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# Antigone Text Dover Thrift Edition

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Antigone NYU Press

The third in a series of three volumes on Contemporary Legal Theory, this volume deals with

four topics: 1) the role of legal theory in the legal curriculum; 2) the teaching of legal theory; 3) the relationship of legal theory to legal scholarship; and 4) the relationship of legal theory to comparative law. The focus of the

first two topics is on the common law world, where the debates over the aims and proper place of legal theory in the study of law have traversed a good deal of ground since John Austin's 1828 lecture, 'The Uses and the Study of

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Jurisprudence.' These first two parts offer a selection of the most important papers, including surveys, as well as pedagogical viewpoints and particular course descriptions from analytical, critical, feminist, law-and-literature and global perspectives. The last three decades have seen just as many changes for legal scholarship and comparative law. These changes (such as the rise of empirical legal scholarship) have often attracted the attention of legal theorists. Within comparative law, the last thirty years have witnessed intense methodological reflection within the discipline; the results of these reflections are themselves properly recognised as legal theoretical contributions. The volume collects the key papers, including those by Neil McCormick, Mark Van Hoecke, Andrew Halpin, William Ewald and Geoffrey Samuel. Caring Democracy John Wiley & Sons Filled with passionate speeches and sensitive probing of moral and philosophical issues, this powerful and often-performed Greek drama reveals the grim fate that befalls the children of Oedipus. Footnotes. Four Great Tragedies Modern Library Introduction to Sociology 3e aligns to the topics and objectives of many introductory sociology courses. It is arranged in a manner that provides foundational sociological theories and contexts, then progresses through various aspects of human and societal interactions. The

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new edition is focused on driving meaningful and memorable learning experiences related to critical thinking about society and culture. The text includes comprehensive coverage of core concepts, discussions and data relevant to a diverse audience, and features that draw learners into the discipline in powerful and personal ways. Overall, *Introduction to Sociology 3e* aims to center the course and discipline as crucial elements for understanding

relationships, society, and civic engagement; the authors seek to lay the foundation for students to apply what they learn throughout their lives and careers. This is an adaptation of *Introduction to Sociology 3e* by OpenStax. You can access the textbook for free at [openstax.org](https://openstax.org). Minor editorial changes were made to ensure a better reading experience. Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International

License. Textbook on Professional Ethics and Human Values Routledge Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the *Greek Tragedy in New Translations* series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. The series seeks to recover the entire extant corpus of Greek tragedy, quite as though the

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ancient tragedians wrote in the English of our own time. Under the editorship of Peter Burian and Alan Shapiro, each of these volumes includes a critical introduction, commentary on the text, full stage directions, and a glossary of the mythical and geographical references in the plays. This finely-tuned translation of Sophocles' *Antigone* by Richard Emil Braun, both a distinguished poet and a professional scholar-critic, offers, in lean, sinewy verse and lyrics of unusual intensity, an interpretation informed by

exemplary scholarship and critical insight. Braun presents an *Antigone* not marred by excessive sentimentality or pietistic attitudes. His translation underscores the extraordinary structural symmetry and beauty of Sophocles' design by focusing on the balanced and harmonious view of tragically opposed wills that makes the play so moving. Unlike the traditionally gentle and pious protagonist opposed to a brutal and villainous Creon, Braun's *Antigone* emerges as a true Sophoclean heroine--with all the

harshness and even hubris, as well as pathos and beauty, that Sophoclean heroism requires. Braun also reveals a Creon as stubbornly "principled" as *Antigone*, instead of simply the arrogant tyrant of conventional interpretations. **Making a Performance** Laurel Leaf Plays of Sophocles is a set of three plays by Sophocles, an ancient Greek tragedian whose plays have survived until modern

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times. inherent remain  
 Included are theatricality unburied and  
 Oedipus the . She promises  
 King, provides an death to  
 Oedipus at analytical anyone who  
 Colonus and introduction defies him.  
 Antigone. and The play  
**The Tragedie centers on**  
**of Hamlet. Antigone's**  
**Prince of refusal to**  
**Denmark obey Kreon's**  
 Routledge law and  
 Sophocles' Kreon's  
 Antigone refusal to  
 comes alive allow her  
 in this new brother's  
 translation burial. Each  
 that will be acts on  
 useful for principle  
 academic colored by  
 study and gender,  
 stage personality  
 production. and family  
 Diane Rayor's history.  
 accurate yet Antigone  
 accessible poses a  
 translation conflict  
 reflects the between  
 play's passionate  
 foreign army characters

