

## Antigone Scene 2 Ode Answers

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**The Oedipus Legacy** OUP Oxford  
Ancestral fault is a core idea of Greek literature. 'The guiltless will pay for the deeds later: either the man's children, or his descendants thereafter', said Solon in the sixth century BC, a statement echoed throughout the rest of antiquity. This notion lies at the heart of ancient Greek thinking on theodicy, inheritance and privilege, the meaning of suffering, the links between wealth and morality, individual responsibility, the bonds that unite generations and the grand movements of history. From Homer to Proclus, it played a major role in some of the most critical and pressing reflections of Greek culture on divinity, society and knowledge. The burning modern preoccupation with collective responsibility across generations has a long, deep antecedent in classical Greek literature and its reception. This book retraces the trajectories of Greek ancestral fault and the varieties of its expression through the many genres and centuries where it is found.

**Beowulf** Cambridge University Press  
What does it mean to be called human? How does this nomination affect or effect what it means to be called divine? This book responds to these related questions in intertwined explorations of the passionate trials-examinations, tests, and ordeals-of Antigone and Jesus. Impelled by her love of the impossible, Antigone crosses uncrossable boundaries, transgresses norms of kinship and mortality, confounds distinctions of nature and culture, and, in the process, unearths and critiques the sexism implicit in humanism. Antigone thus disrupts humanist traditions stretching from Sophocles to Martin Heidegger-traditions that would render her subhuman or inhuman. She survives these

exclusions and engenders a new mode of humanity, one that destabilizes classic oppositions of life and death and affirms mortal finitude in the face of the future's unforeseeability. This new mode of humanity offers a new way of considering Jesus, whom Christianity identifies as human and divine. Building on his reading of Antigone, the author, through a close reading of Mark's gospel focused on Jesus' cry of abandonment from the cross, shows that to refigure humanity is also to refigure divinity and their relation. In the first extended treatment of Jean-Luc Nancy's *Corpus* in English, the author draws on the theoretical insights of Jacques Derrida and Nancy to propose an innovative account of Jesus' humanity and divinity-one that can contribute to religious understandings of embodiment and prayer and can open avenues of inquiry into tragedy, sexual difference, posthumanism, and politics. By pairing Antigone and Jesus and engaging the work of Judith Butler, Simone Weil, Jean-Louis Chrétien, and Dominique Janicaud, this book constructively participates in interdisciplinary conversations at the nexus of religious, philosophical, literary, and gender studies. **Oedipus the King** W. W. Norton & Company  
A collection of articles by distinguished scholars from a variety of disciplines (including philosophy, psychoanalysis, feminism, theatre, and the classics) providing a postmodern perspective on the ethical and political issues raised by the classical figure of Antigone, a woman who questions the role of the patriarchal state.

**Antigone Project** Cambridge University Press  
Fascinated and often baffled by China, Anglophone writers have turned to classics to provide interpretative paradigms and narrative shape to inform their understanding. This volume reveals key insights into British cosmopolitanism, which sought its bearings in the ancient past in encounters with Qing Dynasty China. **Elements of Literature** BRILL  
An illustrated new translation of Sophocles' *Antigone*. Anne Carson has published translations of the ancient Greek poets Sappho,

Simonides, Aiskhylos, Sophokles and Euripides. *Antigonick* is her seminal work. Sophocles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone." **My Life (Revised and Updated)** Looking at Antigone  
Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. **Genealogies.**

**Sophocles: Antigone** Courier Corporation  
You're probably thinking this is just another typical study guide. Because we know your time is limited, we've created a resource that isn't like most study guides. With Trivium Test Prep's unofficial Phlebotomy Exam Review 2019-2020: Phlebotomy Study Guide Book and Practice Test Questions you'll benefit from a quick-but-comprehensive review of everything tested on the exam via real-life examples, graphics, and information. Our materials give you that extra edge you need to pass the first time. NHA was not involved in the creation or production of this product, is not in any way affiliated with Trivium Test Prep, and does not sponsor or endorse this product. Trivium Test Prep's Phlebotomy Exam Review 2019-2020 offers: A detailed overview of what you need to know for the phlebotomy exam Coverage of all the subjects over which you will be tested Practice questions for you to practice and improve Test tips and strategies to help you score higher Trivium Test Prep's Phlebotomy Exam Review 2019-2020 covers: Patient Preparation The Collection Process

Processing Workplace Safety ...and includes a FULL practice test! About Trivium Test Prep Trivium Test Prep is an independent test prep study guide company that produces and prints all of our books right here in the USA. Our dedicated professionals know how people think and learn, and have created our test prep products based on what research has shown to be the fastest, easiest, and most effective way to prepare for the exam. Unlike other study guides that are stamped out in a generic fashion, our study materials are specifically tailored for your exact needs. We offer a comprehensive set of guides guaranteed to raise your score for exams from every step of your education; from high school, to college or the military, to graduate school. Let our study guides guide you along the path to the professional career of your dreams!

