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our test prep products based on what research has shown to be the fastest, easiest, and most effective way to prepare for the exam. Unlike other study guides that are stamped out in a generic fashion, our study materials are specifically tailored for your exact needs. We offer a comprehensive set of guides guaranteed to raise your score for exams from every step of your education; from high school, to college or the

military, to graduate school. Let our study guides guide you along the path to the professional career of your dreams!

BookCaps Study Guide Total Class Notes

ANTIGONE PROJECT is a play in five parts by Tanya Barfield, Karen Hartman, Chiori Miyagawa, 2009 Pulitzer Prize winner Lynn Nottage, and Caridad Svich that reconsiders the story of Antigone from a variety of rich and radical perspectives. With a preface by dramatist Lisa Schlesinger and an

introduction by classics scholar Marianne McDonald, this is a unique addition to contemporary drama.

The Story of Antigone Holt McDougal

The story of Oedipus has captured the human imagination as few others. It is the story of a man fated to kill his father and marry his mother, a man who by a cruel irony brings these things to pass by his very efforts to avoid

them. But these plays are not about fate, and not about irony. They are about character, choice and consequence. In *Antigone* we see a woman who will defy human law, and die for it, rather than transgress the eternal, unwritten laws of the gods. Oedipus the Tyrant is the story of a ruler destroyed by those qualities - pride,

determination and belief in his own abilities - which made him ruler in the first place. Finally, in *Oedipus at Colonus*, written late in Sophocles' life, the aged and blinded king achieves a personal reconciliation, but at a cost - a son who will die in battle against his country, and a daughter who will die burying her brother. The African

American Experience and the Shaping of America Courier Corporation
Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. *Genealogies*. Notes Cambridge University Press
The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. **KING OEDIPUS** tells of a man who brings pestilence to Thebes for crimes

he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS

provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

An English Version

HarperCollins

At the outset of the play, Oedipus is the beloved

ruler of the city of Thebes, whose citizens have been stricken by a plague. Consulting the Delphic oracle, Oedipus is told that the plague will cease only when the murderer of Queen Jocasta's first husband, King Laius, has been found and punished for his deed. Oedipus resolves to find Laius's killer. His investigation turns into an obsessive reconstruction of his own hidden past when he discovers that the old man he killed when he first approached Thebes as a youth

was none other than Laius. At the end, Jocasta hangs herself in shame, and the guilt-stricken Oedipus blinds himself. Antigone Project Penguin
Don't want to read the actual book? Tired of reading super long reviews? This new study guide is perfect for you!! This study guide provides a short and concise review guide of Antigone by Sophocles. The guide includes:

- A short summary of the entire novel
- The major themes and their relationship to the storyline
- A

character guide with brief details on each role . Bullet-point chapter reviews that go into more detail than the book summary . A few potential essay topics with possible answers. All of this in-depth study guide is designed to make studying more efficient and fun. Stay tuned for our upcoming updates that will include additional quiz questions, audio guides and more tools that will help you easily learn and prepare for school. Need help or have suggestions for us? Email us at

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Sophocles:

Antigone

Bloomsbury

Publishing

Blamed for the

discord within his

former kingdom

and banished by its

citizens, Oedipus

wanders for years in

lonely exile until he

finds a haven in a

sacred olive grove

at Colonus.

Lulu.com

In this powerful novel

set in contemporary

Kandahar, an

Afghan woman

approaches an

American military

base to demand the

return of her

brother's body. At a

stark outpost in the

Kandahar mountain

range, a team of

American soldiers

watches a young

Afghan woman

approach. She has

come to beg for the

return of her brother's

body. The camp's

tense, claustrophobic

atmosphere comes to

a boil as the men

argue about what to

do next. Taking its

cue from the Antigone

myth, this significant,

eloquent novel re-

creates the chaos,

intensity, and

immediacy of war,

and conveys the

inevitable

repercussions felt by

the soldiers and their

families--especially

one sister.

The Theban Plays

Houghton Mifflin

Harcourt

“ Ingenious...