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whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

Sophocles

Harvard Business Press Americans now face a caring deficit: there are simply too many demands on people's time for us to care adequately for our children, elderly people, and

ourselves. At the same time, political involvement in the United States is at an all-time low, and although political life should help us to care better, people see caring as unsupported by public life and deem the concerns of politics as remote from their lives. Caring Democracy argues that we need to rethink American democracy, as well as our fundamental values and commitments, from a caring perspective. The idea that

production and economic life are the most important political and human concerns ignores the reality that caring, for ourselves and others, should be the highest value that shapes how we view the economy, politics, and institutions such as schools and the family. Care is at the center of our human lives, but Tronto argues it is currently too far removed from the concerns of politics. Caring Democracy traces the

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reasons for this disconnection and argues for the need to make care, not economics, the central concern of democratic political life. Joan C. Tronto is a Professor in the Political Science Department at the University of Minnesota. She is the author of *Moral Boundaries: A Political Argument for an Ethic of Care* (Routledge). **Politics of Affect** Courier Corporation This edition of *The Tragedie of Hamlet. Prince of Denmark* A

Study with the Text of the Folio of 1623 by George MacDonald is given by Ashed Phoenix - Million Book Edition **Brecht and Method** Bloomsbury Publishing Aristotle's Poetics (Greek: ????? ??????????; Latin: De Poetica) is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle

offers an account of what he calls "poetry" (a term that derives from a classical Greek term, ????????, that means "poet; author; maker" and in this context includes verse drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry). They are similar in the fact that they are all imitations but different in the three ways that

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Aristotle describes: Differences in music rhythm, harmony, meter and melody. Difference of goodness in the characters. Difference in how the narrative is presented: telling a story or acting it out. In examining its "first principles", Aristotle finds two: 1) imitation and 2) genres and other concepts by which that of truth is applied/revealed available in the Middle Ages and early Renaissance only through a Latin translation of an Arabic version written by Averroes. Aristotle's Poetics is universally acknowledged in the Western critical tradition, "almost every detail about his seminal work has aroused divergent opinions". The work was lost to the Western world for a long time. It was available in the Middle Ages and early Renaissance only through a Latin translation of an Arabic version written by Averroes. Aristotle's work on aesthetics consists of the Poetics, Politics and Rhetoric. The Poetics is specifically concerned with drama. At some point, Aristotle's original work was divided in two, each



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"book" written on a separate roll of papyrus. *Literature and Character Education in Universities* New Age International The legacy of Bertolt Brecht is much contested, whether by those who wish to forget or to vilify his politics, but his stature as the outstanding political playwright

and poet of the twentieth century is unforgettable y established in this major critical work. Fredric Jameson elegantly dissects the intricate connections between Brecht's drama and politics, demonstrating the way these combined to shape a unique and powerful

influence on a profoundly troubled epoch. Jameson sees Brecht's method as a multi-layered process of reflection and self-reflection, reference and self-reference, which tears open a gap for individuals to situate themselves historically, to think about themselves in the third person, and

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to use that s lifetime, performative.  
elf- entitled Me- His plays do  
projection ti; Book of not provide  
in history Twists and answers but  
as a basis Turns. attempt to  
for Jameson sees show people  
judgment. this text as how to  
Emphasizing key to perform the  
the themes understandin act of  
of g Brecht's thinking,  
separation, critical how to begin  
distance, reflections to search  
multiplicity on for answers  
, choice and dialectics themselves.  
contradictio and his Brecht  
n in orientally represents  
Brecht's informed the  
entire fascination ceaselessnes  
corpus, with flow s of transfo  
Jameson's and flux, rmation  
study change and while at the  
engages in a the non- same time  
dialogue eternal. For alienating  
with a Jameson, it,  
cryptic Brecht is interrupting  
work, not it, making  
unpublished prescriptive it comprehen  
in Brecht's but sible by

