

# Antigone Text Dover Thrift Edition

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The Fragility of Goodness Oxford University Press  
This book is a study of ancient views about 'moral luck'. It examines the fundamental ethical problem that many of the valued constituents of a well-lived life are vulnerable to factors outside a person's control, and asks how this affects our appraisal of persons and their lives. The Greeks made a profound contribution to these questions, yet neither the problems nor the Greek views of them have received the attention they deserve. This book thus recovers a central dimension of Greek thought and addresses major issues in contemporary ethical theory. One of its most original aspects is its interrelated treatment of both literary and philosophical texts. The Fragility of Goodness has proven to be important reading for philosophers and classicists, and its non-technical style makes it accessible to any educated person interested in the difficult problems it tackles. This edition, first published in 2001, features a preface by Martha Nussbaum.

**Antigonick** Modern Library  
Features Oedipus Rex and Electra by Sophocles (translated by George Young), Medea and Bacchae by Euripides (translated by Henry Hart Milman), and Prometheus Bound by Aeschylus (translated by George Thomson).

Long Dreams in Short Chapters OUP Oxford  
Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Five Great Greek Tragedies Createspace Independent Publishing Platform  
When Richard Steele remarked that the greatest Evils in human Society are such as no Law can come at, he was not able to forsee the spectacular success of John Gay's satire of society, the administration of law and crime, politics, the Italian opera and other topics. Gay's The Beggar's Opera, with its mixture of witty dialogue and popular songs, was imitated by 18th century writers, criticized by those on the seats of power, but remained a favourite of the English theatre public ever since. With N. Playfair's 1920 revival and B. Brecht's and K. Weill's 1928 Dreigroschenoper, Gay's play has been a starting-point for dramatists such as V. Havel (Zebrácká opera, 1975), W. Soyinka (Opera Wonyosi, 1977), Ch. Buarque (Ópera do Malandro, 1978), D. Fo (L'opera dello sghignazzo, 1981), A. Ayckbourn (A Chorus of Disapproval, 1984), as well as others such as Latouche, Hacks, Fassbinder, Dear, Wasserman, and Lepage. Apart from contributions by international scholars analysing the above-named plays, the editors' introduction covers other dramatists that have payed homage to Gay. This interdisciplinary collection of essays is of particular interest for scholars working in the field of drama/theatre studies, the eighteenth century, contemporary drama, postcolonial studies, and politics and the

stage.  
Oedipus the King In Plain and Simple English Houghton Mifflin Harcourt  
According to Greek legend, Antigone, the daughter of Oedipus, secretly buried her brother in defiance of the order of Creon, king of Thebes. Sentenced to death by Creon, she forestalled him by committing suicide. The theme of the conflict between Antigone and Creon--between the state and the individual, between man and woman, between young and old--has captured the Western imagination for more than 2000 years. George Steiner here examines the far-reaching legacy of this great classical myth. He considers its treatment in Western art, literature, and thought--in drama, poetry, prose, philosophic discourse, political tracts, opera, ballet, film, and even the plastic arts. A study in poetics and in the philosophy of reading, Antigones leads us to look again at the influence the Greek myths exercise on twentieth-century culture. "A remarkable feat of intellectual agility."--Washington Post Book World "[An] intellectually demanding but rewarding book. . . consistently stimulating and sometimes disturbing."--The New Republic "An. . . account of the various treatments of the Antigone theme in European languages. . . Penetrating and novel."--The New York Times Book Review "A tradition of intelligence and style lives in this prolific man."--Los Angeles Times "Antigones triumphantly demonstrates that Antigone could fill several volumes of study without becoming tedious or exhausted."--The New York Review of Books  
The Oedipus Cycle Harvard University Press  
An illustrated new translation of Sophokles ' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles ' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, " Dear Antigone. "  
Philosophy of Law: A Very Short Introduction Oxford University Press  
The third in a series of three volumes on Contemporary Legal Theory, this volume deals with four topics: 1) the role of legal theory in the legal curriculum; 2) the teaching of legal theory; 3) the relationship of legal theory to legal scholarship; and 4) the relationship of legal theory to comparative law. The focus of the first two topics is on the common law world, where the debates over the aims and proper place of legal theory in the study of law have traversed a good deal of ground since John Austin's 1828 lecture, 'The Uses and the Study of Jurisprudence.' These first two parts offer a selection of the most important papers, including surveys, as well as pedagogical viewpoints and particular course descriptions from analytical, critical, feminist, law-and-literature and global perspectives. The last three decades have seen just as many changes for legal scholarship and comparative law. These changes (such as the rise of empirical legal scholarship) have often attracted the attention of legal theorists. Within comparative law, the last thirty years have witnessed intense methodological reflection within the discipline; the results of these reflections are themselves properly recognised as legal theoretical contributions. The volume collects the key papers, including those by Neil MacCormick, Mark Van Hoecke, Andrew Halpin, William Ewald and Geoffrey Samuel.  
The Antigone of Sophocles Katha  
"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC). Three Theban Plays University of Chicago Press  
AntigoneAntigonickNew Directions Publishing  
Antigone BookCaps Study Guides

