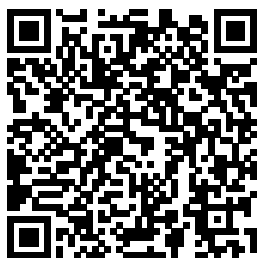

Apex Hides The Hurt Colson Whitehead

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The Nickel Boys
New York Review
of Books

A novel of love, homelessness, and learning to be fearless In the garden, there were three flamingos. Not real flamingos, but real emblems, real gateways to a time when life was

impossibly good. They were mascots, symbols of hope. Something for a boy to confide in. First, there were the flamingos. And then there were two families.

Sherry and Leslie and their daughters, Rae and Pauline - and Eve and her son Daniel. Sherry loves her husband, Leslie. She also loves Eve. It couldn't have been a happier summer. But then Eve left and everything went grey. Now Daniel is all grown- up and broken. And when he turns up at Sherry's door, it's almost as if they've all come home again. But there's still one missing. Where is Eve? And what, exactly, is her story? FLAMINGO is a novel about the	power of love, welcome and acceptance. It's a celebration of kindness, of tenderness. Set in 2018 and the 80s, it's a song for the broken-hearted and the big- hearted, and is, ultimately, a novel grown from gratitude, and a book full of wild hope. <u>Apex Hides</u> <u>the Hurt</u> Penguin From the repurposed rubble of salvagepunk to undead hordes banging on shopping mall doors, from empty waste	zones to teeming plagued cities, Combined and Uneven Apocalypse grapples with the apocalyptic fantasies of our collapsing era. Moving through the films, political tendencies, and recurrent crises of late capitalism, Evan Calder Williams paints a black toned portrait of the dream and nightmare images of a
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global order gone very, very wrong. Situating itself in the defaulting financial markets of the present, Combined and Uneven Apocalypse glances back toward a messy history of zombies, car wrecks, tidal waves, extinction, trash heaps, labour, pandemics, wolves, cannibalism, and general nastiness that populate the underside of our cultural	imagination. Every age may dream the end of the world to follow, but these scattered nightmare figures are a skewed refraction of the normal hell of capitalism. The apocalypse isn't something that will happen one day: it's just the slow unveiling of the catastrophe we've been living through for centuries. Against any	fantasies of progress, return, or re conciliation, Williams launches a loathing critique of the bleak present and offers a graveside smile for our necessary battles to come. The Distance Home Anchor Ms. Hempel Chronicles is a "deeply affecting" (Los Angeles Times) novel of a devoted young teacher finding her way Ms. Beatrice Hempel, teacher of seventh grade, is new—new to teaching, new to the school, newly
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engaged, and newly bereft of her idiosyncratic father. Grappling awkwardly with her newness, she struggles to figure out what is expected of her in life and at work. Is it acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class? Sarah Shun-lien Bynum finds characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. From this most innovative of young writers comes

another journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up. She Came to Slay Anchor “[Paula] Saunders skillfully illuminates how time heals certain wounds while deepening others. . . . A mediation of the violence of American ambition.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE “A deeply involving portrait of the American postwar family” (Jennifer Egan) about sibling rivalry, dark secrets, and a young girl’s struggle with

freedom and artistic desire In the years after World War II, the bleak yet beautiful plains of South Dakota still embody all the contradictions—the ruggedness and the promise—of the old frontier. This is a place where you can eat strawberries from wild vines, where lightning reveals a boundless horizon, where descendants of white settlers and native Indians continue to collide, and where, for most, there are limited options. René shares a home, a family, and a passion for dance with her older brother, Leon. Yet for all they have in common, their lives are on remarkably different paths. In contrast to René, a born spitfire, Leon is a gentle soul.

The only boy in their ballet class, Leon silently endures often brutal teasing. Meanwhile, René excels at everything she touches, basking in the delighted gaze of their father, whom Leon seems to disappoint no matter how hard he tries. As the years pass, René and Leon’s parents fight with increasing frequency—and ferocity. Their father—a cattle broker—spends more time on the road, his sporadic homecomings both yearned for and dreaded by the children. And as René and Leon grow up, they grow apart. They grasp whatever they can to stay afloat—a word of praise, a grandmother’s outstretched hand, the seductive attention of a stranger—as René works to save herself, crossing the border into a larger, more hopeful world, while Leon embarks on a path of despair and self-destruction. Tender, searing, and unforgettable, *The Distance Home* is a profoundly American story spanning decades—a tale of haves and have-nots, of how our ideas of winning and losing, success and failure, lead us inevitably into various problems with empathy and caring for one another. It’s a portrait of beauty and brutality in which the author’s compassionate narration allows us to sympathize, in turn, with everyone involved. “A riveting family saga for the ages . . . one of the best books I’ve read in years.”—Mary Karr