Builds to one of

the most

memorable final scenes I ' ve read in a novel this century. " —The New York Times

WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD

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The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years

of watching out for her younger siblings in the wake of their mother ' s death, she ' s accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can ' t stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who ' s disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away,

Isma ' s worst fears are confirmed. Then Eamonn enters the sisters ' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz ' s salvation? Suddenly, two families ' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

[Oedipus at Colonus](#)
Influence Publishers
The original CliffsNotes study guides offer expert

commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on The Oedipus Trilogy is your ticket to a greater understanding of three tragic dramas from Sophocles. Meet the subject of these plays: Oedipus, the banished king of Greek mythology who killed his father and married his mother. Oedipus The King, Oedipus at Colonus, and Antigone are timeless works that continue to captivate audiences even today. This study guide covers all three plays with critical commentaries,	summaries, and character analyses—tools designed to open your eyes to the richness of Sophocles' work. Other features that help you study include Life and background of the playwright, Sophocles An introduction to Greek theatre A character map that graphically illustrates the relationships among the characters Critical essays on fate and ritual and transcendence in the Oedipus Trilogy A review section that tests your knowledge A Resource Center full of books, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study	guides. Ajax BookCaps Study Guides Includes the life of Sophocles, introduction and background of Greek tragedy, the mythological background, and Aristotle on tragedy. Study Guide to The Stranger and Other Works by Albert Camus Grand Central Publishing Objects as Actors charts a new approach to Greek tragedy based on an obvious, yet often overlooked, fact: Greek tragedy was meant to be performed. As plays, the works
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<p>were incomplete without physical items—theatrical props. In this book, Melissa Mueller ingeniously demonstrates the importance of objects in the staging and reception of Athenian tragedy. As Mueller shows, props such as weapons, textiles, and even letters were often fully integrated into a play 's action. They could provoke surprising plot turns, elicit bold viewer reactions, and provide some of tragedy 's most thrilling moments. Whether the sword</p>	<p>of Sophocles ' s Ajax, the tapestry in Aeschylus ' s Agamemnon, or the tablet of Euripides ' s Hippolytus, props demanded attention as a means of uniting—or disrupting—time, space, and genre. Insightful and original, <i>Objects as Actors</i> offers a fresh perspective on the central tragic texts—and encourages us to rethink ancient theater as a whole. Beowulf Pioneer Drama Service, Inc. 'elegant reissue' -Plays International,</p>	<p>Summer 2000'They are the wonderfully moving and amusing 'Sizwe Bansi is Dead',... 'The Coat' (previously unavailable), the urgently profound 'The Island'... Anyone interested in freedom or drama should buy this book.' Day by Day <u>A Play in 5 Parts</u> Pushkin Children's Books As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with</p>
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whales, particularly the ancient bull whale whose leg
Phlebotomy Study Guide Book and Practice Test Questions Oxford Paperbacks
In an unforgettable love story, a woman's impossible journey through the ages could change everything.... Anne Gallagher grew up enchanted by her grandfather's stories of Ireland.
Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time.
The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to

awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

No-Good Friday;

Nongogo; The Coat; Sizwe Bansi is Dead; The Island
BookCaps Study Guides
"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother.

Turning to the world alone, and Circe of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands	unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry,	palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times,
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and Business Insider. *Seven Against Thebes* Columbia University Press "Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC). Oedipus Tyrannos ; Oedipus at Kolonos ; Antigone New Directions Publishing The formidable talents of Anthony Hecht, one of the most gifted of contemporary American poets, and Helen Bacon, a classical scholar, are here brought to bear on this vibrant translation of Aeschylus' much underrated tragedy *The Seven Against Thebes*. The third and only remaining play in a trilogy dealing with related events, *The Seven*

Against Thebes tells the story of the Argive attempt to claim the Kingdom of Thebes, and of the deaths of the brothers Eteocles and Polyneices, each by the others hand. Long dismissed by critics as ritualistic and lacking in dramatic tension, *Seven Against Thebes* is revealed by Hecht and Bacon as a work of great unity and drama, one exceptionally rich in symbolism and imagery. Props and the Poetics of Performance in Greek Tragedy Lake Union Publishing The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. **KING OEDIPUS** tells of a man who

brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. **OEDIPUS AT COLONUS** provides a fitting conclusion to the life of the aged and blinded king, while **ANTIGONE** depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.