

## Apartment 16 Adam Nevill

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### **Throne of the Crescent Moon** Gollancz

Adam Nevill's A Horror Omnibus contains three tales of supernatural terror from one of Britain's best horror authors . . . Apartment 16: An apartment block in London has lain empty for fifty years. Seth is the night watchman and one night hears a disturbance in the strange apartment. What he experiences changes his life forever. Could the doorway to Apartment 16 be the gateway to something altogether more terrifying? The Ritual: Four old university friends reunite for a hiking trip in the Scandinavian wilderness of the Arctic Circle. When they take a shortcut, they soon discover old macabre remains and a bestial presence that turns their hike into a nightmare that could cost them their lives. But the four friends soon discover that death doesn't come easy among these ancient trees . . . Last Days: Kyle Freeman is an indie film-maker with no money and few options, so when he lands a commission to make a documentary about The Temple of the Last Days cult, he jumps at the chance. Little does he know that his investigation into the cult's bloody history will lead him into the darkest places he's ever known.

### **The House of Small Shadows** Tor UK

A haunted house tour-de-force from the creator of THE MAGNUS ARCHIVES podcast. GOING UP? A dinner party is held in the penthouse of a multimillion-pound development. All the guests are strangers - even to their host, the billionaire owner of the building. None of them know why they were selected to receive his invitation. Whether privileged or deprived, they share only one thing in common - they've all experienced a shocking disturbance within the building's walls. By the end of the night, their host is dead, and none of the guests will say what happened. His death has remained one of the biggest unsolved mysteries - until now. But are you ready for their stories? \* \* \* \* \* 'A modern horror classic' Starburst Magazine 'Astonishing' SFX 'Nerve-jangling' Guardian 'A wonderfully creepy climax, hitting that perfect spot of uncanny horror' Grimdark Magazine 'Steals your sleep, not only because it's such a page turner but it is very very creepy' NetGalley reviewer 'Chilling and so creepy' NetGalley reviewer 'This book literally has it all: simply faultless' NetGalley reviewer

Perdido Street Station Random House Digital, Inc.

Winner of The August Derleth Award for Best Horror Novel 2020. A folk horror thriller from the author of The Ritual and No One Gets Out Alive. One million years of evolution didn't change our nature. Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby Brickburgh, a hideous shadow engulfs her life. Helene, a disillusioned lone parent, lost her brother, Lincoln, six years ago. Disturbing subterranean noises he recorded prior to vanishing, draw her to Brickburgh's caves. A site where early humans butchered each other across sixty thousand years. Upon the walls, images of their nameless gods remain. Amidst rumours of drug plantations and new sightings of the mythical red folk, it also appears that the inquisitive have been disappearing from this remote part of the world for years. A rural idyll where outsiders are unwelcome and where an infernal power is believed to linger beneath the earth. A timeless supernormal influence that only the desperate would dream of confronting. But to save themselves and those they love, and to thwart a crimson tide of pitiless barbarity, Kat and Helene are given no choice. They were involved and condemned before they knew it. The Reddening is an epic story of folk and prehistoric horrors, written by the author of The Ritual and four times winner of The August Derleth Award for Best Horror Novel.

Last Days Rocket Science Books

A collection of five pieces of speculative fiction edited by Patrick St-Denis.

### **Dark Companions** Coffee House Press

A graphic novel based on the true story of Robert Yummy Sandifer, an 11-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members.

The Skylarks' War Medallion Media Group

A compelling folk horror story of deadly rivalry and the oldest magic from the four times winner of The August Derleth Award for Best Horror Novel. No home is heaven with hell next door. Money's tight and their new home is a fixer-upper. Deep in rural South West England, with an ancient wood at the foot of the garden, Tom and his family are miles from anywhere and anyone familiar. His wife, Fiona, was never convinced that buying the money-pit at auction was a good idea. Not least because the previous owner committed suicide. Though no one can explain why. Within days of crossing the threshold, when hostilities break out with the elderly couple next door, Tom's dreams of future contentment are threatened by an escalating tit-for-tat campaign of petty damage and disruption. Increasingly isolated and tormented, Tom risks losing his home, everyone dear to him and his mind. Because, surely, only the mad would suspect that the oddballs across the hedgerow command unearthly powers. A malicious magic even older than the eerie wood and the strange barrow therein. A hallowed realm from where, he suspects, his neighbours draw a hideous power. "Nevill has crafted some of the tensest scariest horror this reviewer has read in years" SFX "Adam Nevill excels at making nightmares real" Guardian *Yummy* Macmillan

"Campbell has mastered the art of generating a sense of sustained unease." The Washington Post. A new masterpiece from the master of suspense. Tower of Fear is a lost horror film starring Karloff and Lugosi. A film historian who locates a copy dies while fleeing something that terrified him. His friend Sandy Allan vows to prove he found the film. She learns how haunted the production was and the survivors of it still are. It contains a secret about Redfield, a titled family that owns a favourite British food, Staff o' Life. The Redfield land has uncanny guardians, and one follows Sandy home. To maintain its fertility Redfield demands a sacrifice, and a band of new age travellers is about to set up camp there... FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at [www.flametreepress.com](http://www.flametreepress.com) and connect on social media @FlameTreePress.