“Saunders’ debut is an exquisite, searing portrait of family and of people coping with whatever life throws at them while trying to keep close to one another.”—Booklist (starred review)

Sarahland
Waveland Press
 This New York Times Notable Book from the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of

Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and	our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well. Look for Colson Whitehead's bestselling new novel, <i>Harlem Shuffle!</i> <u>Coconut Unlimited</u> Catapult NATIONAL BESTSELLER • From the two-time Pulitzer Prize-winning author of <i>The Underground Railroad</i> and <i>The Nickel Boys</i> : A pandemic has devastated the planet, sorting humanity into	two types: the uninfected and the infected, the living and the living dead. • "One of the best books of the year." —Esquire After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone
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One unfolds over shambling glory. three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon! Flamingo Anchor From the bestselling, two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, a novel that is "funny and wise and sumptuously written" (Jonathan Franzen, *The New York Times Book Review*). Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men, and turn-of-the-century song pluggers. John Henry Days is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and

talked about for years to come. Look for Colson Whitehead ' s new novel, Crook Manifesto, coming soon!

Elements of Fiction Little, Brown

The renowned novelist and author of This Year You Write a Novel shares a “ compact but insight-rich ” guide to fiction writing (Publishers Weekly). In his essential writing guide, This Year You Write Your Novel, Walter Mosley supplied aspiring writers with the basic tools to write a novel in one year. In this

complementary follow up, Mosley guides the writer through the elements of not just any fiction writing, but the kind of writing that transcends convention and truly stands out. For writers who want to approach the genius of Melville, Dickens, or Twain, The Elements of Fiction is a must-read. Mosley demonstrates how to master fiction ' s most essential elements: character and char-acter development,

plot and story, voice and narrative, context and description, and more. The result is a vivid depiction of the writing process, from the blank page to the first draft to rewriting, and rewriting again. Throughout, The Elements of Fiction is enriched by brilliant demonstrative examples that Mosley himself has written here for the first time. What Are You Going Through Courier Corporation
“ One of the

<p>cleverest, most accessibly in-depth film books released this year . . . a smart-ass novelist exploring a cheesy-cheeky ' 80s sci-fi flick. " —Hartford Advocate Deep Focus is a series of film books with a fresh approach. Take the smartest, liveliest writers in contemporary letters and let them loose on the most vital and popular corners of cinema history: midnight movies, the New Hollywood of the sixties and seventies, film noir, screwball comedies, international cult classics, and more . . . Kicking off the series is</p>	<p>Jonathan Lethem ' s They Live, John Carpenter ' s 1988 classic amalgam of deliberate B-movie, sci-fi, horror, anti-Yuppie agitprop. Lethem exfoliates Carpenter ' s paranoid satire in a series of penetrating, free-associational forays into the context of a story that peels the human masks off the ghoulish overlords of capitalism. Taking into consideration classic Hollywood cinema and science fiction—as well as popular music and contemporary art and theory—They Live provides a wholly original perspective on</p>	<p>Carpenter ' s subversive classic. <u>Sag Harbor</u> Random House WINNER OF THE 2021 TORONTO BOOK AWARD NOMINATED FOR THE 2022 EVERGREEN AWARD From the internationally bestselling and Giller-shortlisted author of <i>The Disappeared</i>, an astounding, poetic novel about war and loss, suffering and courage, and the strength of</p>
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women through war—and to it all. It ' s been reconnect with eleven years the love of her since Gota has life. But when seen Kosmos, they are thousands of yet she still reunited, she others survived finds herself finds a man, in the war. fantasizing and a country, Before long, about their altered beyond Gota finds her intimate year recognition. life entwined together in Kosmos with the community of Paris. Now it ' s introduces Gota women and 1999 and, to Edina, the travels with working as a woman he has them to The journalist, she always loved. Hague to hears about a While Gota confront their film festival in treads the abusers. The Sarajevo, precarious events she where she terrain of her covers—and the knows Kosmos evolving stories she will be with his connection to hears—will theatre Kosmos, she change her life company. She and Edina forge forever. takes the an unexpected Written in Kim assignment to bond. A lawyer Echlin ' s investigate the and a force to masterfully fallout of the be reckoned luminescent Bosnian with, Edina prose, Speak,

