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Strive for a 5 for America's History Domville  
-Fife Press

Winner of the Society for Historians of American Foreign Relations Robert H. Ferrell Book Prize *Financial Missionaries to the World* establishes the broad scope and significance of "dollar diplomacy"—the use of international lending and advising—to early-twentieth-century U.S. foreign policy. Combining diplomatic, economic, and cultural history, the distinguished historian Emily S. Rosenberg shows how private bank loans were extended to leverage the acceptance of American financial advisers by foreign governments. In an analysis striking in its relevance to contemporary debates over international loans, she reveals how a practice initially justified as a progressive means to extend "civilization" by promoting economic stability and progress became embroiled in controversy. Vocal critics at home and abroad charged that American loans and financial oversight constituted a new imperialism that fostered exploitation of less powerful nations. By the mid-1920s, Rosenberg explains, even early supporters of dollar diplomacy worried that by facilitating excessive borrowing, the practice might induce the very instability and default that it supposedly worked against. "[A] major and superb contribution to the history of U.S. foreign relations. . . . [Emily S. Rosenberg] has opened up a whole new research field in international history."—Anders Stephanson, *Journal of American History* "[A] landmark in the historiography of American foreign relations."—Melvyn P. Leffler, author of *A Preponderance of Power: National Security, the Truman Administration, and the Cold War* "Fascinating."—Christopher Clark, *Times Literary Supplement*  
*The Era of Good Stealings* Cengage Learning

Traces the history of corporations in the United States and looks at how incorporation has affected business, politics, culture, education, and society itself  
Penguin UK

The leading text in the U.S. survey course.  
A Nation under Our Feet Bedford/St. Martin's

"This book is about the decline of freedom in America," Lawrence Goodwyn writes, and he then proceeds to overturn three generations of historical literature on Populism and to cast a radically new light on what he calls the undemocratic "progressive society" of twentieth-century America. Designed as a protest against special privilege and the growing despotism of industrialism, Populism brought together farmer and worker, black and white. The agrarian revolt began in Texas in the 1870s, spread throughout the South and Midwest, and reached its apex as the People's Party in the early 1890s, dedicated to a fundamental restructuring of finance capitalism and the American banking system. The movement was exploited in William Jennings Bryan's 1896 presidential bid and then disintegrated, leaving us with a word—"populist"—which is today much used and misused.—Publisher's description.

**American Populism** Createspace Independent Publishing Platform  
THE BRIEF AMERICAN PAGEANT, International Edition presents a concise and vivid chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, 8E (Chapters 1-42), ISBN: 1111342954; Volume I: To 1877 (Chapters 1-22),

ISBN: 1111342962; Volume II: Since 1865 (Chapters 22-42), ISBN: 1111342970.  
*AP Us Hist 2016 Perfection Learning*  
AP® U.S. History Crash Course® A Higher Score in Less Time! 4th Edition - Fully Aligned with the Latest Exam Framework REA's AP® U.S. History Crash Course® is the top choice for the last-minute studier or any APUSH student who wants a quick refresher on the course. Are you crunched for time? Have you started studying for your Advanced Placement® U.S. History exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® U.S. History is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know Our all-new fourth edition addresses all the latest test revisions which took effect in 2016, including the full range of special AP® question types, including "comparison," "causation," "patterns of continuity," and "synthesis" prompts (which require test-takers to make connections between historical periods, issues, and themes).  
*The American Pageant* Harvard University Press  
Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped

America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life.

**The American Pageant 16th Edition+ (AP\* U. S. History) Activities Workbook** Oxford University Press, USA

Study guide and review for Advanced Placement United States History for the student serious about doing well in the course. It serves as a great resource either while going through the course, or at the end of the course as a review before the AP exam. This book is directly aligned with "American Pageant" (15th Edition) so the student will do as well as possible during the course. Included are detailed outlines. The outlines link directly to each chapter and to each chapter's subsections, thus making it great for a student taking U.S. History and using Bailey and Kennedy's "American Pageant" as his or her main text and who strives to excel in the course. Note: this is the ebook/epub/ipad version.

