
Apartment 16 Adam Nevill

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House of Windows Hachette
UK

Tim is back. After suffering a series of defeats at the hands of his archenemy, Yorley, he has found a new and unique way to continue his quest for the absolute

destruction of mankind. And specifically Yorley. What better way to defeat a woman than to take one over? Follow along as our antihero, Tim, tracks down and obliterates his prey. Lost Girl Pan Macmillan Control of Etna Station is balanced on a knife 's edge. A daring mission to rescue a hostage will shake the foundations of the already crumbling command structure, making way for enemies to emerge from outside, and from within. Dewey, the advanced zombies, begins to assert his dominance and reveals his ploy to master all humankind, while Vivian Deneaux shows her hand, rigging the complex to blow if she 's not given the keys to the city. Alliances will be strained and loyalties tested as lines drawn in the sand become blurred and must be remade. Events are set in

motion that will forever alter the course of the base and the lives of its inhabitants. It 's a race for control, and with Mike and his company stuck in jail, they are quickly losing precious ground and must discover who their true allies are. Can the base be saved, or will the human oasis amid the sea of death finally succumb to evil and corruption?

Friedrichstrasse 19 Createspace Independent Publishing Platform The world has been overrun by a lethal infection. Humanity ravaged by a pathogen that leaves victims demented, mutated, locked half-way between life and death. Major cities have been bombed.

Manhattan has been reduced to radioactive rubble. A rescue squad enters the subway tunnels beneath New York. The squad are searching for Dr Conrad Ekks, head of a research team charged with synthesising an antidote to the lethal virus. Ekks and his team took refuge in Fenwick Street, an abandoned subway station, hours before a tactical nuclear weapon levelled Manhattan. The squad

battle floodwaters and lethal radiation as they search the tunnels for Ekks and his team. They confront infected, irradiated survivors as they struggle to locate a cure to the disease that threatens to extinguish the human race.

Bloody Britain Pan

The new horror from a rising star of the macabre ... And on the third day things did not get better. The rain fell hard and cold, the white sun never broke through the low grey cloud, and they were lost. But it was the dead thing they found hanging from a tree that changed the trip beyond recognition. When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the

problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited fitness and experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation.

The Lovers Medallion

Media Group

Some doors are better left closed . . . In Barrington

House, an upmarket block in the doorway to Apartment 16 London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And

is a gateway to something altogether more terrifying . . .

Wyrd and Other Derelictions St. Martin's Griffin

Following the success of his latest novel, Travis Glasgow and his wife Jodie buy their first house in the seemingly idyllic western Maryland town of Westlake. At first, everything is picture perfect—from the beautiful lake behind the house to the rebirth of the friendship between Travis and his brother, Adam, who lives nearby. Travis also begins to overcome the darkness of his childhood and the guilt he's harbored since his younger brother's death—a tragic drowning veiled in mystery that has

plagued Travis since he was 13. Soon, though, the new house begins to lose its allure. Strange noises wake Travis at night, and his dreams are plagued by ghosts. Barely glimpsed shapes flit through the darkened hallways, but strangest of all is the bizarre set of wooden stairs that rises cryptically out of the lake behind the house. Travis becomes drawn to the structure, but the more he investigates, the more he uncovers the house's violent and tragic past, and the more he learns that some secrets cannot be buried forever.

Last Days Open Road Media

With this outrageous new novel, China Miéville has written one of the strangest, funniest, and

flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this

is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God Kraken, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London’s finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city’s entrails. There is Grisamentum, London’s greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

Terminus Pan Macmillan
'Sometimes I get fanciful and think the buildings speak.'

That all their history is locked into the walls and if you listened closely enough, you could hear all the people who'd once been there.' Sigi lived upstairs from Sara at Friedrichstrasse 19 yet before they met, Sara had no idea that Berlin could be so thrillingly irreverent or that sex could be so intoxicatingly wonderful. But then came the war, and hunger, loneliness and barbed wire. It was just as a young girl, a protegee of The Academy of Magical Arts situated in Friedrichstrasse at the start of the century, had predicted. Battered and divided, Berlin, like its people, endured. Hans yearns to be part of the boundary-breaking spirit of the age but he's haunted by his mother's part in the war and the absence of a father. Ilse, who escaped from the East, wants nothing more than the freedom she risked her life for. In 1989 in a wild act of spontaneous joy, Heike leapt from the Wall into the arms of a stranger from the West. Thirty years later, she

recognises that what she'd willed to be destiny was nothing more than naivety. Recently divorced, she moves into Friedrichstrasse, to begin a new life. But it's impossible not to hear the echoes of the secrets and lies, visions and misunderstandings, lost loves and fatal mistakes, that have come before her. Time-travelling between decades, through the interlocking lives of six people, Friedrichstrasse 19 relives the tumultuous experience of a city on the frontline of history.

