

Aperture 2 Guide

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Popular Photography Annie's Wholesale

This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

Principles of Adaptive Optics Springer Science & Business Media

Updated for Aperture 3.4, this Apple-certified guide starts with the basics of image management and takes you step by step through Aperture's powerful editing, retouching, proofing, publishing, and archiving features. It delivers comprehensive training--the equivalent of a two-day course--in one project-based book. With complete coverage of Aperture's new interface and features, you'll learn to index your photos using face recognition and GPS location data; master powerful non-destructive image-adjustment tools including brush-based local adjustments; and create impressive slideshows that include photos, HD video clips, and layered soundtracks. Learn time-saving techniques for sorting, ranking, and organizing images for use in different jobs. And discover effective ways to publish images for client review and keep your online portfolio up to date automatically. This book's real-world exercises feature professional photography from a variety of genres, including landscapes, portraits, wedding, and wildlife photography. * DVD-ROM includes lesson and media files * Focused lessons take you step-by-step through professional real-world projects * Accessible writing style puts an expert instructor at your side * Ample illustrations help you master techniques fast * Lesson goals and time estimates help you plan your time * Chapter review questions summarize what you've learned and prepare you for the Apple Pro certification exam * Requires OS X v 10.8.2 or later, Aperture 3.4 or later The Apple Pro Training Series is both a self-paced learning tool and the official curriculum for Apple Pro Training and Certification Programs.

Nikon D3300 Digital Field Guide Apple Aperture 2A Workflow Guide for Digital Photographers

Exposure. It's essential to producing high-quality photographs, but mastering exposure is difficult. At last there's a BetterPhoto guide to exposure, packed with BetterPhoto's signature assignments, diagrams, tips, and illustrations. It's like a full-scale photography course between the covers of the book--all taught the BetterPhoto way, just like photographers learn at the top photography-instruction site on the web. There's plenty of information here on both digital and film photography, discussing how different file formats affect exposure, how to adjust digital files, color correction, combining digital exposures, and much more. The author's stunning full-color photographs make this hardworking guide as inspiring as it is instructive.

Apple Aperture 2 Taylor & Francis

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Selected Papers on Adaptive Optics and Speckle Imaging CRC Press

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics

such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

The Canadian Patent Office Record Springer Science & Business Media

Advances in Microwaves, Volume 3 covers the advances and applications of microwave signal transmission and Gunn devices. This volume contains six chapters and begins with descriptions of ground-station antennas for space communications. The succeeding chapters deal with beam waveguides, which offer interesting possibilities for transmitting microwave energy, as well as with parallel or tubular beams from antenna apertures. A chapter discusses the electron transfer mechanism and the velocity-field characteristics, with a particular emphasis on the microwave properties of Gunn oscillators. The last chapters survey the specific physical and operating characteristics of the various high power amplifiers and oscillators, which have been developed for operation at millimeter wavelengths. These chapters also examine the nonlinear interactions of spin waves and elastic waves.

Photographer's Guide to the Nikon Coolpix P1000 Conceptual Kings

Analog and Power Wafer Level Chip Scale Packaging presents a state-of-art and in-depth overview in analog and power WLCSP design, material characterization, reliability and modeling. Recent advances in analog and power electronic WLCSP packaging are presented based on the development of analog technology and power device integration. The book covers in detail how advances in semiconductor content, analog and power advanced WLCSP design, assembly, materials and reliability have co-enabled significant advances in fan-in and fan-out with redistributed layer (RDL) of analog and power device capability during recent years. Since the analog and power electronic wafer level packaging is different from regular digital and memory IC package, this book will systematically introduce the typical analog and power electronic wafer level packaging design, assembly process, materials, reliability and failure analysis, and material selection. Along with new analog and power WLCSP development, the role of modeling is a key to assure successful package design. An overview of the analog and power WLCSP modeling and typical thermal, electrical and stress modeling methodologies is also presented in the book.

Cameras, Lenses & Accessories Since 1917 Lark Books

Everything you need to know about your new N1 camera! Portable and full color, this guide is packed with everything you want and need to know in order to take amazing photos using your new Nikon Camera N1. Veteran author J. Dennis Thomas walks you through the essential controls, features, and functions of the N1 using step-by-step instructions and providing full-color images of each menu screen. You'll learn how to adjust white balance, autofocus, and exposure as well as choose lens and adjust settings. The handy trim size allows this guide to go where you go, allowing you easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Camera N1 and get the shots you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera Go beyond the basic manual and the standard settings and see what your Camera N1 can do with Camera N1 Digital Field Guide!

