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# Antropologia Miller Barbara

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*Traditions, Traps and Trends* Pearson

Fourteen authors, including many of the best-known scholars in the field, explore

how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and

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useful as well for other social scientists, folklorists, literary theorists, and philosophers. Cultural Anthropology Westview Press

Staying sober is a daily struggle for many men living in Mexico City, one of the world's largest, grittiest urban centers. In this engaging study, Stanley Brandes focuses on a common therapeutic response to alcoholism, Alcoholics Anonymous (A.A.), which boasts an enormous following throughout Mexico and much of Latin America. Over several years, Brandes observed and participated in an all-men's chapter of A.A. located in a working class district of Mexico City. Employing richly textured ethnography, he analyzes the group's social dynamics, therapeutic effectiveness, and ritual and spiritual life. Brandes demonstrates how recovering alcoholics in Mexico redefine gender roles in order to preserve masculine identity. He also explains how an organization rooted historically in evangelical Protestantism has been able to flourish in Roman Catholic Latin America.

**Cultural Anthropology**  
**Cambridge University Press**

The transfer of knowledge is a key issue in the North as Indigenous Peoples meet the ongoing need to adapt to cultural and environmental change. In eight essays, experts survey critical issues surrounding the knowledge practices of the Inuit of northern Canada and

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Greenland and the Northern Sámi of Scandinavia, and the difficulties of transferring that knowledge from one generation to the next.

Reflecting the ongoing work of the Research Group

Circumpolar Cultures, these multidisciplinary essays offer fresh understandings through history and across geography as scholars analyze cultural, ecological, and political aspects of peoples in transition.

Traditions, Traps and Trends is an important book for students and scholars in anthropology and ethnography and for everyone interested in the Circumpolar North.

Contributors: Cunera Buijs, Frédéric Laugrand, Barbara Helen Miller, Thea Olsthoorn, Jarich Oosten, Willem Rasing, Kim van Dam, Nellejet Zorgdrager

Perspectives PRENTICE HALL

El objetivo de este libro es ofrecer experiencias

prácticas de intervención social con hombres desde la perspectiva de género, dar a conocer la propia evolución de los colectivos de hombres proigualitarios en el contexto español, y reflexionar sobre la importancia de la investigación e intervención con los varones desde disciplinas científicas como la sociología, la antropología, la educación social o el trabajo social. Las fronteras entre el conocimiento, la práctica investigadora y la intervención son, desde nuestra lectura, difusas y reclaman de una permanente cooperación como se podrá comprobar. A través de los nueve capítulos, los autores y autoras, pertenecientes a diversas entidades, colectivos y universidades, analizan temáticas como la investigación y su aplicabilidad, la

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intervención, la coeducación, los discursos sociales, las representaciones, la pornografía, la sexualidad, las políticas públicas, el Movimiento de Hombres por la Igualdad, y los neomachismos, entre otras, siempre, por supuesto, en relación con la masculinidad. Y es que ante un escenario como el actual, de pandemia, crisis económica-sanitaria-social, en el que frente al avance de las mujeres en términos de igualdad ha ido rebrotando, en los últimos años, un antifeminismo postmachista, textos como el que presentamos son muy necesarios, puesto que ponen el foco de atención en la dimensión práctica del trabajo con varones en perspectiva de género, lo cual, entendemos, promueve masculinidades diferentes: híbridas, en transición, igualitarias, profeministas, contrahegemónicas,

disidentes, etc., frente a la masculinidad tradicional con una hegemonía en declive.

Practicing Oral History in  
Historical Organizations

Bloomsbury Academic  
The Siberian Yakaghir people dubbed the camera the three-legged device that draws a person's shadow to stone. US anthropology's foremost 19th century ethnographic expedition studying the origin of the American Indians serves as a focal point for debatable interpretations of such images as cultural

**De la teoría a la acción: en  
busca de masculinidades  
igualitarias**

Allyn & Bacon  
"Well-argued, clearly written essays by anthropologists committed to understanding culture through theoretically grounded analysis of its material underpinnings. The authors' impassioned call for an anthropology that addresses pressing social problems--exploitation, inequality, violence, hunger,

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and underdevelopment--is a welcome counterweight to studies that view power primarily as discourse or poetics."--Marc Edelman, Hunter College and the Graduate Center, CUNY "A major contribution to anthropology in both theory and application."--Barbara Miller, George Washington University The social sciences, especially cultural anthropology, are mired in contentious arguments about the desirability--even the applicability--of scientific and causal principles in the study of culture and society. The authors of these essays come down clearly on the side of the significance of these principles, claiming that a cultural materialist approach is the most productive way of explaining cultural differences and similarities and of understanding many "unexplainable" aspects of culture. The authors analyze

both theoretical and practical issues, and they critique currents in social science that claim that human behaviors and organizations are undecipherable. They also demonstrate an important but often overlooked contribution of cultural materialism--its firm commitment to understanding the injustices and inequities in societies around the world. Contents An Introduction to Cultural Materialism, by Martin F. Murphy and Maxine L. Margolis Part I. Theoretical Perspectives Explanation and Ground Truth: The Place of Cultural Materialism in Scientific Anthropology, by Allen Johnson Infrastructural Determinism, by R. Brian Ferguson Politics, Theory, and the Nature of Cultural Things, by Roger Sanjek Anthropology and Postmodernism, by Marvin Harris Part II. Applications Hunting Patterns and Village Fissioning among the