An illustrated introduction to ancient Greek tragedy, written by one of its most distinguished experts, which provides all the background information necessary for understanding the context and content of the dramas. A special feature is an individual essay on every one of the surviving 33 plays.

King Oidipous Penguin UK

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them.

Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Averroes' Middle Commentary on Aristotle's Poetics LIT Verlag

M ü nster

This is an English translation of Sophocles' famous tragedy of Oedipus and the fate he so much tries to avoid. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

John Gay's The Beggar's Opera 1728-2004 St Augustine PressInc

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself.

Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority.

Translated with an Introduction by E. F. WATLING

Bookstore Lore: The Stupidest Questions Ever Asked in A Bookstore Courier Corporation

Pages Stained with Blood is a thought-provoking and candid history of the 1984 riots. Indira Goswami reacts to the bloodshed and the savagery that followed Prime Minister Indira Gandhi's assassination and weaves a powerful tale of human frailties and mindless violence.

Oedipus at Colonus Courier Corporation

Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. The series seeks to recover the entire extant corpus of Greek tragedy, quite as though the ancient tragedians wrote in the English of our own time. Under the editorship of Peter Burian and Alan Shapiro, each of these volumes includes a critical introduction, commentary on the text, full stage directions, and a glossary of the mythical and geographical references in the plays. This finely-tuned translation of Sophocles' Antigone by Richard Emil Braun, both a distinguished poet and a professional scholar-critic, offers, in lean, sinewy verse and lyrics of unusual intensity, an interpretation informed by exemplary scholarship and critical insight. Braun presents an Antigone not marred by excessive sentimentality or pietistic attitudes. His translation underscores the extraordinary structural symmetry and beauty of Sophocles' design by focusing on

the balanced and harmonious view of tragically opposed wills that makes the play so moving. Unlike the traditionally gentle and pious protagonist opposed to a brutal and villainous Creon, Braun's Antigone emerges as a true Sophoclean heroine—with all the harshness and even hubris, as well as pathos and beauty, that Sophoclean heroism requires. Braun also reveals a Creon as stubbornly "principled" as Antigone, instead of simply the arrogant tyrant of conventional interpretations.

Books in Print Cambridge University Press

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unrelenting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Legal Theory and the Legal Academy Prestwick House Inc

"The tyrant is a child of PrideWho drinks from his sickening cup Recklessness and vanity,Until from his high crest headlongHe plummets to the dust of hope."Theses heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

You Strike a Woman, You Strike a Rock / Wathint ' Abafazi, Wathint ' Imbokotho Courier Corporation

Sixteen captivating stories by one of America's most popular storytellers. Included are such classics as "The Gift of the Magi," "The Last Leaf," and "The Ransom of Red Chief." Publisher's Note.

Law and Gender AntigoneAntigonick

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The Poetics of Aristotle CUP Archive

Auricula Meretricula is a unique play for students in their first semester of Latin. Each scene uses new forms and vocabulary, thus reinforcing the students' grasp of grammar by placing it in a living context. At the same time it provides an enticing introduction to Roman comedy and elegy. First published in 1981, Auricula Meretricula was greeted with enthusiasm by students and teachers, and is currently used in many classics departments in the US and elsewhere. This substantially revised edition includes new scenes and characters while reducing the overall quantity of unfamiliar vocabulary. Originally Auricula Meretricula was written as a

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companion to Wheelock but can be used in conjunction with any introductory Latin textbook. This text provides a dramatic addition to a Latin course, allowing students to read, speak and act out Latin comedy, with a vocabulary found in the second half of many first year Latin textbooks.