
Apollos Curse Brad Vance

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The Roman Empire Createspace Independent Publishing Platform Cyberpragmatics is an analysis of Internet-mediated communication from the perspective of cognitive pragmatics. It addresses a whole range of interactions that can be found on the Net: the web page, chat rooms, instant messaging, social networking sites, 3D virtual worlds, blogs, videoconference, e-mail, Twitter, etc. Of special interest is the role of intentions and the quality of interpretations when these Internet-mediated interactions take place, which is often affected by the textual properties of the medium. The book also analyses the pragmatic implications of transferring offline discourses

(e.g. printed paper, advertisements) to the screen-framed space of the Net. And although the main framework is cognitive pragmatics, the book also draws from other theories and models in order to build up a better picture of what really happens when people communicate on the Net. This book will interest analysts doing research on computer-mediated communication, university students and researchers undergoing post-graduate courses or writing a PhD thesis. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

National Geographic Index, 1888-1988 Global Insights Publications

When Rocky met Dex, it was hate at first sight. Country superstar Dex Dexter represented everything that budding rock star Rocky McCoy had left behind him in the Deep South – the religion, the homophobia, the hypocrisy, the lies. And Rocky represented everything that Dex had denied, had turned away from, had refused... When Rocky met Dex, it was love at first touch. Double booked in the same slot on the main stage at CrossFest, they fought for the microphone like two dogs fighting over a bone. And when their hands met... Rocky has had enough. “ No more falling for straight guys. No way. No matter how

hot. Especially if the ‘ straight guy ’ looks to me like a major closet case. ” Dex has had enough.

“ No way. I can ’ t be gay. I can ’ t lose my family, my friends, my career. I can ’ t. ” What they ’ ve had enough of doesn ’ t matter. It ’ s what they ’ ve never had enough of that will bring them together...

Werewolves of Brooklyn Vintage

All Dane Gale ever wanted was to be a successful writer. After a few sessions with his new friends Rose and Sherry at a romance book club, well, the more romances they read, the more they ’ re convinced they can do better. And do they ever! They join their creative forces to become

“ Pamela Clarice, ” self-published romance novelist. When they look for a cover model for their first book, Dane sees the photos that will change his life. Paul Musegetes is the world ’ s most popular romance cover model, and the most secretive. Dane soon finds himself obsessed with this supernaturally handsome man, and when he meets Paul at the Romance Writers ’ Ball on the Summer Solstice, he and Paul connect for one night of passion... After that night, Dane’s a writing machine. He can ’ t stop writing romances, and every story he touches turns to gold. But he also finds that he can ’ t write anything but romances. And soon he’s spending every waking moment of every day writing another after another... Then Dane finds out that this Midas touch has a heavy price. When the year is over, he ’ ll never write again. Not a romance, not a serious novel. Nothing. Not even a grocery list. And that leaves him with only one option — find Paul, and get him to break the curse. But before he can do that, he ’ ll have to track down Paul ’ s equally mysterious photographer, Jackson da Vinci... EXCERPT: I stopped crying around my third drink. Rose and Sherry patted me on the shoulder, and we ’ d reshuffled the chairs so that my back was to the rest of the bar and nobody could see me blubber.

“ What am I going to do? ” I cried. “ I ’ m going to be...nothing. All my life, all I ever wanted to do was write. And then this happened, and I was writing! And I loved it...love it. But the

whole idea was that I ’ d do this till I got rich, and then, I ’ d write more books like ‘ The Doldrums, ’ and if they didn ’ t sell, well, so what? ” I finished off my concoction as Rose signaled for another round. “ Maybe, ” Sherry said, a little wobbly herself after two glasses of wine, “ he ’ s been around forever. Paul. ”

“ What do you mean? ” Rose asked. “ Maybe he ’ s been doing this throughout the ages, ” Sherry mused. “ For all we know, he ’ s been crowning the Queen of Romance Novels for eternity. ” Rose ’ s eyebrows went up. “ You mean, like, he schtupped Barbara Cartland? ” This made me laugh at the worst moment, and I choked on my drink. But Sherry took her seriously. “ Sure, or even Jane Austen, for all we know. Maybe she got some after all. And where else did all these ladies keep coming up with tall dark and handsome, huh? ” “ But that implies he ’ s immortal or supernatural or... ” I tailed off. “ We should find his old pics, and run them through some kind of facial recognition software. Compare them to the recent ones, see if he ’ s aged... ” Rose shook her head. “ No, he doesn ’ t look a day older, but he hasn ’ t been around that many years. And look at Elijah Wood! Ever since ‘ Lord of the Rings, ’ he hasn ’ t aged a day. ” “ Maybe he ’ s not human either, ” Sherry speculated.

