

Apples Are From Kazakhstan The Land That Disappeared Christopher Robbins

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The Gift of a Radio Indiana University Press

ONE OF BARACK OBAMA'S FAVOURITE READS OF THE YEAR 'If I could get policymakers and citizens everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*' Ezra Klein, *Vox* 'A great read' Bill Gates *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary writer Kim Stanley Robinson will change the way you think about the climate crisis. 'A novel that presents a rousing vision of how we might unite to overcome the greatest challenge of our time' TED.com 'A breathtaking look at the challenges that face our planet in all their sprawling magnitude and also in their intimate, individual moments of humanity' *Booklist* (starred review) 'Gutsy, humane . . . a must-read for anyone worried about the future of the planet' *Publishers Weekly* (starred review) 'A sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late' *Polygon* (Best of the Year) 'Steely, visionary optimism' *Guardian*

E-Government in Kazakhstan Penguin

A meditation on apples begins with a short history of the apple tree, tracing its path from ancient Greece to America. Thoreau saw the apple as a perfect mirror of man and eloquently lamented where they both were heading.

Apples Workman Publishing Company

The apple is often seen as in some sense quintessentially English and attracts a level of passion not readily associated with other fruit. The merits of Cox's Orange Pippins, or the demerits of Golden Delicious are to some people real issues and the fantasy of owning an orchard is remarkably widespread.

Red Famine Hachette UK

Jen Fain is a journalist negotiating the fraught landscape of 1970s New York. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as she finds it. Simultaneously novel, memoir, commonplace book, confession, and critique - *Speedboat* is funny, disturbing, cutting, brilliant unlike anything that had come before. Since it burst onto the scene in the 1970s, it has enthralled generations of readers and been a touchstone for writers including David Foster Wallace, Claudia Rankine and Jenny Offill. With an introduction by Hilton Als

CranioSacral Therapy: Touchstone for Natural Healing Routledge

From the preeminent writer of Taiwanese nativist fiction and the leading translator of Chinese literature come these poignant accounts of everyday life in rural and small-town Taiwan. Huang is frequently cited as one of the most original and gifted storytellers in the Chinese language, and these selections reveal his genius. In "The Two Sign Painters," TV reporters ambush two young workers from the country taking a break atop a twenty-four-story building. "His Son's Big Doll" introduces the tortured soul inside a walking advertisement, and in "Xiaoqi's Cap" a dissatisfied pressure-cooker salesman is fascinated by a young schoolgirl. Huang's characters—generally the uneducated and disadvantaged who must cope with assaults on their traditionalism, hostility from their urban brethren and, of course, the debilitating effects of poverty—come to life in all their human uniqueness, free from idealization.

The Taste of Apples Macmillan + ORM

The Story of the Apple reveals the solution to a long-standing puzzle. Where did the apple come from, and why is the familiar large, sweet, cultivated apple so different from all other wild apple species with their bitter, cherry-sized fruits? This book will fascinate gardeners who wish to know more about the origin and natural history of the plants that they grow in their yards or orchards, researchers and students in botany and horticulture who want the evidence from DNA, geology, anthropology, archaeology, zoology, and Classical history, and anyone with an interest in diet, well-being, and the benevolent effects of plants on the emergence of humankind.

Fruit from the Sands Bloomsbury Publishing

In Kazakhstan, the oil industry plays a crucial role in its economic and political life due to the country's considerable oil revenues and accompanying conflicting interests. As an arena of political struggle, this industry provides a good test case for uncovering regime maintenance techniques. This book examines the ways in which the post-Soviet Kazakh regime has managed to sustain itself in power, and the regime maintenance techniques it has used in the process of establishing and upholding its position. It scrutinizes the tools that the Kazakh regime employed in order to bring the country's oil industry under its control and, while doing so, shifts the emphasis from the prevalent zhuz-horde, tribe, and clan-based approaches to Kazakh politics towards corporatism and patron-client mechanisms of control. Based on extensive field work in Kazakhstan and in-depth interviews with high ranking representatives of companies working in Kazakhstan's oil and gas industry, both local and foreign, the National Oil Company and its subsidiaries, government agencies, foreign diplomats, journalists and representatives of oppositional parties and NGOs, this book provides a comprehensive study of the issues of politics of oil and state-business relationships in Kazakhstan.

