

## Apollos Curse Brad Vance

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**James Joyce and the Burden of Disease** Tuxbury Publishing LLC

NATIONAL BESTSELLER • Inspired by the fantastic worlds of Star Trek, Star Wars, and Back to the Future, the renowned theoretical physicist and national bestselling author of The God Equation takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future. Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Entertaining, informative, and imaginative, Physics of the Impossible probes the very limits of human ingenuity and scientific possibility.

A Little Too Broken Brad Vance

Two promising college athletes meet, each needing something only the other can give him... When Roger and Brian lock eyes on the first day of school, a friendship is born. Both men are hungry for connection – Brian needs the acceptance, encouragement and support he never had growing up, and when he finds out his new best friend is gay, it brings his own sexual identity into question. Roger needs a big brother, a best friend, but that will never be enough, especially not when he's this close to big, strong, handsome Brian. And both men want something more – careers as professional athletes. For Roger, the demands of the closet, the need to reject the love of a man to fulfill his love of the game, will be a crushing burden. For Brian, his downfall will be the substances he uses to get an edge over the competition, and to suppress his gnawing self-doubt and guilt. One set of desires will bring them together, the other will force them apart...

The Ethics of Identity University Press of Kentucky

When Gabe sees Todd outside his building, freezing to death, he takes pity and takes him in—then they realize a strong attraction.

The Boy Who Came In From the Cold Grove Press

Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller The Hellfire Club—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob crony, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive.

Corruption and ambition form a deadly mix in this fast-paced sequel to The Hellfire Club.

The Old Plantation Palala Press

All Dane Gale ever wanted was to be a successful writer. After a few sessions with his new friends Rose and Sherry at a romance book club, well, the more romances they read, the more they're convinced they can do better. And do they ever! They join their creative forces to become "Pamela Clarice," self-published romance novelist. When they look for a cover model for their first book, Dane sees the photos that will change his life. Paul Musegetes is the world's most popular romance cover model, and the most secretive. Dane soon finds himself obsessed with this supernaturally handsome man, and when he meets Paul at the Romance Writers' Ball on the Summer Solstice, he and Paul connect for one night of passion...After that night, Dane's a writing machine. He can't stop writing romances, and every story he touches turns to gold. But he also finds that he can't write anything but romances. And soon he's spending every waking moment of every day writing another after another...Then Dane finds out that this Midas touch has a heavy price. When the year is over, he'll never write again. Not a romance, not a serious novel. Nothing. Not even a grocery list. And that leaves him with only one option – find Paul, and get him to break the curse. But before he can do that, he'll have to track down Paul's equally mysterious photographer, Jackson da Vinci...

For The Love of a Friend University Press of Kentucky

Dog wrangler Preston and pilot Damien are thrown together on a search-and-rescue mission, and they might end up in bed together, but to stay there, Damien must face his fears.

Silent Heart Harvard University Press

A Diary from Dixie is a book by an American writer, who was born in a famous slave-owning state, South Carolina, Mary Boykin Chesnut. Basically, this book is a specific chronicle of the Civil War that was described from within her circle of society. Secretly from her husband, Mary Chestnut was against slavery and sympathized the North American abolitionists. In 1982 the annotated edition of the Diary won the Pulitzer Prize for History.

Behold a Pale Horse Anchor

Widely praised for its balanced treatment of computer ethics, Ethics for the Information Age offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

History of Piscataquis County, Maine Strelbytskyy Multimedia Publishing

All Dane Gale ever wanted was to be a successful writer. After a few sessions with his new friends Rose and Sherry at a romance book club, well, the more romances they read, the more they're convinced they can do better. And do they ever! They join their creative forces to become "Pamela Clarice," self-published romance novelist. When they look for a cover model for their first book, Dane sees the photos that will change his life. Paul Musegetes is the world's most popular romance cover model, and the most secretive. Dane soon finds himself obsessed with this supernaturally handsome man, and when he meets Paul at the Romance Writers' Ball on the Summer Solstice, he and Paul connect for one night of passion... After that night, Dane's a writing machine. He can't stop writing romances, and every story he touches turns to gold. But he also finds that he can't write anything but romances. And soon he's spending every waking moment of every day writing another after another... Then Dane finds out that this Midas touch has a heavy price. When the year is over, he'll never write again. Not a romance, not a serious novel. Nothing. Not even a grocery list. And that leaves him with only one option – find Paul, and get him to break the curse. But before he can do that, he'll have to track down Paul's equally mysterious photographer, Jackson da Vinci...