Water for Drowning

Diversion Books

Here is another collectible for young horror addicts edited by none other than veteran author Ruskin Bond.

Welcome to the terrifying world of horror. And there is only one way to survive.

Master your fear. This is a collection of some of the spookiest tales ever written.

Terror fans will surely devour these incredible spine-chillers from masters of the genre.

Featuring Bram Stoker's

Dracula s Guest , Jerome K. Jerome s The Skeleton , C.A. Kincaid s The Werewolf , Thomas Burke s The Hollow Man , and other period chillers, this volume will surprise and horrify hardcore devotees of the genre and newcomers alike. So prepare to be haunted, and retell these grisly tales to your friends to see if you can make their spines tingle.

The Ruskin Bond Horror Omnibus Tor Nightfire

"Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby

Brickburgh, a hideous shadow engulfs her life." -- Cover.

Hellbound Hearts Tor UK Combining the puzzle box of *Hellraiser* with the exploration of Tad Williams' *Otherland* series, this is the perfect blend of fantasy and adventure, an exceptional modern fantasy debut. THERE IS A BOX. INSIDE THAT BOX IS A DOOR. AND BEYOND THAT DOOR IS A WHOLE WORLD. In some rooms, forests grow. In others, animals and objects come to life. Elsewhere, secrets and treasures wait for the brave and foolhardy. And at the very top of the house, a prisoner sits behind a locked door waiting for a key to turn. The day that happens, the world will end... File under: Modern Fantasy [Worlds within Worlds | Prison Break | Exploring the Unknown |

Dark Powers]

Banquet for the Damned

Macmillan

The award-winning author of the Hexslinger Series

“explores the world of film and horror in a way that will leave you reeling” (Jeff VanderMeer, author of the Southern Reach Trilogy).

Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage.

She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada’s first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding and searing

light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart.

Winner of the Shirley Jackson Award for Best Novel “One of the standout horror novels of 2015 . . . From an author who has already established herself as one of the genre’s most original and innovative voices, *Experimental Film* is a remarkable achievement.”

—Los Angeles Review of Books “*Experimental Film* represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly.”

—Locus “*Experimental Film* is sensational. When we speak of the best in contemporary

horror and weird fiction, we must speak of Gemma Files.” —Laird Barron “[Experimental Film is] truly unnerving. This is a too-often overlooked postmodern gem.” —Esquire, “The 50 Best Horror Books of All Time”

Apartment 16 Rupa Publications

In this *Zombie Fallout* prequel, Mark Tufo tells the story of the virus that started it all.

Floating Staircase Pan Macmillan

The house had history. Perhaps too much history. 362 Belisle Street is a homeowner's dream. A nice neighborhood, close to schools, new hardwood floors, unique original detail. So why then, wonders real estate agent Glenn Darnley, won't this charming property stay off the market? Perhaps the clawed feet of the antique bathtub look a little too threatening. Or maybe it's the faint hospital-like smell

of the room off the top of the stairs. It's possible that the haunting music that pours out from under the steps keeps the residents awake at night. In the three parts of Susie Moloney's hair-raising novel *The Dwelling*, ownership of 362 Belisle changes four times -- with Glenn Darnley brokering each deal. The first occupants are a young couple, Rebecca and Daniel Mason, who have big dreams of wealth and success. It doesn't take long for them to realize that they're not welcome in their new house. After a ghostly seduction and a violent confrontation, the property is once again for sale. Next comes Barbara Parkins, a divorcée, and her unhappy young son, Petey. Lonely and looking for companionship, the two find comfort in some new, playful young friends. When

the Parkins family leaves, the house is sold again. Last, ownership goes to Richie Bramley, a drunken writer and lost soul. But like the others, he can't settle down in this house -- which has a mind, and a heart, of its own. For Glenn, however, the house is a dream, always warm and welcoming. The floors gleam, and sun pours in through the windows. Owners come -- and 362 Belisle makes sure owners go. It's waiting patiently for its beloved to realize how much it loves her. It's waiting for Glenn, the very special person who can finally turn this house into a home. The Dwelling is clever, scary, and ultimately moving. It's a novel for everyone who ever spent time looking for just the right house.