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making it strange. And thereby, in breaking it up by analysis, the possibility emerges of its reconstitution under a new law. Four Great Tragedies OUP Oxford "A splendid edition: it incorporates the most recent modern scholarship ... and it does so within a compass and format that is both readable and usable." - Around the Globe Macbeth is one of Shakespeare's

most performed and studied tragedies. This Arden Shakespeare Third Series edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A

comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage. **The Greek Plays** Courier Corporation Four of the playwright's greatest works: Hamlet; Macbeth; Othello; and Romeo and Juliet, the tale of the lovers whose names are synonymous with star-crossed romance. **Poetics** Verso Books Through rich

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analysis of the main characters in "The Death of a Salesman, The Secret Sharer, The Last Tycoon," and other stories, Badaracco addresses complex issues leaders face, such as the soundness of their vision, their readiness to take on responsibility, the depth of their

compassion, and their ability to manage success. A Summer Life Penguin UK Making a Performance traces innovations in devised performance from early theatrical experiments in the twentieth-century to the radical performances of the twenty-first century. This introduction to the theory, history and practice of devised

performance explores how performance-makers have built on the experimental aesthetic traditions of the past. It looks to companies as diverse as Australia's Legs on the Wall, Britain's Forced Entertainment and the USA-based Goat Island to show how contemporary practitioners challenge orthodoxies to develop new theatrical languages.

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Designed to be accessible to both scholars and practitioners, this study offers clear, practical examples of concepts and ideas that have shaped some of the most vibrant and experimental practices in contemporary performance. *Politicizing Digital Space* Cambridge University Press Presents a new translation of the Anglo-

Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother. The Poetics of Aristotle Routledge Pages Stained with Blood is a thought-provoking and candid history of the 1984 riots. Indira Goswami reacts to the

bloodshed and the savagery that followed Prime Minister Indira Gandhi's assassination and weaves a powerful tale of human frailties and mindless violence. Oedipus at Colonus W. W. Norton & Company The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus

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Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for

the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian. **Sophocles' Antigone** Ind yPublish.com A new edition of the

celebrated Greek tragedy Oedipus Tyrannus by Sophocles, with introduction, Greek text, facing-page translation and commentary. Jenny March's new translation brings alive the power and complexities of Sophocles' writing; Oedipus' fate is cruel and undeserved,

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but his  
courage and  
compassion  
endure to  
the end.  
Tartuffe  
Courier  
Corporation  
Features  
Oedipus Rex  
and Electra  
by Sophocles  
(translated  
by George  
Young),  
Medea and  
Bacchae by  
Euripides  
(translated  
by Henry  
Hart  
Milman), and  
Prometheus  
Bound by  
Aeschylus  
(translated  
by George  
Thomson).

*Oedipus Rex*  
(*Oedipus the King*)  
Katha  
Love and  
loyalty,  
hatred and  
revenge, fear,  
deprivation,  
and political  
ambition:  
these are the  
motives which  
thrust the  
characters  
portrayed in  
these three  
Sophoclean  
masterpieces  
on to their  
collision  
course with  
catastrophe.  
Recognized in  
his own day as  
perhaps the  
greatest of  
the Greek  
tragedians,  
Sophocles'  
reputation has  
remained  
undimmed for  
two and a half

thousand years.  
His greatest  
innovation in  
the tragic  
medium was his  
development of  
a central  
tragic figure,  
faced with a  
test of will  
and character,  
risking obloquy  
and death  
rather than  
compromise his  
or her  
principles: it  
is striking  
that Antigone  
and Electra  
both have a  
woman as their  
intransigent  
'hero'.  
Antigone dies  
rather neglect  
her duty to her  
family,  
Oedipus'  
determination  
to save his  
city results in  
the horrific

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discovery that reading or date  
he has theatrical bibliographies  
committed both performance. for further  
incest and ABOUT THE study, and much  
parricide, and SERIES: For more.  
Electra's over 100 years  
unremitting Oxford World's  
anger at her Classics has  
mother and her made available  
lover keeps her the widest  
in servitude range of  
and despair. literature from  
These vivid around the  
translations globe. Each  
combine affordable  
elegance and volume reflects  
modernity, and Oxford's  
are remarkable commitment to  
for their scholarship,  
lucidity and providing the  
accuracy. Their most accurate  
sonorous text plus a  
diction, wealth of other  
economy, and valuable  
sensitivity to features,  
the varied including  
metres and expert  
modes of the introductions  
original by leading  
musical authorities,  
delivery make helpful notes  
them equally to clarify the  
suitable for text, up-to-