Yanomani: A Cultural Materialist Perspective, by Kenneth Good Water Theft in Egypt's Fayoum Oasis: Emics, Etics, and the Illegal, by David H. Price A Cultural Materialist Approach to the Causes of Hunger and Homelessness in New York City, by Anna Lou Dehavenon "We Are All Chickens for the Colonel": A Cultural Materialist View of Prisons, by Jagna Wojcicka Sharff Peasants, Projects, and Anthropological Models: Fragile Causal Chains and Crooked Causal Arrows, by Gerald F. Murray Martin F. Murphy is associate professor and chair of anthropology at the University of Notre Dame. He is the author or coauthor of four books, including Dominican Sugar Plantations: Production and Foreign Labor Integration and The 1982 Elections in the Dominican Republic: A Sociological and Historical Interpretation. Maxine L. Margolis is

professor of anthropology at the University of Florida. She is the author of Little Brazil: An Ethnography of Brazilian Immigrants in New York City, Mothers and Such: Views of American Women and Why They Changed, and The Moving Frontier: Social and Economic Change in a Southern Brazilian Community; and coeditor of Brazil: Anthropological Perspectives.

*Cultural Anthropology in a Globalizing World, Books a la Carte Plus MyAnthroLab* Oxford University Press

This edited collection attempts to revive a unified anthropological approach to the study of sex and gender hierarchies. Seventeen distinguished contributors - from cultural anthropology, physical anthropology, archaeology, and anthropological linguistics - have produced a wealth of fascinating data on human and primate, ancient and contemporary, and 'primitive' and developed societies, covering topics such as

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mothering and child care, work, health, intrafamily relationships, and public power. The interdisciplinary approach successfully contributes to the development of better theory and methodology in anthropology.

**Internal Migration In Sri Lanka And Its Social Consequences** University of Alberta

Provides coverage, currency and connections of the four fields and core concepts through out the text to provide students with the most integrated and contemporary understanding of anthropology available. Overview of the four fields of cultural, biological, physical anthropology and archaeology. Anyone who wishes to gain a better understanding of the interconnection between the four fields of anthropology and access the latest research available in each

field.

**Anthropology and the Individual** Prentice Hall

Publisher description

*Material Worlds* Routledge

The Quechan are a Yuman people who have traditionally lived along the lower part of the Colorado River in

California and Arizona. They are well known as warriors,

artists, and traders, and they

also have a rich oral tradition.

The stories in this volume were told by tribal elders in the 1970s and early 1980s.

The eleven narratives in this volume take place at the beginning of time and introduce the reader to a

variety of traditional characters, including the infamous Coyote and also

Kwayúu the giant, Old Lady Sanyuuxáv and her twin sons, and the Man Who Bothered

Ants. This book makes a long-awaited contribution to the oral literature and mythology of the American Southwest,

and its format and organization are of special interest. Narratives are presented in the original language and in the storytellers' own words. A prosodically-motivated broken-line format captures the rhetorical structure and local organization of the oral delivery and calls attention to stylistic devices such as repetition and syntactic parallelism. Facing-page English translation provides a key to the original Quechan for the benefit of language learners. The stories are organized into "story complexes", that is, clusters of narratives with overlapping topics, characters, and events, told from diverse perspectives. In presenting not just stories but story complexes, this volume captures the art of storytelling and illuminates the complexity and interconnectedness of an important body of oral literature. Stories from

Quechan Oral Literature provides invaluable reading for anyone interested in Native American cultural heritage and oral traditions more generally.

*Conscientia Caroli  
Svdermaniae Ducis, Das ist,  
Wie Carolum, Hertzog auss  
Sudermannlandt, sein  
Gewissen gedruckt und  
vorgeprediget, nach den er für  
forcht, mit Schanden, auss der  
Provintz Liefflandt das feld  
verlauffen, und etliche  
Vestung wider verlshren.  
Darim auch das jetzige  
Kriegswesen, m. Beläg. und  
Eroberung Wolmar, nach  
längs wahrhafftig beschreiben*  
University of Texas Press

A collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and that



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personal touch makes for an accessible introduction to cultural anthropology. Cultural Anthropology in a Globalizing World Pearson Anthropology is usually associated with the study of society, but the anthropologist must also understand people as individuals. This highly original study demonstrates how methods of social analysis can be applied to the individual, while remaining entirely distinct from psychology and other perspectives on the person. Contributors draw on approaches from material culture to create fascinating portraits of individuals, offering analytical insights that convey ethnographic encounters with often extraordinary people from Turkey, Spain and Britain to Albania, Cuba, Jamaica, Mali, Serbia and Trinidad. Exploring relationships to places and spaces such as social networking sites, to persons such as parents, to ethical concerns such as fairness and to concepts such as the ideology of struggle,

Anthropology and the Individual shows how the study of the individual can provide insights into society without losing a sense of the particularity of the person.

