly appeal to undergraduate and post-graduate students in anthropology, economists interested in social and cultural dimensions of economic life, and alternative approaches to economic life, political economists, political scientists and historians.

Contemporary, Public, and Critical Readings Taylor & Francis

A new edition of the classic anthropology textbook which shows how anthropology is a revolutionary way of thinking about the human world

Anthropological Views of U.S. Culture University Press of Colorado

Unlike textbooks that emphasize the memorization of facts, Asking Questions About Cultural Anthropology: A Concise Introduction, Third Edition, teaches students how to think anthropologically, helping them view cultural issues as an anthropologist might. This approach demonstrates how anthropological thinking can be

used as a tool for deciphering everyday experiences. The book covers the essential concepts, terms, and history of cultural anthropology, introducing students to the widely accepted fundamentals and providing a foundation that can be enriched by the use of ethnographies, a reader, articles, lectures, field-based activities, and other kinds of supplements. It balances concise coverage of essential content with a commitment to an active, learner-centered pedagogy.

The Routledge Encyclopedia of Social and Cultural

Anthropology W. W. Norton

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

Second Edition Routledge

What is Anthropology? Why should you study it? What will you learn? And what can you do with it? What

Anthropologists Do answers all these questions. And more. Anthropology is an astonishingly diverse and engaged subject that seeks to understand human social behaviour. What Anthropologists Do presents a lively introduction to the ways in which anthropology's unique research methods and cutting-edge thinking contribute to a very wide range of fields: environmental issues, aid and development, advocacy, human rights, social policy, the creative arts, museums, health, education, crime, communications technology, design, marketing, and business. In short, a training in Anthropology provides highly transferable skills of investigation and analysis. The book will be ideal for any readers who want to know what Anthropology is all about and especially for students coming to the study of Anthropology for the first time. *How to Read Ethnography* Oxford University Press, USA

This is the first book to cover the entire history of social and cultural anthropology in a single volume. Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth century. The bulk of the book is devoted to themes and controversies characteristic of post First World War anthropology, from structural functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism. The authors emphasise throughout the need to see changes in the

discipline in a wider social, political and intellectual context. This is a timely, concise history of a major discipline, in an engaging and thought-provoking narrative, that will appeal to students of anthropology worldwide.

Cultural Anthropology: 101
Waveland Press
An introduction to the central concerns of social anthropology, presenting an alternative to standard texts. More concerned with the life-worlds of underdevelopment than the primitive or the exotic, it draws on material which evokes current problems of policy and administration in the Third World. The author raises questions of vital importance to contemporary investigation and analysis, and pointers to the future for anthropology.

An Introduction to Sociocultural Anthropology W. W. Norton & Company
In *The Alternative Introduction to Biological Anthropology, Second Edition*, author Jonathan Marks presents an innovative framework for thinking about the major issues in the field with fourteen original essays designed to correlate to the core chapters in standard textbooks. Each chapter draws on and complements--but does not reconstitute (except for the sake of clarity)--the major data and ideas presented in standard texts. Marks explores such topics as how we make sense of data about our origins, where our modern ideas come from, our inability to separate natural facts from cultural facts and values as we try to understand ourselves, and the social and political aspects of science as a culturally situated mental activity.

Stories of Culture and Place John Wiley & Sons
The most popular and affordable manual, now more hands-on than ever!

Second Edition University of Toronto Press
An Introduction to Sociocultural Anthropology exposes students to the cultural detail and personal experiences that lie in the anthropological record and extends their anthropological understanding to contemporary issues. The book is divided into three parts that focus on the main themes of the discipline: ecological adaptations, structural arrangements, and interpretive meanings. Each chapter provides an overview of a particular topic and then presents two case examples that illuminate the range of variation in traditional and contemporary societies. New case examples include herders' climate change adaptations in the Arctic, matrilineal Muslims in Indonesia, Google's AI winning the Asian game Go, mass migration in China, cross-cultural differences in the use of social media, and the North American response to the Syrian refugee crisis. Instructors will also have digital access to all the

book's illustrations for class review. Covering the full range of sociocultural anthropology in a compact approach, this revised and updated edition of *Cultural Anthropology: Adaptations, Structures, Meanings* is a holistic, accessible, and socially relevant guide to the discipline for students at all levels.

A Social History of Anthropology in the United States Cambridge University Press

Leading anthropologist Thomas Hylland Eriksen shows how anthropology is a revolutionary way of thinking about the human world.

Perfect for students, but also for those who have never encountered anthropology before, this book explores the key issues in an exciting and innovative way. Lucid and accessible, *What is Anthropology?* draws examples from current affairs as well as previous anthropological studies. He looks at the history of anthropology, its unique research methods and some of its central concepts, such as society, culture and translation. This second edition contains a new introduction, as well as updates throughout. New content includes discussions about Brexit, the rise of the

populist Right in Europe, the anthropology of climate change and social media. *What is Anthropology?* shows in persuasive ways why anthropology is a fundamental intellectual discipline, perhaps more so in the 21st century than ever before.

Essentials of Cultural Anthropology Oxford

University Press, USA

Anthropology as a discipline is rapidly becoming more quantitative, and

anthropology students are now required to develop

sophisticated statistical skills. This book provides

students of anthropology with a clear, step-by-step guide

to univariate statistical methods, demystifying the

aspects that are often seen as difficult or impenetrable.

Explaining the central role of statistical methods in

anthropology and using only anthropological examples, the

book provides a solid footing in statistical techniques.

Beginning with basic descriptive statistics, this

new edition also covers more advanced methods such as

analyses of frequencies and variance, simple and multiple

regression analysis with dummy and continuous

variables. It addresses commonly encountered problems

such as small samples and non-

normality. Each statistical technique is accompanied by clearly worked examples and the chapters end with practice problem sets. Many of the datasets are available for download at www.cambridge.org/9780521147088.