
Anthropology What Does It Mean To Be Human By Robert H Lavenda And Emily A Schultz Oxford University Press Second Edition

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Palgrave Dictionary of Anthropology American Anthropological Association

"What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering

surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means--and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world--from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too." --Cover.

A Hundred Years of Anthropology Createspace Independent Publishing Platform

Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

Writing Anthropology William Morrow & Company

A reader for cultural anthropology courses consisting of articles that are global, both in authorship and perspective. The articles focus on contemporary global concerns and place an emphasis on gender issues throughout.

Anthro-Vision Routledge

This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject. Accessibly written and engaging, *A Dictionary of Cultural Anthropology* is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies.

Anthropology Routledge

The perfect starting point for any student new to this fascinating subject,

offering a serious yet accessible introduction to anthropology. Across a series of fourteen chapters, *Introducing Anthropology* addresses the different fields and approaches within anthropology, covers an extensive range of themes and emphasizes the active role and promise of anthropology in the world today. The new edition foregrounds in particular the need for anthropology in understanding and addressing today's environmental crisis, as well as the exciting developments of digital anthropology. This book has been designed by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology to newcomers. Each chapter includes clear explanations of classic and contemporary anthropological research and connects anthropological theories to real-life issues at the local and global levels. The vibrancy and importance of anthropology is a core focus of the book, with numerous interviews with key anthropologists about their work and the discipline as a whole, and plenty of ethnographic studies to consider and use as inspiration for readers' own personal investigations. A clear glossary, a range of activities and discussion points, and carefully selected further reading and suggested ethnographic films further support and extend students' learning. *Introducing Anthropology* aims to inspire and enthuse a new generation of anthropologists. It is suitable for a range of different readers, from students studying the subject at school-level to university students looking for a clear and engaging entry point into anthropology.

What Anthropologists Do Routledge

Practical and accessible, this dictionary is designed to enlighten those newly engaged in anthropological study or seeking a quick guide to the field. Fills a need for a beginner's pocket guide to the far-reaching and complex field of anthropology, including over 800 detailed entries and the intellectual background of terms. Written in plain, jargon-free language, for readers without extensive background in the field. Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research. The user-friendly format includes bold

terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects. Incorporates related terminology from allied fields such as sociology, economics and geography.

Dictionary of Anthropology Trafford Publishing

This book engages young scholars, teachers and students in a critical dialogue with past and present directions in cultural-historical studies. More particularly, it prepares prospective anthropologists, as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives. The book discusses key, field-based studies in the discipline and places them in dialogue with related studies in social history, linguistics, philosophy, literature, and photography, among others.

How to Think Like an Anthropologist Baker Academic

"This new dictionary provides concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation, kinship, scientific racism, and writing culture, providing its readers with a wide-ranging overview of the subject. This accessibly written and engaging text presents anthropology as a dynamic and lively field of enquiry.

Complemented by a global list of anthropological organizations, more than 15 figures and tables to illustrate the entries, and weblinks pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as politics, economics, geography, sociology, and gender studies."--

Anthropology and/as Education Wiley-Blackwell

Why should you study anthropology? How will it enable you to understand human behaviour? And what will you learn that will equip you

to enter working life? This book describes what studying anthropology actually means in practice, and explores the many career options available to those trained in anthropology. Anthropology gets under the surface of social and cultural diversity to understand people's beliefs and values, and how these guide the different lifeways that these create. This accessible book presents a lively introduction to the ways in which anthropology's unique research methods and conceptual frameworks can be employed in a very wide range of fields, from environmental concerns to human rights, through business, social policy, museums and marketing. This updated edition includes an additional chapter on anthropology and interdisciplinarity. This is an essential primer for undergraduates studying introductory courses to anthropology, and any reader who wants to know what anthropology is about.

