

Apollos Curse Brad Vance

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Bloodlines of the Illuminati Grove Press

Brian O'Connor is a serial killer. Maybe that's why he's an excellent NYPD homicide cop. With therapist Emily Beatty, he's made great progress on his issues. When a string of murders reveal that a serial killer's on the loose, Emily becomes a prime suspect. But if she's still helping him with his issues, he might just let her keep it up.

The Old Plantation Tuxbury Publishing LLC

This angry, elegant outcry against homosexual oppression is an explosive nonfiction account, with commentaries, of three days and nights in the sexual underground of Los Angeles in the seventies.

Apollo's Curse Simon and Schuster

The Exclusive Method You Can Use to Learn—Not Just

Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

Would I Lie to You Open Road Media

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The Boy Who Came in from the Cold Anchor

Race, ethnicity, nationality, religion, gender, sexuality: in the past couple of decades, a great deal of attention has been paid to such collective identities. They clamor for recognition and respect, sometimes at the expense of other things we value. But to what extent do "identities" constrain our freedom, our ability to make an individual life, and to what extent do they enable our individuality? In this beautifully written work, renowned philosopher and African Studies scholar Kwame Anthony Appiah draws on thinkers through the ages and across the globe to explore such questions. The Ethics of Identity takes seriously both the claims of individuality—the task of making a life—and the claims of identity, these large and often abstract social categories through which we define ourselves. What sort of life one should lead is a subject that has preoccupied moral and political thinkers from Aristotle to Mill. Here, Appiah develops an account of ethics, in just this venerable sense—but an account that connects moral obligations with collective allegiances, our individuality with our identities. As he observes, the question who we are has always been linked to the question what we are. Adopting a broadly interdisciplinary perspective, Appiah takes aim at the clichés and received ideas amid which talk of identity so often founders. Is "culture" a good? For that matter, does the concept of culture really explain anything? Is diversity of value in itself? Are moral obligations the only kind there are? Has the rhetoric of "human rights" been overstretched? In the end, Appiah's arguments make it harder to think of the world as divided between the West and the Rest; between locals and cosmopolitans; between Us and Them. The result is a new vision of liberal humanism—one that can accommodate the vagaries and variety that make us human.

Ethics for the Information Age Dreamspinner Press

In C. L. R. James's classic *Beyond a Boundary*, the sport is cricket and the scene is the colonial West Indies. Always eloquent and provocative, James—the "black Plato," (as coined by the London Times)—shows us how, in the rituals of performance and conflict on the field, we are watching not just prowess but politics and psychology at play. Part memoir of a boyhood in a black colony (by one of the founding fathers of African nationalism), part passionate celebration of an unusual and unexpected game, *Beyond a Boundary* raises, in a warm and witty voice, serious questions about race, class, politics, and the facts of colonial oppression. Originally published in England in 1963 and in the United States twenty years later (Pantheon, 1983), this second American edition brings back into print this prophetic statement on race and sport in society.

A Diary from Dixie Yearling

"Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

A Little Too Broken Harvard University Press

This work of seemingly conventional, philologically based criticism challenges many of the traditional views concerning Oedipus at Colonus. Without resorting to the jargon often employed by many contemporary critics, *The Hero and the City* covers all major aspects and questions raised by the play. The Blue Tattoo Sourcebooks, Inc.

Wanted: One roommate to share a 3-bedroom house, split the rent, and ideally not be the guy I can't stop thinking about. I'm a man with too many secrets, so the last thing I need is a new roommate with a sexy smile and blue eyes that see right through me. Eight years ago, Roderick left town after high school. We're not friends. I owe him nothing. But back then, I let one of my secrets slip, and he's the only one who noticed. Part of me knows I should run far, far away. But the other part wants him to come upstairs and spend the night. But if I let him in, I could lose everything. Seeking: a room to rent in town. I'm tidy, have no pets, and I will feed you homemade bread. I should probably add: Gay AF, and has no filter. It's no wonder my new landlord is so wary of me. A smarter man would ignore those hot glances from Kieran Shipley. The broody lumberjack wants more from me than another homemade pretzel, but if I push my luck, I'll end up back on the street. Too bad I've never been smart with my heart... Passionate, sexy, and emotional, Roommate brings all the feels and all the delicious heat! Lauren Blakely, #1 NYT Bestselling Author of *One Time Only* You'll want to curl up with this page turner all night long! New York Times bestselling author Kendall Ryan ***** For fans of: Annabeth Albert, Trina Solet, Jay Bell, J.M. Snyder, Devon Cross, T.J. Lorenzo, Eden Finley, L.A. Witt, Alexis Hall, Garrett Leigh, Eli Easton, Elle Kennedy, Casey McQuiston. ***** Keywords: roommates to lovers, Vermont, baker, rancher, mm romance, m/m romance, gay romance, MM romance, male male romance, lgbtq romance, queer romance, childhood enemies to lovers, small town romance.