EXCERPT: I stopped crying around my third drink. Rose and Sherry patted me on the shoulder, and we'd reshuffled the chairs so that my back was to the rest of the bar and nobody could see me blubber. "What am I going to do?" I cried. "I'm going to be...nothing. All my life, all I ever wanted to do was write. And then this happened, and I was writing! And I loved it...love it. But the whole idea was that I'd do this till I got rich, and then, I'd write more books like 'The Doldrums,' and if they didn't sell, well, so what?" I finished off my concoction as Rose signaled for another round. "Maybe," Sherry said, a little wobbly herself after two glasses of wine, "he's been around forever. Paul." "What do you mean?" Rose asked. "Maybe he's been doing this throughout the ages," Sherry mused. "For all we know, he's been crowning the Queen of Romance Novels for eternity." Rose's eyebrows went up. "You mean, like, he schtupped Barbara Cartland?" This made me laugh at the worst moment, and I choked on my drink. But Sherry took her seriously.

"Sure, or even Jane Austen, for all we know. Maybe she got some after all. And where else did all these ladies keep coming up with tall dark and handsome, huh?" "But that implies he's immortal or supernatural or..." I tailed off. "We should find his old pics, and run them through some kind of facial recognition software. Compare them to the recent ones, see if he's aged..." Rose shook her head. "No, he doesn't look a day older, but he hasn't been around that many years. And look at Elijah Wood! Ever since 'Lord of the Rings,' he hasn't aged a day." "Maybe he's not human either," Sherry speculated.

Basic Computer Games Brad Vance

Wanted: One roommate to share a 3-bedroom house, split the rent, and ideally not be the guy I can't stop thinking about. I'm a man with too many secrets, so the last thing I need is a new roommate with a sexy smile and blue eyes that see right through me. Eight years ago, Roderick left town after high school. We're not friends. I owe him nothing. But back then, I let one of my secrets slip, and he's the only one who noticed. Part of me knows I should run far, far away. But the other part wants him to come upstairs and spend the night. But if I let him in, I could lose everything. Seeking: a room to rent in town. I'm tidy, have no pets, and I will feed you homemade bread. I should probably add: Gay AF, and has no filter. It's no wonder my new landlord is so wary of me. A smarter man would ignore those hot glances from Kieran Shipley. The broody lumberjack wants more from me than another homemade pretzel, but if I push my luck, I'll end up back on the street. Too bad I've never been smart with my heart... Passionate, sexy, and emotional, Roommate brings all the feels and all the delicious heat! Lauren Blakely, #1 NYT Bestselling Author of One Time Only You'll want to curl up with this page turner all night long! New York Times bestselling author Kendall Ryan \*\*\*\*\* For fans of: Annabeth Albert, Trina Solet, Jay Bell, J.M. Snyder, Devon Cross, T.J. Lorenzo, Eden Finley, L.A. Witt, Alexis Hall, Garrett Leigh, Eli Easton, Elle Kennedy, Casey McQuiston. \*\*\*\*\* Keywords: roommates to lovers, Vermont, baker, rancher, mm romance, m/m romance, gay romance, MM romance, male male romance, lgbtq romance, queer romance, childhood enemies to lovers, small town romance.

The Mindset Lists of American History Springer

Darien Mackey wasn't looking for an adventure. For ten years, he'd been happy living in Brooklyn, working as a butcher in the same job, living in the same apartment, dating some "nothing-special" guys. Until one night his buddy Jacob talked him into taking ayahuasca, the soul-changing drug. And Darien had a vision...of a wolf, its all-too-human eyes on him, its paws on his chest, its enquiring mind in his own... Darien Mackey is changing. He's more confident, more assertive, hungrier, hornier. And his world is changing around him – his job, his home, his beloved Mechanic's Library all falling victim to the predations of unscrupulous developers, bent on demolishing the old Brooklyn he loves and replacing it with a forest of condos. But he's no longer a passive observer of his own life, and as this thing, this power, grows inside of him, he resolves to fight back, to preserve the way of life he loves. And he's not alone in the fight. The Lipsius Preservation Society of Brooklyn stands ready to assist in the battle, even though it seems like a bit of a joke to Darien, with its King and its Duke, Marquess, Earl and Viscount. But there's nothing funny about his growing attraction to Albeus Finley, King of this mysterious Court. And when slumlords and condo-mongers start to die mysterious, violent deaths at the hands of savage animals, Darien begins to realize that something is afoot in Brooklyn – something supernatural. And it's afoot in him, too...