Last Days Sparkling Books
Clive Barker's iconic

masterpiece *The Hellbound Heart*, the novella adapted into the film *Hellraiser*, unleashed a new mythology of horror, brilliantly conceived and born of the darkest imagination. Now, enter this visionary world -- the merciless realm of the demonic Cenobites -- in this collection of stories inspired by *The Hellbound Heart*.

Featured here is the graphic work "Wordsworth," from bestselling author Neil Gaiman and artist Dave McKean, who unlock an explicit way to violate innocence -- one torturous puzzle at a time....

New York Times bestselling author Kelley Armstrong logs on to a disturbing website for gamers, where the challenge is agonizing, and the solution beyond painful. When his father disappears, an Oxford student returns to his family's mansion, where a strange mechanism in the cellar holds a curious power, in a haunting illustrated work by Christopher Golden and Mike Mignola.

Zombie Fallout 14: The

Trembling Path Pan
Macmillan

Seb Logan is being watched. He just doesn't know by whom. When the sudden appearance of a dark figure shatters his idyllic coastal life, he soon realizes that the murky past he thought he'd left behind has far from forgotten him. What's more unsettling is the strange atmosphere that engulfs him at every sighting, plunging his mind into a terrifying paranoia. To be a victim without knowing the tormentor. To be despised without knowing the offense caused. To be seen by what nobody else can see. These are the thoughts which plague his every waking moment. Imprisoned by despair, Seb fears his stalker is not working alone, but rather is involved in a wider conspiracy that threatens

everything he has worked for. For there are doors in this world that open into unknown places. Places used by the worst kind of people to achieve their own ends. And once his investigation leads him to stray across the line and into mortal danger, he risks becoming another fatality in a long line of victims.

The Reddening: A Folk-Horror Thriller from the Author of The Ritual. Pan
Macmillan

Some doors are better left closed--a spine-chilling horror novel from a new talent In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in and no one comes out, and it's been that way for 50 years, until the night a watchman hears a disturbance after midnight

and is drawn to investigate. What he experiences is enough to change his life forever. Soon after, a young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumors claim Lillian was mad, but her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building, and that the doorway to Apartment 16 is a gateway to something altogether more terrifying.

Some Will Not Sleep

Watkins Media Limited

Last Days (winner of the British Fantasy Award for

Best Horror Novel of the Year) by Adam Nevill is a

Blair Witch style novel in

which a documentary filmmaker undertakes the

investigation of a

dangerous cult—with creepy consequences.

When guerrilla

documentary maker, Kyle

Freeman, is asked to

shoot a film on the

notorious cult known as

the Temple of the Last

Days, it appears his

prayers have been

answered. The cult

became a worldwide

phenomenon in 1975

when there was a

massacre including the

death of its infamous

leader, Sister Katherine.

Kyle's brief is to explore

the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where *The Temple of the Last Days* met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what

exactly it is the cult managed to awaken – and what is its interest in him? **The Exorcist** Pan Macmillan
House of Small Shadows is the disturbing novel about a modern phobia – the fear of dolls and puppets – from award-winning horror author Adam Nevill. *The Red House*: home to the damaged genius of the late M. H. Mason, master taxidermist and puppeteer, where he lived and created some of his most disturbing works. The building and its treasure trove of antiques is long forgotten, but the time has come for his creations to rise from the darkness. Catherine Howard can't believe her luck when she's invited to value the contents of the

house. When she first sees the elaborate displays of posed, costumed and preserved animals and macabre puppets, she's both thrilled and terrified. It's an opportunity to die for. But the Red House has secrets, secrets as dreadful and dark as those from Catherine's own past. At night the building comes alive with noises and movements: footsteps, and the fleeting glimpses of small shadows on the stairs. And soon the barriers between reality, sanity and nightmare begin to collapse . . . 'Adam Nevill is a fantastic storyteller, a master of slow-building tension, and he's written a fever dream of a book. House of Small Shadows is chilling, disorienting,

and deeply creepy.' – Scott Smith, author of *The Ruins* Kraken McNally Editions Wyrd' contains seven original tales of mystery and horror from the author of *Hasty for the Dark* and *Some Will Not Sleep* (winner of The British Fantasy Award for Best Collection).