Silence weaves together the experiences of a resilient sisterhood and tells the story of the real-life trial that would come to shape history. In a heart-wrenching tale of suffering and loss and a beautiful illustration of power and love, Echlin explores what it means to speak out against the very people who would do anything to silence you. The Contemporary African American

Novel Citadel Press
An inviting point of entrance into the truth seeking, genre defying novels of the award-winning author In 2020 Colson Whitehead became the youngest recipient of the Library of Congress Prize for American Fiction. Although Whitehead's widely divergent books complicate overarching categorization, Derek C. Maus argues that they are linked by their skepticism toward the ostensible wisdom inherited from past generations and the various forms of "stories" that

transmit it. Whitehead, best known for his Pulitzer Prize winning novel *The Underground Railroad*, bids readers to accompany him on challenging, often open-ended literary excursions designed to reexamine—and frequently defy—accepted notions of truth. Understanding Colson Whitehead unravels the parallel structures found within Whitehead's books from his 1999 debut *The Intuitionist* through 2019's *The Nickel Boys*, for which he won his second Pulitzer Prize for Fiction. By first

imitating and then violating their conventions, Whitehead attempts to transcend the limits of the formulas of the genres in which he seems to write. Whitehead similarly tests subject matter, again imitating and then satirizing various forms of conventional wisdom as a means of calling out unexamined, ignored, or malevolent aspects of American culture. Although it is only one of many subjects that Whitehead addresses, race is often central to his work. It serves as a prime example of

Whitehead's attempt to prompt his readers into revisiting their assumptions about meanings and values. By upending the literary formulas of the detective novel, the heroic folktale, the coming-of-age story, the zombie apocalypse, the slave narrative, and historical fiction, Whitehead reveals the flaws and shortcomings by which Americans have defined themselves. In addition to evoking such explicitly literary storytelling traditions, Whitehead also directs attention toward other interrelated

historical and cultural processes that influence how race, class, gender, education, social status, and other categories of identity determine what an individual supposedly can and cannot do. **The Colossus** of New York Greenwood Books Ltd "Queer, dirty, insightful, and so funny" (Andrea Lawlor), this coyly revolutionary debut story collection imagines new origins and futures for its cast of unforgettable p

rotagonists--al most all of whom are named Sarah. NAMED A MOST ANTICIPATED BOOK OF 2021 BY THE MILLIONS * OPRAH MAGAZINE * LAMBDA LITERARY * ELECTRIC LITERATURE * REFINERY29 * COSMO * THE ADVOCATE * ALMA * PAPERBACK PARIS * WRITE OR DIE TRIBE * READS RAINBOW In Sarahland, Sam	Cohen brilliantly and often hilariously explores the ways in which traditional stories have failed us, both demanding and thrillingly providing for its cast of Sarahs new origin stories, new ways to love the planet and those inhabiting it, and new possibilities for life itself. In one story, a Jewish college Sarah passively consents to a form-life in pursuit of an	MRS degree and is swept into a culture of normalized sexual violence. Another reveals a version of Sarah finding pleasure--and a new set of problems--by playing dead for a wealthy necrophiliac. A Buffy-loving Sarah uses fan fiction to work through romantic obsession. As the collection progresses, Cohen explodes this search for self, insisting that we have
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more to resist and repair than our own personal narratives. Readers witness as the ever-evolving "Sarah" gets recast: as a bible-era trans woman, an aging lesbian literally growing roots, a being who transcends the earth as we know it. While Cohen presents a world that will clearly someday end, "Sarah" will continue. In each Sarah's refusal to adhere to a	single narrative, she potentially builds a better home for us all, a place to live that demands no fixity of self, no plague of consumerism, no bodily compromise, a place called Sarahland. The Letter Home Anchor In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of The Underground Railroad and The Nickel Boys recreates the exuberance, the chaos, the	promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, The Colossus of New York captures the city ' s inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the
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feelings and the city. There is Colossus of New
 thoughts of a funny, knowing York is a
 longtime riff on what it remarkable
 residents and of feels like to portrait of life in
 newcomers who arrive in New the big city.
 dream of making York for the first Ambitious in
 it their home; of time; a lyrical scope, gemlike
 those who have meditation on in its details, it
 conquered its how the city is is at once an
 challenges; and transformed by unparalleled
 of those who an unexpected tribute to New
 struggle against rain shower; and York and the
 its cruelties. a wry look at the ideal
 Whitehead ' s ferocious battle introduction to
 style is as that is one of the most
 multilayered and commuting. The exciting writers
 multifarious as plaintive notes working today.
 New York itself: of the lonely and Look for Colson
 Switching from dispossessed Whitehead ' s
 third person, to resound in one new novel,
 first person, to passage, while Crook Manifesto,
 second person, another captures coming soon!
 he weaves those magical Abundance
 individual voices moments when Farrar, Straus
 into a jazzy the city seems and Giroux
 musical to be talking NAMED A
 composition that directly to you, BEST BOOK OF
 perfectly inviting you to 2020 BY NPR,
 reflects the way become one with PEOPLE, AND
 we experience its rhythms. The O, THE OPRAH