The Guru Guide to Entrepreneurship
Brad Vance

An examination of how screen texts embrace, refute, and reinvent the cultural heritage of antiquity, this volume looks at specific story-patterns and archetypes from Greco-Roman culture. The contributors offer a variety of perspectives, highlighting key cultural relay points at which a myth is received and reformulated for a particular audience.

Behold a Pale Horse John Benjamins
Publishing

Fantasy-roman.

The Stars My Destination Springer

They're back! In their first adventure, Marc Julian, software billionaire, and Jesse Winchester, hacker extraordinaire, survived the evil plans of the Krom brothers and Jesse's first lover, Chip. But Jesse has old debts to pay to Russian gangster Leonid Ivanov. Now Leonid is calling in those debts, demanding that Jesse find a great treasure for him, and a new game is set in motion... The mysterious "Satoshi," creator of the cybercurrency Bitcoin, has been hiding \$375 million worth of the currency for years. But now, he has chosen to start a quest for the keys to the Hoard, and he who controls the keys controls the fortune. And this will be a quest that will test the strength, the will, and the character of those who pursue it. But Marc and Jesse aren't the only ones on the hunt, as old enemies resurface to try and beat them to the treasure... And even if they reach it first, they must ask themselves – do they really want to give a Russian gangster \$375 million to pursue his deadly enterprises? And what would be the consequences if they don't? The pursuit will take them from Andorra to Barcelona, through the museums of Tokyo, the streets of Buenos Aires, and the coast of Mexico, in a desperate and dangerous race to keep the fortune in digital gold from the hands of all their enemies...

*Chronicles of the Cape Fear River,
1660-1916*

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"[A] most impressive achievement by an extraordinarily intelligent, courageous, and—that goes without saying—'well-read' mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory of 'modern peoplehood,' which is Lie's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and 'nationality.'"

Christian Joppke, American Journal of Sociology "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated

separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own theses are controversial but he makes a strong case for them. This book should renew debate." Immanuel Wallerstein, Yale University and author of *The Decline of American Power: The U.S. in a Chaotic World*

Cyberpragmatics University Press of Kentucky Darien Mackey wasn't looking for an adventure. For ten years, he'd been happy living in Brooklyn, working as a butcher in the same job, living in the same apartment, dating some "nothing-special" guys. Until one night his buddy Jacob talked him into taking ayahuasca, the soul-changing drug. And Darien had a vision...of a wolf, its all-too-human eyes on him, its paws on his chest, its enquiring mind in his own... Darien Mackey is changing. He's more confident, more assertive, hungrier, hornier. And his world is changing around him – his job, his home, his beloved Mechanic's Library all falling victim to the predations of unscrupulous developers, bent on demolishing the old Brooklyn he loves and replacing it with a forest of condos. But he's no longer a passive observer of his own life, and as this thing, this power, grows inside of him, he resolves to fight back, to preserve the way of life he loves. And he's not alone in the fight. The Lipsius Preservation Society of Brooklyn stands ready to assist in the battle, even though it seems like a bit of a joke to Darien, with its King and its Duke, Marquess, Earl and Viscount. But there's nothing funny about his growing attraction to Albeus Finley, King of this mysterious Court. And when

slumlords and condo-mongers start to die mysterious, violent deaths at the hands of savage animals, Darien begins to realize that something is afoot in Brooklyn – something supernatural. And it's afoot in him, too...

History of Ancient Woodbury, Connecticut
Macmillan

A four-month New York Times bestseller: This classic gay love story is as gripping and sexy today as when it was first published. Charlie Mills always played the role of the good grandson, and his grandmother rewarded him for it handsomely in the form of all the gifts, money, and attention a boy could want. Entering college in the late 1930s, Charlie just has to keep doing what his grandmother expects of him in order to continue to receive her gifts. He has to find a nice girl, get married, and have a few kids. Then one summer, he meets Peter Martin. Peter is everything that Charlie has ever wanted. Despite all the obstacles, Charlie immediately craves and pursues Peter, who happily obliges him. As they grow closer, Charlie is forced to choose between two options: complying with the expectations of society and family, or following the call of true love. In this, the first book of the Charlie & Peter Trilogy, Gordon Merrick creates an enduring portrait of two young men deeply in love, and the tribulations they endure to express themselves and maintain their relationship.