Aperture 3 Springer Science & Business Media

Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium, updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

Getting the Most from Nikon's Superzoom Digital Camera White Knight Press

Updated for Aperture 3.4, this Apple-certified guide starts with the basics of image management and takes you step by step through Aperture's powerful editing, retouching, proofing, publishing, and archiving features. It delivers comprehensive training--the equivalent of a two-day course--in one project-based book. With complete coverage of Aperture's new interface and features, you'll learn to index your photos using face recognition and GPS location data; master powerful non-destructive image-adjustment tools including brush-based local adjustments; and create impressive slideshows that include photos, HD video clips, and layered soundtracks. Learn time-saving techniques for sorting, ranking, and organizing images for use in different jobs. And discover effective ways to publish images for client review and keep your online portfolio up to date automatically. This book's real-world exercises feature professional photography from a variety of genres, including landscapes, portraits, wedding, and wildlife photography. • DVD-ROM includes lesson and media files • Focused lessons take you step-by-step through professional real-world projects • Accessible writing style puts an expert instructor at your side • Ample illustrations help you master techniques fast • Lesson goals and time estimates help you plan your time • Chapter review questions summarize what you've learned and prepare you for the Apple Pro certification exam • Requires OS X v 10.8.2 or later, Aperture 3.4 or later The Apple Pro Training Series is both a self-paced learning tool and the official curriculum for Apple Pro Training and Certification Programs.

The New Nikon Compendium John Wiley & Sons

"Featuring fun and inspiring photo activities for everyone. A playful book with step-by-step illustrated instructions for each activity. Provides the tools, tips, and motivation to kick-start creativity. "Go Photo!" features 23 hands-on, creative photography activities, indoors or outdoors, from a half-hour to a whole day, and whether alone or with friends, family, or an unsuspecting pet, these are photo activities for all occasions. Some don't even require a camera! Each project includes a series of pictures and handy tips to help guide you step-by-step, building visual language and encouraging creativity as you go. Accessible, fun, and practical, the activities in this book have been brought together to engage kids in the fun and wonderful world of photography."--Page 4 of cover.

Focus on the Fundamentals Mac Create Incorporated

Modern airborne and spaceborne imaging radars, known as synthetic aperture radars (SARs), are capable of producing high-quality pictures of the earth's surface while avoiding some of the shortcomings of certain other forms of remote imaging systems. Primarily, radar overcomes the nighttime limitations of

optical cameras, and the cloud- cover limitations of both optical and infrared imagers. In addition, because imaging radars use a form of coherent illumination, they can be used in certain special modes such as interferometry, to produce some unique derivative image products that incoherent systems cannot. One such product is a highly accurate digital terrain elevation map (DTEM). The most recent (ca. 1980) version of imaging radar, known as spotlight-mode SAR, can produce imagery with spatial resolution that begins to approach that of remote optical imagers. For all of these reasons, synthetic aperture radar imaging is rapidly becoming a key technology in the world of modern remote sensing. Much of the basic `workings' of synthetic aperture radars is rooted in the concepts of signal processing. Starting with that premise, this book explores in depth the fundamental principles upon which the spotlight mode of SAR imaging is constructed, using almost exclusively the language, concepts, and major building blocks of signal processing. Spotlight-Mode Synthetic Aperture Radar: A Signal Processing Approach is intended for a variety of audiences. Engineers and scientists working in the field of remote sensing but who do not have experience with SAR imaging will find an easy entrance into what can seem at times a very complicated subject. Experienced radar engineers will find that the book describes several modern areas of SAR processing that they might not have explored previously, e.g. interferometric SAR for change detection and terrain elevation mapping, or modern non-parametric approaches to SAR autofocus. Senior undergraduates (primarily in electrical engineering) who have had courses in digital signal and image processing, but who have had no exposure to SAR could find the book useful in a one-semester course as a reference.