The Worst Best Luck Brad Vance

Celebrate the 100th anniversary of the 19th Amendment with this stirring historical novel about women's suffrage! She's searching for her sister. Along the way, she finds a friend . . . and a cause. It's been three years since Violet's sister, Chloe, left home, and Violet is determined to find her! She runs away and follows her sister's trail all the way to New York and then Tennessee. There, she discovers not only Chloe but the fierce fight for women's right to vote. And what a fight it is! Violet and her new friend Myrtle join Chloe in the Suffragists' cause, eager to sway legislators to their side. Violet knows that her parents would surely disapprove of her decisions, but if fighting for justice makes her the wrong kind of girl . . . then why does it feel so right? A perfect Common Core tie-in, *The Hope Chest* includes back matter with period photographs, historical notes about the suffrage movement, a "Voting in America" timeline, and other activities. It's also a New York State curriculum title for fourth grade. Don't miss *Starting from Seneca Falls*, another historical novel about women's suffrage from the author of *The Hope Chest*!

Who's who in Entertainment Addison-Wesley

When Jamie walks through the door of the Humane Society, it's not just an animal who needs rescuing that day. Tom is there to adopt another service dog into the Canine Comrade Corps, but it's Jamie his heart goes out to. But each man turns away, walks away, from the potential pain, the rejection, the knowledge that it'll all end in tears... Jamie knows damn well that the HIV he contracted from an unfaithful lover has put him out of the dating game forever in the small town of Santa Vera. Tom lost his legs in Afghanistan, and got new ones, yeah, but with a side order of PTSD to go, he thought grimly. The real problem is that only now does he realize he's gay, now that the revelation would be just one too many things to put his family through, after everything else they've had to deal with. So both men grin and bear the loneliness, put their feelings on a shelf, even as Jamie's volunteer stint at CCC turns into friendship and, despite their resolve, something more... Tom saw Jamie's smile. He's totally relaxed about this. You're getting there. This is going to work out, this is going to be a friendship. I need this. To be with normals again, people who aren't... Well, the fact was that Jamie wasn't normal, was he? The fact that he had been through what he'd been through, in Tom's mind put him on Tom's side of the world, on the island of broken toys. Someone who could understand, who wasn't one of them, the ones living a life oblivious to suffering, illness, pain. It's too bad, Jamie thought calmly. If only I didn't have the bug, I could do this, I could...well, at least fantasize realistically about this becoming something. People liked it when you were just a little broken, he knew from experience. It lets them think that you're not so unattainable, gives them the confidence to make a move. Then, they can fix you, be the one to un-break you, so they get to have it all, get the perfect lover in the end by coming to it through the side door. Yeah, he smirked. But they don't want you when you're just a little too broken, just a little bit beyond where you can be repaired back into perfection, their reward for accepting those lesser flaws for a while. Some things stay broken, and nobody wants that.

Physics of the Impossible Grand Central Publishing

A four-month New York Times bestseller: This classic gay love story is as gripping and sexy today as when it was first published. Charlie Mills always played the role of the good grandson, and his grandmother rewarded him for it handsomely in the form of all the gifts, money, and attention a boy could want. Entering college in the late 1930s, Charlie just has to keep doing what his grandmother expects of him in order to continue to receive her gifts. He has to find a nice girl, get married, and have a few kids. Then one summer, he meets Peter Martin. Peter is everything that Charlie has ever wanted. Despite all the obstacles, Charlie immediately craves and pursues Peter, who happily obliges him. As they grow closer, Charlie is forced to choose between two options: complying with the expectations of society and family, or following the call of true love. In this, the first book of the *Charlie & Peter* Trilogy, Gordon Merrick creates an enduring portrait of two young men deeply in love, and the tribulations they endure to express themselves and maintain their relationship.

Secrets of a Sun King CreateSpace

Two promising college athletes meet, each needing something only the other can give him... When Roger and Brian lock eyes on the first day of school, a friendship is born. Both men are hungry for connection — Brian needs the acceptance, encouragement and support he never had growing up, and when he finds out his new best friend is gay, it brings his own sexual identity into question. Roger needs a big brother, a best friend, but that will never be enough, especially not when he's this close to big, strong, handsome Brian. And both men want something more — careers as professional athletes. For Roger, the demands of the closet, the need to reject the love of a man to fulfill his love of the game, will be a crushing burden. For Brian, his downfall will be the substances he uses to get an edge over the competition, and to suppress his gnawing self-doubt and guilt. One set of desires will bring them together, the other will force them apart...