The Lynching of Cleo Wright Palala Press

The Internet revolution has come. Some say it has gone. In *The Future of Ideas*, Lawrence Lessig explains how the revolution has produced a counterrevolution of potentially devastating power and effect. Creativity once flourished because the Net protected a commons on which widest range of innovators could experiment. But now, manipulating the law for their own purposes, corporations have established themselves as virtual gatekeepers of the Net while Congress, in the pockets of media magnates, has rewritten copyright and patent laws to stifle creativity and progress. Lessig weaves the

history of technology and its relevant laws to make a lucid and accessible case to protect the sanctity of intellectual freedom. He shows how the door to a future of ideas is being shut just as technology is creating extraordinary possibilities that have implications for all of us. Vital, eloquent, judicious and forthright, *The Future of Ideas* is a call to arms that we can ill afford to ignore.

Ethics for the Information Age Grove Press

Literature reveals that the hidden strings of the human 'passional soul' are the creative source of the specifically human existence. Continuing the inquiry into the 'elemental passions of the soul' and the Human Creative Soul pursued in several previous volumes of this series, the present volume focuses on the 'passions of the earth', bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth. In Tymieniecka's words, the studies purpose to unravel the essential bond between the living human being and the earth - a bond that lies at the heart of our existence. A heightened awareness of this bond should enlighten our situation and help us find our existential bearings.

The Future of Ideas Harvard University Press

Adam Bede has it good. Writing pop songs for teen idol Christie Squires isn't much of a creative challenge, but it pays for his champagne lifestyle. He's got his boyfriend Lyle, a Serious Person and regular CNN geopolitical contributor, his bestie and songwriting partner Callie, and his partners in

ChrisCo, the industrial combine behind their manufactured superstar. And he's even got his bipolar illness managed without completely dulling his creativity. Until one day, Christie decides she wants to be Taken Seriously, and sues ChrisCo for child labor violations. And just like that, Adam's cash cow is no more. As if that wasn't bad enough, along comes Sam Sparks, brilliant talented young songwriter and social activist, who's got the hots for Adam's boyfriend – and who may be the Serious Person who's a better match for Lyle than frivolous Adam... When a cable channel creates a reality show to find the best singer/songwriter in America, Adam knows he has only one way to save his career, and his relationship. And if winning that contest involves going off his medications, going a little crazy (just a little, he swears), isn't it worth the risk? Especially when he discovers that Christie, and Sam, are his competition... Before he was "Brad Vance," Brad published as Orland Outland. Here in a substantially revised version is one of his best comic novels, available again at last!

The Old Plantation Brad Vance

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower

his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Have a Little Faith in Me University Press

of Kentucky

All Dane Gale ever wanted was to be a successful writer. After a few sessions with his new friends Rose and Sherry at a romance book club, well, the more romances they read, the more they're convinced they can do better. And do they ever! They join their creative forces to become "Pamela Clarice," self-published romance novelist. When they look for a cover model for their first book, Dane sees the photos that will change his life. Paul Musegetes is the world's most popular romance cover model, and the most secretive. Dane soon finds himself obsessed with this supernaturally handsome man, and when he meets Paul at the Romance Writers' Ball on the Summer Solstice, he and Paul connect for one night of passion...After that night, Dane's a writing machine. He can't stop writing romances, and every story he touches turns to gold. But he also finds that he can't write anything but romances. And soon he's spending every waking moment of every day writing another after another...Then Dane finds out that this Midas touch has a heavy price. When the year is over, he'll never write again. Not a romance, not a serious novel. Nothing. Not even a grocery list. And that leaves him with only one option – find Paul, and get him to break the curse. But before he can do that, he'll have to track down Paul's equally mysterious photographer, Jackson da Vinci...