Dictionary of Concepts in Cultural Anthropology Pluto Press (UK)

The German philosopher Immanuel Kant famously defined anthropology as the study of what it means to be a human being. Following in his footsteps "Anthropology and the Human Subject" provides a critical, comprehensive and wide-ranging investigation of conceptions of the human subject within the Western intellectual tradition, focusing specifically on the secular trends of the twentieth century. Encyclopaedic in scope, lucidly and engagingly written, the book covers the man and varied currents of thought within this tradition. Each chapter deals with a specific intellectual paradigm, ranging from Marx's historical materialism and Darwin's evolutionary naturalism, and their various off shoots, through to those currents of thought that were prominent in the late twentieth century, such as, for example, existentialism, hermeneutics, phenomenology and poststructuralism. With respect to each current of thought a focus is placed on their main exemplars, outlining their

biographical context, their mode of social analysis, and the "ontology of the subject" that emerges from their key texts. The book will appeal not only to anthropologists but to students and scholars within the human sciences and philosophy, as well as to any person interested in the question: What does it mean to be human? "Ambitions in scope and encyclopaedic in execution...his style is always lucid. He makes difficult work accessible. His prose conveys the unmistakable impression of a superb and meticulous lecturer at work." Anthony P Cohen Journal Royal Anthropological Institute "There is a very little I can add to the outstanding criticism Brian Morris levels at deep ecology...Insightful as well as incisive...I have found his writings an educational experience." Murray Bookchin Institute of Social Ecology

The Anthropology of Numbers UCL Press

Coyote Anthropology shatters anthropology's vaunted theories of practice and offers a radical and comprehensive alternative for the new century. Building on his seminal contributions to symbolic analysis, Roy Wagner repositions anthropology at the heart of the creation of meaning—in terms of what anthropology perceives, how it goes about representing its subjects, and how it understands and legitimizes itself. Of particular concern is that meaning is comprehended and created through a complex and continually unfolding process predicated on what is not there—the unspoken, the unheard, the unknown—as much as on what is there. Such powerful absences, described by Wagner as “anti-twins,” are crucial for the invention of cultures and any discipline that proposes to study them. As revealed through conversations between Wagner and Coyote, Wagner's anti-twin, a coyote anthropology should be as much concerned with absence as with presence if it is to depict accurately the dynamic and creative worlds of others. Furthermore, Wagner suggests that

anthropologists not only be aware of what informs and conditions their discipline but also understand the range of necessary exclusions that permit anthropology to do what it does. Sly and enticing, probing and startling, Coyote Anthropology beckons anthropologists to draw closer to the center of all things, known and unknown.

A Dictionary of Cultural Anthropology OUP USA

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Anthropology Philosophical Library

"This is a general, four fields, anthropology textbook"--

Build Better Worlds Cambridge University Press

Numbers are an important feature of almost all known cultures. In this detailed anthropological study, Thomas Crump examines how people from a wide range

of diverse cultures, and from different historical backgrounds, use and understand numbers. By looking at the logical, psychological and linguistic implications, he analyses how numbers operate within different contexts. The author goes on to consider the relationship of numbers to specific themes, such as ethnohistory, politics, measurement, time, money, music, games and architecture. The *Anthropology of Numbers* is an original contribution to scholarship, written in a clear and accessible style. It will be of interest to anthropologists who study cognition, symbolism, primitive thought and classification, and to those in adjacent disciplines of psychology, cognitive science and mathematical social science.

Decolonizing Anthropology John Wiley & Sons

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

Dictionary of Anthropology Routledge

A collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and that personal touch makes for an accessible introduction to cultural anthropology.

Anthropology Zondervan Academic

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility.

Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities.

Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhri Gupta Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

An Illustrated Dictionary of Cyborg Anthropology Simon and Schuster

The *Dictionary of Anthropology* is a comprehensive explication of basic terms and concepts of archaeology, cultural anthropology, linguistics, and physical anthropology. The terms have been selected from standard source and instructional materials, and include

identifications of some major early contributors to anthropology. This is the only collection in any language of the specialized vocabularies of all the fields of anthropology. It is a handbook not only for anthropologists but for everyone interested in the study of man and of man's cultural and physical heritage.

An Introduction to Theological Anthropology Oxford University Press

American law assumes that individuals are autonomous, defined by their capacity to choose, and not obligated to each other. But our bodies make us vulnerable and dependent, and the law leaves the weakest on their own. O.

Carter Snead argues for a paradigm that recognizes embodiment, enabling law and policy to provide for the care that people need.

Anthropology and Science Cambridge University Press

A unique alternative to more traditional, encyclopedic introductory texts, this book takes a question-oriented approach that illuminates major concepts for students. Structuring each chapter around an important question, the authors explore what it means to be human, incorporating answers from all four major subfields of anthropology-cultural anthropology, biological anthropology, linguistic anthropology, and archaeology. They address central issues of the discipline, highlighting the controversies and commitments that are shaping contemporary anthropology.