

## Any Novel Study Guide

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The Wild Robot Scholastic Inc.

Henry Green eats so much chocolate he comes down with chocolate fever.

**A Novel** Teacher Created Resources

Is the learning in your classroom static or dynamic? Shake Up Learning guides you through the process of creating dynamic learning opportunities-from purposeful planning and maximizing technology to fearless implementation.

Merging the Classics With Independent Reading to Create Joyful, Lifelong Readers Learning Links

In a time that looms around the corner of today, under a gathering storm of tyranny, Zadie Byrd Gray whirls into the life of small town reporter Charlie Rider and asks him to become the voice of the Dandelion Insurrection. With the rallying cry of life, liberty, and love, Zadie and Charlie fly across America leaving a wake of revolution in their path. Passion erupts. Danger abounds. The lives of millions hang by a thin thread of courage. Betrayal and intrigue abound, but in the midst of the madness, the golden soul of humanity blossoms . . . and miracles start to unfold!

Author Rivera Sun creates mythic characters from everyday people. She infuses the story of our times with practical solutions and visionary perspectives, drawing the reader into a world both terrifying and inspiring . . . a world that could be our own!

**Novel Study** Wendy Lamb Books

Lord of the Flies: An Instructional Guide for Literature provides lesson plans and activities for this classic young adult novel. This valuable resource guides teachers with ways to help students comprehend complex literature. Text-dependent questions help students analyze the text with higher-order thinking skills, with lessons focused on story elements, vocabulary, and more. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically about the text. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

The Hate U Give Learning Links

Jeff 's Uncle Roy runs a museum and is always zooming off to strange places. Now Uncle Roy is taking Jeff with him to the steamy Amazon jungle. Maybe they ' ll track down crocodiles or poisonous snakes or jaguars for Uncle Roy ' s museum. Wrong! On this trip, Uncle Roy is looking for . . . butterflies. Butterflies?

**Internment** No Vacancy

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly

Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

The Misewa Saga, Book One Harper Collins

For middle- and high-school teachers, it ' s one of today ' s most vexing problems: How do you motivate students with varied interests and little appetite for classic literature to stop faking their way through texts and start advancing as skilled, engaged readers? Independent reading is an important part of the answer, but it ' s just that — a part of the whole. In this groundbreaking book, Berit Gordon offers the complete solution, a blended model that combines the benefits of classic literature with the motivational power of choice reading. With the blended model, teachers lead close examinations of key passages from classic texts, guiding students to an understanding of important reading strategies they can transfer to their choice books. Teachers gain a platform for demonstrating the critical reading skills students so urgently require, and students thrive on reading what they want to read. In this research-backed book, Gordon leads you step by step to classroom success with the blended model, showing: The basics of getting your classroom library up and running How to build a blended curriculum for both fiction and non-fiction units, keeping relevant standards in mind Tips and resources to help with day-to-day planning Ideas for selecting class novel passages that provide essential cultural capital and bolster students ' reading skills Strategies for bringing talk into your blended reading classroom How to reach the crucial learning goal of transfer A practical, user-friendly approach for assessing each student ' s progress No More Fake Reading gives you all the tools you need to put the blended model to work for your students and transform your classroom into a vibrant reading environment. Berit Gordon coaches teachers as they nurture lifelong readers and writers. Her path as an educator began in the classroom in the Dominican Republic before teaching in New York City public schools. She also taught at the Teachers College of Columbia University in English Education. She currently works as a literacy consultant in grades 3-12 and lives in Maplewood, New Jersey with her husband and three children.

**A Novel** Rising Sun Press Works

"Transform the reading of a great novel into a journey of discovery. This customizable resource offers incredible flexibility as you share and explore great literature with your students. The guide is organized by literary elements and includes Teacher Instructions that provide activity overviews. Student activities feature text-dependent questions that encourage close analysis and call for evidence to support claims. This resource also includes suggestions for creating and maintaining Interactive Novel Logs to provide students with a place to connect with the literature in ways of their choosing. Pre- and Post-Reading activities are included as well as suggestions for pairing texts to expand the understanding of themes and topics."--Back cover.

An In-Depth Guide for Any Novel Grade 6-Up Scholastic Inc.

From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth ' s last two human inhabitants, and a girl ' s journey home In an Edenic future, a girl and her father live

close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

An Instructional Guide for Literature Yearling

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown. Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is—but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home—until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Holes Teacher Created Materials

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Blended Little, Brown Books for Young Readers

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Dandelion Insurrection StarWalk Kids Media

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Stone Fox Knopf Books for Young Readers

Reproducible study guide to accompany the novel: in chapter-by-chapter format includes vocabulary, comprehension questions, writing activities, cross-curricula connections, graphic organizers and more.