A Different Kind of War Legare Street Press
Two promising college athletes meet, each needing something only the other can give him... When Roger and Brian lock eyes on the first day of school, a friendship is born. Both men are hungry for connection – Brian needs the acceptance, encouragement and support he never had growing up, and when he finds out his new best friend is gay, it brings his own sexual identity into question. Roger needs a

big brother, a best friend, but that will never be enough, especially not when he's this close to big, strong, handsome Brian. And both men want something more – careers as professional athletes. For Roger, the demands of the closet, the need to reject the love of a man to fulfill his love of the game, will be a crushing burden. For Brian, his downfall will be the substances he uses to get an edge over the competition, and to suppress his gnawing self-doubt and guilt. One set of desires will bring them together, the other will force them apart...

Modern Peoplehood Springer Science & Business Media

In this shocking exposé, investigative researcher and author S. K. Bain reveals the truth behind the mass-murdering psychopaths responsible for the events of September 11, 2001, and reconstructs the occult-driven script for this Global Luciferian MegaRitual. As Bain uncovers, the framework for the entire event was a psychological warfare campaign built upon a deadly foundation of black magick and high technology. The book details the sinister nature of the defining event of the 21st century and explains the vast scope of the machinery of oppression that has been constructed around us.

Werewolves of Brooklyn Addison

Wesley Publishing Company

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

Would I Lie to You Brad Vance

When Jamie walks through the door of the Humane Society, it's not just an animal who needs rescuing that day. Tom is there to adopt another service dog into the Canine Comrade Corps, but it's Jamie his heart goes out to. But each man turns away, walks away, from the potential pain, the rejection, the knowledge that it'll all end in tears...

Jamie knows damn well that the HIV he contracted from an unfaithful lover has put him out of the dating game forever in the small town of Santa Vera. Tom lost his legs in Afghanistan, and got new ones, yeah, but with a side order of PTSD to go, he thought grimly. The real problem is that only now does he realize he's gay, now that the revelation would be just one too many things to put his family through, after everything else they've had to deal with. So both men grin and bear the loneliness, put their feelings on a shelf, even as Jamie's volunteer stint at CCC turns into friendship and, despite their resolve, something more...

..... Tom saw Jamie's smile. He's totally relaxed about this. You're getting there. This is going to work out, this is going to be a friendship. I need this. To be with normals again, people who aren't... Well, the fact was that Jamie wasn't normal, was he? The fact that he had been through what he'd been through, in Tom's mind put him on Tom's side of the world, on the island of broken toys. Someone who could understand, who wasn't one of them, the ones living a life oblivious to suffering, illness, pain. It's too bad, Jamie thought calmly. If

only I didn't have the bug, I could do this, I could...well, at least fantasize realistically about this becoming something. People liked it when you were just a little broken, he knew from experience. It lets them think that you're not so unattainable, gives them the confidence to make a move. Then, they can fix you, be the one to un-break you, so they get to have it all, get the perfect lover in the end by coming to it through the side door. Yeah, he smirked. But they don't want you when you're just a little too broken, just a little bit beyond where you can be repaired back into perfection, their reward for accepting those lesser flaws for a while. Some things stay broken, and nobody wants that.

Given the Circumstances Brad Vance

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process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Black Company Brad Vance

In this first extensive Jungian treatment of Milton's major poems, James P. Driscoll uses archetypal psychology to explore Milton's great themes of God, man, woman, and evil and offers readers deepened understanding of Jung's profound thoughts on Godhead. The Father, the Son, Satan, Messiah, Samson, Adam, and Eve gain new dimensions of meaning as their stories become epiphanies of the archetypes of Godhead. God and Satan of *Paradise Lost* are seen as the ego and the shadow of a single unfolding personality whose anima is the Holy Spirit and Milton's muse. Samson carries the Yahweh archetype examined by Jung in *Answer to Job*, and Messiah and Satan in *Paradise Regained* embody the hostile brothers archetype. Anima, animus and the individuation drive underlie the psychodynamics of Adam and Eve's fall. Driscoll draws on his critical acumen and scholarly knowledge of Renaissance literature to shed new light on Jung's psychology of religion. The *Unfolding God* of Jung and Milton illumines Jung's heterodox notion of Godhead as a quaternity rather than a trinity, his revolutionary concept of a divine individuation process, his radical solution to the problem of evil, and his wrestling with the feminine in Godhead. The book's glossary of Jungian terms, written for literary critics and theologians rather than clinicians, is exceptionally detailed and insightful. Beyond enriching our understanding of Jung and Milton, Driscoll's discussion contributes to theodicy, to process theology, and to the study of myths and archetypes in literature.