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Latin America and the Literature of Exile Canadian Institute of Ukrainian Studies, University of Alberta

The book encompasses Soviet Ukraine from the death of Stalin to Shcherbytsky's rule as first party secretary.

**Investigation of the Ukrainian Famine, 1932-1933** Canadian Institute of Ukrainian Studies Press

Meletij Smotryc'kyj (ca. 1577-1633), a man of great learning and wide cultural horizons, was one of the outstanding figures of the cultural revival in the Ukrainian and Belorussian lands of the Polish-Lithuanian Commonwealth in the late sixteenth and early seventeenth centuries. First as a staunch advocate of Orthodoxy and then after 1627 as an equally ardent defender of the Uniates, Smotryc'kyj wrote numerous polemical, homiletic, philological, and theological works that well illustrate the complexity of the intense confessional and cultural competition between Catholics, Protestants, and Orthodox. This volume reproduces in facsimile the original printed editions of eleven of his most important religious writings, beginning with the famous Threnos (1610) and concluding with Exaethesis (1629). The Introduction surveys the controversial details of Smotryc'kyj's biography and critically analyzes the corpus of works attributed to him.

Comic Relations CIUS Press

A stimulating and provocative collection, these essays challenge received notions about the culture and history of medieval Russia and offer fresh approaches to problems of textual interpretation, the theory of the medieval text, and the analysis of alternative, nonverbal texts. The contributors, international specialists from many disciplines, investigate issues ranging over history, cultural anthropology, art history, and ritual. They have produced a worthy companion to the first volume of Medieval Russian Culture, published in 1984.

**Ukrainian National Movement in Galicia** Edmonton, Canadian Institute of Ukrainian Studies, University of Alberta Study of the development of the Ukrainian national movement in Galicia during the early period of Austrian rule by the Polish historian Jan Kozik (1934-79). The author traces the growth of interest in Ukrainian secular culture and the development of a Ukrainian clerical intelligentsia. The second part of the book examines the Polish-Ukrainian conflict during the Revolution of 1848.

Essays in Modern Ukrainian History London ; Toronto : Saur

Ukrainization originally meant active recruitment of Ukrainians into the Soviet state, but soon Ukrainian communists came to demand far greater self-determination than Moscow would tolerate. Those who made such demands in the 1920s were labelled "national deviationists," and the issues they raised engulfed the regime in a major political crisis.

**Native Plants of Queensland** Harvard Ukrainian Research Institute

The essays in this volume examine a wide variety of satiric and parodistic practices in texts ranging from classical antiquity to the contemporary. The analyses and interpretations explore the theoretical problems involved in the modes of the comic - satire, parody, irony and the grotesque. The particular strength of this collection lies in the methodological and theoretical perspectives it opens up on the complex phenomenon of the comic in the arts.

Collected Works of Meletij Smotryc'kyj Heidelberg : C. Winter

Contains over 1,100 entries covering mainly English-Canadian literature, and including new author and title entries, as well as extensive genre surveys.

**Medieval Russian Culture** Lulu.com

Eisenstein, Pudovkin, Dovzhenko, Vertov: these Soviet film directors are acknowledged to be among the greatest in the history of cinematography. To Eisenstein we owe such films as Battleship

Potemkin and October; to Pudovkin Mother and The End of St Petersburg; to Dovzhenko Earth and Zvenigora; and to Vertov The Man With a Movie Camera and The Three Songs of Lenin. Herbert Marshall knew each of them personally, both as artists and as friends, and shared their cinema world when he was a student at the GIK (The Moscow State Institute of Cinematography) in the heady years following the Revolution into the period of the first Five Year Plan. His material is culled from personal recollections, diaries, notes, unpublished and published biographies, letters, press cuttings, articles and books in various languages, but mainly from Soviet sources and the Soviet cinema world. Taking the subjects one by one, this indispensable book discusses their major films including an account of their creation and reception in the USSR and abroad. It shows the tragedy of these four Soviet artists who were lucky enough not to be arrested or deprived of their limited freedom, yet who nevertheless ended up with 'crippled creative biographies'. The author then examines the changed viewpoint in the climate of 1983 when the book was originally published.

**Politics and Society in Soviet Ukraine, 1953-1980**

Harvard Ukrainian Research Institute Includes Aboriginal prehistory and earliest alien contacts; resistance to European settlement; native police; government protection policies; Aborigines and Kanakas.

**Reef, Range, and Red Dust** CIUS Press

Pp. 283-297, "Mykhailo Drahomanov and the Problem of Ukrainian-Jewish Relations", discuss the views of the Russian nationalist as expressed in two articles. In the first (1875) he opposed legal discrimination against Jews, as it was based on medieval prejudice and did not achieve its aim of safeguarding the peasants' interests. The second was a response to the pogroms of 1881-82. He blamed the Russian policy of concentrating the Jews in the Pale of Settlement for Ukrainian-Jewish tensions. He also criticized the Jews as a parasitic class which felt no solidarity with the Ukraine. He saw the solution in a Jewish socialist movement and a federation of Russia and Austro-Hungary, in which Jews would enjoy equal rights. Pp. 299-313, "The Problem of Ukrainian-Jewish Relations in Nineteenth-Century Ukrainian Political Thought," discuss the approaches of three Ukrainian thinkers to the "Jewish question": Mykola Kostomarov, Mykhailo Drahomanov, and Ivan Franko. Kostomarov published an article in 1862 in "Osnova" to counter accusations in the Jewish journal "Sion" against the Ukrainian cultural movement. He supported Jewish emancipation, but accused the Jews of clannishness, indifference to the fate of their country, and acting as instruments of Polish oppression and exploiters of the peasants. Franko was a disciple of Drahomanov; he adopted the idea of Ukrainian independence and advocated Jewish-Ukrainian cooperation.

**Slavic Books and Bookmen** Queensland, Australia ; New York : University of Queensland Press The first history of the women's movement in Ukraine.

**Poland and Ukraine, Past and Present** Canadian Institute of Ukrainian Studies Press

The Man from DP Camp Routledge

Masters of the Soviet Cinema CIUS Press

The Oxford Companion to Canadian Literature Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

A Biographical Dictionary of the Soviet Union, 1917-1988 Harvard Ukrainian Research Institute

**Feminists Despite Themselves** Teach Yourself

*Poetica Slavica*

*Identifications*

Ukraine After Shelest