A Latin Lover in Ancient Rome Macmillan

In this angry, eloquent outcry against the oppression of homosexuals, the author of the classic City of Night gives "an explosive non-fiction account, with commentaries, of three days and nights in the sexual underground" of Los Angeles in the 1970s - the "battlefield" of the sexual outlaw. Using the language and techniquis of the film, Rechy deftly intercuts the despairing, joyful, and defiant confessions of a male hustler with the "chorus" of his own subversive reflections on sexual identity and sexual politics, and with stark documentary reports our society directs against homosexuals - "the only minority against whose existence there are laws."

Cicero on the Emotions University of Chicago Press

Analyses the origins and nature of the Roman empire, and its continuing influence in discussions and debates about modern imperialism

History of Ancient Woodbury, Connecticut Light Technology Publishing

Adam Bede has it good. Writing pop songs for teen idol Christie Squires isn't much of a creative challenge, but it pays for his champagne lifestyle.

He's got his boyfriend Lyle, a Serious Person and regular CNN geopolitical contributor, his bestie and songwriting partner Callie, and his

partners in ChrisCo, the industrial combine behind their manufactured superstar. And he 's even got his bipolar illness managed without completely dulling his creativity. Until one day, Christie decides she wants to be Taken Seriously, and sues ChrisCo for child labor violations. And just like that, Adam 's cash cow is no more. As if that wasn 't bad enough, along comes Sam Sparks, brilliant talented young songwriter and social activist, who 's got the hots for Adam 's boyfriend — and who may be the Serious Person who 's a better match for Lyle than frivolous Adam... When a cable channel creates a reality show to find the best singer/songwriter in America, Adam knows he has only one way to save his career, and his relationship. And if winning that contest involves going off his medications, going a little crazy (just a little, he swears), isn 't it worth the risk? Especially when he discovers that Christie, and Sam, are his competition... Before he was "Brad Vance," Brad published as Orland Outland. Here in a substantially revised version is one of his best comic novels, available again at last!

[The Devil May Dance](#) Open Road Media

When Jamie walks through the door of the Humane Society, it 's not just an animal who needs rescuing that day. Tom is there to adopt another service dog into the Canine Comrade Corps, but it 's Jamie his heart goes out to. But each man turns away, walks away, from the potential pain, the rejection, the knowledge that it 'll all end in tears... Jamie knows damn well that the HIV he contracted from an unfaithful lover has put him out of the dating game forever in the small town of Santa Vera. Tom lost his legs in Afghanistan, and got new ones, yeah, but with a side order of PTSD to go, he thought grimly. The real problem is that only now does he realize he 's gay, now that the revelation would be just one too many things to put his family through, after everything else they 've had to deal with. So both men grin and bear the loneliness, put their feelings on a shelf, even as Jamie 's volunteer stint at CCC turns into friendship and, despite their resolve, something more... Tom saw Jamie 's smile. He 's totally relaxed about this. You 're getting there. This is going to work out, this is going to be a friendship. I need this. To be with normals again, people who aren 't... Well, the fact was that Jamie wasn 't normal, was he? The fact that he had been through what he 'd been through, in Tom 's mind put him on Tom 's side of the world, on the island of broken toys. Someone who could understand, who wasn 't one of them, the ones living a life oblivious to suffering, illness, pain. It 's too bad, Jamie thought calmly. If only I didn 't have the bug, I could do this, I could...well, at least fantasize realistically about this becoming something. People liked it when you were just a little broken, he knew from experience. It lets them think that you 're not so unattainable, gives them the confidence to make a move. Then, they can fix you, be the one to un-break you, so they get to have it all, get the perfect lover in the end by coming to it through the side door. Yeah, he smirked. But they don 't want you when you 're just a little too broken, just a little bit beyond where you can be repaired back into perfection, their reward for accepting those lesser flaws for a while. Some things stay broken, and nobody wants that.