Wild Apples Random House

Horticultural Reviews, Volume 29 presents state-of-the-art reviews on topics in horticultural sciences. The emphasis is on applied topics including the production of fruits, vegetables, nut crops, and ornamental plants of commercial importance.

Apples of North America Brow Books

Have you ever closed your Bible and thought, 'What did I just read?' Whether you're brand-new to the Bible or you grew up in the second pew, reading Scripture can feel confusing or boring at times. Thankfully, *The Bible Recap* is here to help. Following a chronological Bible reading plan, the recaps explain and connect the story of Scripture, section by section. And this special edition—complete with a ribbon marker, two-color interior design, and soft imitation leather cover—makes a great gift. Start the 365-day reading plan any time of the year, and feel free to go at your own pace. See how God's character is revealed throughout Scripture. Read,

understand, and love reading God's Word in ways you've always hoped for. You don't have to go to seminary. You don't need a special Bible. Just start reading this book alongside your Bible and see what God has to say about Himself in the story He's telling.

Kazakhstan Routledge

A guide to a country of huge economic and strategic importance, Jonathan Aitken describes the astonishing achievements of Kazakhstan since its independence.

Eating to Extinction Random House

A *New York Times* Book Review Editors' Choice What Saladino finds in his adventures are people with soul-deep relationships to their food. This is not the decadence or the preciousness we might associate with a word like "foodie," but a form of reverence . . . Enchanting." —Molly Young, *The New York Times* Dan Saladino's *Eating to Extinction* is the prominent broadcaster's pathbreaking tour of the world's vanishing foods and his argument for why they matter now more than ever. Over the past several decades, globalization has homogenized what we eat, and done so ruthlessly. The numbers are stark: Of the roughly six thousand different plants once consumed by human beings, only nine remain major staples today. Just three of these—rice, wheat, and corn—now provide fifty percent of all our calories. Dig deeper and the trends are more worrisome still: The source of much of the world's food—seeds—is mostly in the control of just four corporations. Ninety-five percent of milk consumed in the United States comes from a single breed of cow. Half of all the world's cheese is made with bacteria or enzymes made by one company. And one in four beers drunk around the world is the product of one brewer. If it strikes you that everything is starting to taste the same wherever you are in the world, you're by no means alone. This matters: when we lose diversity and foods become endangered, we not only risk the loss of traditional foodways, but also of flavors, smells, and textures that may never be experienced again. And the consolidation of our food has other steep costs, including a lack of resilience in the face of climate change, pests, and parasites. Our food monoculture is a threat to our health—and to the planet. In *Eating to Extinction*, the distinguished BBC food journalist Dan Saladino travels the world to experience and document our most at-risk foods before it's too late. He tells the fascinating stories of the people who continue to cultivate, forage, hunt, cook, and consume what the rest of us have forgotten or didn't even know existed. Take honey—not the familiar product sold in plastic bottles, but the wild honey gathered by the Hadza people of East Africa, whose diet consists of eight hundred different plants and animals and who communicate with birds in order to locate bees' nests. Or consider murnong—once the staple food of Aboriginal Australians, this small root vegetable with the sweet taste of coconut is undergoing a revival after nearly being driven to extinction. And in Sierra Leone, there are just a few surviving stenophylla trees, a plant species now considered crucial to the future of coffee. From an Indigenous American chef refining precolonial recipes to farmers tending Geechee red peas on the Sea Islands of Georgia, the individuals profiled in *Eating to Extinction* are essential guides to treasured foods that have endured in the face of rampant sameness and standardization. They also provide a roadmap to a food system that is healthier, more robust, and, above all, richer in flavor and meaning.

The Bible Recap William Collins

Taking us through the seasons in England's apple-growing heartlands, this magical book uncovers the stories and folklore of our most familiar fruit. 'An orchard is not a field. It's not a forest or a copse. It couldn't occur naturally; it's definitely cultivated. But an orchard doesn't override the natural order: it enhances it, dresses it up. It demonstrates that man and nature together can - just occasionally - create something more beautiful and (literally) more fruitful than either could alone. The vivid brightness of the laden trees, studded with jewels, stirs some deep race memory and makes the heart leap. Here is bounty, and excitement.'