James Joyce and the Burden of Disease Princeton University Press

Enter a world of Egyptian pharaohs and ancient curses from the Queen of Historical Fiction. London, 1922. A discovery from ancient Egypt . . . A cursed package . . . The untold story of a young pharaoh . . .

When Lilian Kaye finds a parcel on her grandad's doorstep, she is shocked to see who sent it: a famous Egyptologist, found dead that very morning, according to every newspaper in England! The mysterious package holds the key to a story . . . about a king whose tomb archaeologists are desperately hunting for. Lil and her friends must embark on an incredible journey - to return the package to its resting place, to protect those they love, and to break the deadly pharaoh's curse . . . 'This crisp, beautifully paced story will hold every young reader in thrall.' Telegraph 'Hooked yet? You'd have to be dead and wrapped in bandages not to be.' The Times

[Behold a Pale Horse](#) Brad Vance

Todd Burton has had enough of small-town Buckman. His abusive stepfather calls him a fag; his friend Austin makes him realize he may be gay, but Todd doesn't want to admit his stepfather is right; and he dreams of being a chef. Three good reasons to flee his hometown and pursue greener pastures. But when Todd reaches the big city, his luck runs dry. Soon he can't pay his rent and gets evicted. In the middle of a snowstorm. Gabe Richards is a wealthy businessman with enough wounds of his own to make him afraid of ever being intimate again. But when he sees Todd outside his building, freezing to death, he takes pity on him and takes him in from the cold. To their mutual surprise, Todd and Gabe find themselves drawn to each other. "One night" turns into a week. Maybe letting a man in from the cold can melt the ice around Gabe's heart-and maybe getting evicted will turn Todd's luck around.

[Werewolves of Brooklyn](#) Brad Vance

Software billionaire Marc Julian 's orderly life is shattered one night by a cyber-intrusion into his company 's servers. He 's always surrounded himself with the best people, but finding the culprit behind this might require a real expert...and sometimes it takes a thief to catch a thief. Jesse Winchester and his team of "grey hat" hackers are suddenly available to Marc. Marc doesn 't know if he should trust Jesse with the keys to his company 's kingdom. After all, Jesse 's a convicted felon, sent to prison for violating the Computer Fraud and Abuse Act. A felon sentenced to thirty-five years in prison, who mysteriously served only three years before being released... Marc 's first company, his whole life, was shattered because he trusted the wrong person. This time there 's even more at stake, but few other options. Especially when his evil enemies, the billionaire industrialist Krom brothers, are revealed to be the source of the intrusion. Is Jesse there to help Marc, or does he have his own history with the Kroms, his own score to settle? As Jesse and Marc spend more time together, their growing intimacy is at war with their need to win their respective battles. Soon the game they start to play with each other, against each other, becomes more exciting, more exquisitely frustrating...and more dangerous.

Brad Vance

The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

[Fiske WordPower](#) Brad Vance

On January 20, 1942, black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to arrest him. An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston, Missouri, before burning him alive. Wright's death was, unfortunately, not unique in American history, but what his death meant in the larger context of life in the United States in the twentieth-century is an important and compelling story. After the lynching, the U.S. Justice Department was forced to become involved in civil rights concerns for the first time, provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe. Dominic Capeci unravels the tragic story of Wright's life on several stages, showing how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war. Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright, his victims, law-enforcement officials, and members of the lynch mob. He places Wright in the larger context of southern racial violence and shows the significance of his death in local, state, and national history during the most important crisis of the twentieth-century.

Book of Shadows Faber & Faber

Thank You for Arguing is your master class in the art of persuasion, taught by professors ranging from Bart Simpson to Winston Churchill. The time-tested secrets the book discloses include Cicero 's three-step strategy for moving an audience to actionÑas well as Honest Abe 's Shameless Trick of lowering an audience 's expectations by pretending to be unpolished. But it 's also replete with contemporary techniques such as politicians ' use of "code" language to appeal to specific groups and an eye-opening assortment of popular-culture dodges, including: The Eddie Haskell Ploy Eminem 's Rules of Decorum The Belushi Paradigm Stalin 's Timing Secret The Yoda Technique Whether you 're an inveterate lover of language books or just want to win a lot more anger-free arguments on the page, at the podium, or over a beer, Thank You for Arguing is for you. Written by one of today 's most popular online language mavens, it 's warm, witty, erudite, and truly enlightening. It not only teaches you how to recognize a paralipsis and a chiasmus when you hear them, but also how to wield such handy and persuasive weapons the next time you really, really want to get your own way. From the Trade Paperback edition.

Roommate Brad Vance

This is the 11th Volume in the series Memorial Tributes compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964.

Under the charter of the National Academy of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.