Rigorous Reading Greenwood Books Ltd

Danny wishes his dad would come home from Nevada for Christmas and writes

him a letter to tell him so. When snow cuts off the mail until spring, only postman John Thompson can get through the Sierra Nevada Mountains to deliver his letter. "Based on a true story, this is lively historical fiction with a nice sense of character and adventure, [and] the illustrations are packed with feeling and action." —BL. Notable 1992 Children's Trade Books in Social Studies (NCSS/CBC)

Shake Up Learning Hachette UK

Are you thinking of having your class read Gary Paulsen's novel, *HATCHET*? Do you need worksheets to assess students' comprehension for each chapter? If yes, the mega 225-page novel study may be of help to you! As a teacher, I was reluctant to read *Hatchet* to my class, but changed my mind after reading the novel. Some students may love to read about characters having daring adventures in a wilderness setting. *HATCHET* is a real page-turner and will keep students wanting to read more when their other work is done! It is a Canadian story about a thirteen year-old boy who flies north to visit his father for the summer. He has a big secret and it affects him deeply. During the flight north, something happens inside the bush plane and the protagonist is challenged to make a life defying decision. *HATCHET* is truly a "Coming-of-age" and Bildungsroman novel. What happens to the main character will stir and stay with readers long after they finish the last page. This novel study carefully deconstructs each chapter and pulls from the text information that will cause students to think about their own lives in comparison. There are various types of questions that utilize Howard Gardner's Intelligences, prompt online internet research, stimulate classroom discussions and encourage higher-level learning. Students learn to analyze, synthesize and sift data by filling in the blanks, circling true or false questions, selecting from a multiple choice, or providing his/her personal opinion. It is an excellent novel study for your upcoming term!

Amazon Fever Harper Collins

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —*The Washington Post* This Newbery Medal winner that has been called "smart and mesmerizing," (*The New York Times*) and "superb" (*The Wall Street Journal*) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe – Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —*People* "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —*The Wall Street Journal* "Lovely and almost impossibly clever." —*The Philadelphia Inquirer* "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —*Publishers Weekly*, Starred review

No Vacancy Faber & Faber Limited

"Published in Great Britain by Faber and Faber UK"--Title page verso.

The Bear Vintage

With the help of her Catholic friend, an eleven-year-old Jewish girl creates a provocative local tourist attraction to save her family's failing motel. Buying and moving into the run-down Jewel Motor Inn in upstate New York wasn't eleven-year-old Miriam Brockman's dream, but at least it's an adventure. Miriam befriends Kate, whose grandmother owns the diner next door, and finds comfort in the company of Maria, the motel's housekeeper, and her Uncle Mordy, who comes to help out for the summer. She spends her free time helping Kate's grandmother make her famous grape pies and begins to face her fears by taking swimming lessons in the motel's pool. But when it becomes clear that only a miracle is going to save the Jewel from bankruptcy, Jewish Miriam and Catholic Kate decide to create their own. Otherwise, the No Vacancy sign will come down for good, and Miriam will lose the life she's worked so hard to build. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are

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used in a text, including figurative language such as metaphors and similes.

CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of

view influences how events are described. CCSS.ELA-LITERACY.RL.6.3

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Practical Ideas to Move Learning from Static to Dynamic Saddleback

Educational Publishing

An inspirational graphic memoir of growing up Pasifika in New Zealand, written and illustrated by our fast-talking PI Poet Laureate, Selina Tusitala Marsh. At school, Selina is teased for her big, frizzy hair. Kids call her 'mophead'. She ties her hair up this way and that way and tries to fit in. Until one day - Sam Hunt plays a role - Selina gives up the game. She decides to let her hair out, to embrace her difference, to be WILD! Selina takes us through special moments in her extraordinary life. She becomes one of the first Pasifika women to hold a PhD. She reads for the Queen of England and Samoan royalty. She meets Barack Obama. And then she is named the New Zealand Poet Laureate. She picks up her special tokotoko, and notices something. It has wild hair coming out the end. It looks like a mop. A kid on the Waiheke ferry teases her about it. So she tells him a story . . . This is an inspirational graphic memoir, full of wry humour, that will appeal to young readers and adults alike. Illustrated with wit and verve by the author - NZ's bestselling Poet Laureate - Mophead tells the true story of a New Zealand woman realising how her difference can make a difference.