Where Our Food Comes From Hachette UK

Unscheinbare Selbstverständlichkeiten neigen dazu, bei genauerem Hinsehen ein ganzes Universum faszinierender Details und ausgefallener Besonderheiten zu offenbaren. Man muss nur das richtige Auge dafür haben. Das ist bei William Mullan absolut der Fall. Durch seine Begegnung mit dem wechselhaften Erscheinungsbild eines Egremont-Russet-Apfels kam er auf den Geschmack. Seitdem erforscht er die gewaltige Bandbreite an Apfelsorten und fängt ihren jeweils eigenen Charme in liebevollen Porträts voll stilistischer Eleganz ein. Es ist gerade das seltsam Anmutende und bislang Unbekannte, das diese Aufnahmen zu faszinierenden Studien der vermeintlich alltäglichen Frucht macht. Mullan vertraut sich ganz ihrer eigenwilligen Ästhetik an und lädt in diesem attraktiven Geschenkbuch dazu ein, auf visuelle Entdeckungstour in die Welt des Apfels zu gehen.

The Ministry for the Future North Atlantic Books

"A comprehensive and entertaining historical and botanical review, providing an enjoyable and cognitive read." —Nature The foods we eat have a deep and often surprising past. From almonds and apples to tea and rice, many foods that we consume today have histories that can be traced out of prehistoric Central Asia along the tracks of the Silk Road to kitchens in Europe, America, China, and elsewhere in East Asia. The exchange of goods, ideas, cultural practices, and genes along these ancient routes extends back five thousand years, and organized trade along the Silk Road dates to at least Han Dynasty China in the second century BC. Balancing a broad array of archaeological, botanical, and historical evidence, *Fruit from the Sands* presents the fascinating story of the origins and spread of agriculture across Inner Asia and into Europe and East Asia. Through the preserved remains of plants found in archaeological sites, Robert N. Spengler III identifies the regions where our most familiar crops were domesticated and follows their routes as people carried them around the world. With vivid examples, *Fruit from the Sands* explores how the foods we eat have shaped the course of human history and transformed cuisines all over the globe.

Politics and Oil in Kazakhstan Bethany House Publishers

A *New York Times*, *USA Today*, and national indie bestseller. A Feast of Wonder! Created by the ever-curious minds behind *Atlas Obscura*, this breathtaking guide transforms our sense of what people around the world eat and drink. Covering all seven continents, *Gastro Obscura* serves up a loaded plate of incredible ingredients, food adventures, and edible wonders. Ready for a beer made from fog in Chile? Sardinia's "Threads of God" pasta? Egypt's 2000-year-old egg ovens? But far more than a menu of curious minds delicacies and unexpected dishes, *Gastro Obscura* reveals food's central place in our lives as well as our bellies, touching on history—trace the network of ancient Roman fish sauce factories. Culture—picture four million women gathering to make rice pudding. Travel—scale China's sacred Mount Hua to reach a tea house. Festivals—feed wild macaques pyramid of fruit at Thailand's Monkey Buffet Festival. And hidden gems that might be right around the corner, like the vending machine in Texas dispensing full sized pecan pies. Dig in and feed your sense of wonder. "Like a great tapas meal, *Gastro Obscura* is deep yet snackable, and full of surprises. This is the book for anyone interested in eating, adventure and the human condition." —Tom Colicchio, chef and activist "This exquisite guide kept me at the breakfast table until dinner time." —Kyle MacLachlan, actor and vintner *Paradise Lust* Columbia University Press

NEW YORK TIMES BESTSELLER • A revelatory history of one of Stalin's greatest crimes, the consequences of which still resonate today, as Russia has placed Ukrainian independence in its sights once more—from the author of the Pulitzer Prize-winning *Gulag* and the National Book Award finalist *Iron Curtain*. "With searing clarity, *Red Famine* demonstrates the horrific consequences of a campaign to eradicate 'backwardness' when undertaken by a regime in a state of war with its own people." —*The Economist* In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil. Applebaum's compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