*The Antigone, with Engl. notes, tr. from the Germ. [of F.W. Schneidewin] by H. Browne*  
Oxford University Press  
The power, riches and influence or these two Greek tragedies are immense. This volume will steer the reader through Robert Fagles' Penguin translation with Wilkins' Companions to "Antigone" and Macleod's to "Oedipus the King", and an introduction discussing Sophocles and Attic tragedy.  
Franklin Classics Trade Press  
Only a few plays by Sophocles—one of the great tragic playwrights from Classical Athens—have survived, and each of them dramatizes events from the rich store of myths that framed literature and art. Sophocles' treatment evokes issues that were vividly contemporary for Athenian audiences of the Periclean age: How could the Athenians incorporate older, aristocratic ideas about human excellence into their new democratic society? Could citizens learn to be morally excellent, or were these qualities only inherited? What did it mean to be a creature who knows that he or she must die? Late Sophocles traces the evolution of the Sophoclean hero through the final three plays, *Electra*, *Philoctetes*, and *Oedipus at Colonus*. The book's main thesis, that Sophocles reimagined the nature of the tragic hero in his last three works, is developed inductively through readings of the plays. This balanced approach, in which a

detailed argument about the plays is offered in a format accessible to nonspecialists, is unusual—perhaps unique—in contemporary Classical scholarship on Sophocles. This book will appeal to nonspecialist readers of serious literature as well as scholars of classical and other literatures. While including ample guidance for those not familiar with the plays, Late Sophocles goes beyond a generalized description of "what happens" in the plays to offer a clear, jargon-free argument for the enduring importance of Sophocles' plays. The argument's implications for longstanding interpretational issues will be of interest to specialists. All Greek is translated.

**Brill's Companion to the Reception of Euripides** Open Road Media

Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

*The Lyric in Sophocles' "Antigone"* Simon and Schuster  
In this famous work from the origins of Greek thought, the hero Oedipus is sent to his death bed as an infant when an

oracle predicts that he will kill his kingly father, and marry his mother. Being unable to kill him, the father passes him off to a shepherd who adopts him to another royal family. Believing this new family to be his true family, Oedipus now receives the same oracle as his father and believes he will perform this act on his adopted patron. Fleeing he comes across his real father, kills him and marries his grieving widow. The story that follows is one of the discovery of the truth and the terrible price that it demands.

**Adventures in World Literature**

Taylor & Francis  
ANTIGONE PROJECT is a play in five parts by Tanya Barfield, Karen Hartman, Chiori Miyagawa, 2009 Pulitzer Prize winner Lynn Nottage, and Caridad Svich that reconsiders the story of Antigone from a variety of rich and radical perspectives. With a preface by dramatist Lisa Schlesinger and an introduction by classics scholar Marianne McDonald, this is a unique addition to contemporary drama.

**The Life of Ludwig Van Beethoven**

Holt McDougal  
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Antigone* SUNY Press

Looking at Antigone Bloomsbury Publishing

Ancestral Fault in Ancient Greece

Bristol Classical Press  
A cultural history of the concepts of reason and cause, showing that they are culturally and

historically local.

**Campbell's Accent on Numbers Quiz**

**Book** Farrar, Straus and Giroux  
Antigone is Sophocles' masterpiece, a seminal influence on a wide range of theatrical, literary, and intellectual traditions. This volume sets the play in the contexts of its mythical background, its performance, its relation to contemporary culture and thought, and its rich reception history. But its main aim is to encourage first-hand engagement with the complexities of interpretation that make the play so enduringly thought-provoking and rewarding. Though Creon's actions prove disastrous and Antigone's are vindicated, the Antigone is no simple study in the excesses of tyranny or the virtues of heroic resistance, but a more nuanced exploration of conflicting views of right and wrong and of the conditions that constrain human beings' efforts to control their destinies and secure their happiness. The book's chapters consider the extent of the original audience's acquaintance with earlier versions of the legends of Antigone's family, the structure of the plot as it unfolds in theatrical performance, the presentation of the characters and the motivations that drive them, the major political, social, and ethical themes that the play raises, and the resonance of those themes in the ways that the play has been interpreted, adapted, performed, and appropriated in later periods.

Greek Tragedy Bloomsbury Publishing

Disarmingly personal and intensely philosophical, Report to Greco is a fictionalized account of Greek philosopher and writer Nikos Kazantzakis's own life, a sort of intellectual autobiography that leads readers through his wide-ranging observations on everything from the Hegelian dialectic to the nature of human existence, all framed as a report to the Spanish Renaissance painter El Greco. The assuredness of Kazantzakis's prose and the nimbleness of his thinking as he grapples with life's essential questions—who are we, and how should we be in the world?—will inspire awe and more than a little reflection from readers seeking to answer

these questions for themselves.

**Looking at Antigone** Lulu.com

This book traces the trajectories of a key idea of ancient Greek culture through three thousand years of literature and reception. Antigone Columbia University Press  
The celebrated author of Gender Trouble here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's Oedipus, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "postoedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

Greek Tragedy University of Michigan Press

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of

an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.