[The Influence of Sea Power Upon History, 1660-1783](#) Macmillan

In his first book, *The Plundering Generation*, Mark Wahlgren Summers dealt with corruption and the breakdown of ethics in public life from 1849 to 1861. Continuing his look at the post-Civil War years he examines the effects of the war on public ethics, raising important questions about the significance of corruption for policymaking and American political thought during the years 1865 to 1877. Who, thinking of Reconstruction fails to think of corruption? The Grant administration and the Great Barbecue remain inseparable in our minds. From grafting South Carolina Republicans to plundering Tammany Hall delegates, abuses of the public trust were all the fashion. Noting the effect of corruption on national politics,

during the era of Reconstruction, Summers nonetheless suggests the corruption issue may have had more important consequences than the misdeeds themselves. Indeed, the very forces that impelled corruption were the ones that defined and limited the character of reform. Official rascality raised the strongest possible argument for a scaled-down, cheap government, a professional civil service, and a retreat from Reconstruction. Without whitewashing villainy or blackguarding the liberal reformers, Summers re-examines the swindles, exposes the exaggerations and the self-interested motives of the accusers, and suggests ways in which the issue itself struck heavier blows at the way Americans governed themselves than did the acts of corruption.

**The Civil War Crossword**

Prentice Hall

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural

creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, *The American Yawp* enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

**The Significance of the Frontier in American History**

W. W. Norton

Organized for easy reference and crucial practice, coverage of all the essential topics presented as 500 AP-style questions with detailed answer explanations *5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day* is tailored to meet your study needs—whether you've left it to the last minute to prepare or you have been studying for months. You will benefit from going over the questions written to parallel the topic, format, and degree of difficulty of the questions contained in the AP exam, accompanied by answers with comprehensive explanations. Features: 500 AP-style questions and answers referenced to core AP materials Review explanations for right and wrong answers Additional online practice Close simulations of the real AP exams Updated material reflects the latest tests Online practice exercises **The Brief American Pageant** Duke University Press

An AP exam preparation guide tied to the AP U.S. History redesign available for purchase either with the text or separately.

5 Steps to a 5 500 AP English Literature Questions to Know By Test Day Harvard University Press

This is the epic story of how African-Americans, in the six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, *A Nation under Our Feet* explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

*AP\* U.S. History Review and Study*

*Guide Aligned With American Pageant 15th Edition* Houghton Mifflin College Division  
Equip your students to excel on the AP® United States History Exam, as updated for 2016. Features "flexibility designed to use in a one-semester or one-year course" "divided into nine chronological periods mirroring the structure of the new AP® U.S. College Board Curriculum Framework, the text reflects the Board's effort to focus on trends rather than isolated facts" "each period features a one-page overview summarizing the major developments of the period and lists the three featured Key Concepts from the College Board Curriculum Framework" "each Think As a Historian feature focuses on one of the nine historical thinking skills that the AP® exam will test" "each chapter narrative concludes with Historical Perspectives, a feature that addresses the College Board emphasis on how historians have interpreted the events of the chapter in various ways" "the chapter conclusion features a list of key terms, people, and events organized by theme, reflecting the College Board's focus on asking students to identify themes, not just events" "chapter assessments include eight multiple-choice items, each tied to a source as on the new AP® exam, as well as four short-answer questions" "period reviews include both long-essay questions and Document-Based Questions in the format of those on the AP® exam, as updated for 2016"

*Republican Ascendancy 1921 - 1933* Lulu Press, Inc  
THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by

questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1?41); Volume 1: To 1877 (Chapters 1?22); Volume 2: Since 1865 (Chapters 22?41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*A Century of Dishonor* LSU Press  
THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1?41); Volume 1: To 1877 (Chapters 1?22); Volume 2: Since 1865 (Chapters 22?41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.  
The American Pageant Oxford

University Press, USA

According to William Gillette, recent reinterpretation of Reconstruction by revisionist historians has often tended to overemphasize idealistic motivations at the expense of assessing concrete achievements of the era. Thus, he maintains, the failure of both the purpose and the promise of Reconstruction has not been deeply enough analyzed. *Retreat from Reconstruction* is the first and most comprehensive analysis yet published on the course of the development, decline, and disintegration of Reconstruction during the decade of the 1870s. Gillette sets forth the idea that these years provided the true test of the effectiveness of Reconstruction. By using the primary sources to back up and amplify his premise, he offers a detailed, thoroughly convincing study of Reconstruction and a significant interpretation of why the political programs of the Republicans ended in failure. Focusing on Reconstruction as national policy and how it was made and administered, Gillette's study interweaves local developments in the South with political developments in the North that resulted in the withdrawal of support of that policy. His broadly based work includes an examination of federal election enforcement in the South, the southern policies of the Grant and Hayes administrations, the presidential elections of 1872 and 1876, the congressional election of 1874, and the Civil Rights Act of 1875. In addition to political developments, Gillette touches on the social, economic, intellectual, educational, and racial facets of Reconstruction; and by demonstrating how they bore on the political processes of the era, he deepens our understanding of a crucial but controversial period in American history and the workings of the American political system.