The Black Company Hachette UK

Cyberpragmatics is an analysis of Internet-mediated communication from the perspective of cognitive pragmatics. It addresses a whole range of interactions that can be found on the Net: the web page, chat rooms, instant messaging, social networking sites, 3D virtual worlds, blogs, videoconference, e-mail, Twitter, etc. Of special interest is the role of intentions and the quality of interpretations when these Internet-mediated interactions take place, which is often affected by the textual properties of the medium. The book also analyses the pragmatic implications of transferring offline discourses (e.g. printed paper, advertisements) to the screen-framed space of the Net. And although the main framework is cognitive pragmatics, the book also draws from other theories and models in order to build up a better picture of what really happens when people communicate on the Net. This book will interest analysts doing research on computer-mediated communication, university students and researchers undergoing post-graduate courses or writing a PhD thesis.

Bloodlines of the Illuminati: Univ of North Carolina Press

James Joyce's near blindness, his peculiar gait, and his death from perforated ulcers are commonplace knowledge to most of his readers. But until now, most Joyce scholars have not recognized that these symptoms point to a diagnosis of syphilis. Kathleen Ferris traces Joyce's medical history as described in his correspondence, in the diaries of his brother Stanislaus, and in the memoirs of his acquaintances, to show that many of his symptoms match those of tabes dorsalis, a form of neurosyphilis which, untreated, eventually leads to paralysis. Combining literary analysis and medical detection, Ferris builds a convincing case that this dread disease is the subject of much of Joyce's autobiographical writing. Many of his characters, most notably Stephen Dedalus and Leopold Bloom, exhibit the same symptoms as their creator: stiffness of gait, digestive problems, hallucinations, and impaired vision. Ferris also demonstrates that the themes of sin, guilt, and retribution so prevalent in Joyce's works are almost certainly a consequence of his having contracted venereal disease as a young man while frequenting the brothels of Dublin and Paris. By tracing the images, puns, and metaphors in Ulysses and Finnegans Wake, and by demonstrating their relationship to Joyce's experiences, Ferris shows the extent to which, for Joyce, art did indeed mirror life.

The Sexual Outlaw Dreamspinner Press

Over the centuries, Latin love elegy has inspired love poetry in the West from Petrarch to Pound. A Latin Lover in Ancient Rome: Readings in Propertius and His Genre offers a critical reevaluation of the Latin elegiac poet Propertius, situating him within the social and political milieu of first-century BCE Rome. W. R. Johnson's study is centered on close readings of the poems in Propertius' four books that emphasize both his celebration of erotic freedom as a manifestation of the sovereignty of the individual and his insistence on the value of this freedom, especially when it is threatened by autocratic ideology. Many recent titles on Propertius have tended to minimize or ignore this aspect of the poet's work, concentrating instead on neo-formalism or Lacanian psychology. Johnson restores Propertius' erotic creed and his politics to the core of his poetics and his career. He offers a vivid picture of the sociopolitical and erotic world of the late Roman Republic and the early years of the Empire which hatched Latin love elegy and allowed it to flourish. This study aims to redirect attention to the pleasures and energies Propertius provides that later generations of poets and readers discovered in and through him.

Apollo's Curse Brad Vance

Peter Rabe 's luck is about to change. Taking a co-worker 's car into the shop nets him a desperately needed \$100 tip...and the attentions of Matt Kensington, master mechanic. Peter can 't believe that someone as hot as Matt could be interested in the young man his tormentors used to call " Peter Rabbit. " But, incredibly enough, he is. And when the Quadrillions lottery jackpot is up to \$700,000,000, wouldn 't it be crazy if Peter not to buy a ticket on his lucky day? Matt doesn 't think much of money, having grown up on New York 's Upper East Side in the lap of luxury. He 'd walked away from the professional drudgery his Harvard degree had qualified him for, to become a mechanic, to touch things that were real, to fix things that were broken. And a hot shy guy like Peter is another machine Matt wants to believe he can fix. But when Peter finds out he 's won the lottery, it almost feels like his luck has run out. Especially when Cody Burrell, his emotionally abusive ex-boyfriend, mysteriously re-enters his life just before he cashes the ticket and reveals his good fortune to the world... Peter must wrestle with the pressures of wealth on someone who 's grown up poor, the pressure of fame that comes with so much instant fortune, and most of all, with his own demons, the demons that Cody knows all too well how to manipulate.

The Roman Empire Brad Vance

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.