MAGAZINE A	meaning of life	common need:
NEW YORK	and death, and	the urge to talk
TIMES	the value of	about
CRITICS ' TOP	companionship A	themselves and
BOOK OF 2020	woman	to have an
NATIONAL	describes a	audience to their
BESTSELLER	series of	experiences.
“ As good as The	encounters she	The narrator
Friend, if not	has with various	orchestrates this
better. ” —The	people in the	chorus of voices
New York Times	ordinary course	for the most part
“ Impossible to	of her life: an ex	as a passive
put down . . .	she runs into by	listener, until
leavened with	chance at a	one of them
wit and	public forum, an	makes an
tenderness. ”	Airbnb owner	extraordinary
—People “ I was	unsure how to	request, drawing
dazed by the	interact with her	her into an
novel ' s grace. ”	guests, a	intense and
—The New	stranger who	transformative
Yorker The New	seeks help	experience of
York Times – best	comforting his	her own. In
selling, National	elderly mother,	What Are You
Book	a friend of her	Going Through,
Award – winning	youth now	Nunez brings
author of The	hospitalized with	wisdom, humor,
Friend brings	terminal cancer.	and insight to a
her singular	In each of these	novel about
voice to a story	people the	human
about the	woman finds a	connection and

the changing nature of relationships in our times. A surprising story about empathy and the unusual ways one person can help another through hardship, her book offers a moving and provocative portrait of the way we live now.

Colson
Whitehead
Anchor
Firsthand
accounts of
escapes from
slavery in the
American
South include
narratives by
Frederick
Douglass,

Sojourner
Truth, and
Harriet
Tubman as well
as lesser-
known
travelers of the
Underground
Railroad.
Bower Lodge
Penguin
'Compelling . . .
this is a fable
for the times
ahead that
feels essential'
Irish Times
'Stunning,
insightful,
deeply humane
prose . . .
Fisher indicts
all of us yet
still offers
hope that we
may change
the ending of
this story'

Olivia Sudjic A
young man is
found brutally
murdered in
the middle of
the snowed-in
village of
Wivenhoe.
Over his body
stands another
man, axe in
hand. The
gathered
villagers must
deal with the
consequences
of an act that
no-one tried to
stop.
WIVENHOE is
a haunting
novel set in an
alternate
present, in a
world that is
slowly waking
up to the fact
that it is living

through an environmental disaster. Taking place over twenty-four hours and told through the voices of a mother and her adult son, we see how one small community reacts to social breakdown and isolation. Samuel Fisher imagines a world, not unlike our own, struck down and on the edge of survival. Tense, poignant, and set against a dramatic landscape,

WIVENHOE asks the question: if society as we know it is lost, what would we strive to save? At what point will we admit complicity in our own destruction? The Intuitionist Candlewick Press The beloved New York Times columnist "inspires women to embrace aging and look at it with a new sense of hope" in this lively, fascinating, eye-opening

look at women and aging in America (Parade Magazine). "You're not getting older, you're getting better," or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history

of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if "civil and under fifty years of age"), to a few generations later, when they were quietly retired to elderdom

once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first female nominee for president, American attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years. The Noble Hustle

Dialogue Books
This debut novel by the two time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it.

There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the	good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to	investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead 's new novel, Crook Manifesto, coming soon! Wivenhoe Anchor In 1987 Bernard W. Bell published "The Afro-American Novel and Its Tradition", a comprehensive interpretive history of more than 150 novels written by African Americans from 1853 to 1983. This is a sequel and companion to
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the earlier work, rich oral tradition
expanding the of southern
coverage to 2001. Africa and
Zone One masterfully
National applies
Geographic storytelling ' s
Books language and
“ Bessie Head ’ s imagery.
short stories Carefully
have an sequenced, the
extraordinary anthology gives
simplicity and special focus to
breadth of village people
vision, ” from independen
heralded a ce-era Botswana
review in The and the status,
Tribune after position, and
publication of plight of African
Head ’ s first women.
collection of
short stories,
The Collector of
Treasures.
Regarded today
as one of
Africa ’ s best-
known woman
writers in
English, Head
draws on the