*Democratic Promise* Hill Street Press

Historians overwhelmingly have blamed the demise of

Reconstruction on Southerners' persistent racism. Heather Cox Richardson argues instead that class, along with race, was critical to Reconstruction's end. Northern support for freed blacks and Reconstruction weakened in the wake of growing critiques of the economy and calls for a redistribution of wealth. Using newspapers, public speeches, popular tracts, Congressional reports, and private correspondence, Richardson traces the changing Northern attitudes toward African-Americans from the Republicans' idealized image of black workers in 1861 through the 1901 publication of Booker T. Washington's *Up from Slavery*. She examines such issues as black suffrage, disenfranchisement, taxation, westward migration, lynching, and civil rights to detect the trajectory of Northern disenchantment with Reconstruction. She reveals a growing backlash from Northerners against those who believed that inequalities should be addressed through working-class action, and the emergence of an American middle class that championed individual productivity and saw African-Americans as a threat to their prosperity. *The Death of Reconstruction* offers a new perspective on American race and labor and demonstrates the importance of class in the post-Civil War struggle to integrate African-Americans into a progressive and prospering nation.

The American Yawp Createspace Independent Publishing Platform Kaplan's, *5-Steps, Crash Course* and other review books are great resources for that last month before the exam, but Tamm's *Textbook Tools* student activity books are meant to be an accompaniment all year long. This AP\* U.S. History companion is filled with vocab and assignments that follow the Kennedy/Cohen sixteenth edition for all 41 chapters. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be assigned as regular homework. All you need is the textbook. Teachers

can copy at will, or the book can be used as a student consumable. As publishers began putting their content online, a niche for traditional classwork was opened, a void filled by this series. And whether the textbook itself is written in ink or electrons, many students still find it more valuable to write and keep notes for themselves on paper, and portfolios still matter. The activities in this workbook challenge students to apply the concepts, give examples, and diagram every chapter. Find TTT on FB.

**American History** Stanford University Press

An illuminating and authoritative history of America in the years between the Civil War and World War I, Jackson Lears's *Rebirth of a Nation* was named one of the best books of 2009 by *The Washington Post*, *The Chicago Tribune*, and *The Pittsburgh Post-Gazette*.

"Fascinating.... A major work by a leading historian at the top of his game—at once engaging and tightly argued." —*The New York Times Book Review* "Dazzling cultural history: smart, provocative, and gripping. It is also a book for our times, historically grounded, hopeful, and filled with humane, just, and peaceful possibilities." —*The Washington Post* In the half-century between the Civil War and World War I, widespread yearning for a new beginning permeated American public life. Dreams of spiritual, moral, and physical rebirth formed the foundation for the modern United States, inspiring its leaders with imperial ambition. Theodore Roosevelt's desire to recapture frontier vigor led him to promote U.S. interests throughout Latin America. Woodrow Wilson's vision of a reborn international order drew him into a war to end war. Andrew Carnegie's embrace of philanthropy

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coincided with his creation of the world's first billion-dollar corporation, United States Steel. Presidents and entrepreneurs helped usher the nation into the modern era, but sometimes the consequences of their actions failed to match the grandeur of their hopes. Award-winning historian Jackson Lears richly chronicles this momentous period when America reunited and began to form the world power of the twentieth century. Lears vividly captures imperialists, Gilded Age mavericks, and vaudeville entertainers, and illuminates the roles played by a variety of seekers, male and female, from populist farmers to avant-garde artists and writers to progressive reformers. Some were motivated by their own visions of Christianity; all were swept up in longings for revitalization. In these years marked by wrenching social conflict and vigorous political debate, a modern America emerged and came to dominance on a world stage. Illuminating and authoritative, *Rebirth of a Nation* brilliantly weaves the remarkable story of this crucial epoch into a masterful work of history.