Analog and Power Semiconductor Applications White Knight Press

Providing instruction on technical matters as well as creative advice, Shaw (a nature photographer) guides the reader through the process of shooting landscapes, close-ups, and animal portraits. Specific chapters discuss basics like exposure, equipment and film, lenses, composition, and working in the field. The book prominently features Shaw's color photography. This is a revised edition of The Nature Photographer's Complete Guide to Professional Field Techniques (1984). Annotation copyrighted by Book News Inc., Portland, OR

Advances in Microwaves CRC Press

Compact, fluff-free, full-color guide to getting the most out of Apple ' s Aperture digital photography software This handy Portable Genius guide is designed to help you avoid hassle, save time, and quickly learn what you need to know to use Apple ' s Aperture digital photography software effectively—and have fun while you ' re doing it! In a trim size that fits in your laptop bag, this practical guide gives you tips, tricks, and savvy advice on everything from navigating Aperture ' s user interface to advanced RAW image processing, publishing albums on the Web, and how to create your own photo book. Provides tips and techniques for the new or most useful features of Apple's Aperture 3 digital photography and digital manipulation program Includes savvy advice and plenty of no-nonsense content in a hip way that is easy to access Covers key tools and topics, including keyboard shortcuts, how to streamline workflows, advanced RAW image processing, and more Features Genius icons throughout the book—smart or innovative ways to handle tasks and save yourself time Learn Aperture in a fun way and get even more out of your Apple digital lifestyle with Aperture 3 Portable Genius.

Photographer's Guide to the Nikon Coolpix P900 CRC Press

Principles of Adaptive Optics describes the foundations, principles, and applications of adaptive optics (AO) and its enabling technologies. This leading textbook addresses the fundamentals of AO at the core of astronomy, high-energy lasers, biomedical imaging, and optical communications. Key Features: Numerous examples to explain and support the underlying principles Hundreds of new references to support the topics that are addressed End-of-chapter questions and exercises A complete system design example threaded through each chapter as new material is introduced

Observer ' s Guide to Star Clusters Springer Science & Business Media

Apple's Aperture software is a post-production tool designed to allow digital photographers to import, manage and enhance photographs in one simple, integrated workflow. Aperture 2, the recently updated version of the software, includes more than 100 new features for photo management and image processing, and this much-needed guide takes you through the tools and knowledge necessary to get up-and-running fast. Unlike other software books on the market, Apple Aperture 2 looks at this powerful application in the context of the overall digital photography workflow, helping you to use your time efficiently and enhance your creativity. The book includes clear explanations and step-by-step guidance on how to import, sort and navigate thousands of raw files like a pro; how to view and compare images to make selections quickly; how to turn good photos into beautiful images with adjustment tools; and how to export, showcase and print your best work with high quality results.

Radio Science Springer

This star guide enables astronomers to choose a class of object, and for any month of the year find an observation list that begins with the easiest through to progressively more difficult targets. Following detailed descriptive summaries of each class of object, it includes extensive lists of deep-sky targets which are classified according to type of object. Amateur astronomers of all levels will find this book invaluable for its broad-ranging background material, its lists of fascinating objects, and for its power to improve practical observing skills while viewing many different types of deep-sky objects.

Focus On Apple Aperture CRC Press

Optical science, engineering, and technology have grown rapidly in the last decade so that today optical engineering has emerged as an important discipline in its own right. This series is devoted to discussing topics in optical engineering at a level that will be useful to those working in the field or attempting to design systems that are based on optical techniques or that have significant optical subsystems.

Official Gazette of the United States Patent Office CRC Press

Compact, fluff-free, full-color guide to getting the most out of Apple ' s Aperture digital photography software This handy Portable Genius guide is designed to help you avoid hassle, save time, and quickly learn what you need to know to use Apple ' s Aperture digital photography software effectively—and have fun while you ' re doing it! In a trim size that fits in your laptop bag, this practical guide gives you tips, tricks, and savvy advice on everything from navigating Aperture ' s user interface to advanced RAW image processing, publishing albums on the Web, and how to create your own photo book. Provides tips and techniques for the new or most useful features of Apple's Aperture 3 digital photography and digital manipulation program Includes savvy advice and plenty of no-nonsense content in a hip way that is easy to access Covers key tools and topics, including keyboard shortcuts, how to streamline workflows, advanced RAW image processing, and more Features Genius icons throughout the book—smart or innovative ways to handle tasks and save yourself time Learn Aperture in a fun way and get even more out of your Apple digital lifestyle with Aperture 3 Portable Genius.

Aperture 3 Tips, Tricks and Tutorials Volume 2 Taylor & Francis

The fresh and unique iris folding projects featured in this book are perfect for commemorating special occasions with beautiful handcrafted greeting cards. Intended for crafters at an intermediate skill level, the 20 designs employ both traditional and nontraditional iris folding techniques and make use of materials ranging from fabric, tissue paper, cardstock, ribbon, and specialty papers. Patterns and apertures can be mixed and matched to create unlimited design options, paper can be altered to add texture, and recycled materials can be used to fashion unique finishing touches. The end result will be beautifully made greeting cards to share with cherished friends and family.