### **Last Days** Random House

When Stephanie moves to the notoriously cheap Perry Bar neighborhood of Birmingham, she's just happy to find an affordable room for rent that's large enough not to deserve her previous room's nickname, "the cell." The eccentric — albeit slightly overly-friendly — landlord seems nice and welcoming enough, the ceilings are high, and all of the other tenants are also girls. Things aren't great, but they're stable. Or at least that's what she tells herself when she impulsively hands over enough money to cover the first month's rent and decides to give it a go. But soon after she becomes uneasy about her rash decision. She hears things in the night. Feels them. Things...or people...who aren't there in the light. Who couldn't be there, because after-all, her door is locked every night, and the key is still in place in the morning. Concern soon turns to terror when the voices she hears and presence she feels each night become hostile. It's clear that something very bad has happened in this house. And something even worse is happening now. Stephanie has to find a way out, before whatever's going on in the house finds her first. Adam Nevill's No One Gets Out Alive will chill you straight through to the core — a cold, merciless, fear-inducing nightmare to the last page. A word of caution, don't read this one in the dark.

### **Under a Watchful Eye** Pan Macmillan

Wyr'd contains seven derelictions, original tales of mystery and horror from the author of 'Hasty for the Dark' and 'Some Will Not Sleep' (winner of The British Fantasy Award for Best Collection).

### **Stainless** Chicken House

Catherine's last job ended badly. Corporate bullying at a top TV network saw her fired and forced to leave London, but she was determined to get her life back. A new job and a few therapists later, things look much brighter. Especially when a challenging new project presents itself — to catalogue the late M. H. Mason's wildly eccentric cache of antique dolls and puppets. Rarest of all, she'll get to examine his elaborate displays of posed, costumed and preserved animals, depicting bloody scenes from the Great War. Catherine can't believe her luck when Mason's elderly niece invites her to stay at Red House itself, where she maintains the collection until his niece exposes her to the dark message behind her uncle's "Art." Catherine tries to concentrate on the job, but Mason's damaged visions begin to raise dark shadows from her own past. Shadows she'd hoped therapy had finally erased. Soon the barriers between reality, sanity and memory start to merge and some truths seem too terrible to be real... in The House of Small Shadows by Adam Nevill.

### **The Deep** Sparkling Books

Hasty for the Dark is the second short story collection from the award-winning and widely appreciated British writer of horror fiction, Adam L. G. Nevill.

### **Cemetery Girl** Pan Macmillan

Adam Nevill's best early horror stories are collected here for the first time.

### **Bloody Britain** Pan Macmillan

WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who "has reshaped modern fantasy" (The Washington Post) "[China Miéville's] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat."—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city's heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

### **Apartment 16** Chicken House

The new horror from a rising star of the macabre ... And on the third day things did not get better. The rain fell hard and cold, the white sun never broke through the low grey cloud, and they were lost. But it was the dead thing they found hanging from a tree that changed the trip beyond recognition. When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited fitness and experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation.

### **Thirteen Storeys** Simon and Schuster

"The deceptively simple prose keeps the book brisk and even gripping as its puzzles grow more craggy and complex. This is Evenson's singular, Poe-like gift: He writes with intelligence and a steady hand, even when his characters decide to lop their own limbs off."—Time Out New York When Kline is kidnapped by a dark sect that believes amputation brings you closer to God, he's tasked with uncovering who murdered their leader. Will he uncover the truth in time to save himself, take on the mantle of prophet, or destroy all he sees with a rain of biblical violence?

### **Hasty for the Dark** Penguin

A horror debut by one of Britain's most celebrated up-and-coming writers, in which four friends get lost in a forest in Sweden, to find their lives are in mortal peril... as something evil lurks.

### **Some Will Not Sleep** Simon and Schuster

When Elaine was working late at the office, she thought she was all alone. But something sinister was in the elevator shaft--working its way to her floor. Miles, too, thought he was alone in his new house, the house of a murderer, but he, too, had an unwanted companion. And Knox will never forget what had been waiting for him in the dense fog.

### **The Whisperers** St. Martin's Press

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil ...

### **The Ghosts of Sleath** 20th Century

Some doors are better left closed ... In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A

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young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying ...

No One Gets Out Alive Pan Macmillan

England is at war. Growing up in a lighthouse, eleven-year old Pet's world has been one of storms, secret tunnels and stories about sea monsters. But now the clifftops are a terrifying battleground, and her family is torn apart ...