The Runaway Routledge

When it comes to analyzing the phenomenon of digital government, the overwhelming focus is on the most developed nations in the world, and Western countries in particular. However, Kazakhstan, a post-totalitarian country, has also proved to be successful in the development of e-government. This book analyzes e-government development in Kazakhstan from a multitude of dimensions, including, but not limited to, political, social, economic and technological platforms. It examines the adoption of a wide range of technology-driven public sector projects and identifies the key drivers, challenges, regulation policies and stakeholders of e-government reforms in this transitional society. Taking into account recent changes in governance, such as the development of mobile government, the rise of civic engagement and the open data-driven movement, and the overall formal progress of the e-government project, this book addresses the emergence of new challenges and concerns associated with the advancement of the e-government concept. Furthermore, it suggests that a universal framework can be applied when investigating e-government projects in the developing world. Offering a wide range of practical recommendations on how to overcome the problems associated with e-government development, this book will be a valuable resource for anyone wishing to improve their understanding of the multidimensional nature of e-government. It will also be of key interest to academics studying Political Science, Development Studies, Public Policy and Central Asian Studies.

Gastro Obscura Profile Books

Caspian Energy Politics analyses the role of oil and gas in the development of the three main petroleum exporters in the Caspian region - Azerbaijan, Kazakhstan and Turkmenistan - and how energy resources influence interactions with semi-authoritarian Russia and China. Due to volatile commodity prices and competition for the resources in and around the Caspian Sea, the governments of these petroleum-exporters face a series of difficult decisions. These governments have sought to balance short-term incentives to spend oil revenues as a means to maintain power against the need for a long-term strategy for managing these assets, choices which have further implications for how these countries align themselves internationally. By illuminating important linkages between domestic and international dynamics in these states, the book provides a fresh perspective on energy politics and the impact of petroleum on the development of the Caspian petroleum producers. Expert contributors from Central Asia and the South Caucasus and international scholars provide context-specific insights into the incentives affecting decision-makers that can provide a foundation for strategies to help the countries in the region overcome the negative effects of reliance on oil and gas. As such, the book will be a valuable tool for business actors seeking to understand the role of Chinese and Russian companies in the region, as well as local and international policymakers and non-governmental organisations.

Agricultural Research Island Press

The future of our food depends on tiny seeds in orchards and fields the world over. In 1943, one of the first to recognize this fact, the great botanist Nikolay Vavilov, lay dying of starvation in a Soviet prison. But in the years before Stalin jailed him as a scapegoat for the country's famines, Vavilov had traveled over five continents, collecting hundreds of thousands of seeds in an effort to outline the ancient centers of agricultural diversity and guard against widespread hunger. Now, another remarkable scientist—and vivid storyteller—has retraced his footsteps. In *Where Our Food Comes From*, Gary Paul Nabhan weaves together Vavilov's extraordinary story with his own expeditions to Earth's richest agricultural landscapes and the cultures that tend them. Retracing Vavilov's path from Mexico and the Colombian Amazon to the glaciers of the Pamirs in Tajikistan, he draws a vibrant portrait of changes that have occurred since Vavilov's time and why they matter. In his travels, Nabhan shows how climate change, free trade policies, genetic engineering, and loss of traditional knowledge are threatening our food supply. Through discussions with local farmers, visits to local outdoor markets, and comparison of his own observations in eleven countries to those recorded in Vavilov's journals and photos, Nabhan reveals just how much diversity has already been lost. But he also shows what resilient farmers and scientists in many regions are doing to save the remaining living riches of our world. It is a cruel irony that Vavilov, a man who spent his life working to foster nutrition, ultimately died from lack of it. In telling his story, *Where Our Food Comes From* brings to life the intricate relationships among culture, politics, the land, and the future of the world's food.

The Botany of Desire Timber Press

"Petrie has a preternatural talent for ratcheting up suspense."--*New York Times Book Review* When Peter Ash rescues a stranded woman, he finds she's in far deeper trouble than he could ever imagine in the powerful new thriller in this bestselling and award-winning series. War veteran Peter Ash is driving through northern Nebraska when he encounters a young pregnant woman alone on a gravel road, her car dead. Peter offers her a lift, but what begins as an act of kindness soon turns into a deadly cat-and-mouse chase across the lonely highways with the woman's vicious ex-cop husband hot on their trail. The pregnant woman has seen something she was never meant to see . . . but protecting her might prove to be more than Peter can handle. In order to save the woman and himself, Peter must use everything he has learned during his time as a Marine, including his knowledge of human nature, in order to escape a ruthless killer with instincts and skills that match—and perhaps exceed—Peter's own.