### **The Oxford Handbook of Southwest Archaeology**

University of Nebraska Press

This is the first multi-volume collection of major writings on cultural anthropology, the sub-field of anthropology which is concerned with how people in different places live and understand the world around them. It covers key methodologies (participant observation, ethnography) and topics (kinship, ritual, values) and maps the development of the field from its beginnings in the mid-nineteenth century through to recent and current debates on the 'critique of anthropology' and the rise of new methodologies such as multi-sited research. The four volumes are arranged thematically and each is

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separately introduced. Drawing upon essays from anthropology and related disciplines, the volumes together chart the origins of the field, explore its core theories and methods, and trace the proliferation of sub-fields that it has generated, including anthropology of art, urban anthropology, medical anthropology and the anthropology of gender and sexuality. With key texts from James George Frazer, Lewis Henry Morgan, Bronislaw Malinowski, Franz Boas, Ruth Benedict, Margaret Mead, Lucy Mair, Claude Levi Strauss, Melford Spiro, Marshall Sahlins, Laura Nader, Maurice Godelier, David Graeber, Suad Joseph and many more, this set is an essential resource for scholars and students of the subject.

*Cultural Anthropology in a Globalizing World + Myanthrolab and Pearson Etext*  
Prentice Hall

It has been half a century since the last book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book

- covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines;
- identifies helpful steps for historical societies when developing and doing oral history projects;
- includes a dozen model case studies;
- provides additional resources, templates, forms, and bibliography for the reader.

*Social Representations and the Development of Knowledge*  
John Wiley & Sons

NOTE: You are purchasing a standalone product; MyAnthroLab® does not come packaged with this content. If you would like to purchase both the physical text and MyAnthroLab, search for 0134472705 / 9780134472706

Cultural Anthropology plus MyAnthroLab for Cultural Anthropology — Access Card Package — 8/e Package consists of: • 0134419073 / 9780134419077 Cultural Anthropology, 8/e • 0205982018 / 9780205982011 MyAnthroLab for Cultural Anthropology Access Card MyAnthroLab should only be purchased when required by an instructor. For courses in Cultural Anthropology Show students how anthropology can help them understand today's world Cultural Anthropology presents a balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller provides many points where readers can interact with the material, and encourages students to think critically about other cultures as well as their own. Featuring the latest research and statistics throughout, the eighth edition has been updated with

contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab® MyAnthroLab for Cultural Anthropology courses extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyAnthroLab does not include an eText. Cultural Anthropology, Eighth Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn.

### **Cultural Anthropology**

Pearson Higher Ed

Medizinische Anthropologie.

Cultural Anthropology, Books a la Carte Plus New

Myanthrolab with Etext --

Access Card Package Allyn &

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Bacon

This package contains the following components:

-013235635X: MyAnthroLab with Pearson eText Student Access Code Card (for valuepacks) -0205776981:

Cultural Anthropology in a Globalizing World

Cultural Anthropology

Cambridge University Press

This volume takes stock of the empirical evidence, theoretical orientations, and historical reconstructions of archaeology of the American Southwest.

Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region, from the Paleoindians, to Chaco Canyon, to the onset of Euro-American imperialism.

The Codex Mendoza: new insights Prentice Hall

Connecting and Correcting is

a case study of Sami healers in Porsanger, Finnmark, Norway, and focuses on two Coastal Sami healers, their worldview and healing practices. Barbara Miller explores the cultural and historic context of Sami healing practices, most notably Sami folk beliefs, the Laestadian branch of Lutheranism, and the changes in the discourse on the noaidi , a Sami term that is often translated as shaman. As she point out, healers today may be connected historically to the noaidi of the past, but they cannot be identified with the noaidi . The healers are Christian and conceive of their healing gift as a special connection to God. This gift resembles important Laestadian concepts. In Laestadianism the ?congregation of the reborn' holds the Keys to Heaven, which are the binding and unbinding keys received from the Savior.

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## **Drawing Shadows to Stones**

Prentice Hall

For courses in Introduction to Cultural Anthropology Show students how anthropology can help them understand today's world Cultural Anthropology in a Globalizing World presents a brief, balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller encourages students to think critically about other cultures as well as their own, and offers frequent opportunities to engage deeply with key concepts. Featuring the latest research and statistics throughout, the Fourth Edition has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab® MyAnthroLab for the Introduction to Cultural

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